Larkin book collection – by author surname

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Hull Choral Union |  |  | The Hull Choral Union |  |
| Hull Choral Union |  |  | The Hull Choral Union |  |
|  |  | Barker, Jonathan (compiled by) | Poetry Library of the Arts Coucil of Great Britain, The: short-title catalogue |  |
| F. V. S. Foundation Hamburg |  |  | Presentation of the Shakespeare prize 1976 to Philip A. Larkin |  |
| Lewis [Stratford] | Jenny |  | Catalogue of an exhibition of poetry manuscripts in the British museum: April - June 1967 |  |
|  |  |  | Recent English poetry |  |
|  |  |  | London magazine |  |
|  |  |  | Larkin at sixty |  |
| Larkin | Philip |  | North ship, The |  |
| Larkin | Philip |  | High windows |  |
| Larkin | Philip |  | High windows |  |
| Larkin | Philip |  | High windows |  |
| Larkin | Philip |  | North ship, The |  |
| Larkin | Philip |  | Whitsun weddings, The |  |
| Larkin | Philip |  | Whitsun weddings, The |  |
| Larkin | Philip |  | Whitsun weddings, The |  |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 |  |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 |  |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 |  |
| Larkin | Philip |  | Aubade |  |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 -1982 |  |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The |  |
|  |  |  | Poetry supplement: compiled by Philip Larkin for the Poetry Book Society |  |
| The Open University |  | Day, Roger | Philip Larkin |  |
| Larkin | Philip |  | Chichester cathedral |  |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 |  |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 |  |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 |  |
| Larkin | Philip |  | Girl in winter, A |  |
| Larkin | Philip |  | Girl in winter, A: a novel |  |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Larkin | Philip |  | Girl in winter, A: a novel |  |
| Larkin | Philip |  | Girl in winter, A |  |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The |  |
| Larkin | Philip |  | Jill: a novel |  |
| Larkin | Philip |  | Jill: a novel |  |
| Petch | Simon |  | Art of Philip Larkin, The |  |
| Brownjohn | Alan |  | Philip Larkin |  |
| Motion | Andrew |  | Philip Larkin |  |
| Martin | Bruce |  | Philip Larkin |  |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 68 |  |
| Morrison | Blake |  | Movement, The: English poetry and fiction of the 1950s |  |
| Aldington | Richard |  | Portrait of a genius, but... | B1/1/001 |
| Arrow | John |  | J. C. Squire v. D. H. Lawrence: a reply to Mr. Squire's article in "The Observer" of March 9th, 1930 | B1/1/002 |
| Barrie | James Matthew |  | Plays of J.M. Barrie, the: in one volume | B1/1/003 |
| Beerbohm | Max |  | Lytton Strachey: the Rede lecture 1943 | B1/1/004 |
| Boas | Guy |  | Lytton Strachey | B1/1/005 |
| Boswell | James |  | Boswell's journal of a tour to the Hebrides: with Samuel Johnson, LL.D | B1/1/006 |
| Bower-Shore | Clifford |  | Lytton Strachey: an essay | B1/1/007 |
| Brett | Dorothy |  | Lawrence and Brett: a friendship | B1/1/008 |
| Brewster | Earl and Achsah |  | D. H. Lawrence: reminiscences and correspondence | B1/1/009 |
| Butler | Samuel |  | Erewhon: or over the range | B1/1/010 |
| Butler | Samuel |  | Erewhon revisited | B1/1/011 |
| Butler | Samuel |  | Fair have, The | B1/1/012 |
| Butler | Samuel |  | Selected essays... | B1/1/013 |
| Butler | Samuel |  | Way of all flesh, The | B1/1/015 |
| Carswell | Catherine |  | Savage pilgrimage, The: a narrative of D. H. Lawrence | B1/1/016 |
| Corke | Helen |  | Lawrence and apocalypse | B1/1/018 |
| Croft-Cooke | Rupert |  | Bosie | B1/1/019 |
| Deacon | Lois | Coleman, Terry | Providence and Mr. Hardy | B1/1/020 |
| Delaney | Paul |  | D. H. Lawrence's nightmare: the writer and his circle in the years of the great war | B1/1/021 |
| Fabes | Gilbert |  | D. H. Lawrence: his first editions points and values | B1/1/022 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Fisher | Herbert Albert Laurens |  | History of Europe, A | B1/1/023 |
| Forster | Edward Morgan |  | Abinger harvest | B1/1/024 |
| Forster | Edward Morgan |  | Aspects of the novel | B1/1/025 |
| Forster | Edward Morgan |  | Collected short stories of E.M. Forster | B1/1/026 |
| Forster | Edward Morgan |  | Howard's end | B1/1/027 |
| Forster | Edward Morgan |  | Longest journey, The | B1/1/028 |
| Forster | Edward Morgan |  | Passage to India, A | B1/1/029 |
| Forster | Edward Morgan |  | Room with a view, A | B1/1/030 |
| Forster | Edward Morgan |  | Where angels fear to tread | B1/1/031 |
| Gissing | George |  | Born in exile | B1/1/032 |
| Gissing | George |  | Crown of life, The | B1/1/033 |
| Gissing | George |  | Eve's ransom | B1/1/034 |
| Gissing | George |  | House of cobwebs, The | B1/1/035 |
| Gissing | George |  | Life's morning, A | B1/1/036 |
| Gissing | George |  | Odd women, The | B1/1/037 |
| Gissing | George |  | Unclassed, The | B1/1/038 |
| Gittings | Robert | Manton, Jo | Second Mrs Hardy, The | B1/1/039 |
| Goodman | Richard |  | Footnote to Lawrence | B1/1/040 |
| Gray | Thomas |  | Correspondence of Thomas Gray | B1/1/041 |
| Gray | Thomas |  | Elegy in a country churchyard | B1/1/042 |
| Gregory | Alyse |  | Wheels on gravel | B1/1/043 |
| Halliday | Frank |  | Thomas Hardy: his life and work | B1/1/044 |
| Hardy | Emma |  | Some recollections by Emma Hardy: Thomas Hardy's first wife... | B1/1/045 |
| Hardy | Florence |  | Early life of Thomas Hardy 1840 - 1891, The: compiled largely from contemporary notes, letters, diaries and biographical memoranda, as well as from oral information in conversations extending over many years | B1/1/046 |
| Hardy | Florence |  | Later years of Thomas Hardy, The: 1892 - 1928 | B1/1/047 |
| Hardy | Thomas |  | Changed man, A: the waiting supper and other tales concluding with the romantic adventures of a milkmaid | B1/1/048 |
| Hardy | Thomas |  | Collected letters of Thomas Hardy, The | B1/1/049 |
| Hardy | Thomas |  | 'Dearest Emmie': Thomas Hardy's letters to his first wife | B1/1/050 |
| Hardy | Thomas |  | Desperate remedies: a novel | B1/1/051 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Hardy | Thomas |  | Dynasts, The: a drawing of the Napoleonic wars, in three parts, nineteen acts and one hundred and thirty scenes | B1/1/052 |
| Hardy | Thomas |  | Famous tragedy of the queen of Cornwall, The: at Tintagel in Lyonnesse a new version of an old story arranged as a play for Mummers in one act requiring no theatre or scenery | B1/1/053 |
| Hardy | Thomas |  | Far from the madding crowd | B1/1/054 |
| Hardy | Thomas |  | Group of noble dames, A | B1/1/055 |
| Hardy | Thomas |  | Hand of Ethelberta, The: a comedy in chapters | B1/1/056 |
| Hardy | Thomas |  | Hardy's love poems | B1/1/057 |
| Hardy | Thomas |  | Jude the obscure | B1/1/058 |
| Hardy | Thomas |  | Jude the obscure | B1/1/058 |
| Hardy | Thomas |  | Laodicean, A: a story of to-day | B1/1/060 |
| Hardy | Thomas |  | Life and death of the Mayor of Casterbridge, The: a story of a man of character | B1/1/061 |
| Hardy | Thomas |  | Life's little ironies: a set of tales with some colloquial sketches entitled a few crusted characters | B1/1/062 |
| Hardy | Thomas |  | Literary notes of Thomas Hardy, The | B1/1/063 |
| Hardy | Thomas |  | One rare fine woman: Thomas Hardy's letters to Florence Henniker 1893 - 1922 | B1/1/064 |
| Hardy | Thomas |  | Personal notebooks of Thomas Hardy, The: with an appendix including the unpublished passages of 'the life of Thomas Hardy' | B1/1/065 |
| Hardy | Thomas |  | Return of the native, The | B1/1/066 |
| Hardy | Thomas | Wain, John | Selected shorter poems of Thomas Hardy | B1/1/067 |
| Hardy | Thomas |  | Tess of the d'Ubervilles | B1/1/068 |
| Hardy | Thomas |  | Tess of the d'Ubervilles: a pure woman | B1/1/069 |
| Hardy | Thomas | Martin, Julia Augusta | Thomas Hardy's notebooks: and some letters from Julia Augusta Martin | B1/1/070 |
| Hardy | Thomas |  | Trumpet major, The: John Loveday a soldier in the war with Buonaparte and Robert his brother first mate in the merchant service: a tale | B1/1/071 |
| Hardy | Thomas |  | Two on a tower | B1/1/072 |
| Hardy | Thomas |  | Under the greenwood tree | B1/1/073 |
| Hardy | Thomas |  | Well-beloved, The: a sketch of a temperament | B1/1/074 |
| Hardy | Thomas |  | Wessex poems and other verses: poems of the past and the | B1/1/075 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | present |  |
| Hardy | Thomas |  | Wessex tales: that is to say an imaginative woman  the three strangers  the withered man  fellow - townsmen  interlopers at the knap; and the distracted preacher | B1/1/076 |
| Hardy | Thomas |  | Winter words: in various moods and metres | B1/1/077 |
| Hardy | Thomas |  | Woodlanders, The | B1/1/078 |
| Harris | Frank | Shaw, George Bernard | Oscar Wilde: with a preface by Bernard Shaw | B1/1/079 |
| Harvey |  |  | Puddletown: (Thomas Hardy's 'Weatherbury') | B1/1/080 |
| Hichens | Robert |  | Green carnation, The | B1/1/081 |
| Holland | Vyvyan |  | Son of Oscar Wilde | B1/1/082 |
| Holroyd | Michael |  | Lytton Strachey: a critical biography: volume II the years of achievement (1910 - 1932) | B1/1/083 |
| Huxley | Aldous |  | After many a summer | B1/1/084 |
| Huxley | Aldous |  | Along the road: notes and essays of a tourist | B1/1/085 |
| Huxley | Aldous |  | Antic hay | B1/1/086 |
| Huxley | Aldous |  | Brave new world: a novel | B1/1/087 |
| Huxley | Aldous |  | Brief candles | B1/1/088 |
| Huxley | Aldous |  | Crome yellow | B1/1/089 |
| Huxley | Aldous |  | Eyeless in Gaza: a novel | B1/1/090 |
| Huxley | Aldous |  | Limbo | B1/1/091 |
| Huxley | Aldous |  | Little Mexican: and other stories | B1/1/092 |
| Huxley | Aldous |  | Mortal coils | B1/1/093 |
| Huxley | Aldous |  | Olive tree, The: and other essays | B1/1/094 |
| Huxley | Aldous |  | Olive tree, The: and other essays | B1/1/095 |
| Huxley | Aldous |  | Perennial philosophy, The | B1/1/096 |
| Huxley | Aldous |  | Point counter point | B1/1/097 |
| Huxley | Aldous |  | Those barren leaves | B1/1/098 |
| Huxley | Aldous |  | Two or three graces: and other stories | B1/1/099 |
| Huxley | Aldous |  | Verses and a comedy: early poems, Leda, the cicadas, the world of light | B1/1/100 |
| Huxley | Aldous |  | World of light, The: a comedy in three acts | B1/1/101 |
| Hyde | H. Montgomery |  | Oscar Wilde: the aftermath | B1/1/102 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Trials of Oscar Wilde, The: Regina (Wilde) v. Queenberny Regina v. Wilde and Taylor | B1/1/103 |
| Hynes | Samuel |  | Pattern of Hardy's poetry, The | B1/1/104 |
| Kenmare | Dallas |  | Fire-bird: a study of D. H. Lawrence | B1/1/105 |
| Kingsmill | Hugh |  | D H. Lawrence | B1/1/106 |
| Lawlor | Patrick Anthony |  | Mystery of Maata, The: a Katherine Mansfield novel | B1/1/107 |
| Lawrence | Ada & Gelder | Stuart, G. | Early life of D. H. Lawrence: together with hitherto unpublished letters and articles | B1/1/108 |
| Lawrence | David Herbert |  | Aaron's rod | B1/1/109 |
| Lawrence | David Herbert | Roger-Cornaz, F (translator) | L'Amant de Lady Chatterley | B1/1/110 |
| Lawrence | David Herbert |  | Apocalypse | B1/1/111 |
| Lawrence | David Herbert |  | Apropos of Lady Chatterley's lover | B1/1/112 |
| Lawrence | David Herbert |  | Assorted articles | B1/1/113 |
| Lawrence | David Herbert | Skinner, M. L. | Boy in the bush, The | B1/1/114 |
| Lawrence | David Herbert |  | Collected poems of D. H. Lawrence, The | B1/1/115 |
| Lawrence | David Herbert |  | Collier's Friday night, A | B1/1/116 |
| Lawrence | David Herbert |  | D. H. Lawrence's letters to Bertrand Russell | B1/1/117 |
| Lawrence | David Herbert |  | England, my England | B1/1/118 |
| Lawrence | David Herbert |  | Etruscan places | B1/1/119 |
| Lawrence | David Herbert |  | Fantasia of the unconscious | B1/1/120 |
| Lawrence | David Herbert |  | John Thomas and Lady Jane: (the second version of 'Lady Chatterley's lover') | B1/1/121 |
| Lawrence | David Herbert |  | Kangaroo | B1/1/122 |
| Lawrence | David Herbert |  | Lady Chatterley's lover | B1/1/123 |
| Lawrence | David Herbert |  | Last poems | B1/1/124 |
| Lawrence | David Herbert |  | Letters of D. H. Lawrence, The | B1/1/125 |
| Lawrence | David Herbert |  | Letters of D. H. Lawrence, The: volume 1 September 1901 - May 1913 | B1/1/126 |
| Lawrence | David Herbert |  | Lost girl, The | B1/1/127 |
| Lawrence | David Herbert |  | Love among the haystacks: and other pieces | B1/1/128 |
| Lawrence | David Herbert |  | Modern lover, A | B1/1/129 |
| Lawrence | David Herbert |  | Mornings in Mexico | B1/1/130 |
| Lawrence | David Herbert |  | Phoenix: the posthumous papers of D. H. Lawrence | B1/1/131 |
| Lawrence | David Herbert |  | Plays of D. H. Lawrence, The | B1/1/132 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Lawrence | David Herbert |  | Plumed serpent, The | B1/1/133 |
| Lawrence | David Herbert |  | Poems: pansies | B1/1/134 |
| Lawrence | David Herbert |  | Pornography and so on | B1/1/135 |
| Lawrence | David Herbert |  | Psychoanalysis and the unconscious | B1/1/136 |
| Lawrence | David Herbert |  | Rainbow, The | B1/1/137 |
| Lawrence | David Herbert |  | Rainbow, the | B1/1/138 |
| Lawrence | David Herbert |  | Reflections of the death of a porcupine and other essays | B1/1/139 |
| Butler | Samuel |  | Selections from the note-books of Samuel Butler | B1/1/14 |
| Lawrence | David Herbert |  | Sea and Sardinia | B1/1/140 |
| Lawrence | David Herbert | Aldington, Richard | Selected letters | B1/1/141 |
| Lawrence | David Herbert |  | Sex, literature and censorship: essays by D. H. Lawrence | B1/1/142 |
| Lawrence. | David Herbert |  | Sons and lovers | B1/1/143 |
| Lawrence | David Herbert |  | Spirit of the place, The: an anthology compiled from the prose of D. H. Lawrence | B1/1/143 |
| Lawrence | David Herbert |  | Studies in American literature | B1/1/144 |
| Lawrence | David Herbert |  | Tales of D. H. Lawrence, The | B1/1/145 |
| Lawrence | David Herbert |  | Trespasser, The | B1/1/146 |
| Lawrence | David Herbert |  | Twilight in Italy | B1/1/147 |
| Lawrence | David Herbert |  | White peacock, The | B1/1/148 |
| Lawrence | David Herbert |  | Women in love | B1/1/149 |
| Lawrence | Frieda |  | 'Not I but the wind...' | B1/1/151 |
| Lawrence | Thomas Edward |  | Letters of T. E. Lawrence, The | B1/1/152 |
| Leavis | F.R. |  | D. H. Lawrence | B1/1/153 |
| Leavis | F.R. |  | D. H. Lawrence: novelist | B1/1/154 |
| Luhan | Mabel |  | Lorenzo in Taos | B1/1/155 |
| M. M. |  | Lawrence, D. H. | Memoirs of the Foreign Legion | B1/1/156 |
|  |  |  | Life and letters | B1/1/157 |
|  |  |  | Life and letters | B1/1/158 |
| Mansfield | Katherine |  | Bliss: and other stories | B1/1/159 |
| Mansfield | Katherine |  | Doves' nest, The: and other stories | B1/1/160 |
| Mansfield | Katherine |  | Garden party, The: and other stories | B1/1/161 |
| Mansfield | Katherine |  | In a German pension | B1/1/162 |
| Mansfield | Katherine |  | Journal of Katherine Mansfield | B1/1/163 |
| Mansfield | Katherine |  | Letters of Katherine Mansfield, The | B1/1/164 |
| Mansfield | Katherine |  | Novels and novelists | B1/1/165 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Mansfield | Katherine |  | Poems | B1/1/166 |
| Mansfield | Katherine |  | Scrapbook, The | B1/1/167 |
