

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Voices across the Humber

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

01/04/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

01/04/2017

Which season(s) does your event/activity take place?

Responses Selected:

Roots & Routes

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

Audio-visual display of photographs of the river Hull, Humber estuary and North Sea. The music incorporates Philip Larkin's poem A Bridge For The Living.

Please see detail in application form.

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Paid ticketed

ENGAGEMENT

Expected number of audience members:

‘Audience members’ includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

not known

Number of participants:

‘Participants’ means doing the activity.

300-350

Per Day or Overall

Overall

How many participants from HU1 - HU9?

100 approx

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Hull City Hall HU1 3RQ

Capacity 1200

Accessible venue

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CREATIVE OUTPUTS & ACCESS

Number of performances:

1

Number of exhibition days:

0

Number of commissions/new products created:

0

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

10

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

Yes we are involving children for a photography workshop, and would also like to work with a primary school on the music and poetry. We would like help from Team 2017 with this.

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

0

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	(No response)
Event Management	Yes
Access & Safeguarding	(No response)
Meet the Funders	(No response)
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

Help from education section to involve children in part of the project