



CREATIVE COMMUNITIES PROGRAMME APPLICATION FORM

Created: 05/05/2016

Last updated: 26/05/2016

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Thank you for your interest in the Creative Communities Programme.

You should ensure you have read the Guidance Notes provided before applying and bear these in mind when completing your application. You do not need to complete your application all at once - you can save your progress and return at any time.

Downloadable templates have been provided which you will need to complete and upload as part of your application.

NOTES

- Do not attach files other than those requested.
- Do not include web links in any text unless requested.
- Submissions which include redistribution of funding will not be considered.
- Receipt of submissions will be acknowledged by email.
- By submitting your application you are giving consent for us to share information with other key Hull 2017 partners, including The Big Lottery Fund.
- All applicants will be advised of the outcome of their application by July 2016. Please do not enquire about the progress of your submission in the meantime as we will unfortunately not be able to respond. We will be in touch if we have any questions and/or if we require further information.
- Should you need further support completing your application please see Help section of this site.

We greatly appreciate you applying. Thank you.

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ELIGIBILITY CRITERIA

Please complete the following questionnaire to check your eligibility in applying to the Hull 2017 Creative Communities Programme.

Creativity

Does your project celebrate art or culture?

Yes

Themes

Does your project take inspiration from one of the four Hull 2017 themes (Made In Hull / Roots & Routes / Freedom / Tell The World)?

Yes

Additionality

Does your project create something new to make 2017 a success?

Yes

Accessibility

Will your project be open and accessible to all members of the public?

Yes

Engagement

Will your project engage with the people of Hull?

Yes

Location of Activity

Will all or part of the project take place in Hull?

Yes

Timing of Activity

Will all or part of the project take place in 2017?

Yes

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Name of Individual / Organisation

Ganton School

Name of Project

Wired differently

Project Summary

Wired Differently is a collaboration between Ganton Special School and Brocccolily Theatre. It is a brand new piece of theatre made and performed by children with learning disabilities. The performance will provide a unique opportunity to challenge people's perceptions of disability and will be streamed live.

General Information

| | |
|-------------------|--|
| Lead Contact Name | Wired differently |
| Address | Ganton School 294 Anlaby Park Road South |
| Town/City | Hull |
| Post Code | HU4 7JB |
| Email Address | siones@gantonschool.org.uk |
| Home / Work Phone | 01482564646 |
| Mobile Phone | 01482564646 |
| Website | http://gantonschool.org.uk/ |

Project Description

With reference to the Essential Criteria set out in the Guidance Notes, please describe your project or event/activity. You must demonstrate how you are meeting the essential criteria and specify if you are meeting any of the Secondary Criteria.

Wired differently is a collaboration between Ganton Special School and Broccolily Theatre. It is a unique opportunity for disabled children to share their lives and experiences through the medium of live theatre to the community at large. It takes the form of an original piece of theatre devised by the children in collaboration with professional theatre makers which will be lived streamed over the internet to its audience. This project is about children and young people celebrating who they are and sharing that. The children and young people at Ganton School have a range of learning disabilities some of them very severe. As well as physical impairments pupils may present with ASD (Autistic Spectrum Disorder), Global Development Delay, SLD (Severe Learning Disabilities) and Downs Syndrome. This project is aimed at giving some of the most disadvantaged and disabled children in our city access to a high quality arts experience as part of the City of Culture. Because of access issues for many of them this might be one of only a limited number of such opportunities. The performance will take place in school but by using live streaming it will be accessible to everyone. It is hoped the performance will reach many people who have little or no experience of disability and that it will challenge people's perceptions of disability as well as addressing what it's like to be young, disabled and living in Hull. It will take place in the Roots and Routes season linking to the children's experience of Hull as disabled children and what route lies open to them for the future.

Broccolily Theatre are the professional artists the children will be working with. They are a Hull-based theatre company with extensive experience both of making original theatre and working with children with learning disabilities. Their facilitators would work with classes across the school, and each class would generate their own material to make short performances, which would be brought together for one big performance. The performance would take on a promenade form around the school, in which the camera man, led by a narrator character, takes us to different rooms and spaces in the school where they discover different groups and classes doing their short performances. With the help of the designer, classroom spaces will be transformed. The performance will end with a finale in the School Hall with a live audience who have been watching the live stream up to that point.

This is an ambitious and radical proposal not only giving a voice to children who rarely are heard but also in putting children with severe disabilities in a live performance situation. For the audience it will be something new and unusual.

We will plan and deliver imaginative and innovative ways of publicising the live stream with an emphasis on trying to capture the attention of local media. The live stream would be accessible on PCs, laptops, and smart phones.

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KEY PROJECT INFORMATION

What are the main art forms in your project?

Responses Selected:

Film

Theatre

When does your activity take place? Please provide the start date, or advise if this is still to be confirmed.

Format: DD/MM/YYYY

28/06/2017

Start date still to be confirmed

No Responses Selected

Please provide the end date for your activity, or advise if this is still to be confirmed.

Format: DD/MM/YYYY

28/06/2017

End date still to be confirmed

No Responses Selected

When will you begin work on developing your project / rehearsing your activity?