| Mansfield | Katherine |  | Something childish: and other stories | B1/1/168 |
| Melvin Rare Books |  |  | Catalogue of valuable books by D. H. Lawrence, A: comprising some of the author's own and Frieda Lawrence's inscribed copies manuscripts prrof and association copies rare editions and American first editions | B1/1/169 |
| Cecil | David |  | Hardy the novelist: an essay in criticism | B1/1/17 |
| Merrild | Knud |  | Poet and two painters, A: a memoir of D. H. Lawrence | B1/1/170 |
| Millgate | Michael |  | Thomas Hardy: a biography | B1/1/171 |
| Millgate | Michael |  | Thomas Hardy: his career as a novelist | B1/1/172 |
| Moore | Harry |  | Intelligent heart, The: the story of D. H. Lawrence | B1/1/173 |
| Moore | Henry |  | Life and works of D. H. Lawrence, The | B1/1/174 |
| Morrell | Roy |  | Thomas Hardy: the will and the way | B1/1/175 |
| Moule | G.H. |  | Stinsford church and parish: a short account by a former vicar (Rev. G. H. Moule, M. A.) for the use of parishoners or pilgrims to Thomas Hardy's 'Mellstock' | B1/1/176 |
| Moult | Thomas |  | Mary Webb: her life and work | B1/1/177 |
| Murry | John Middleton |  | D. H. Lawrence: (two essays) | B1/1/178 |
| Murry | John Middleton |  | Reminiscences of D. H. Lawrence | B1/1/179 |
| Murry | John Middleton |  | Son of a woman: the story of D. H. Lawrence | B1/1/180 |
| Newsome | David |  | On the edge of paradise: A.C. Benson: the diarist | B1/1/181 |
| Pearson | Hesketh |  | Bernard Shaw: his life and personality | B1/1/182 |
|  |  |  | Thomas Hardy and the modern world: papers presented at the 1973 summer school | B1/1/183 |
| Potter | Stephen |  | D. H. Lawrence: a first study | B1/1/184 |
| Powys | John Cowper |  | Art of growing old, The | B1/1/185 |
| Powys | John Cowper |  | Art of happiness, The | B1/1/186 |
| Powys | Llewelyn |  | Apples be ripe | B1/1/187 |
| Powys | Llewelyn |  | Damnable opinions | B1/1/188 |
| Powys | Llewelyn |  | Ebony and ivory | B1/1/189 |
| Powys | Llewelyn |  | Letters of Llewelyn Powys, The | B1/1/190 |
| Powys | Llewelyn |  | Pathetic fallacy, The: a study of christianity | B1/1/191 |
| Powys | Llewelyn |  | Rats in the sacristy | B1/1/192 |
| Powys | Llewelyn |  | Swiss essays | B1/1/193 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Powys | Llewelyn |  | Thirteen worthies | B1/1/194 |
| Powys | Theodore, Francis |  | Bottle's path: and other stories | B1/1/195 |
| Powys | Theodore Francis |  | Mockery gap | B1/1/196 |
| Powys | Theodore, Francis |  | Soliloquies of a hermit | B1/1/197 |
| Rolfe |  |  | Nicholas Crabbe: or the one and the many: a romance | B1/1/198 |
| Rolfe |  |  | Venice letters, The | B1/1/199 |
| Shaw | George Bernard |  | Apple cart, The: a political extravaganza | B1/1/200 |
| Shaw | Goerge Bernard | Terry, Ellen | Ellen Terry and Bernard Shaw: a correspondence | B1/1/201 |
| Shaw | George Bernard |  | Everybody's political what's what? | B1/1/202 |
| Shaw | George Bernard |  | Geneva, Cymbeline refinished, & good King Charles | B1/1/203 |
| Shaw | George Bernard |  | Immaturity | B1/1/204 |
| Shaw | George Bernard |  | Irrational knot, The | B1/1/205 |
| Shaw | George Bernard |  | Prefaces | B1/1/206 |
| Shaw | George Bernard |  | Simpleton, The; the six and the millionairess: being three more plays | B1/1/207 |
| Shaw | George Bernard |  | Too true to be good, village wooing & on the rocks: three plays | B1/1/208 |
| Shaw | George Bernard | Shaw, George Bernard | Florence Farr, Bernard Shaw, W. B. Yeats: letters | B1/1/209 |
| Sola Pinto | Vivian de |  | D. H. Lawrence prophet of the Midlands: a public lecture given in the Great Hall of the University of Nottingham on 26th October, 1951 | B1/1/210 |
| Strachey | Lytton |  | Books and characters: French and English | B1/1/211 |
| Strachey | Lytton |  | Characters and commentaries | B1/1/212 |
| Strachey | Lytton |  | Elizabeth & Essex: a tragic history | B1/1/213 |
| Strachey | Lytton |  | Eminent Victorians: Cardinal manning: Florence Nightingale, Dr. Arnold: General Cordon | B1/1/214 |
| Strachey | Lytton |  | Landmarks in French literature | B1/1/215 |
| Strachey | Lytton |  | Portraits in miniature: and other essays | B1/1/216 |
| Strachey | Lytton |  | Queen Victoria | B1/1/217 |
| Symons | Alphonse James Albert |  | Quest for Corvo, The: an experiment in biography | B1/1/218 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| E. T. |  |  | D. H. Lawrence: a personal record | B1/1/219 |
| Tiverton | William, Father |  | D. H. Lawrence and human existence | B1/1/221 |
| Trilling | Lionel |  | E.M.Forster: a study | B1/1/222 |
| University of Nottingham Manuscripts Department |  |  | D. H. Lawrence a phoenix in flight: notes to accompany an exhibition in Nottingham University library 1980 | B1/1/223 |
| University of Nottingham Manuscripts Department |  |  | D. H. Lawrence collection catalogue | B1/1/224 |
| Weber | Carl |  | Hardy of Wessex: his life and literary career | B1/1/225 |
| West | Anthony |  | D. H. Lawrence | B1/1/226 |
| White | Reginald James |  | Thomas Hardy and history | B1/1/227 |
| Wilde | Oscar |  | Charmides: and other poems | B1/1/228 |
| Wilde | Oscar |  | De profundis | B1/1/229 |
| Wilde | Oscar |  | De profundis and Salome | B1/1/230 |
| Wilde | Oscar |  | Ideal husband, An: a play | B1/1/231 |
| Wilde | Oscar |  | Importance of being earnest, The: a trivial comedy for serious people | B1/1/232 |
| Wilde | Oscar |  | Intentions | B1/1/233 |
| Wilde | Oscar |  | Lady Windemere's fan: a play about a good woman | B1/1/234 |
| Wilde | Oscar |  | Lord Arthur Savile's crime: the portrait of Mr. W. H. and other stories | B1/1/235 |
| Wilde | Oscar |  | Oscar Wilde's plays, prose writings and poems | B1/1/236 |
| Wilde | Oscar |  | Picture of Dorian Gray, The | B1/1/237 |
| Wilde | Oscar |  | Salome: a tragedy in one act | B1/1/238 |
| Wilde | Oscar |  | Selected poems, including the ballad of Reading gaol | B1/1/239 |
| Wilde | Oscar |  | Woman of no importance, A: a play | B1/1/240 |
| Wing | George |  | Hardy | B1/1/241 |
|  |  |  | Chamber's journal | B1/1/242 |
|  |  |  | D. H. Lawrence ( 1885 - 1930) commemorative festival 7th - 17th May, 1980, Eastwood Nottingham: final programme | B1/1/243 |
|  |  |  | Scrutiny: a quarterly review | B1/1/244 |
|  |  |  | Thomas Hardy society newsletter, The | B1/1/245 |
|  |  |  | Thomas Hardy society review, The | B1/1/246 |
| Bennett | Arnold |  | Clayhanger | B1/2/001 |
| Bennett | Arnold |  | Great man, A: a frolic | B1/2/002 |
| Bennett | Arnold |  | Hilda Lessways | B1/2/003 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Bennett | Arnold |  | Letters | B1/2/004 |
| Bennett | Arnold |  | Man from the north, A | B1/2/005 |
| Bennett | Arnold |  | Old wives' tale, The | B1/2/006 |
| Bennett | Arnold |  | Old wives' tales, The | B1/2/007 |
| Bennett | Arnold |  | Riceyman steps: a novel | B1/2/008 |
| Bennett | Arnold |  | These twain | B1/2/009 |
| Betjeman | John | Birkenhead, The Earl of (compiled by) | Collected poems | B1/2/010 |
| Betjeman | John | Birkenhead, The Earl of | Collected poems | B1/2/011 |
| Betjeman | John | Birkenhead, The Earl of | Collected poems | B1/2/012 |
| Betjeman | John |  | Continual dew: a little book of bourgeois verse | B1/2/013 |
| Betjeman | John |  | Cornwall: a Shell guide | B1/2/014 |
| Betjeman | John |  | English cities and small towns | B1/2/015 |
| Betjeman | John |  | English town in the last hundred years, The: the Rede lecture 1956 | B1/2/016 |
| Betjeman | John |  | Few late chrysanthemums, A | B1/2/017 |
| Betjeman | John |  | First and last loves | B1/2/018 |
| Betjeman | John |  | First and last loves | B1/2/019 |
| Betjeman | John |  | High and low | B1/2/020 |
| Betjeman | John |  | New bats in old belfries | B1/2/021 |
| Betjeman | John |  | Old lights for new chancels: verses topographical and amatory | B1/2/022 |
| Betjeman | John |  | Oxford university chest, An: comprising a description of the present state of the town and University of Oxford with an itinerary arranged alphabetically | B1/2/023 |
| Betjeman | John | Slade, Irene (selected by) | Ring of bells, A: poems | B1/2/024 |
| Betjeman | John | Slade, Irene | Ring of bells, A | B1/2/025 |
| Betjeman | John |  | Selected poems | B1/2/026 |
| Betjeman | John |  | Summoned by bells | B1/2/027 |
| Betjeman | John |  | Victorian and Edwardian London from old photographs: introduction and commentaries by John Betjeman | B1/2/028 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Betjeman | John | Vaisey, David | Victorian and Edwardian Oxford from old photographs | B1/2/029 |
| Betjeman | John |  | Vintage London | B1/2/030 |
| Betjeman | John |  | West country churches | B1/2/031 |
|  |  |  | Altar and pew: church of England verses | B1/2/032 |
|  |  | Betjeman, John | English love poems | B1/2/033 |
|  |  | Betjeman, John | English, Scottish and Welsh landscape: 1700 - c. 1860 | B1/2/034 |
| Brooke | Jocelyn |  | Ronald Firbank and John Betjeman | B1/2/035 |
| Byng | Douglas |  | More Byng ballads | B1/2/036 |
| Cecil | David |  | Young Melbourne, The: and the story of his marriage with Caroline Lamb. | B1/2/037 |
|  |  | Betjeman, John | Footnotes to the film | B1/2/038 |
| Frazer | James George (Sir) |  | Golden bough, The: a study in magic and religion | B1/2/039 |
|  |  | Betjeman, John | Spectrum: a Spectator miscellany | B1/2/040 |
| Graves | Robert | Hodge, Alan | Reader over your shoulder, The: a handbook for writers of English prose. | B1/2/041 |
| Harris | Frank |  | Frank Harris his life and adventures: an autobiography | B1/2/042 |
| Hiller | Bevis |  | John Betjeman: a life in pictures | B1/2/043 |
| Frank Holling's Bookshop |  | Betjeman, John | Poetry: from Beowulf to the end of the nineteenth century | B1/2/044 |
| Housman | Lawrence |  | Victoria Regina: a dramatic biography | B1/2/045 |
| James | William |  | Varieties of religious experience, The: a study in human nature being the Glifford lectures on natural religion delivered at Edinburgh in 1901 - 1902 | B1/2/046 |
| Lytton | The Earl of |  | Antony (Viscount Knebworth): a record of youth | B1/2/047 |
| Maugham | W[illiam] Somerset |  | Altogether: being the collected stories | B1/2/048 |
| Maugham | W[illiam] Somerset |  | Cakes and ale: or the skeleton in the cupboard | B1/2/049 |
| Maugham | W[illiam] Somerset |  | Cakes and ale: or the skeleton in the cupboard | B1/2/050 |
| Maugham | W[illiam] Somerset |  | Christmas holiday | B1/2/051 |
| Maugham | W[illiam] Somerset |  | Christmas holiday | B1/2/052 |
| Mauguam | W[illiam] |  | Creatures of circumstance | B1/2/053 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  | Somerset |  |  |  |
| Maugham | W[illiam] Somerset |  | Don Fernando: or variations on some Spanish themes | B1/2/054 |
| Maugham | W[illiam] Somerset |  | Gentleman in the parlour, The: a record of a journey from Rangoon to Haiphong | B1/2/055 |
| Maugham | W[illiam] Somerset |  | Here and there: short stories | B1/2/056 |
| Maugham | W[illiam] Somerset |  | Liza of Lambeth | B1/2/057 |
| Maugham | W[illiam] Somerset |  | Mrs. Craddock | B1/2/058 |
| Maugham | W[illiam] Somerset |  | Of human bondage: a novel | B1/2/059 |
| Maugham | W[illiam] Somerset |  | Painted veil, The | B1/2/060 |
| Maugham | W[illiam] Somerset |  | Razor's edge, The | B1/2/061 |
| Maugham | W[illiam] Somerset |  | Summing up, The | B1/2/062 |
| Maugham | W[illiam] Somerset |  | Vagrant mood, The: six essays | B1/2/063 |
| Maugham | W[illiam] Somerset |  | Writer's notebook, A | B1/2/064 |
|  |  | Betjeman, John | Countrygoer: a book for townsmen | B1/2/065 |
| Morgan | Ted |  | Somerset Maugham | B1/2/066 |
| Muggeridge | Malcolm |  | Thirties, The: 1930 - 1940 in Great Britain | B1/2/067 |
|  |  | Betjeman, John | Little innocents: childhood reminiscences | B1/2/068 |
| Raphael | Frederick |  | Somerset Maugham and his world | B1/2/069 |
| Sieveking | Lance |  | John Betjeman and Dorset | B1/2/071 |
| Webb | Mary |  | Armour wherein he trusted: a novel and some stories | B1/2/073 |
| Webb | Mary |  | Fifty-one poems | B1/2/074 |
| Webb | Mary |  | Golden arrow, The | B1/2/075 |
| Webb | Mary |  | Gone to earth | B1/2/076 |
| Webb | Mary |  | House in Dormer Forest, The | B1/2/077 |
| Webb | Mary | Mare, Walter de la | Poems and the spring of joy | B1/2/078 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | (introduction) |  |  |
| Webb | Mary |  | Precious bane | B1/2/079 |
| Webb | Mary |  | Precious bane | B1/2/080 |
| Webb | Mary |  | Seven for a secret: a love story | B1/2/081 |
|  |  | Betjeman, John | Pickwick portrait gallery, A: from the pens of divers admirers of the illustrious members of the Pickwick club, their friends and enemies. | B1/2/082 |
| Armstrong | Louis | Meryman, Richard | Louis Armstrong - a self-portrait | B1/2/083 |
| Armstrong | Louis |  | Satchmo: my life in New Orleans | B1/2/084 |
| Berendt | Joachim | Bredigkeit, H. and B. | Jazz book, The: from New Orleans to jazz rock and beyond | B1/2/085 |
|  |  |  | Index to jazz A - Z | B1/2/086 |
| Boulton | David |  | Jazz in Britain | B1/2/087 |
| Broozny | William | Bruynoghe, Yannick | Big Bill blues: William Broozny's story as told to Yannick Bruynoghe | B1/2/088 |
| Brown | Sandy | Binns, David (compiled by) | McJazz manuscripts, The; a collection of the writings of Sandy Brown | B1/2/089 |
| Brunn | Harry Otis |  | Story of the original Dixieland Jazz Band, The | B1/2/090 |
| Cerulli | Dom | Korall, Burt | Jazz world, The | B1/2/091 |
| Charters | Samuel |  | Country blues, The | B1/2/092 |
| Charters | Samuel |  | Poetry of the blues, The | B1/2/093 |
| Chilton | John |  | Who's who of jazz: Storyville to Swing Street | B1/2/094 |
| Delaunay | Charles | James, Micheal (translator) | Django Reinhardt | B1/2/095 |
| Delaunay | Charles |  | New hot discography: the standard directory of recorded jazz | B1/2/096 |
| Dixon | Robert | Godrich, John | Recording the blues | B1/2/097 |
| Dodds | Baby | Gara, Larry | Baby Dodds story, The: as told to Larry Gara | B1/2/098 |
| Eells | George |  | Life that late he led, The: a biography of Cole Porter | B1/2/099 |
| Feather | Leonard |  | Book of jazz, The: a guide to the entire field | B1/2/100 |
| Fox | Charles |  | Fats Waller | B1/2/101 |
| Fox | Charles |  | Jazz in perspective | B1/2/102 |
| Freedland | Michael |  | Irving Berlin | B1/2/103 |
| Gelly | Dave |  | Lester Young | B1/2/104 |
| Gillespie | Dizzy | Fraser, Al | Dizzy: the autobiography of Dizzy Gillespie with Al Fraser | B1/2/105 |
|  |  |  | Jam session: an anthology of jazz | B1/2/106 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Godbolt | Jim |  | All this and 10% | B1/2/107 |
| Godbolt | Jim |  | History of jazz in Britain, A: 1919 - 50 | B1/2/108 |
| Goreau | Laurraine |  | Mahalia | B1/2/109 |
| Green | Benny |  | Springtime in Tottenham | B1/2/110 |
| Grossman | William | Farrell, Jack W. | Heart of jazz, The | B1/2/111 |
| Handy | William Charles |  | Father of the blues: an autobiogaphy | B1/2/112 |
| Harris | Rex |  | Jazz | B1/2/113 |
| Harris | Rex | Rust, Brian | Recorded jazz: a critical guide | B1/2/114 |
| Harrison | Max |  | Charlie Parker | B1/2/115 |
| Hentoff | Nat |  | Jazz life, The | B1/2/116 |
| Hibbs | Leonard |  | 21 years of swing music on Brunswick | B1/2/117 |
| Hodeir | André | Burch, Noel (translator) | Toward jazz | B1/2/118 |
