**Arts Council of England**

**REPORTING - Capacity building**

**As part of our reporting to Arts Council of England we are expected to note work that has helped to build capacity in outdoor and site-specific projects. We also welcome feedback on any projects that may have delivered capacity-building outcomes through the following means: Masterclasses and workshops; Mentoring; and Placements.**

You are requested to contribute the following information:

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| **PROJECT TITLE** | PRSF New Music Biennial Composer Residencies |
| **PRODUCER** | Clare Drury |

**MASTERCLASSES and WORKSHOPS**

There is a focus on reporting on practical skills shared and identifying where digital skills may have been learned, in production of a work or in innovative ways communicating about or interacting with the project, but it would still be useful to know of workshops or masterclasses of any nature.

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| **MASTERCLASSES and WORKSHOPS (complete only where necessary)** | | | | | |
|  | | | | | |
| TITLE | Description (max 100 words) | Skills shared | # of 14-16 yr olds | # of 16+ yr olds | # of emerging professionals |
| Music Masterclass - Composition Lab with award winning composer Errollyn Wallen MBE 11/3/17 | Music workshop focusing on writing music for Cello under the inspiring direction of composer Errollyn Wallen and professional cellist Sarah Suckling.  Compose your own work for solo Cello, gain insight into this resonant instrument, and compose your own piece. | Music composition  Creative music notation | 14 under 16s (youngest was aged 4 years) | 8 |  |
| Music Masterclass - Cake Club Orchestra composition masterclass with Brian Irvine, 27 May 2017 | A unique pop up “orchestra” made up musicians of any age ( 7yrs +), any ability and any instrument.  Over the course of a day the group created and performed a new work using an array of improvisation, graphic, cue card, listening and playing techniques.  The Cake Club Orchestra explored different ways of making and playing music together. | Music composition  Music improvisation  Music playing and listening skills | 10 under 16s | 10 |  |
| Jason Singh Masterclass re creative use of loop pedal | A half day workshop for musicians and staff working on the Colours of Music Orchestra project with special schools. Exploration of creative use of loop pedal | Loop pedal skills in musical composition |  |  | 5 |
| James Redwood CPD for students and supporting artists involved in the PRSF New Music Biennial Composer Residency programme 2017 | A series of 3 day workshop masterclasses aimed at sharing creative compositional tools, skills and ideas for group working. Part of a CPD programme designed for artists and students supporting the PRSF New Music Biennial Composer residencies 2017. | Creative composition skills  Group music creation  Music Workshop skills and ideas for ways into creating music with groups |  |  | 32 |
| Jason Singh music masterclass | Creative music making, utilising beat boxing, effects and loop pedals.  Creation of sound installation | Creative music making  Beat boxing  Creative use of effects pedals  Listening skills |  |  | 19 |
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|  |  |  |  |  |  |
|  |  | **TOTAL #** |  |  |  |

**MENTORSHIP**

Mentorship is particularly focussed on professionals within the sector, from emerging to established. Note that mentorship within our organisation on projects like these is also valid where relevant between colleagues and departments. Mentorship is often between individuals but also can be between an expert and an organisation, or between organisations.

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| **MENTORING OPPORTUNITIES** | | | | | |
|  |  |  |  |  |  |
| Mentor name | Mentee name | Nature of mentorship (including period of time and any recognised outcomes) max 150 words | | | |
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**PLACEMENTS**

We are particularly interested in opportunities provided within your projects for placements or internships in areas of creative technical skills – Design, Lighting, Sound, Projection and otherwise assisting in stage or site management and directing. Note we are also interested in where developmental roles arose amongst volunteers and suppliers in delivering these events of scale, as well as emerging arts professionals.

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| **PLACEMENTS** | | | | | |
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| Area of work | Role | Name/s or # of ‘trainees’ | Age group (if known) | Emerging professional / Supplier / or Volunteer? |  |
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