Format: DD/MM/YYYY

04/01/2017

Where will your project take place?

Responses Selected:

West Hull

How many performances / days of your event/activity will your project include?

1

How many people are expecting to attend/experience your activity?

400

How many people are you expecting to participate in your activity?

Please describe the relationship with any partners you may be working with.

Our main partner is Broccolily Theatre. As an experienced professional theatre company they will be working with staff and children to create the performance. This will take the form of a series of workshops which will generate ideas from the children followed by a number of rehearsals. They will shape and direct the piece, however this project is also an opportunity for staff to develop theatre making skills. Tasks and challenges will be set for staff to complete with children between visits from Broccolily. The project will begin with a CPD session for all staff introducing them to the project and the keys skills they will require to make it work. Part of the legacy of the project will be that in future the school will have developed expertise in making and crafting original theatre in their setting. Ganton holds the Platinum Artsmark and has a demonstrable commitment to the arts.

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OTHER INFORMATION

Who will benefit from the project and in what ways?

(Please indicate any particular target groups)

There are three main beneficiary groups. First the children will have a unique opportunity to make theatre which addresses and accommodates their disabilities with a professional theatre company. Secondly teaching and support staff will acquire and develop a set of skills which they can continue to draw on long after the project is finished. The third beneficiaries are the audience. Through live streaming this performance will give them a rare insight into disability through the medium of high quality theatre..

How will your project be accessible?

Broccolily Theatre have extensive experience of working with children with a range of disabilities. Their facilities will plan activities alongside staff to ensure that all children regardless of the severity of their disability will be able to participate. The performance itself is accessible to anyone who has access to live streaming.

Please explain any permissions (for use of space, venue or property) which you have been required to obtain.

The school will be the venue for all planning, rehearsals and performance.

How will you promote the event/activity and to which target audiences?

We will promote the event through a number of live teaser trailers. More able students will go out into the city centre to engage the public through a short street performance and handing out flyers. We will use social media, the vast array of networks the school is a part of, and try to attract local media coverage through the unique nature of our project.

Have you created a project like this before? Please tell us what experience you / your organisation or partner organisation has had in delivering projects of this scale/nature in the last five years.

Ganton school is a Platinum Artsmark school and has extensive experience of working with, and managing projects delivered by, professional arts organisations. Broccolily Theatre have created numerous original theatre works both for touring and for theatre venues. They have experience of planning, developing, making, delivering and marketing theatre. Their most recent project was a piece of original theatre called Ten Foot Tales. Successfully securing money from a range of funders they planned and delivered a series of workshops in a special school generating original stories from the participants. They auditioned and contracted a cast of professional actors and forged a partnership with Hull Truck. They marketed and publicised the show successfully playing to healthy audiences drawn from a number of local schools.

Please supply a brief outline biography of the main members of your team including the lead artist(s). Web links can be used for this section.

Based in Hull Broccolily make theatre of the highest quality with and for the people of Hull. In 2015 they were commissioned by Hull Culture and Leisure to produce and tour a play that promoted reading and libraries in Hull. The show toured to 55 primary schools, numerous libraries and community centres, had its finale at Hull City Hall and was seen by over 13,000 children.

The company's most recent project Ten Foot Tales was delivered in partnership with Bridgeview Whitehouse Sullivan Centre, a Hull Primary School for children with Behaviour Emotion and Social Difficulties. Through drama workshops with 42 children aged 7-11 years old, across 4 classes, they created 4 stories, which were then collated into a play produced in association with Hull Truck Theatre. The play was performed in Hull Truck's Studio Theatre for a primary schools audience in May 2016. 10 schools, including Bridgeview, from across the city came to see it.

Ruby Thompson (Facilitator and Co-Director) will co-lead the project, facilitating workshops and directing. Ruby trained at Central School of Speech and Drama (CSSD) and the University of Manchester and has worked for Punchdrunk, Hull Truck Theatre, Theatre Royal Wakefield and the BBC.

Samuel Caseley (Facilitator and Co-Director) will co-lead the project, leading workshops and acting as a Dramaturge during the devising process.

Bethan McEvoy (Facilitator and Trainee Drama therapist) will co-plan and lead the workshops delivered at Ganton.

Robert Alexander will be the Technical Manager. Robert is an experienced Film Maker and Camera Operator.

<http://www.broccolilytheatre.com/>

How will you measure and evaluate your success, and how will you share that with us at the end?

The performance will be live streamed so we should be able to measure our audience. We will set up a dedicated twitter account so people can comment and feedback. We will carry out evaluation sessions with staff and children.

We will be looking for an audience of between 400 and 500 with comment and feedback that demonstrates an engagement with the material. We hope that the evaluation sessions with staff will show that they have not only gained skills but have begun to employ them. Success for the children taking part will be differentiated. For the most severely disabled any signs of physical or emotional engagement will be progress.

How will you document your event/activity?

Broccolily Theatre and the school will document the process through video and photography. The more able children will be able to produce a journal. All this can be shared on both the school website and Broccolily's own website.