|  |  | Horn, David (compiled by) | Literature of American music, The: a fully annotated catalogue of the books and song collections in Exeter University library | B1/2/119 |
| Isadora | Rachel |  | Ben's trumpet | B1/2/120 |
| James, | Burnett |  | Bix Beiderbecke | B1/2/121 |
| James | Michael |  | Miles Davis | B1/2/122 |
| Jones | LeRoi |  | Black music | B1/2/123 |
| Jones | LeRoi |  | Blues people ... negro music in white America | B1/2/124 |
| Jones | LeRoi |  | Tales | B1/2/125 |
|  |  | Jones, Max | Jazz photo album | B1/2/126 |
| Keil | Charles |  | Urban blues | B1/2/127 |
| Lambert | George Edmund |  | Johnny Dodds | B1/2/128 |
| Lang | Iain |  | Jazz in perspective: the background of the blues | B1/2/129 |
| Langridge | Derek |  | Your jazz collection | B1/2/130 |
|  |  |  | Penguin book of American jazz, The | B1/2/131 |
| Lyttleton | Humphrey |  | Best of jazz Basin Street to Harlem, The: Jazz masters and masterpieces, 1917-1930 | B1/2/132 |
| Lyttleton | Humphrey |  | Second chorus | B1/2/133 |
| McCarthy | Albert |  | Louis Armstrong | B1/2/134 |
| McCarthy | Albert |  | Trumpet in jazz, The | B1/2/135 |
| McRae | Barry |  | Jazz cataclysm, The | B1/2/136 |
| Manone | Wingey | Vandervoort II, | Trumpet on the wing | B1/2/137 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | Paul |  |  |
| Melly | George |  | Owning-up | B1/2/138 |
| Mezzrow | Milton 'Mezz' | Wolfe. Bernard | Really the blues | B1/2/139 |
| Middleton | Richard |  | Pop music and the blues: a study of the relationship and its significance. | B1/2/140 |
| Mingus |  |  | Beneath the underdog: his world as composed by Mingus. | B1/2/141 |
| Oliver | Paul |  | Bessie Smith | B1/2/142 |
| Oliver | Paul |  | Blues fell this morning: the meaning of the blues | B1/2/143 |
| Oliver | Paul |  | Conversation with the blues | B1/2/144 |
| Oliver | Paul |  | Savannah syncopators: African retentions in the blues | B1/2/145 |
| Oliver | Paul |  | Screening the blues: aspects of the blues tradition | B1/2/146 |
| Ostransky | Leroy |  | The anatomy of jazz | B1/2/147 |
| Ramsey, Jr. | Frederic |  | Been here and gone | B1/2/148 |
|  |  |  | Jazzmen | B1/2/149 |
| Russell | Tony |  | Blacks whites and blues | B1/2/150 |
| Sargeant | Winthrop |  | Jazz: hot and hybrid | B1/2/151 |
| Smith | Willie 'the Lion' | Hoefer, George | Music on my mind: the memoirs of an American pianist | B1/2/152 |
| Spellman |  |  | Four lives in the bebop business | B1/2/153 |
| Stearns | Marshall |  | Story of jazz, The: with an expanded bibliography and a syllabus of fifteen lectures on the history of jazz. | B1/2/154 |
| Stewart-Baxter | Derrick |  | Ma Rainey: and the classic blues singers | B1/2/155 |
| Stuart | Jay Allison |  | Call him George | B1/2/156 |
|  |  |  | Concerning jazz | B1/2/157 |
|  |  |  | Concerning jazz | B1/2/158 |
|  |  |  | Play that music: a guide to playing jazz | B1/2/159 |
| Ulanov | Barry |  | Handbook of jazz, A | B1/2/160 |
| Ulanov | Barry |  | Handbook of jazz, A | B1/2/161 |
| Ulanov | Barry |  | History of jazz in America, A | B1/2/162 |
|  |  |  | Fats Waller | B1/2/163 |
| Waters | Ethel | Samuels, Charles (with) | His eye is on the sparrow: an autobiography | B1/2/164 |
| Wells | Dicky |  | Night people, The: reminiscences of a jazzman as told to Stanley Dance | B1/2/165 |
| Williams | Martin |  | Jazz tradition, The: new and revised edition | B1/2/166 |
| Williams | Martin |  | Jelly Roll Morton | B1/2/167 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Art of jazz, The: essays on the nature and development of jazz | B1/2/168 |
|  |  |  | Jazz panorama: from the pages of The Jazz Review | B1/2/169 |
|  |  |  | This is jazz | B1/2/170 |
|  |  |  | 'Jazz on 78's': a guide to the many examples of classic jazz on Decca, Brunswick, Vocalion and London 78 r. p. m records. | B1/2/171 |
|  |  |  | Dropping out | B1/2/172 |
|  |  |  | Contemporary poets 1978 | B1/2/173 |
| Betjeman | John |  | Face to face with myself | B1/2/174 |
| Aiken | Conrad |  | Blue voyage | B1/3/01 |
| Aiken | Conrad |  | Great circle | B1/3/02 |
| Aldiss | Brian |  | Greybeard | B1/3/03 |
| Amis | Kingsley |  | Alteration, The | B1/3/04 |
| Amis | Kingsley |  | Anti death league, The: a novel | B1/3/05 |
| Amis | Kingsley |  | Collected short stories | B1/3/06 |
| Amis | Kingsley |  | Dear illusion | B1/3/07 |
| Amis | Kingsley | Conquest, Robert | Egyptologists, The | B1/3/08 |
| Amis | Kingsley |  | Ending up | B1/3/09 |
| Amis | Kingsley |  | Everyday drinking | B1/3/10 |
| Amis | Kingsley |  | Girl, 20 | B1/3/11 |
| Amis | Kingsley |  | Green man, The | B1/3/12 |
| Amis | Kingsley |  | Hemingway in space | B1/3/13 |
| Amis | Kingsley |  | How I lived in a very big house and found God | B1/3/14 |
| Amis | Kingsley |  | How's your glass?: a quizzical look at drinks and drinking | B1/3/15 |
| Amis | Kingsley |  | I like it here: a novel | B1/3/16 |
| Amis | Kingsley |  | I want it now | B1/3/17 |
| Amis | Kingsley |  | Jake's thing | B1/3/18 |
| Amis | Kingsley |  | James Bond dossier, The | B1/3/19 |
| Amis | Kingsley |  | Lucky Jim: a novel | B1/3/20 |
| Amis | Kingsley |  | My enemy's enemy | B1/3/21 |
| Amis | Kingsley |  | New maps of hell: a survey of science fiction | B1/3/22 |
| Amis | Kingsley |  | 1982 Proms, The | B1/3/23 |
| Amis | Kingsley |  | On drink | B1/3/24 |
| Amis | Kingsley |  | One fat Englishman: a novel | B1/3/25 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Amis | Kingsley |  | Riverside villas murder, The | B1/3/26 |
| Amis | Kingsley |  | Russian hide-and-seek: a melodrama | B1/3/27 |
| Amis | Kingsley |  | Stanley and the women | B1/3/28 |
| Amis | Kingsley |  | Take a girl like you | B1/3/29 |
| Amis | Kingsley |  | That uncertain feeling: a novel | B1/3/30 |
| Amis | Kingsley |  | That uncertain feeling: a novel | B1/3/31 |
| Amis | Kingsley |  | What became of Jane Austen?: and other questions | B1/3/32 |
| Amis | Martin |  | Money: a suicide note | B1/3/33 |
| Auchincloss | Louis |  | The great world and Timothy Colt | B1/3/34 |
| Auchincloss | Louis |  | Rector of Justin, The | B1/3/35 |
| Baker | David |  | Leicester University Library: a history to 1961 | B1/3/36 |
| Balchin | Nigel |  | Sort of traitors, A | B1/3/37 |
| Barber | Lynn |  |  | B1/3/38 |
| Barnes | Julian |  | Before she met me | B1/3/39 |
| Barnes | Julian |  | Flaubert's parrot | B1/3/40 |
| Barnes | Julian |  | Metroland | B1/3/41 |
| Bedser | Alec | Bedser, Eric | Following on | B1/3/42 |
| Bell | Adrian |  | Cherry tree, The | B1/3/43 |
| Bell | Adrian |  | Folly field | B1/3/44 |
| Bell | Adrian |  | Silver ley | B1/3/45 |
| Bell | Adrian |  | Sunrise to sunset | B1/3/46 |
| Bowen | Elizabeth |  | Death of the heart, The | B1/3/47 |
| Bowen | Elizabeth |  | Hotel, The | B1/3/48 |
| Bowen | Elizabeth |  | Last September, The | B1/3/49 |
| Bradbury | Malcolm |  | Eating people is wrong | B1/3/50 |
| Brearley | Mike |  | Art of captaincy, The | B1/3/51 |
| Brooke | Jocelyn |  | Dog at Clambercrown, The: an excursion | B1/3/52 |
| Brooke | Jocelyn |  | Orchid trilogy, The: the miltary orchid; a mine of serpents; the goose cathedral | B1/3/53 |
| Buchan | John |  | Thirty-nine steps, The | B1/3/54 |
| Buchan | John |  | Three hostages, The | B1/3/55 |
| Cannan | Mary  Wedderburn |  | Lonely generation, The | B1/3/56 |
| Carr | John Dickson |  | Below suspicion: a detective | B1/3/57 |
| Carr | John Dickson |  | Burning court, The | B1/3/58 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Carr | John Dickson |  | Crooked hinge, The | B1/3/59 |
| Carr | John Dickson |  | Dr Fell omnibus, A: comprising the mad hatter mystery; death-watch; the black spectacles; the seat of the scornful | B1/3/60 |
| Carr | John Dickson |  | Emporer's snuff-box, The | B1/3/61 |
| Carr | John Dickson |  | Problem of the wire cage, The | B1/3/62 |
| Carr | John Dickson |  | Scandal at high chimneys: a Victorian melodrama | B1/3/63 |
| Cary | Joyce |  | Herself surprised | B1/3/64 |
| Cary | Joyce |  | Horse's mouth, The | B1/3/65 |
| Cary | Joyce |  | To be a pilgrim | B1/3/66 |
| Chapman | Hester |  | Long division | B1/3/67 |
| Chesterton | Gilbert Keith |  | Club of queer trades, The | B1/3/68 |
| Childers | Erskine |  | Riddle of the sands, The: a record of secret service | B1/3/69 |
| Christie | Agatha |  | Dead man's folly | B1/3/70 |
| Christie | Agatha |  | Ordeal by innocence | B1/3/71 |
| Christie | Agatha |  | Ordeal by innocence | B1/3/72 |
| Compton-Burnett | Ivy |  | Brothers and sisters | B1/3/73 |
| Compton-Burnett | Ivy |  | Darkness and day | B1/3/74 |
| Compton-Burnett | Ivy |  | Elders and betters | B1/3/75 |
| Compton-Burnett | Ivy |  | Manservant and maidservant | B1/3/76 |
| Compton-Burnett | Ivy |  | Present and the past, The | B1/3/77 |
| Cooper | William |  | Ever-interesting topic, The | B1/3/78 |
| Flint |  |  | Fantasy, the absurd and the gratuitous act in the works of Roberto Arlt | B1/3/79 |
| Grossmith | George | Grossmith, Weedon | Diary of a nobody, The | B1/3/80 |
| Jacobs | W. W. |  | At Sunwich port | B1/3/81 |
| Lewis-Taylor | Robert |  | Profiles: two authors in an attic I and II | B1/3/82 |
| MacCaig | Norman |  | Collected poems | B1/3/83 |
| Markham | Robert |  | Colonel Sun: a James Bond adventure | B1/3/84 |
| Martin | Robert Bernard |  | With friends possessed: a life of Edward Fitzgerald | B1/3/85 |
| Potts | Paul |  | Dante called you Beatrice | B1/3/86 |
| Pym | Barbara |  | Unsuitable attachment, An | B1/3/87 |
| Richards | Frank |  | Billy Bunter the hiker | B1/3/88 |
| Salwak | Dale |  | Critical survey of long fiction | B1/3/89 |
| Salwak | Dale |  | Kingsley Amis:a reference guide | B1/3/90 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Search | Gay |  | Amis & son | B1/3/91 |
| Snow | Charles Percy |  | Masters, The | B1/3/92 |
| Stonesifer | Richard |  | W.H. Davies: a critical biography | B1/3/93 |
| Tennyson | Alfred (Lord) | Amis, Kingsley | Tennyson: selected by Kingsley Amis | B1/3/94 |
| Watkins | Alan |  | Extract from 'Brief Lives' | B1/3/95 |
| Waugh | Auberon |  | Amis: a singular man | B1/3/96 |
|  |  | Phelps, Edward | Four seasons: an anthology | B1/3/97 |
|  |  |  | My favourite poem:an anthology of verse chosen by the famous in aid of The Sharon Allen Leukaemia Trust | B1/3/98 |
| Ackroyd | Peter |  | T. S. Eliot | B1/4-6/001 |
| Agate | James |  | Ego 5: again more of the autobiography | B1/4-6/002 |
| Agate | James |  | Shorter ego, A: the first selection | B1/4-6/003 |
| Alpers | Antony |  | Katherine Mansfield | B1/4-6/004 |
| Altick | Richard |  | Scholar adventures, The | B1/4-6/005 |
| Angoff | Charles |  | H. L. Mencken: a portrait from memory | B1/4-6/006 |
| Antiquarian Booksellers' Association |  | Larkin, Philip (introduction) | Antiquarian book fair 1972 | B1/4-6/007 |
| Armstrong | Jack |  | Bewick of Cherryburn | B1/4-6/008 |
| Armstrong | Jack |  | Bewick of Cherryburn | B1/4-6/009 |
| Ashby | Eric (Baron Ashby) |  | Portrait of James Scott, A: the first James Scott memorial lecture delivered in the Queen's University, Belfast | B1/4-6/010 |
| Atkins | Norman |  | Hardy, Tess and myself | B1/4-6/011 |
| Atkinson | Douglas | Smallwood, Leon | Ripon misericords | B1/4-6/012 |
| Aubrey | John |  | 'Brief lives'; chiefly of contemporaries, set down by John Aubrey between the years 1669 & 1696 | B1/4-6/013 |
| Automobile Association |  |  | Street plan and map of the borough of Weymouth | B1/4-6/014 |
| Bamford | Thomas William |  | University of Hull, The: the first fifty years | B1/4-6/015 |
| Barbellion (pseudonym) |  |  | Last diary, A | B1/4-6/016 |
| Barnes | Sidney |  | Eyes on the ashes | B1/4-6/017 |
| Bartholomew, John & Son Ltd |  |  | Edinburgh and Glasgow to and through | B1/4-6/018 |
| Bartholomew, John & Son Ltd |  |  | Lake District | B1/4-6/019 |
| Bartholomew, John & Son |  |  | South Devon | B1/4-6/020 |
| Bartholomew, John & Son |  |  | Vale of Severn | B1/4-6/021 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Ltd |  |  |  |  |
| Bartholomew, John & Son Ltd |  |  | Vale of Trent | B1/4-6/022 |
| Bartholomew, John & Son Ltd |  |  | Zetland | B1/4-6/023 |
| Baskerville | Geoffrey |  | English monks and the supression of the monastries | B1/4-6/024 |
| Baudelaire | Charles | Isherwood, Christopher | Intimate journals | B1/4-6/025 |
| Beckett | James Camlin |  | Short history of Ireland, A | B1/4-6/026 |
| Beerbohm | Max (Sir) |  | Poet's corner, The | B1/4-6/027 |
| Beerbohm | Max (Sir) |  | Works and more | B1/4-6/028 |
| Beethoven | Lutwig van |  | Beethoven: letters, journals and conversations | B1/4-6/029 |
| Benson | Arthur  Christopher |  | Edwardian excursions | B1/4-6/030 |
| Birley | Robin |  | Discoveries at Vindolanda | B1/4-6/031 |
| Birley | Robin |  | Vindolanda (Chesterholm); Roman fort and civilian settlement | B1/4-6/032 |
| Bloomfield | Barry Cambray |  | A. B. Bone and the beginning of printing Malaysia | B1/4-6/033 |
| Blunden | Edmund |  | Guest of Thomas Hardy | B1/4-6/034 |
| Blythe | Ronald |  | View in winter, The: reflections on old age | B1/4-6/035 |
| Bowen | Elizabeth |  | Little girls, The | B1/4-6/036 |
|  |  |  | Theatre of natures, A: some XVII century character writings | B1/4-6/037 |
| Bradbury | Malcolm |  | Phogey!; or, How to have class in a classless society | B1/4-6/038 |
| Brett | Raymond Laurence |  | Crabbe | B1/4-6/039 |
| Brett | Raymond Laurence |  | Introduction to English studies, An | B1/4-6/040 |
| Brett | Raymond Laurence |  | Introduction to English studies, An | B1/4-6/041 |
| Brett | Raymond Laurence |  | Reason and imagination: a study of form and meaning in four poems | B1/4-6/042 |
| Brett | Raymond Laurence |  | Hazlitt | B1/4-6/043 |
|  |  |  | Andrew Marvell: essays on the tercentenary of his death | B1/4-6/044 |
|  |  |  | S. T. Coleridge | B1/4-6/045 |
|  |  |  | Poems of faith and doubt: the Victorian age | B1/4-6/046 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| British Hotels & Restaurants Association |  |  | Official guide, The: hotels and restaurants throughout the British isles and N. Ireland | B1/4-6/047 |
| Browne | Nelson |  | Sheridan le Fanu | B1/4-6/048 |
| Buchan | John |  | Huntingtower | B1/4-6/049 |
| Byron | George Gordon (Baron) | Dunn, Douglas | Choice of byron's verse, A | B1/4-6/050 |
| Byron | George Gordon (Baron) |  | 'For freedom's battle': Byron's letters and journals | B1/4-6/051 |
| Byron | George Gordon (Baron) |  | Byronic thoughts: maxims, reflections, portraits from the prose and verse of Lord Byron | B1/4-6/052 |
| Cannan | Mary  Wedderburn |  | Grey ghosts and voices | B1/4-6/053 |
| Carter | Kenneth |  | Thomas Hardy catalogue: a list of the books by and about Thomas Hardy, O. M., (1840 - 1928) in Dorset County Library | B1/4-6/054 |
| Catton |  |  | Notes on St. Cuthbert's Church Crayke: also on Crayke Castle and other builldings in Crayke | B1/4-6/055 |
| Cecil | David (Lord) |  | English poets, The | B1/4-6/056 |
| Cecil | David (Lord) |  | Stricken deer, The: or the life of Cowper | B1/4-6/057 |
| Chapple | John Alfred Victor |  | Dryden's Earl of Shaftesbury | B1/4-6/058 |
| Cleverdon | Douglas |  | Fifty years | B1/4-6/059 |
| Cobbett | William |  | Rural rides | B1/4-6/060 |
| Conquest | Robert |  | Abomination of Moab, The | B1/4-6/061 |
| Conquest | Robert |  | Courage of genius: the Pasternak affair - a documentary report on its literary and political significance | B1/4-6/062 |
| United States Senate. Sub Committee etc |  |  | International negotiation: hearings before the subcommittee on national securityand international operations... | B1/4-6/063 |
| Conquest | Robert |  | Nation killers, The: the Soviet deportation of nationalities | B1/4-6/064 |
| Conservative Party Central Office |  |  | Better tomorrow, A: the Conservative programme for the next 5 years | B1/4-6/065 |
| Cooke | William |  | Edward Thomas: a critical biography 1878 - 1917 | B1/4-6/066 |
| Costin | William Conrad |  | History of St. John's College Oxford, The: 1598 - 1860 | B1/4-6/067 |
| Coulton | George Gordon |  | Chaucer and his England | B1/4-6/068 |
| Couse | Alfred (Father) |  | Saints of the frescoes, The: a reprint of a course of addresses given to the children of the parish during Lent, | B1/4-6/069 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | 1938 |  |
| Coveney | Peter |  | Image of childhood, The: the individual and society: a study of the theme in English literature | B1/4-6/070 |
| Coveney | Peter |  | Poor monkey: the child in literature | B1/4-6/071 |
| Coward | Noel |  | Blithe spirit: an improbable farce in three acts | B1/4-6/072 |
| Coward | Noel |  | Cavalcade | B1/4-6/073 |
|  |  |  | Black papers on eduction, The | B1/4-6/074 |
|  |  |  | Thomas Hardy yearbook, The: 1970 | B1/4-6/075 |
|  |  |  | Thomas Hardy yearbook, The | B1/4-6/076 |
| Cronin | John |  | Somerville and Ross | B1/4-6/077 |
| Cullen | Tom |  | Maundy Gregory: purveyor of honours | B1/4-6/078 |
| Day-Lewis | Sean |  | C. Day-Lewis: an English literary life | B1/4-6/079 |
| Deacon | Lois |  | Tryphena and Thomas Hardy | B1/4-6/080 |
| Dickens | Charles |  | Christmas books | B1/4-6/081 |
| Edinburgh University Library |  |  | 'Hurray back down': John Wain at sixty | B1/4-6/082 |
| Ely Cathedral |  |  | Welcome to Ely Cathedral | B1/4-6/083 |
| Faber and Faber |  |  | Notes on the preparation of MSS and the corrrection of proofs | B1/4-6/084 |
| Fanthorpe | Ursula A. |  | Side effects | B1/4-6/085 |
| Farnan | Dorothy |  | Auden in love | B1/4-6/086 |
| Feiffer | Jules |  | Explainers, The | B1/4-6/087 |
| Feiffer | Jules |  | Sick sick sick | B1/4-6/088 |
| Findlater | Richard |  | Book writers, The: who are they? | B1/4-6/089 |
| Fitzgerald | F. Scott |  | Crack-up, The: with other uncollected pieces, note-books... | B1/4-6/090 |
| Flaubert | Gustave | Rumbold, Richard | Letters | B1/4-6/091 |
| Fletcher | Harry |  | Life on the Humber, A: keeling to shipbuilding | B1/4-6/092 |
| Forster |  |  | Virginia Woolf: The Rede lecture 1941 | B1/4-6/093 |
| Fothergill | John |  | Innkeeper's diary, An | B1/4-6/094 |
| Fothergill | John |  | My three inns | B1/4-6/095 |
| Fox | Barclay |  | Barclay Fox's journal | B1/4-6/096 |
| Froy | Herald |  | How to avoid matrimony: the layman's guide to the laywoman | B1/4-6/097 |
| Gardner |  |  | Some thoughts on the Mayor of Casterbridge | B1/4-6/098 |
| Gardner | Helen |  | Literary biography: the Presidential address of the Modern Humanities Research Association... | B1/4-6/099 |
| Gaskell | Elizabeth |  | Life of Charlotte Brontë | B1/4-6/100 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Gaunt | William |  | Aesthetic adventure, The | B1/4-6/101 |
| Gaunt | William |  | Pre-Raphaelite tragedy, The | B1/4-6/102 |
| Godwin | Fay |  | Landscape photographs | B1/4-6/103 |
| Good Food Club, The |  |  | Good food guide, The: 1974 | B1/4-6/104 |
| Gopaleen | Myles na (Flann O'Brien) |  | Best of Myles, The: a selection from 'Cruiskeen Lawn' | B1/4-6/105 |
| Gordon | Lyndall |  | Eliot's early years | B1/4-6/106 |
| Gorham | Maurice |  | Back to the local | B1/4-6/107 |
| Granville-Barker | Harley |  | Prefaces to Shakespeare | B1/4-6/108 |
| Graves | Richard Perceval |  | A. E. Housman: the scholar poet | B1/4-6/109 |
| Graves | Robert |  | Steps: stories, talks, essays, poems: studies in history | B1/4-6/110 |
| Gray | Tony |  | Orange order, The | B1/4-6/111 |
| Green | Benny |  | P. G. Wodehouse: a literary biography | B1/4-6/112 |
|  |  |  | Old school, The: essays by divers hands | B1/4-6/113 |
| Greenaway | Kate |  | Selection from under the window, A: pictures and rhymes for children | B1/4-6/114 |
| Greicus | Michael Sigmund |  | Prose writers of world war I | B1/4-6/115 |
|  |  |  | W. H. Auden: the critical heritage | B1/4-6/116 |
| Alan Hancox Fine Books |  |  | Catalogue no. 115 1969 | B1/4-6/117 |
| Hart-Davis | Rupert |  | Beggar in purple, A: a selection from the comonplace book of Rupert Hart-Davis | B1/4-6/118 |
| Hart-Davis | Rupert |  | Hugh Walpole: a biography | B1/4-6/119 |
| Hazlitt | William |  | Selected essays of William Hazlitt: 1788 - 1830 | B1/4-6/120 |
| Hennell | Thomas |  | British craftsmen | B1/4-6/121 |
| Her Majesty's Stationery Office |  |  | Two thousand years of handwriting: a catalogue for an exhibition | B1/4-6/122 |
| Herbert | Alan Patrick |  | Pools pilot: or why not you? | B1/4-6/123 |
| Herbert | Alan Patrick |  | Uncommon law: being sixty six misleading cases... | B1/4-6/124 |
| Herbert | Alan Patrick |  | What a word!: being an account of the principles and progress of 'The Word War' in 'Punch'... | B1/4-6/125 |
| Highlands & Islands Development Board |  |  | Scottish tourist board's illustrated map of the northern highlands, The | B1/4-6/126 |
| His Majesty's Stationery |  |  | H. M. Stationery Office guide | B1/4-6/127 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Office |  |  |  |  |
| Honey | John |  | Language trap, The: race, class, and the 'standard English' issue in British schools | B1/4-6/128 |
| Hull College of Commerce |  |  | Mood 1967 | B1/4-6/129 |
| Hume |  |  | Status of animals in the Christian religion, The | B1/4-6/130 |
| Hunday Museum |  |  | Hunday: the national tractor and farm museum | B1/4-6/131 |
| Hynes | Samuel |  | Auden generation, The: literature and politics in England in the 1930s | B1/4-6/132 |
| Inge | William Ralph |  | Protestantism | B1/4-6/133 |
| Ingrams | Richard | Wells, John | Bottoms up! | B1/4-6/134 |
| Ingrams | Richard | Wells, John | Down the hatch! | B1/4-6/135 |
| Ingrams | Richard | Wells, John | My round! | B1/4-6/136 |
| Ingrams | Richard | Wells, John | One for the road | B1/4-6/137 |
| Ingrams | Richard | Wells, John | Other half, The: further letters of Denis Thatcher | B1/4-6/138 |
| Jackson | Holbrook | Jackson, Holbrook (designed by) | Bookman's holiday: a recreation for booklovers | B1/4-6/139 |
| Jackson | Holbrook |  | Reading of books, The | B1/4-6/140 |
| James | Clive |  | Glued to the box: television criticism from the Observer 1979 - 82 | B1/4-6/141 |
| James | Clive |  | Metropolitan critic, The | B1/4-6/142 |
| James | Clive |  | Visions before midnight: television criticism from the Observer 1972 - 76 | B1/4-6/143 |
| James, | Henry |  | The notebooks of Henry James | B1/4-6/144 |
| Jarrett-Kerr | Martin |  | When you're dead, you're dead! | B1/4-6/145 |
| Joad | Cyril Edwin Mitchinson |  | Guide to philosophy | B1/4-6/146 |
| Joad | Cyril Edwin Mitchinson |  | Guide to the philosophy of morals and politics | B1/4-6/147 |
| Johnson | Samuel |  | Johnson on Johnson: a selection of the personal and autobiographical writings of Samuel Johnson (1709- 1784) | B1/4-6/148 |
| Johnson | Samuel |  | Johnson on Shakespeare:essays and notes selected and set forth... | B1/4-6/149 |
| Johnson | Samuel | Boswell, James | Johnson's journey to the Western Islands of Scotland and Boswell's journal of a tour to the Hebrides... | B1/4-6/150 |
| Kee | Alistair |  | Students at Hull | B1/4-6/151 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Kenyon | John |  | History men, The: the historical profession in England since the Renaissance | B1/4-6/152 |
| Kenyon Critics, The |  |  | Gerard Manley Hopkins | B1/4-6/153 |
| Kilgour |  |  | Short history of the parish church of Peterchurch, Herefordshire, A | B1/4-6/154 |
| Kilvert | Francis (Rev.) |  | Kilvert's diary 1870 - 1879: selections from the diary of the Rev. Francis Kilvert | B1/4-6/155 |
| Kingsmill | Hugh |  | Frank Harris | B1/4-6/156 |
| Kingsmill | Hugh |  | Progress of a biographer, The | B1/4-6/157 |
| Laforgue | Jules |  | Selected writings of Jules Laforgue | B1/4-6/158 |
| Lamb | Charles |  | Essays of Elia, The | B1/4-6/159 |
| Lane | Margaret |  | Tale of Beatrix Potter, The: a biography | B1/4-6/160 |
| Leavis | Queenie Dorothy |  | Fiction and the reading public | B1/4-6/161 |
| Lennon | Florence Becker |  | Life of Lewis Carroll, The | B1/4-6/162 |
| Lewis | D. B. Wyndham |  | François Villion: a documented survey | B1/4-6/163 |
| Library Association, The |  | The American library Association | Cataloguing rules: authors and title entries | B1/4-6/164 |
| Lofts |  | Adley, D. J. | World of Frank Richards, The | B1/4-6/165 |
| Lovelace-Street | John |  | Eye of the storm, The | B1/4-6/166 |
| Low | David |  | With all faults | B1/4-6/167 |
| Lucas | Frank Laurence |  | Decline and fall of the Romantic ideal, The | B1/4-6/168 |
| Lyttleton | George | Hart-Davis, Rupert | Lyttleton Hart-Davis letters, The: correspondence of George Lyttleton and Rupert Hart-Davis | B1/4-6/169 |
| Mackail | John William |  | Latin literature | B1/4-6/170 |
| Maclaren-Ross | Julian |  | Memoirs of the forties | B1/4-6/171 |
| MacMahon |  |  | Bishop Burton: the village and its church: a brief survey | B1/4-6/172 |
| Madan | Geoffrey |  | Notebooks: a selection | B1/4-6/173 |
| Malborough Parish Church |  |  | Magazine for the parishes of Aveton Glifford..., The | B1/4-6/174 |
| Mansfield | Katherine |  | Journal of Katherine Mansfield | B1/4-6/175 |
| Markham | Algernon |  | Story of Grantham church, The | B1/4-6/176 |
| Marshall | Michael |  | Sark | B1/4-6/177 |
| Martin | Robert Bernard |  | Tennyson: the unquiet heart | B1/4-6/178 |
| Mayhew | Henry |  | Mayhew's characters | B1/4-6/179 |
| McCarthy | Mary |  | Memories of a catholic girlhood | B1/4-6/180 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| McCarthy | Mary |  | On the contrary | B1/4-6/181 |
| McCarthy | Mary |  | Sights and spectacles: theatre chronicles, 1937 - 1956 | B1/4-6/182 |
| McColvin | Lionel |  | The public library system of Great Britain: a report on its present condition with proposals for post-war reorganization | B1/4-6/183 |
| Mee | Arthur |  | King's England, The: Yorkshire East Riding with York | B1/4-6/184 |
| Melvin Rare Books |  |  | James Joyce: a catalogue of his works | B1/4-6/185 |
| Mencken | Henry Louis |  | Mencken chrestomathy, A | B1/4-6/186 |
| Mencken | Henry Louis |  | Selected prejudices | B1/4-6/187 |
|  |  |  | Best of friends, The: further letters to Sydney Carlyle Cockerell | B1/4-6/188 |
|  |  |  | Friends of a lifetime: letters to Sydney Carlyle Cockerell | B1/4-6/189 |
| Midland Bank |  |  | Development of English coinage, The: Elizabeth I - Elizabeth II | B1/4-6/190 |
| Ministry of Transport and the Central Office of Information, The |  |  | Highway code, The: including motorway rules | B1/4-6/191 |
| Mitchell | Donald |  | Britten and Auden in the thirties: the year 1936 | B1/4-6/192 |
| Moore | George |  | 'Hail and farewell!': ave | B1/4-6/193 |
| Moore | George |  | 'Hail and farewell!': salve | B1/4-6/194 |
| Moore | George |  | 'Hail and farewell!': vale | B1/4-6/195 |
| Moore | George |  | Lake, The | B1/4-6/196 |
| Moore | John |  | Life and letters of Edward Thomas, The | B1/4-6/197 |
| Morris Motors |  |  | Along the roads of Britain with Morris | B1/4-6/198 |
| Motion | Andrew |  | Poetry of Edward Thomas, The | B1/4-6/199 |
| Musgrave |  |  | Newby Hall: the Yorkshire home of the Compton family | B1/4-6/200 |
| National Trust, The |  |  | Blickling Hall: Norfolk | B1/4-6/201 |
| National Trust, The |  |  | Cragside: Northumbria | B1/4-6/202 |
| National Trust, The |  |  | Wallington: Northumberland | B1/4-6/203 |
| Neal | Kenneth William |  | British University Libraries | B1/4-6/204 |
| Needham | Rodney |  | Circumstantial deliveries | B1/4-6/205 |
| Needham | Rodney |  | Reconnaissances | B1/4-6/206 |
| North Tyne and Redesdale Agricultural society |  |  | Bellingham show catalogue: Saturday, August 25th 1973 | B1/4-6/207 |
| North Tyne and Redesdale Agricultural Society |  |  | Bellingham show catalogue: Saturday, August 29th 1981 | B1/4-6/208 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Northern Ireland Tourist Board |  |  | Belfast and area: main streets and thoroughfares: points of interest | B1/4-6/209 |
| Norton-Smith | John |  | Geoffrey Chaucer | B1/4-6/210 |
| Norton-Smith | John | Pravada, I | Quare of jelusy, The: ed. from MS Bodley Arch. Seld. B. 24 | B1/4-6/211 |
| O'Neill |  |  | Practical criticism | B1/4-6/212 |
| Ordnance Survey |  |  | Canterbury | B1/4-6/213 |
| Ordnance Survey |  |  | Chichester | B1/4-6/214 |
| Ordnance Survey |  |  | Dolgelley | B1/4-6/215 |
| Ordnance Survey |  |  | Northern Scotland | B1/4-6/216 |
| Ordnance Survey |  |  | Ordnance Survey contoured road map of Dartmoor and Exeter | B1/4-6/217 |
| Ordnance Survey |  |  | Ordnance Survey contoured road map of Scarborough | B1/4-6/218 |
| Ordnance Survey |  |  | Ordnance Survey map contoured road map of Torquay and Dartmouth: sheet 145 | B1/4-6/219 |
| Oxford |  |  | Guide to Fountain's Abbey | B1/4-6/220 |
| Page | Norman |  | A. E. Housman: a critical guide | B1/4-6/221 |
| Parkinson | C. Northcote |  | Parkinson's law: or the pursuit of progress | B1/4-6/222 |
| Parson | Denys |  | Can it be true?: it must be true - it was all in the papers | B1/4-6/223 |
| Parsons | Denys |  | Can it be true? | B1/4-6/223 |
| Patterson | Rebecca |  | Emily Dickinson's 'double' Tim: masculine identification | B1/4-6/224 |
| Pearson | Hesketh | Kingsmill, Hugh | Skye high: the record of a tour through Scotland in the wake of Samuel Johnson and James Boswell | B1/4-6/225 |
| Pepys | Samuel |  | Diary of Samuel Pepys, The: M.A., F. R. S., Clerk of the acts and secretary to the admiralty transcribed by the late Rev. Mynors Bright, M. A. from the shorthand manuscript in the Pepysian library, Magdalene College, Cambridge. | B1/4-6/226 |
| Philips | Hubert | Reese, Terence | Bridge with Mr. Playbetter | B1/4-6/227 |
| Phillipps | Kenneth Charles |  | Westcountry words and ways | B1/4-6/228 |
|  |  |  | Mélanges de littérature française moderne: offerts à Garnet Rees Professor à l'Université de Hull... | B1/4-6/229 |
| Pinter | Harold |  | Arthur Wellard (1902 - 1980): (Somerset, England and gaities) | B1/4-6/230 |
| Pinter | Harold |  | Homecoming, The | B1/4-6/231 |
| Pinter | Harold |  | Landscape | B1/4-6/232 |
| Pinter | Harold |  | Monologue | B1/4-6/233 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Plater | Alan | Tidy, Bill | Fosdyke saga, The | B1/4-6/234 |
| Pound | Reginald |  | Arnold Bennett: a biography | B1/4-6/235 |
| Powell | Anthony |  | To keep the ball rolling: the memoirs of Anthony Powell | B1/4-6/236 |
| Powell | Anthony |  | To keep the ball rolling: the memoirs of Anthony Powell | B1/4-6/237 |
| Praz | Mario | Davidson, Angus (translator) | Romantic agony, The | B1/4-6/238 |
| Pryce-Jones | David |  | Evelyn Waugh and his world | B1/4-6/239 |
| Publishers Association, The |  |  | Permissions: a memorandum on Publishers' practice | B1/4-6/240 |
| Pym | Barbara |  | Very private eye, A: the diaries, letters and notebooks of Barbara Pym | B1/4-6/241 |
| Race | Steve |  | Musician at large | B1/4-6/242 |
| Race | Steve |  | You can't be serious: a look at the bizarre side of life | B1/4-6/243 |
| Reader | Eleanor |  | Bromfleet and Faxfleet: two townships through two thousand years | B1/4-6/244 |
| Reader | Eleanor |  | Broomfleet and Faxfleet: two townships through two thousand years | B1/4-6/245 |
| Rees | Garnet |  | Baudelaire, Sartre and Camus: lectures and commentaries | B1/4-6/246 |
| Richards | Frank |  | Autobiography of Frank Richards, The | B1/4-6/247 |
| Richardson | Kenneth |  | Twentieth-century Coventry | B1/4-6/248 |
| Robinson | John Martin |  | Carlton Towers: the Yorkshire home of the Duke of Norfolk | B1/4-6/249 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay's 1968 guide to hotels, restaurants, pubs, inns in Great Britain and Ireland, including London pensions | B1/4-6/250 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay's 1971 guide to hotels, restaurants, pubs, inns in Great Britain and Ireland and London pensions | B1/4-6/251 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay's Dunlop Guide 1972 to hotels restaurants, inns in Great Britain and Ireland and London Pensions | B1/4-6/252 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay's pubs & tourist sights in Britain 1972 | B1/4-6/253 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay's pubs & tourist sights in Britain 1973: and motoring map | B1/4-6/254 |
| Egon Ronay Organisation Limited |  |  | Egon Ronay Dunlop guide 1974 | B1/4-6/255 |
| Royal Society of Literature, The |  |  | Reports for 1971 - 72 and 1972 - 73: list of Fellows and members 1973- 74 | B1/4-6/256 |
|  |  |  | Wills and probate | B1/4-6/257 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Rumsey | H. St John |  | Your stammer and how to correct it | B1/4-6/258 |
| Rumsey | H. St. John |  | Your speaking voice and its possibilities | B1/4-6/259 |
| Ryan | Patrick |  | How I became a Yorkshireman: a short guide to southern immigrants... | B1/4-6/260 |
| Salwak | Dale |  | John Braine & John Wain: a reference guide | B1/4-6/261 |
| Salwak | Dale |  | John Wain | B1/4-6/262 |
| Sark Horse Show |  |  | Catalogue of the Sark horse show: held at Clos du Milieu, 3rd June, 1965 | B1/4-6/263 |
| Sassoon | Siegfried |  | Old century, The: and seven more years | B1/4-6/264 |
| Sassoon | Siegfried |  | Siegfried's journey: 1916 - 1920 | B1/4-6/265 |
| Sassoon | Siegfried |  | The complete memoirs of George Sherston | B1/4-6/266 |
| Sassoon | Siegfried |  | Diaries: 1920 - 1922 | B1/4-6/267 |
| Sassoon | Siegfried | Corrigan, D. Felicitas | Siegfried Sassoon: Poets pilgrimage | B1/4-6/268 |
| Saville | John |  | Marxism and history | B1/4-6/269 |
| Scolar Press |  |  | England's helicon: 1600 | B1/4-6/270 |
| Scott | William, Bell |  | Scenes from Northumbrian history: the mural paintings at Wallington Hall, Northumberland | B1/4-6/271 |
| Scott-Moncrieff | George |  | Scottish border abbeys | B1/4-6/272 |
| Scottish Wildlife Trust |  |  | Birks of Aberfeldy, The: nature trail | B1/4-6/273 |
| Scrutiny |  | Leavis, F[rank]. R[aymond]. | Selection from Scrutiny, A | B1/4-6/274 |
| Selby Abbey |  | Hartley, Walter (compiled by) | Selby Abbey guide book with illustrations | B1/4-6/275 |
| Shallow | Robert |  | Best of Robert Shallow 1972 - 1975, The | B1/4-6/276 |
| Shaw | George Bernard |  | John Bull's other island and Major Barbara: also how he lied to her husband | B1/4-6/277 |
| Shaw | George Bernard |  | Plays: pleasant and unpleasant | B1/4-6/278 |
| Shaw | George Bernard |  | Saint Joan: a chronicle play in six scenes and an epilogue | B1/4-6/279 |
| Shaw | George, Bernard | Campbell, Patrick Mrs. | Bernard Shaw and Mrs. Patrick Campbell: their correspondence | B1/4-6/280 |
| Simmons | Jack |  | New university | B1/4-6/281 |
| Simmons | Jack |  | Selective guide to England, A | B1/4-6/282 |
| Simple | Peter |  | More of Peter Simple: extracts from 'Way of the World' column in The Daily Telegraph 1965 - 1969 | B1/4-6/283 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Sitwell | Osbert | Taylor-Martin, Patrick (abridged by) | Left hand, right hand!: an autobiography | B1/4-6/284 |
| Smith | Timothy d Arch |  | Love in Earnest: some notes on the lives and writings of English Uranian poets from 1889 to 1930 | B1/4-6/285 |
| Society of Authors, The |  |  | Public lending right; a short history | B1/4-6/286 |
| Sparrow | John |  | Grave epigrams and other verses | B1/4-6/287 |
| Sparrow | John |  | Words on the air | B1/4-6/288 |
| Spears | Monroe |  | Poetry of W. H. Auden, The: the disenchanted island | B1/4-6/289 |
| St. Andrew s Church |  |  | Short history of Weaverthorpe church | B1/4-6/290 |
| St. Mary s Parish Church, Haddington |  |  | A brief guide to the church | B1/4-6/291 |
| Steegmuller | Francis |  | Flaubert and Madame Bovary: a double portrait | B1/4-6/292 |
| Stewart | John Innes Mackintosh |  | Madonna of the Astrolabe, The: a novel | B1/4-6/293 |
| Stewart | Conrad |  | How to make Mattins & Evensong real: some practical suggestions | B1/4-6/294 |
| Stock s Hotel, Sark |  |  | Stock s Sark | B1/4-6/295 |
| Stuart | Dorothy Margaret |  | Christina Rossetti | B1/4-6/296 |
| Sykes | Christopher |  | Evelyn Waugh: a biography | B1/4-6/297 |
| Sykes | Richard, Sir | Cornforth, John | Sledmere House: an illustrated survey of the Yorkshire home of the Sykes family | B1/4-6/298 |
| Symons | Julian |  | A. J. A. Symons: his life and speculations | B1/4-6/299 |
| Thomas | Dylan |  | Dylan Thomas: the legend and the poet: a collection of biographical and critical essays | B1/4-6/300 |
| Thomas | Dylan |  | Selected letters of Dylan Thomas | B1/4-6/301 |
| Thomas | Edward | Gant, Roland (selected by) | Prose of Edward Thomas, The | B1/4-6/302 |
| Thomas | Helen |  | As it was ... world without end | B1/4-6/303 |
| Thwaite | Ann |  | Waiting for the party: the life of Frances Hogson Burnett 1849 - 1924 | B1/4-6/304 |
|  |  |  | Irish engineering journal | B1/4-6/304 |
| Tillotson | Kathleen | Race, Steve | Tennyson - two talks | B1/4-6/305 |
| Tracy | Honor |  | Mind you, I ve said nothing!: forays in the Irish Republic | B1/4-6/306 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Trevelyan | George Macaulay |  | English social history: a survey of six centuries Chaucer to Queen Victoria | B1/4-6/307 |
| Turner | Graham |  | North country, The | B1/4-6/308 |
| University of Hull Students' Union Welfare Committee |  |  | Wilbur's cook-book and welfare manual | B1/4-6/309 |
| University of Oxford |  |  | Report of the committee on the University Press: chairman: Sir Humphrey Waldock | B1/4-6/310 |
| Unwin | Stanley (Sir) |  | Truth about publishing, The | B1/4-6/311 |
| Usher | Murray (Mrs) |  | Murray Arms Hotel, The: Gatehouse-of-Fleet | B1/4-6/312 |
| Vesey | Norman |  | St Mary's church, Beverley: a guide for pilgrims | B1/4-6/313 |
| Victoria and Albert Museum |  |  | Victorian paintings | B1/4-6/314 |
| Vries | Peter de |  | I hear America swinging | B1/4-6/315 |
| W |  |  | Library of Ripon Minster, The | B1/4-6/316 |
| Wain | John |  | Professing poetry | B1/4-6/317 |
| Wain | John |  | Samuel Johnson | B1/4-6/318 |
| Wain | John |  | Sprightly running: part of an autobiography | B1/4-6/319 |
|  |  |  | Edmund Wilson celebration, An | B1/4-6/320 |
|  |  |  | Game goes on, The | B1/4-6/321 |
| Watts | Alan |  | Death | B1/4-6/322 |
| Watts | Susanna |  | Walk through Leicester, A | B1/4-6/323 |
| Waugh | Alec |  | My brother Evelyn: and other profiles | B1/4-6/324 |
| Waugh | Evelyn |  | Little learning, A: the first volume of an autobiography | B1/4-6/325 |
| Waugh | Evelyn |  | Little order, A: a selection from his journalism | B1/4-6/326 |
| Waugh | Evelyn |  | Tourist in Africa, A | B1/4-6/327 |
| Waugh | Evelyn |  | When the going was good | B1/4-6/328 |
| Waugh | Evelyn |  | Essays, articles and reviews of Evelyn Waugh, The | B1/4-6/329 |
| Waugh | Evelyn |  | Letters of Evelyn Waugh, The | B1/4-6/330 |
| Waugh | Evelyn |  | Diaries of Evelyn Waugh, The | B1/4-6/331 |
| Webb | Cecil |  | Hare about the house,A | B1/4-6/332 |
| Weir | Tom |  | Kyle line, The: an illustrated history and guide | B1/4-6/333 |
| Whitehead | Phyllis |  | They came to the lakes: a guide to the homes of famous poets and writers | B1/4-6/334 |
| Whitham | John |  | Church of St Mary of Ottery, The: a short history and guide | B1/4-6/335 |
| Williams | Charles |  | Reason and beauty in the poetic mind | B1/4-6/336 |
| Williams | Emlyn |  | George: an early autobiography | B1/4-6/337 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Wilson |  |  | Plague in Shakespeare's London, The | B1/4-6/338 |
| Wilson | Edmund |  | Classics and commercials:a literary chronicle of the forties | B1/4-6/339 |
| Wilson | Edmund |  | Upstate: records of northern New York | B1/4-6/340 |
| Wilson | Sandy |  | Boy friend, The: a play in three acts | B1/4-6/341 |
| Woolf | Virginia |  | Writer's diary, A: being extracts from the diary of Virginia Woolf | B1/4-6/342 |
| Wyatt | Woodrow |  | Confessions of an optimist | B1/4-6/343 |
|  |  |  | Agenda | B1/4-6/344 |
|  |  |  | Burrow's pointer guide map of Belfast | B1/4-6/345 |
|  |  |  | Burton Agnes Hall | B1/4-6/346 |
|  |  | Norwich, John Julian | Christmas cracker, A: being a commonplace selection | B1/4-6/347 |
|  |  |  | Churches of Shobdon and their builders, The | B1/4-6/348 |
|  |  |  | Cornhill magazine, The | B1/4-6/349 |
|  |  |  | Cragside countrypark | B1/4-6/350 |
|  |  |  | Dunkeld cathedral: a brief history | B1/4-6/351 |
|  |  |  | Gilbert and Sullivan, The: John Adam Street, London, WC2: catalogue of the collection of prints,photographs... | B1/4-6/352 |
|  |  |  | Hadrian's wall: an illustrated map | B1/4-6/353 |
|  |  |  | King's Lynn: official guide | B1/4-6/355 |
|  |  |  | Norfolk: a tourist's guide | B1/4-6/356 |
|  |  |  | Partisan review | B1/4-6/357 |
|  |  |  | Plan of Scarborough showing places of interest: index to streets | B1/4-6/358 |
|  |  |  | Remembrance day Sunday, 10th November 1974: service of Remembrance... | B1/4-6/359 |
|  |  |  | Review, The: a bi-monthly magazine of poetry and criticism | B1/4-6/360 |
|  |  |  | Review, The: a bi-monthly magazine of poetry and criticism | B1/4-6/361 |
|  |  |  | Review, The: a bi-monthly magazine of poetry and criticism | B1/4-6/362 |
|  |  |  | Review, The: a bi-monthly magazine of poetry and criticism | B1/4-6/363 |
|  |  |  | Review, The: a magazine of poetry and criticism | B1/4-6/364 |
|  |  |  | Review, The | B1/4-6/365 |
|  |  |  | Review, The: a magazine of poetry and criticissm | B1/4-6/366 |
|  |  |  | Sancta Menefreda: legend and history: the history of St Minver which includes the small chapelries of St. Enodoc at | B1/4-6/367 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Trebetherick and St. Michael at Prthilly, Rock. |  |
|  |  |  | Stereo headphones:an occasional magazine of the new poetries | B1/4-6/368 |
|  |  |  | Table ronde, La | B1/4-6/369 |
|  |  |  | Tennyson research bulletin, The | B1/4-6/370 |
|  |  |  | Walk through Leicester, A: being a guide to strangers... | B1/4-6/371 |
|  |  |  | Yester: church and parish | B1/4-6/372 |
| ? |  |  |  | B1/4-6/373 |
| Burton Constable Hall |  |  | Burton Constable Hall: home of the 46th Lord Paramount of the Seigniory of Holderness | B1/4-6/374 |
| Church of Scotland, The |  |  | Historic Scottish kirks: Berwick & East Lothian | B1/4-6/375 |
| Scone Palace |  |  | Scone Palace Perth: the home of the Earls of Mansfield | B1/4-6/376 |
| White | Edith Dorothy |  | Thirty ninth rose, The: in memoriam Edith Dorothy White (Dodo) 16 October 1909 - 1 July 1977 | B1/4-6/377 |
| Baker | Dorothy |  | Young man with a horn | B1/4-6/378 |
| Berendt | Joachim |  | New jazz book, The: a history and guide | B1/4-6/379 |
| Berendt | Joachim |  | Jazz book, The | B1/4-6/380 |
| Blesh | Rudi |  | Shining trumpets: a history of jazz | B1/4-6/381 |
| Dance | Stanley |  | Jazz era: the ' forties | B1/4-6/382 |
| Dance | Stanley |  | World of Count Basie, The | B1/4-6/383 |
| Decca Record Company |  |  | Decca book of jazz, The | B1/4-6/384 |
| Goddard | Chris |  | Jazz away from home | B1/4-6/387 |
| Jones | Max | Chilton, John | Salute to Satchmo | B1/4-6/391 |
| Neff | Robert | Connor,Anthony | Blues | B1/4-6/393 |
| Simon | George |  | Big bands, The | B1/4-6/396 |
| Wareing | Charles | Garlick, george | Bugles for Beiderbecke | B1/4-6/398 |
| White | Josh | Shelton, Robert (biographies and song commentaries) | Josh White song book, The | B1/4-6/399 |
| Asbury | Herbert |  | Barbary coast, The | B1/7-8/01 |
| Asbury | Herbert |  | French quarter, The: an informal history of the New Orleans underworld | B1/7-8/02 |
| Barton | Joan |  | Mistress, The: and other poems | B1/7-8/03 |
| Bishop | George |  | Flagellation: the rod - and the whip | B1/7-8/04 |

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| Braun | Walter | Meyer, N. (translator) | Cruel and the meek, The | B1/7-8/05 |
| Chilton | John |  | Stomp off, let's go!: The story of Bob Crosby's Bob Cats & Big Band | B1/7-8/06 |
| Christie | Agatha |  | Ten little niggers | B1/7-8/07 |
| D'Olbert | Gervas |  | Chastisement across the ages: a scientific survey | B1/7-8/08 |
| Emmanuel |  |  | Rolliflex guide... | B1/7-8/09 |
| Enright | Dennis Joseph |  | Daughters of the earth | B1/7-8/10 |
| Fitzgibbon | Theodora |  | Taste of Scotland, A: Scottish traditional food | B1/7-8/11 |
| Freeman | Gillian |  | Undergrowth of literature, the | B1/7-8/12 |
| Gibson | Alan |  | Growing up with cricket: some memoirs of a sporting education | B1/7-8/13 |
| Hewitt | John |  | Out of my time: poems 1967 - 1974 | B1/7-8/14 |
| Hewitt | John |  | Rain dance, the: poems new and revised | B1/7-8/15 |
| Hewitt | John |  | Scissors for a one-armed tailor: marginal verses 1929- 1954 | B1/7-8/16 |
| Hewitt | John |  | Those swans remember: a poem | B1/7-8/17 |
| Hewitt | John |  | Time enough: poems new and revised | B1/7-8/18 |
| Kronhausen | Eberhard | Kronhausen, Phyllis | Pornography and the law: the psychology of erotic realism and pornography | B1/7-8/19 |
| Leigh | Michael |  | Velvet underground, The | B1/7-8/20 |
| Logue | Christopher |  | Singles | B1/7-8/21 |
| Logue | Christopher |  | Twelve cards | B1/7-8/22 |
| North Tyne and Redesdale Agricultural Society |  |  | Catalogue of entries at Bellingham show: Saturday 23rd September, 1967 | B1/7-8/23 |
| Patterson | Rebecca |  | 'Emily Dickinson's jewel imagery' | B1/7-8/24 |
| Pearlman | Alec |  | Rollei manual: the complete book of twin-lens photography | B1/7-8/25 |
| Réage | Pauline |  | Story of O | B1/7-8/26 |
| Reinhard | W |  | Nell in Bridewell... | B1/7-8/27 |
| Sullivan | Norman |  | Advanced driver, The | B1/7-8/28 |
|  |  | Easton, Malcolm (compiled by) | Art in Britain 1890 - 1940: from the collection of the University of Hull | B1/7-8/29 |
|  |  |  | Guide to English literature, The: with an account of the principal English writers and their works... | B1/7-8/30 |
|  |  |  | History of cricket, A | B1/7-8/31 |
|  |  |  | Horizon: a review of literature and art | B1/7-8/32 |

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|  |  |  | Look north: a collection of writing from and about North Humberside | B1/7-8/33 |
|  |  |  | Pearl, The: a journal of facetiæ and voluptuous reading | B1/7-8/34 |
|  |  |  | Penguin new writing, The | B1/7-8/35 |
| Ackerley | Joe Randolph |  | My father and myself | B1/7-9/001 |
| Ackerely | Joe Randolph |  | We think the world of you | B1/7-9/002 |
| Ackroyd | Peter |  | Last testament of Oscar Wilde, The | B1/7-9/003 |
| Adams | Richard |  | Watership down | B1/7-9/004 |
| Allingham | Margery |  | China governess, The:a mystery | B1/7-9/006 |
| Allingham | Margery |  | Hide my eyes | B1/7-9/007 |
| Allingham | Margery |  | More work for the undertaker | B1/7-9/008 |
| Allingham | Margaret |  | Traitor's purse | B1/7-9/009 |
| Amaya | Mario |  | Art noveau | B1/7-9/010 |
| Ambler | Eric |  | Dirty story: a further account of the life and adventures of Arthur Abel Simpson | B1/7-9/011 |
| Amis | Kingsley |  | Lucky Jim | B1/7-9/012 |
| Amis | Martin |  | Rachel papers, The | B1/7-9/013 |
| Amis | Martin |  | Success | B1/7-9/014 |
| Auchincloss | Louis |  | Portrait in brownstone | B1/7-9/015 |
| Auchincloss | Louis |  | Powers of attorney | B1/7-9/016 |
| Auden | Wystan Hugh | Isherwood, Christopher | Journey to a war | B1/7-9/017 |
| Balchin | Nigel |  | Small back room, The: a novel | B1/7-9/019 |
| Balchin | Nigel |  | Sunday creditors | B1/7-9/020 |
| Barbellion |  |  | Journal of a disappointed man, The | B1/7-9/021 |
|  |  |  | Test match special | B1/7-9/022 |
| Beckett | Samuel |  | Molloy | B1/7-9/023 |
| Beckett | Samuel |  | Murphy | B1/7-9/024 |
| Bennett | Arnold |  | Anna of the five towns | B1/7-9/025 |
| Bennett | Richard |  | Black and tans, the | B1/7-9/026 |
| Benson | Stella |  | Poor man, The: a novel | B1/7-9/027 |
| Blake | Nicholas |  | Private wound, The | B1/7-9/029 |
| Blake | Nicholas |  | Whisper in the gloom, The | B1/7-9/030 |
| Bloomfield | Barry |  | Author index to selected British 'little magazines' 1930 - 1939 | B1/7-9/031 |
| Boswell | James | Pottle, Frederick A. | Boswell's London journal 1762 - 3 | B1/7-9/032 |

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|  |  | (introduction and notes) |  |  |
| Bowen | Elizabeth |  | House in Paris, The | B1/7-9/033 |
| Bowen | Elizabeth |  | To the north | B1/7-9/034 |
| Bowen | John |  | Storyboard | B1/7-9/035 |
| Boyd | Andrew |  | Holy war in Belfast | B1/7-9/036 |
| Bradbury | Malcolm |  | History man, The | B1/7-9/037 |
| Bradbury | Malcolm |  | Stepping westward | B1/7-9/038 |
| Bradbury | Malcolm |  | Who do you think you are?: stories and parodies | B1/7-9/039 |
| Bradbury | Ray |  | Silver locusts, The | B1/7-9/040 |
| Brahms | Caryl | Simon, S. J. | No bed for bacon | B1/7-9/041 |
| Braine | John |  | Crying game, The | B1/7-9/042 |
| Braine | John |  | Queen of a distant counry, The | B1/7-9/043 |
| Braine | John |  | Room at the top | B1/7-9/044 |
| Brand | Christianna |  | Green for danger | B1/7-9/045 |
| Brand | Christianna |  | Heads you lose | B1/7-9/046 |
| Brennand | George |  | Walton's delight | B1/7-9/047 |
| British Broadcasting Corporation |  |  | Armchair cricket 1975 | B1/7-9/048 |
| Broad | Lewis |  | Truth about Oscar Wilde, The | B1/7-9/049 |
| Broberg | Jan |  | Crime and mystery writers | B1/7-9/050 |
| Brontë | Emily |  | Wuthering heights | B1/7-9/051 |
| Browne | Douglas | Tullett, E. V. | Bernard Spilsbury: his life and cases | B1/7-9/052 |
| Buchan | John |  | Castle gay | B1/7-9/053 |
| Buchan | John |  | Greenmantle | B1/7-9/054 |
| Buchan | John |  | Island of sheep, The | B1/7-9/055 |
| Buchan | John |  | John Macnab | B1/7-9/056 |
| Burnett | Frances Hodgson |  | Little princess, A: the story of Sarah Crewe | B1/7-9/057 |
| Burnett | Frances Hodgson |  | Secret garden, The | B1/7-9/058 |
| Butler | Lord |  | Art of the possible, The: the memoirs of Lord Butler | B1/7-9/059 |
| Carr | John Dickson |  | Below suspicion | B1/7-9/060 |
| Carr | John Dickson |  | Blind barber, The | B1/7-9/061 |
| Carr | John Dickson |  | Bride of Newgate, The | B1/7-9/062 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Carr | John Dickson |  | Captain cut-throat | B1/7-9/063 |
| Carr | John Dickson |  | Case of the constant suicides, The | B1/7-9/064 |
| Carr | John Dickson |  | Castle skull | B1/7-9/065 |
| Carr | John Dickson |  | Dark of the moon | B1/7-9/066 |
| Carr | John Dickson |  | Dead man's knock, The | B1/7-9/067 |
| Carr | John Dickson |  | Dead man's knock, The | B1/7-9/068 |
| Carr | John Dickson |  | Death-watch | B1/7-9/069 |
| Carr | John Dickson |  | Demoniacs, The | B1/7-9/070 |
| Carr | John Dickson |  | Devil in velvet, The | B1/7-9/071 |
| Carr | John Dickson |  | Eight of swords, The | B1/7-9/072 |
| Carr | John Dickson |  | Fire, burn! | B1/7-9/073 |
| Carr | John Dickson |  | Four false weapons, The | B1/7-9/074 |
| Carr | John Dickson |  | Hag's nook | B1/7-9/075 |
| Carr | John Dickson |  | He who whispers | B1/7-9/076 |
| Carr | John Dickson |  | Hollow man, The | B1/7-9/077 |
| Carr | John Dickson |  | House at Satan's elbow, The | B1/7-9/078 |
| Carr | John Dickson |  | In spite of thunder | B1/7-9/079 |
| Carr | John Dickson |  | It walks by night | B1/7-9/080 |
| Carr | John Dickson |  | Life of Sir Arthur Conan Doyle, The | B1/7-9/081 |
| Carr | John Dickson |  | Nine wrong answers, The | B1/7-9/082 |
| Carr | John Dickson |  | Panic in box C | B1/7-9/083 |
| Carr | John Dickson |  | Patrick Butler for the defence | B1/7-9/084 |
| Carr | John Dickson |  | Sleeping sphinx, The: a Dr Fell detective story | B1/7-9/085 |
| Carr | John Dickson |  | Till death do us part | B1/7-9/086 |
| Carr | John Dickson |  | To wake the dead | B1/7-9/087 |
| Carr | John Dickson |  | Witch of the low-tide, The: an Edwardian melodrama | B1/7-9/088 |
| Carr | John Dickson |  | Witch of the low-tide, The: an Edwardian melodrama | B1/7-9/089 |
|  |  |  | Crime and mystery writers | B1/7-9/090 |
| Carré | John le |  | Small town in Germany, A | B1/7-9/091 |
| Carré | John le |  | Spy who came in from the cold, The | B1/7-9/092 |
| Casson | Stanley |  | Murder by burial | B1/7-9/093 |
| Cecil | David |  | Early Victorian novelists: essays in revaluation | B1/7-9/094 |
| Chadwick | Owen |  | Reformation, The | B1/7-9/095 |
| Chandler | Raymond |  | Pearls are a nuisance | B1/7-9/096 |
| Chandler | Raymond |  | Playback | B1/7-9/097 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Chandler | Raymond |  | Smart-Aleck kill | B1/7-9/098 |
| Chandler | Raymond |  | Trouble is my business: and other stories | B1/7-9/099 |
| Christie | Agatha |  | ABC murders, The | B1/7-9/100 |
| Christie | Agatha |  | Adventure of the Christmas pudding, The: and a selection of entrées | B1/7-9/101 |
| Christie | Agatha |  | After the funeral | B1/7-9/102 |
| Christie | Agatha |  | At Bertram's hotel: featuring Miss Marple | B1/7-9/103 |
| Christie | Agatha |  | Autobiography, An | B1/7-9/104 |
| Christie | Agatha |  | Big four, The | B1/7-9/105 |
| Christie | Agatha |  | Body in the library, The | B1/7-9/106 |
| Christie | Agatha |  | Caribbean mystery, A: featuring Miss Marple | B1/7-9/107 |
| Christie | Agatha |  | Cat among the pigeons | B1/7-9/108 |
| Christie | Agatha |  | Clocks, The | B1/7-9/109 |
| Christie | Agatha |  | Crooked house | B1/7-9/110 |
| Christie | Agatha |  | Curtain: Poirot's last case | B1/7-9/111 |
| Christie | Agatha |  | Dead man's folly | B1/7-9/112 |
| Christie | Agatha |  | Death in the clouds | B1/7-9/113 |
| Christie | Agatha |  | Death on the Nile | B1/7-9/114 |
| Christie | Agatha |  | Destination unknown | B1/7-9/115 |
| Christie | Agatha |  | Dumb witness | B1/7-9/116 |
| Christie | Agatha |  | Elephants can remember | B1/7-9/117 |
| Christie | Agatha |  | Endless night | B1/7-9/118 |
| Christie | Agatha |  | Evil under the sun | B1/7-9/119 |
| Christie | Agatha |  | Five little pigs | B1/7-9/120 |
| Christie | Agatha |  | Hallowe'en party | B1/7-9/121 |
| Christie | Agatha |  | Hercule Poirot's christmas | B1/7-9/122 |
| Christie | Agatha |  | Hickory dickory dock | B1/7-9/123 |
| Christie | Agatha |  | Hollow, The | B1/7-9/124 |
| Christie | Agatha |  | Hound of death, The: and other stories | B1/7-9/125 |
| Christie | Agatha |  | Lord Edgware dies | B1/7-9/126 |
| Christie | Agatha |  | Man in the brown suit, The | B1/7-9/127 |
| Christie | Agatha |  | Mirror crack'd from side to side, The | B1/7-9/128 |
| Christie | Agatha |  | Miss Marple and the thirteen problems | B1/7-9/129 |
| Christie | Agatha |  | Moving finger, The | B1/7-9/130 |
| Christie | Agatha |  | Mrs McGinty's dead | B1/7-9/131 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Christie | Agatha |  | Murder at the vicarage, The | B1/7-9/132 |
| Christie | Agatha |  | Murder in Mesopotania | B1/7-9/133 |
| Christie | Agatha |  | Murder in the mews: and three other Poirot cases | B1/7-9/134 |
| Christie | Agatha |  | Murder is easy | B1/7-9/135 |
| Christie | Agatha |  | Murder of Roger Ackroyd, The | B1/7-9/136 |
| Christie | Agatha |  | Murder on the Orient Express | B1/7-9/137 |
| Christie | Agatha |  | Mystery of the blue train, The | B1/7-9/138 |
| Christie | Agatha |  | N or M? | B1/7-9/139 |
| Christie | Agatha |  | Nemesis | B1/7-9/140 |
| Christie | Agatha |  | One, two, buckle my shoe | B1/7-9/141 |
| Christie | Agatha |  | Ordeal by innocence | B1/7-9/142 |
| Christie | Agatha |  | 4.50 from Paddington | B1/7-9/143 |
| Christie | Agatha |  | Pale horse, The | B1/7-9/144 |
| Christie | Agatha |  | Partners in crime | B1/7-9/145 |
| Christie | Agatha |  | Peril at the end of the house | B1/7-9/146 |
| Christie | Agatha |  | Pocket full of rye, A | B1/7-9/147 |
| Christie | Agatha |  | Sad cypress | B1/7-9/148 |
| Christie | Agatha |  | Secret adversary, The | B1/7-9/149 |
| Christie | Agatha |  | Sittaford mystery, The | B1/7-9/150 |
| Christie | Agatha |  | Sleeping murder: Miss Marple's last case | B1/7-9/151 |
| Christie | Agatha |  | Sparkling cyanide | B1/7-9/152 |
| Christie | Agatha |  | Taken at the flood | B1/7-9/153 |
| Christie | Agatha |  | They came to Baghdad | B1/7-9/154 |
| Christie | Agatha |  | Third girl | B1/7-9/155 |
| Christie | Agatha |  | Three act tragedy | B1/7-9/156 |
| Christie | Agatha |  | Towards zero | B1/7-9/157 |
| Christie | Agatha |  | Why didn't they ask Evans? | B1/7-9/158 |
| Clark | Kenneth |  | Gothic revival, The: an essay in the history of taste | B1/7-9/159 |
| Collier | Basil |  | Battle of Britain, The | B1/7-9/160 |
| Conquest | Robert |  | World of difference, A | B1/7-9/161 |
| Constant | Benjamin |  | Adolphe and the red note book | B1/7-9/162 |
| Cooke | Alistair |  | Six men | B1/7-9/163 |
| Cooke | Alistair |  | State of the language, The | B1/7-9/164 |
| Cookson | Catherine |  | Blind miller, The | B1/7-9/165 |
| Cooper | Jilly |  | British in love, The | B1/7-9/166 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Cooper | William |  | Memoirs of a new man | B1/7-9/167 |
| Cooper | William |  | Scenes from later life: a novel | B1/7-9/168 |
| Cooper | William |  | Scenes from a married life | B1/7-9/169 |
| Cooper | William |  | Scenes from metropolitan life: a novel | B1/7-9/170 |
| Cooper | William |  | Scenes from a provincial life: a novel | B1/7-9/171 |
| Cooper | William |  | Struggles of Albert Woods, The: a novel | B1/7-9/172 |
| Cooper | William |  | You're not alone: a Doctor's diary | B1/7-9/173 |
| Coward | Noël |  | Collected sketches and lyrics | B1/7-9/174 |
| Coward | Noël |  | Noël Coward diaries, The | B1/7-9/175 |
|  |  |  | Best detective stories | B1/7-9/176 |
| Crispin | Edmund |  | Beware of the trains: sixteen stories | B1/7-9/177 |
| Crispin | Edmund |  | Buried for pleasure: a detective story | B1/7-9/178 |
| Crispin | Edmund |  | Case of the gilded fly, The | B1/7-9/179 |
| Crispin | Edmund |  | Dead and dumb: a detective story | B1/7-9/180 |
| Crispin | Edmund |  | Fen Country: 26 stories | B1/7-9/181 |
| Crispin | Edmund |  | Fen country: twenty-six stories | B1/7-9/182 |
| Crispin | Edmund |  | Frequent hearses: a detective story | B1/7-9/183 |
| Crispin | Edmund |  | Glimpses of the moon, The: a novel | B1/7-9/184 |
| Crispin | Edmund |  | Holy disorders | B1/7-9/185 |
| Crispin | Edmund |  | Holy disorders | B1/7-9/186 |
| Crispin | Edmund |  | Long divorce, The: a detective story | B1/7-9/187 |
| Crispin | Edmund |  | Love lies bleeding | B1/7-9/188 |
| Crispin | Edmund |  | Moving toy shop, The: a detective story | B1/7-9/189 |
| Crofts | Freeman Wills |  | Cask, The | B1/7-9/190 |
| Crofts | Freeman Wills |  | Death of a train | B1/7-9/191 |
| Crofts | Freeman Wills |  | Fatal venture | B1/7-9/192 |
| Crofts | Freeman Wills |  | Inspector French's greatest case | B1/7-9/193 |
| Crofts | Freeman Wills |  | Mystery in the channel | B1/7-9/194 |
| Crofts | Freeman Wills |  | Pit-prop syndicate, The | B1/7-9/195 |
| Crofts | Freeman Wills |  | Ponson case, The | B1/7-9/196 |
| Crofts | Freeman Wills |  | Sea mystery, The: an Inspector French case | B1/7-9/197 |
| Crompton | Richmal |  | Just - William | B1/7-9/198 |
| Crompton | Richmal |  | William - the bad | B1/7-9/199 |
| Crompton | Richmal |  | William - the bold | B1/7-9/200 |
| Crompton | Richmal |  | William - the detective | B1/7-9/201 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Crompton | Richmal |  | William's crowded hours | B1/7-9/202 |
| Crompton | Richmal |  | William's happy days | B1/7-9/203 |
| Cronin | Anthony |  | Life of Riley, The | B1/7-9/204 |
| Crowley | Matt |  | Boys in the band, The | B1/7-9/205 |
| Cuncliffe | Marcus |  | Literature of the United States, The | B1/7-9/206 |
| Daily Telegraph and Sunday Telegraph, The |  |  | I was there: ninteen exciting sporting events by sports writers of The Daily Telegraph and Sunday Telegraph | B1/7-9/207 |
| Daniel | Glyn |  | Welcome death | B1/7-9/208 |
| Davin | Dan |  | Brides of peace | B1/7-9/209 |
| Dean | Joseph |  | Hatred, ridicule or contempt: a book of libel cases | B1/7-9/210 |
| Defoe | Daniel |  | Journal of the plague year, A | B1/7-9/211 |
| Deighton | Len |  | Billion-dollar brain | B1/7-9/212 |
| Deighton | Len |  | Expensive place to die, An | B1/7-9/213 |
| Deighton | Len |  | Funeral in berlin | B1/7-9/214 |
| Deighton | Len |  | Horse under water | B1/7-9/215 |
| Deighton | Len |  | Ipcress file, The | B1/7-9/216 |
| Deighton | Len |  | Spy story | B1/7-9/217 |
| Delafield |  |  | Thank heaven fasting | B1/7-9/218 |
| Desmond | Adrian |  | Hot-blooded dinosaurs, The: a revolution in palaeontology | B1/7-9/219 |
| Waugh | Evelyn |  | Handful of dust, A | B1/7-9/22 |
|  |  |  | Verdict of thirteen: a detection club anthology | B1/7-9/2200 |
| Devlin | Bernadette |  | Price of my soul, The | B1/7-9/221 |
| Dickens | Arthur Geoffrey |  | East riding of Yorkshire, The: with Hull and York: a portrait | B1/7-9/222 |
| Dickens | Monica |  | One pair of hands | B1/7-9/224 |
| Dickson | Carter |  | And so to murder | B1/7-9/225 |
| Dickson | Carter |  | Bowstring murders, The | B1/7-9/226 |
| Dickson | Carter |  | Death in five boxes | B1/7-9/227 |
| Dickson | Carter |  | Departments of queer complaints, The | B1/7-9/228 |
| Dickson | Carter |  | Graveyard to let, A | B1/7-9/229 |
| Dickson | Carter |  | He wouldn't kill patience | B1/7-9/230 |
| Dickson | Carter |  | Judas window, The | B1/7-9/231 |
| Dickson | Carter |  | Judas window, The | B1/7-9/232 |
| Dickson | Carter |  | My late wives | B1/7-9/233 |
| Dickson | Carter |  | Plague court murders, The | B1/7-9/234 |
| Dickson | Carter |  | Reader is warned, The | B1/7-9/235 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Dickson | Carter |  | She died a lady | B1/7-9/236 |
| Dickson | Carter |  | Skeleton in the clock, The | B1/7-9/237 |
| Dickson | Carter |  | Ten teacups, The | B1/7-9/238 |
| Dickson | Carter |  | Ten teacups, The | B1/7-9/239 |
| Dickson | Carter |  | Ten teacups, The | B1/7-9/240 |
| Dickson | Carter |  | White priory murders, The | B1/7-9/241 |
| Disraeli | Benjamin |  | Sybil: or the two nations | B1/7-9/242 |
| Donaldson | Frances |  | Edward VIII | B1/7-9/243 |
| Doyle | Arthur Conan (Sir) |  | Valley of fear, The | B1/7-9/244 |
| Duncan | Andrew |  | Reality of monarchy, the | B1/7-9/245 |
| Durrell | Lawrence |  | Esprit de corps: sketches from diplomatic life | B1/7-9/246 |
| Eliot | George |  | Felix Holt: the radical | B1/7-9/248 |
| Erskine | Rosalind |  | Passion flower in business | B1/7-9/250 |
| Erskine | Rosalind |  | Passion-flower hotel, the | B1/7-9/251 |
| Exley | Frederick |  | Fan's notes, A: a fictional memoir | B1/7-9/252 |
| Falkner | John Meade |  | Moonfleet | B1/7-9/253 |
| Falkner | John Meade |  | Nebuly coat, The | B1/7-9/254 |
| Fanu | J.S. Le |  | Best ghost stories of J. S. Le Fanu | B1/7-9/255 |
| Firbank | Ronald |  | Valmouth | B1/7-9/256 |
| Fitzgerald | F. Scott |  | Great Gatsby, The | B1/7-9/257 |
| Fitzgerald | F. Scott |  | Last tycoon, The | B1/7-9/258 |
| Fitzgerald | F. Scott |  | Letters of F. Scott Fitzgerald, The | B1/7-9/259 |
| Fitzgerald | F. Scott |  | Tender is the night | B1/7-9/260 |
| Fleming | Ian |  | Casino royale | B1/7-9/261 |
| Fleming | Ian |  | Diamonds are forever | B1/7-9/262 |
| Fleming | Ian |  | Dr No | B1/7-9/263 |
| Fleming | Ian |  | For your eyes only: five secret occasions in the life of James Bond | B1/7-9/264 |
| Fleming | Ian |  | From Russia, with love | B1/7-9/265 |
| Fleming | Ian |  | Goldfinger | B1/7-9/266 |
| Fleming | Ian |  | Live and let die | B1/7-9/267 |
| Fleming | Ian |  | Man with the golden gun, The | B1/7-9/268 |
| Fleming | Ian |  | Moonraker | B1/7-9/269 |
| Fleming | Ian |  | Octopussy and the living daylights | B1/7-9/270 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Fleming | Ian |  | On her majesty's secret service | B1/7-9/271 |
| Fleming | Ian | Michel, Vivienne | Spy who loved me, The | B1/7-9/272 |
| Fleming | Ian |  | Thunderbolt | B1/7-9/273 |
| Fleming | Ian |  | You only live twice | B1/7-9/274 |
| Fleming | Ian |  | You only live twice | B1/7-9/275 |
| Francis | Dick |  | Banker | B1/7-9/276 |
| Francis | Dick |  | Blood sport | B1/7-9/277 |
| Francis | Dick |  | Bonecrack | B1/7-9/278 |
| Francis | Dick |  | Dead cert | B1/7-9/279 |
| Francis | Dick |  | Enquiry | B1/7-9/280 |
| Francis | Dick |  | Flying finish | B1/7-9/281 |
| Francis | Dick |  | For kicks | B1/7-9/282 |
| Francis | Dick |  | Forfeit | B1/7-9/283 |
| Francis | Dick |  | High stakes | B1/7-9/284 |
| Francis | Dick |  | In the frame | B1/7-9/285 |
| Francis | Dick |  | Knock down | B1/7-9/286 |
| Francis | Dick |  | Nerve | B1/7-9/287 |
| Francis | Dick |  | Nerve | B1/7-9/288 |
| Francis | Dick |  | Odds against | B1/7-9/289 |
| Francis | Dick |  | Proof | B1/7-9/290 |
| Francis | Dick |  | Rat race | B1/7-9/291 |
| Francis | Dick |  | Reflex | B1/7-9/292 |
| Francis | Dick |  | Risk | B1/7-9/293 |
| Francis | Dick |  | Slay-ride | B1/7-9/294 |
| Francis | Dick |  | Smokescreen | B1/7-9/295 |
| Francis | Dick |  | Sport of queens, The: an autobiography | B1/7-9/296 |
| Francis | Dick |  | Trial run | B1/7-9/297 |
| Francis | Dick |  | Twice shy | B1/7-9/298 |
| Francis | Dick |  | Whip hand | B1/7-9/299 |
| Fraser | George MacDonald |  | General danced at dawn, The | B1/7-9/300 |
| Fraser | George MacDonald |  | McAuslan in the rough: and other stories | B1/7-9/301 |
| Freeling | Nicolas |  | Strike out where not applicable | B1/7-9/302 |
| Frost | David |  | Americans, The | B1/7-9/303 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Gaddes [Sheldon] | Peter |  | Three paces through the room | B1/7-9/304 |
| Gardner | John |  | For special services | B1/7-9/305 |
| Gardner | John |  | Licence renewed | B1/7-9/306 |
| Garfield | Brian |  | Death wish | B1/7-9/307 |
| Gibbons | Stella |  | Cold comfort farm | B1/7-9/308 |
| Gilbert | Michael |  | Close quarters | B1/7-9/309 |
| Gilbert | Michael |  | Empty house, The | B1/7-9/310 |
| Gilbert | Michael |  | Smallbone deceased | B1/7-9/311 |
| Grafton | ? |  | Rope began to hang the butcher, The | B1/7-9/312 |
| Graves | Robert |  | Crowning privilege, the: collected essays on poetry | B1/7-9/313 |
| Graves | Robert |  | Goodbye to all that | B1/7-9/314 |
| Graves | Robert |  | Seven days in new Crete: a novel | B1/7-9/315 |
| Green | Frederick Lawrence |  | Odd man out | B1/7-9/316 |
| Green | Henry |  | Back:a novel | B1/7-9/317 |
| Green | Henry |  | Blindness | B1/7-9/318 |
| Green | Henry |  | Caught: a novel | B1/7-9/319 |
| Green | Henry |  | Concluding: a novel | B1/7-9/320 |
| Green | Henry |  | Doting: a novel | B1/7-9/321 |
| Green | Henry |  | Living: a novel | B1/7-9/322 |
| Green | Henry |  | Loving: a novel | B1/7-9/323 |
| Green | Henry |  | Pack my bag: a self-portrait | B1/7-9/324 |
| Green | Henry |  | Party going:a novel | B1/7-9/325 |
| Green | Michael |  | Squire Haggard's journal | B1/7-9/326 |
|  |  |  | Why was he born so beautiful: and other rugby songs | B1/7-9/327 |
| Green | Vivian Hubert Howard |  | Universities, The | B1/7-9/328 |
| Greene | Graham |  | Brighton Rock | B1/7-9/329 |
| Greene | Graham |  | The confidential agent: an entertainment | B1/7-9/330 |
| Greene | Graham |  | End of the affair, The | B1/7-9/331 |
| Greene | Graham |  | Gun for sale, A: an entertainment | B1/7-9/332 |
| Greene | Graham |  | Heart of the matter, The | B1/7-9/333 |
| Greene | Graham |  | Honorary consul, The | B1/7-9/334 |
| Greene | Graham |  | Lawless roads, The | B1/7-9/335 |
| Greene | Graham |  | Ministry of fear, The: an entertainment | B1/7-9/336 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Greene | Graham |  | Power and the glory, The | B1/7-9/337 |
| Greene | Graham |  | Quiet American, The | B1/7-9/338 |
| Greene | Graham |  | Ways of escape | B1/7-9/339 |
| Haggard | William |  | Antagonists, The | B1/7-9/340 |
| Haggard | William |  | Closed circuit | B1/7-9/341 |
| Haggard | William |  | Hardliners, The | B1/7-9/342 |
| Haggard | William |  | Hard sell, The | B1/7-9/343 |
| Haggard | William |  | Slow burner | B1/7-9/344 |
| Haggard | William |  | Unquiet sleep, The | B1/7-9/345 |
| Hale | John |  | Fool at the feast, A | B1/7-9/346 |
| Hall | Julian |  | Two exiles | B1/7-9/347 |
| Hamburger | Michael |  | Mug's game, A: intermittent memoirs 1924 - 1954 | B1/7-9/348 |
| Hamnett | Dashiell |  | Continental op, The | B1/7-9/349 |
| Hammett | Dashiell |  | Four great novels, The: Red harvest; The dain curse;The maltese falcon; The glass key | B1/7-9/350 |
| Hammett | Dashiell |  | Maltese falcon, The | B1/7-9/351 |
| Hamnett | Dashiell |  | Thin man, The | B1/7-9/352 |
| Harrison | George Bagshawe |  | Introducing Shakespeare | B1/7-9/353 |
| Harvey | Andrew |  | Journey in Ladakh, A | B1/7-9/354 |
| Hastings | Madonald |  | Cork and the serpent | B1/7-9/355 |
| Hastings | Madonald |  | Cork in the doghouse | B1/7-9/356 |
| Hastings | Valerie |  | Jill at Hazelmere: a story of the fourth form at Hazelmere | B1/7-9/357 |
| Hemingway | Ernest |  | Moveable feast, A | B1/7-9/358 |
| Higham | Charles |  | Charles Laughton: an intimate biography | B1/7-9/359 |
| Highet | Gilbert |  | Poets in a landscape | B1/7-9/360 |
| Highsmith | Patricia |  | Cry of the owl, The | B1/7-9/361 |
| Highsmith | Patricia |  | This sweet sickness | B1/7-9/362 |
| Hill | Reginald |  | Advancement of learning, An | B1/7-9/363 |
|  |  |  | Famous trials: final selection: Madeleine Smith, Oscar Slater, Dr Hawley Harvey Crippen, Buck Ruxton | B1/7-9/364 |
| Hoggart | Richard |  | Uses of literacy, The: aspects of working-class life with special reference to publications and entertainments | B1/7-9/366 |
| Horner | Joyce |  | Wind and the rain, The | B1/7-9/367 |
| Hotchner | Aaron Edward |  | Papa Hemingway: a personal memoir | B1/7-9/368 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Household | Geoffrey |  | Courtesy of death, The | B1/7-9/369 |
| Household | Geoffrey |  | Hostage:London: the diary of Julian Despard | B1/7-9/370 |
| Household | Geoffrey |  | Rogue male | B1/7-9/371 |
| Household | Geoffrey |  | Watcher in the shadows | B1/7-9/372 |
| Howard | John Eldred |  | How to drive safely | B1/7-9/373 |
| Hughes | Thomas |  | Tom Brown at Oxford | B1/7-9/374 |
| Hughes | Thomas |  | Tom Brown's schooldays | B1/7-9/375 |
| Huizinga | Johan |  | Waning of the middle ages, The: a study of the forms of life thought and art... | B1/7-9/376 |
| Humphries | Barry |  | Nice night's entertainment, A: sketches and monologues 1956-1981 | B1/7-9/377 |
| Hutchinson | Horace |  | Peter Steele, the cricketer | B1/7-9/378 |
| Hyde | H. Montgomery |  | Oscar Wilde | B1/7-9/379 |
| Hyman | Stanley Edgar |  | Armed vision, The: a study in the methods of modern literary criticism | B1/7-9/380 |
| Ibsen | Henrik | Ellis-Fermor, Una (translator) | Three plays: the pillars of the community; the wild duck; Hedda Gabler | B1/7-9/381 |
| Illingworth | Ray | Mosey, Don | Yorkshire and back: the autobiography of Ray Illingworth | B1/7-9/382 |
| Innes | Michael |  | Ampersand papers, The | B1/7-9/383 |
| Innes | Michael |  | Appleby at Allington | B1/7-9/384 |
| Innes | Michael |  | Appleby fle, The | B1/7-9/385 |
| Innes | Michael |  | Appleby on Ararat | B1/7-9/386 |
| Innes | Michael |  | Appleby plays chicken | B1/7-9/387 |
| Innes | Michael |  | Appleby's answer | B1/7-9/388 |
| Innes | Michael |  | Appleby's end | B1/7-9/389 |
| Innes | Michael |  | Appley's other story | B1/7-9/390 |
| Innes | Michael |  | Bloody wound, The | B1/7-9/391 |
| Innes | Michael |  | Awkward lie, An | B1/7-9/391 |
| Innes | Michael |  | Change of heir, A | B1/7-9/393 |
| Innes | Michael |  | Christmas at Candleshoe | B1/7-9/394 |
| Innes | Michael |  | Connoisseur's case, A | B1/7-9/395 |
| Innes | Michael |  | Connoisseur's case, A | B1/7-9/396 |
| Innes | Michael |  | Daffodil affair, The | B1/7-9/397 |
| Innes | Michael |  | Death at the chase | B1/7-9/398 |
| Innes | Michael |  | Death at the President's lodgings | B1/7-9/399 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Innes | Michael |  | Family affair, A | B1/7-9/400 |
| Innes | Michael |  | From London far | B1/7-9/401 |
| Innes | Michael |  | Hamlet, revenge!: a story in four parts | B1/7-9/402 |
| Innes | Michael |  | Honeybath's haven | B1/7-9/403 |
| Innes | Michael |  | Journeying boy, The | B1/7-9/404 |
| Innes | Michael |  | Lament for a maker | B1/7-9/405 |
| Innes | Michael |  | Long farewell, The | B1/7-9/406 |
| Innes | Michael |  | Long farewell, The: a detective story | B1/7-9/407 |
| Innes | Michael |  | Man from the sea, The | B1/7-9/408 |
| Innes | Michael |  | Money from Holme | B1/7-9/409 |
| Innes | Michael |  | Mysterious commission, The | B1/7-9/410 |
| Innes | Michael |  | New Sonia Wayward, The | B1/7-9/411 |
| Innes | Michael |  | Night of errors, A | B1/7-9/412 |
| Innes | Michael |  | Old hall, new hall | B1/7-9/413 |
| Innes | Michael |  | Open house, The | B1/7-9/414 |
| Innes | Michael |  | Open house, The | B1/7-9/415 |
| Innes | Michael |  | Operation pax | B1/7-9/416 |
| Innes | Michael |  | Private view, A | B1/7-9/417 |
| Innes | Michael |  | Sercret vanguard, The | B1/7-9/418 |
| Innes | Michael |  | Sheiks and adders: a novel | B1/7-9/419 |
| Innes | Michael |  | Silence observed | B1/7-9/420 |
| Innes | Michael |  | Silence observed | B1/7-9/421 |
| Innes | Michael |  | Stop press | B1/7-9/422 |
| Innes | Michael |  | There came both mist and snow | B1/7-9/423 |
| Innes | Michael |  | Weight of the evidence, The | B1/7-9/424 |
| Innes | Michael |  | What happened at Hazelwood | B1/7-9/425 |
| Innes | Michael |  | What happened at Hazelwood | B1/7-9/426 |
| Isherwood | Christopher |  | All the conspirators: a novel | B1/7-9/427 |
| Isherwood | Christopher |  | All the conspirators | B1/7-9/428 |
| Isherwood | Christopher |  | Down there on a visit | B1/7-9/429 |
| Isherwood | Christopher |  | Exhumations: stories articles verses | B1/7-9/430 |
| Isherwood | Christopher |  | Goodbye to Berlin | B1/7-9/431 |
| Isherwood | Christopher |  | Lions and shadows: an education in the twenties | B1/7-9/432 |
| Isherwood | Christopher |  | Meeting by the river, A | B1/7-9/433 |
| Isherwood | Christopher |  | Memorial, The: portrait of a family | B1/7-9/434 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Isherwood | Christopher |  | Mr Norris changes trains | B1/7-9/435 |
| Isherwood | Christopher |  | My guru and his disciple | B1/7-9/436 |
| Isherwood | Christopher |  | Prater violet | B1/7-9/437 |
| Isherwood | Christopher |  | Single man, A | B1/7-9/438 |
| Isherwood | Christopher |  | World in the evening, The | B1/7-9/439 |
| Jackson | Holbrook |  | Eighteen nineties, The: a review of art and ideas at the close of the nineteenth centuruy | B1/7-9/440 |
| Jackson | Shirley |  | Hangsaman | B1/7-9/441 |
| James | Montague Rhodes |  | Collected ghost stories of M. R. James, The | B1/7-9/442 |
| Jarrell | Randall |  | Pictures from an institution: a comedy | B1/7-9/443 |
| Jennings | Paul |  | Jenguin pennings, The | B1/7-9/444 |
| Johnson | Pamela Hansford |  | Cork street, next to the hatter's: a novel in bad taste | B1/7-9/446 |
| Johnson | Pamela Hansford |  | Error of judgement, An | B1/7-9/447 |
| Johnson | Pamela Hansford |  | Last resort, The: a novel | B1/7-9/448 |
| Johnson | Pamela Hansford |  | Night and silence who is here?: an American black comedy | B1/7-9/449 |
| Johnson | Pamela Hansford |  | Unspeakable Skipton, The | B1/7-9/450 |
| Johnson | W. Bolingbroke |  | Widening stain, The | B1/7-9/451 |
| Joyce | James |  | Portrait of the artist as a young man, A | B1/7-9/452 |
| Joyce | James |  | Stephen Hero: part of the first draft of 'a portrait of the artist as a young man' | B1/7-9/453 |
| Kafka | Franz |  | Trial, The | B1/7-9/454 |
| Kemelman | Harry |  | Nine miles walk, The: the Nicky Welt stories | B1/7-9/455 |
| Kemelman | Harry |  | Saturday the Rabbi went hungry | B1/7-9/456 |
| Kemelman | Harry |  | Tuesday the Rabbi saw red | B1/7-9/457 |
| Kennaway | James |  | Times of glory | B1/7-9/458 |
| Kenyon | John Philipps |  | Stuarts, The: a study in English kingship | B1/7-9/459 |
| Kessel | Neil | Walton, Henry | Alcoholism | B1/7-9/460 |
| Kingsmill | Hugh |  | Dawn's delay, The: comprising the end of the world; disintegration of a politician and "W. J." and the return of | B1/7-9/461 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | William Shakespeare |  |
| Kingsmill | Hugh |  | Fall, The: a novel | B1/7-9/462 |
| Kipling | Rudyard |  | Kim | B1/7-9/463 |
| Kipling | Rudyard |  | Stalky & Co | B1/7-9/464 |
| Kipling | Rudyard |  | Ten stories | B1/7-9/465 |
| Knightley | Philip | Simspon, Colin | Secret lives of Lawrence of Arabia, The | B1/7-9/466 |
| Koestler | Arthur | Hardy, Daphne (translated by) | Darkness at noon | B1/7-9/467 |
| Kuby | Lolette Beth |  | Philip Larkin's poetry | B1/7-9/468 |
| Lacey | Robert |  | Majesty: Elizabeth II and the house of Windsor | B1/7-9/469 |
| Lahr | John |  | Prick up your ears: the biography of Joe Orton | B1/7-9/470 |
| Lathen | Emma |  | Accounting for murder | B1/7-9/471 |
| Lathen | Emma |  | Banking on death | B1/7-9/472 |
| Lathen | Emma |  | Come to dust | B1/7-9/473 |
| Lathen | Emma |  | Death shall overcome | B1/7-9/474 |
| Lathen | Emma |  | Longer the thread, The | B1/7-9/475 |
| Lathen | Emma |  | Murder to go | B1/7-9/476 |
| Lathen | Emma |  | Pick up sticks | B1/7-9/477 |
| Lawrence | David Herbert |  | First Lady Chatterley's lover, The | B1/7-9/478 |
| Lawrence | David Herbert |  | Lady Chatterley's lover | B1/7-9/479 |
| Lawrence | David Herbert |  | Mortal coil, The: and other stories | B1/7-9/480 |
| Lawrence | David Herbert |  | Three plays: a collier's Friday night; the daughter-in-law; the widowing of Mrs. Holroyd | B1/7-9/481 |
| Lawrence | Hilda |  | Death of a doll | B1/7-9/482 |
| Leacock | Stephen |  | Sunshine sketches of a little town | B1/7-9/483 |
| Lees-Milne | James |  | Ancestral voices | B1/7-9/484 |
| Lees-Milne | James |  | Another self | B1/7-9/485 |
| Lees-Milne | James |  | Caves of ice | B1/7-9/486 |
| Lees-Milne | James |  | Prophesying peace | B1/7-9/487 |
| Lehmann | Rosamond |  | Dusty answer | B1/7-9/488 |
| Lehmann | Rosamond |  | Echoing grove, The | B1/7-9/489 |
| Lehmann | Rosamond |  | Invitation to the waltz | B1/7-9/490 |
| Lesley | Cole |  | Life of Noël Coward | B1/7-9/491 |
| Lewis |  |  | Grief observed, A | B1/7-9/492 |
| Lewis |  |  | Mere Christianity | B1/7-9/493 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Lewis | Sinclair |  | Elmer Gantry | B1/7-9/494 |
| Lewis | Wyndham |  | Tarr | B1/7-9/495 |
| Lodge | David |  | Changing places: a tale of two campuses | B1/7-9/496 |
| Lodge | David |  | Small world: an academic romance | B1/7-9/497 |
| Loewenstein | Leopold, Prince | Gerhadi, William | Meet yourself as you really are | B1/7-9/498 |
| Lord | Walter |  | Night to remember, A | B1/7-9/499 |
| Lover | Samuel |  | Handy Andy | B1/7-9/500 |
| Lucas | Victoria |  | Bell jar, The | B1/7-9/501 |
| Lurie | Alison |  | Love and friendship | B1/7-9/502 |
| Lurie | Alison |  | Nowhere city, The | B1/7-9/503 |
| Macaulay | Rose |  | Crewe train | B1/7-9/504 |
| Macauley | Robie |  | Disguises of love, The | B1/7-9/505 |
| Macaulay | Rose |  | Potterism: a tragi-farcical tract | B1/7-9/506 |
| Macaulay | Rose |  | Towers of Trebizond, The | B1/7-9/507 |
| McBain | Ed |  | Axe | B1/7-9/508 |
| McBain | Ed |  | Beauty and the beast | B1/7-9/509 |
| McBain | Ed |  | Blood relatives | B1/7-9/510 |
| McBain | Ed |  | Con man, The | B1/7-9/511 |
| McBain | Ed |  | Death of a nurse | B1/7-9/512 |
| McBain | Ed |  | Doors | B1/7-9/513 |
| McBain | Ed |  | Eighty million eyes: an 87th precinct mystery novel | B1/7-9/514 |
| McBain | Ed |  | Fuzz | B1/7-9/515 |
| McBain | Ed |  | Ghosts | B1/7-9/516 |
| McBain | Ed |  | Heat | B1/7-9/517 |
| McBain | Ed |  | Heckler, The | B1/7-9/518 |
| McBain | Ed |  | Jigsaw: an 87th precinct mystery | B1/7-9/519 |
| McBain | Ed |  | Killer's choice | B1/7-9/520 |
| McBain | Ed |  | Killer's payoff | B1/7-9/521 |
| McBain | Ed |  | Lady killer | B1/7-9/522 |
| McBain | Ed |  | Lady, lady, I did it! | B1/7-9/523 |
| McBain | Ed |  | Mugger, The | B1/7-9/524 |
| McBain | Ed |  | Sadie when she died | B1/7-9/525 |
| McBain | Ed |  | Shotgun | B1/7-9/526 |
| McBain | Ed |  | So long as you both shall live | B1/7-9/527 |
| McCarthy | Mary |  | Birds of America | B1/7-9/528 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| McCarthy | Mary |  | Cast a cold eye | B1/7-9/529 |
| McCarthy | Mary |  | Charmed life, A: a novel | B1/7-9/530 |
| McCarthy | Mary |  | Company she keeps, The | B1/7-9/531 |
| McCarthy | Mary |  | Group, The: a novel | B1/7-9/532 |
| McCarthy | Mary |  | Groves of academe, The | B1/7-9/533 |
| McCarthy | Mary |  | Source of embarrassment, A | B1/7-9/534 |
| McCarthy | Mary |  | Writing on the wall, The: and other literary essays | B1/7-9/535 |
| Macdonald | Ross |  | Ivory grin, The | B1/7-9/536 |
| McGraw | Hugh |  | Man in control, The: a novel | B1/7-9/537 |
| Mackenzie | Compton |  | Sinister street | B1/7-9/538 |
| Mackenzie | Compton |  | Whisky galore | B1/7-9/539 |
| Maclaren-Ross |  |  | Of love and hunger: a novel | B1/7-9/540 |
| Malden |  |  | Nine ghosts | B1/7-9/541 |
| Marlow | Louis |  | Swan's milk | B1/7-9/542 |
| Marsh | Ngaio |  | Off with his head | B1/7-9/543 |
| Marsten | Richard |  | Spiked heel, the | B1/7-9/544 |
| Martin | Kingsley |  | Editor: a second volume of autobiography 1931 - 45 | B1/7-9/545 |
| Masterman | John Cecil |  | Double-cross system, The: in the war of 1939 - 1945 | B1/7-9/546 |
| Masterman | John Cecil |  | Oxford tragedy, An | B1/7-9/547 |
| Maugham | W. Somerset |  | Narrow corner, The | B1/7-9/548 |
| Maugham | W. Somerset |  | Theatre | B1/7-9/549 |
| Maurier | Daphne du |  | Infernal world of Branwell Brontë, The | B1/7-9/550 |
| Maurier | Daphne du |  | Jamaica inn | B1/7-9/551 |
| Maurier | Daphne du |  | Jamaica inn | B1/7-9/552 |
| Maurier | Daphne du |  | Rebecca | B1/7-9/553 |
| Maurier | Daphne du |  | Rebecca | B1/7-9/554 |
| Maurier | Daphne du |  | Scapegoat, The | B1/7-9/555 |
| Maurois | André | d'Arcy, Ella (translated by) | Ariel: a Shelley romance | B1/7-9/556 |
| Mencken | Henry Louis | Cooke Alistair (gathered by) | Vintage Mencken, The | B1/7-9/557 |
| Mitchell | Gladys |  | Adders on the heath | B1/7-9/558 |
| Mitchell | Gladys |  | Caravan creek | B1/7-9/559 |
| Mitchell | Gladys |  | Caravan creek | B1/7-9/560 |
| Mitchell | Gladys |  | Cold, lone and still | B1/7-9/561 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Mitchell | Gladys |  | Come away, death | B1/7-9/562 |
| Mitchell | Gladys |  | Convent on Styx | B1/7-9/563 |
| Mitchell | Gladys |  | Croaking raven, The | B1/7-9/564 |
| Mitchell | Gladys |  | Crozier Pharaohs, The | B1/7-9/565 |
| Mitchell | Gladys |  | Dance to your daddy | B1/7-9/566 |
| Mitchell | Gladys |  | Dancing druids, The | B1/7-9/567 |
| Mitchell | Gladys |  | Dead man's morris: a detective story | B1/7-9/568 |
| Mitchell | Gladys |  | Death-cap dancers, The | B1/7-9/569 |
| Mitchell | Gladys |  | Death and the maiden | B1/7-9/570 |
| Mitchell | Gladys |  | Death of a burrowing mole | B1/7-9/571 |
| Mitchell | Gladys |  | Death of a Delft blue | B1/7-9/572 |
| Mitchell | Gladys |  | Devil at Saxon wall, The | B1/7-9/573 |
| Mitchell | Gladys |  | Devil's elbow, The | B1/7-9/574 |
| Mitchell | Gladys |  | Echoing strangers, The | B1/7-9/575 |
| Mitchell | Gladys |  | Faintley speaking | B1/7-9/576 |
| Mitchell | Gladys |  | Fault in the struacture | B1/7-9/577 |
| Mitchell | Gladys |  | Gory dew | B1/7-9/578 |
| Mitchell | Gladys | Craig, Patricia | [Novels]. The Golden age; The corpse in the copse | B1/7-9/579 |
| Mitchell | Gladys |  | Greenstone griffins, the | B1/7-9/580 |
| Mitchell | Gladys |  | Groaning spinney | B1/7-9/581 |
| Mitchell | Gladys |  | Hearse on may-day, A | B1/7-9/582 |
| Mitchell | Gladys |  | Here comes a chopper | B1/7-9/583 |
| Mitchell | Gladys |  | Here lies Gloria Mundy | B1/7-9/583 |
| Mitchell | Gladys |  | Here lies Gloria Mundy | B1/7-9/584 |
| Mitchell | Gladys |  | Javelin for Jonah, A | B1/7-9/586 |
| Mitchell | Gladys |  | Lament for Leto | B1/7-9/587 |
| Mitchell | Gladys |  | Late, late in the evening | B1/7-9/588 |
| Mitchell | Gladys |  | Laurels are posion | B1/7-9/589 |
| Mitchell | Gladys |  | Laurels are poison | B1/7-9/590 |
| Mitchell | Gladys |  | Longer bodies, The | B1/7-9/591 |
| Mitchell | Gladys |  | Lovers make moan | B1/7-9/592 |
| Mitchell | Gladys |  | Man who grew tomatoes, The | B1/7-9/593 |
| Mitchell | Gladys |  | Merlin's furlong | B1/7-9/594 |
| Mitchell | Gladys |  | Mingled with venom | B1/7-9/595 |
| Mitchell | Gladys |  | Mudflats of the dead, The | B1/7-9/596 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Mitchell | Gladys |  | Murder of Busy Lizzie, the | B1/7-9/597 |
| Mitchell | Gladys |  | My bones will keep | B1/7-9/598 |
| Mitchell | Gladys |  | My father sleeps | B1/7-9/599 |
| Mitchell | Gladys |  | Mystery of a butcher's shop, The | B1/7-9/600 |
| Mitchell | Gladys |  | Nest of vipers | B1/7-9/601 |
| Mitchell | Gladys |  | No winding-sheet | B1/7-9/602 |
| Mitchell | Gladys |  | Nodding canaries, The | B1/7-9/603 |
| Mitchell | Gladys |  | Noonday and night | B1/7-9/604 |
| Mitchell | Gladys |  | Pageant of murder | B1/7-9/605 |
| Mitchell | Gladys |  | Printer's error | B1/7-9/606 |
| Mitchell | Gladys |  | Rising of the moon, The | B1/7-9/607 |
| Mitchell | Gladys |  | Rising of the moon, The | B1/7-9/608 |
| Mitchell | Gladys |  | Rising of the moon, The | B1/7-9/609 |
| Mitchell | Gladys |  | Saltmarsh murders, The | B1/7-9/610 |
| Mitchell | Gladys |  | Say it with flowers | B1/7-9/611 |
| Mitchell | Gladys |  | Skeleton island | B1/7-9/612 |
| Mitchell | Gladys |  | Speedy death | B1/7-9/613 |
| Mitchell | Gladys |  | Spotted hemlock | B1/7-9/614 |
| Mitchell | Gladys |  | St. Peter's finger | B1/7-9/615 |
| Mitchell | Gladys |  | Sunset over Soho | B1/7-9/616 |
| Mitchell | Gladys |  | Three quick and five | B1/7-9/617 |
| Mitchell | Gladys |  | Tom Brown's body | B1/7-9/618 |
| Mitchell | Gladys |  | Twelve horses and the horseman's noose | B1/7-9/619 |
| Mitchell | Gladys |  | Twenty-third man ,the | B1/7-9/620 |
| Mitchell | Gladys |  | Uncoffin'd clay | B1/7-9/621 |
| Mitchell | Gladys |  | Watson's choice | B1/7-9/622 |
| Mitchell | Gladys |  | When I last died | B1/7-9/623 |
| Mitchell | Gladys |  | When last I died | B1/7-9/624 |
| Mitchell | Gladys |  | Whispering knights, The | B1/7-9/625 |
| Mitchell | Gladys |  | Winking at the brim | B1/7-9/626 |
| Mitchell | Gladys |  | Worsted ripper, The | B1/7-9/627 |
| Mitchell | Gladys |  | Wraiths and changelings | B1/7-9/628 |
| Mitford | Nancy |  | Don't tell Alfred | B1/7-9/629 |
| Mitford | Nancy |  | Love in a cold climate | B1/7-9/630 |
| Mitford | Nancy |  | Pigeon pie | B1/7-9/631 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Mitford | Nancy |  | Pursuit of love, The | B1/7-9/632 |
|  |  |  | Noblesse oblige: an enquiry into the identifiable characteristics of the English aristocracy | B1/7-9/633 |
| Pryce-Jones | David |  | Unity Mitford: a quest | B1/7-9/634 |
| Mole | William |  | Hammersmith maggot, The | B1/7-9/635 |
| Montague | Charles Edward |  | Writer's notes on his trade, A | B1/7-9/636 |
| Moore | Brian |  | Answer from limbo, An | B1/7-9/637 |
| Moore | Brian |  | Judith Hearne | B1/7-9/638 |
| Moore | John |  | Brensham village | B1/7-9/639 |
| Morgan | W. John |  | Small world, The: a novel | B1/7-9/640 |
| Morley | Sheridan |  | Talent to amuse, A: a biography of Noël Coward | B1/7-9/641 |
| Moyes | Patricia |  | Death and the Dutch uncle | B1/7-9/642 |
| Muggeridge | Malcolm |  | Tread softly for you tread on my jokes | B1/7-9/643 |
| Muir | Frank | Norden, Denis | Glums, The: based on the original radio scripts | B1/7-9/644 |
| Munro ["Saki"] | Hector Hugh |  | Unbearable Bassington, The | B1/7-9/645 |
| Murdoch | Iris |  | Under the net: a novel | B1/7-9/646 |
| Nabakov | Vladimir |  | Lolita | B1/7-9/647 |
| Naylor | John |  | Waterloo | B1/7-9/648 |
| Nesbit | Edith |  | Railway children, The | B1/7-9/649 |
| Newby | Eric |  | Short walk in the Hindu Kush, A | B1/7-9/650 |
| Nicolson | Harold |  | Tennyson: aspects of his life, character and poetry | B1/7-9/651 |
| Norton | Mary |  | Borrowers, The | B1/7-9/652 |
| Norway | Kate |  | Seven sleepers, The | B1/7-9/653 |
| O'Brien | Edna |  | Country girls, The | B1/7-9/654 |
| O'Brien | Edna |  | Girls in their married bliss | B1/7-9/655 |
| O'Brien | Flann |  | Hard life, The: an exegesis of squalor | B1/7-9/656 |
| O' Faolain | Sean |  | Constance Markievicz | B1/7-9/657 |
| O'Hara | John |  | And other stories | B1/7-9/658 |
| O'Hara | John |  | Appointment in Samarra | B1/7-9/659 |
| O'Hara | John |  | Assembly | B1/7-9/660 |
| O'Hara | John |  | Big laugh, The | B1/7-9/661 |
| O'Hara | John |  | Butterfield 8 | B1/7-9/662 |
| O'Hara | John |  | Cape Cod lighter, The | B1/7-9/663 |
| O'Hara | John |  | Farmers hotel, The | B1/7-9/664 |
| O'Hara | John |  | From the terrace | B1/7-9/665 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| O'Hara | John |  | Hellbox | B1/7-9/666 |
| O'Hara | John |  | Here's O'Hara: three novels and twenty short stories | B1/7-9/667 |
| O'Hara | John |  | Horse who knows the way, The | B1/7-9/668 |
| O'Hara | John |  | Instrument, The | B1/7-9/669 |
| O'Hara | John |  | Lockwood concern, The | B1/7-9/670 |
| O'Hara | John |  | Rage to live, A | B1/7-9/671 |
| O'Hara | John |  | Sermons and soda-water | B1/7-9/672 |
| O'Hara | John |  | Ten north Frederick | B1/7-9/673 |
| O'Hara | John |  | Time element, The: and other stories | B1/7-9/674 |
| O'Hara | John |  | Waiting for winter | B1/7-9/675 |
| Oakes | Philip |  | Exactly what we want | B1/7-9/676 |
| Odell | Robin |  | Jack the ripper, in fact and fiction | B1/7-9/677 |
| Orwell | George |  | Burmese days: a novel | B1/7-9/678 |
| Orwell | George |  | Burmese days | B1/7-9/678 |
| Orwell | George |  | Clergyman's daughter, A | B1/7-9/679 |
| Orwell | George |  | Collected essays, journalism and letters of George Orwell, The | B1/7-9/680 |
| Orwell | George |  | Coming up for air | B1/7-9/681 |
| Orwell | George |  | Homage to Catalonia | B1/7-9/682 |
| Orwell | George |  | Inside the whale: and other essays | B1/7-9/683 |
| Orwell | George |  | Keep the aspidistra flying | B1/7-9/684 |
| Orwell | George |  | Nineteen-eighty four: a novel | B1/7-9/685 |
| Orwell | George |  | Road to Wigan pier, The | B1/7-9/686 |
| Paris Review |  | Dick, Kay (selected by) | Writers at work: the Paris Review interviews | B1/7-9/687 |
| Parker | Robert |  | Godwulf manuscript,The | B1/7-9/688 |
| Parkinson | C. Northcote |  | Law and the profits, The | B1/7-9/689 |
| Peacock | Thomas Love |  | Gryll grange | B1/7-9/690 |
| Pearson | Hesketh |  | Life of Shakespeare, A | B1/7-9/691 |
| Pearson | John |  | Life of Ian Fleming, The | B1/7-9/692 |
| Peter | Laurence | Hull, Raymond | Peter principle, The | B1/7-9/693 |
| Pevsner | Nikolaus |  | Leaves of Southwell, The | B1/7-9/694 |
| Plumb |  |  | First four Georges, The | B1/7-9/695 |
| Postgate | Raymond |  | Verdict of twelve | B1/7-9/696 |
| Powell | Anthony |  | Acceptance world, The: novel | B1/7-9/697 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Powell | Anthony |  | Afternoon men: a novel | B1/7-9/698 |
| Powell | Anthony |  | Agents and patients | B1/7-9/699 |
| Powell | Anthony |  | At Lady Molly's: a novel | B1/7-9/700 |
| Powell | Anthony |  | Books do furnish a room: a novel | B1/7-9/701 |
| Powell | Anthony |  | Buyer's market, A: a novel | B1/7-9/702 |
| Powell | Anthony |  | Caledonia: a fragment | B1/7-9/703 |
| Powell | Anthony |  | Casanova's Chinese restaurant: a novel | B1/7-9/704 |
| Powell | Anthony |  | From a view to a death | B1/7-9/705 |
| Powell | Anthony |  | Hearing secret harmonies: a novel | B1/7-9/706 |
| Powell | Anthony |  | Kindly ones, The: a novel | B1/7-9/707 |
| Powell | Anthony |  | Military philosophers: a novel | B1/7-9/708 |
| Powell | Anthony |  | O, How the wheel becomes it!: a novel | B1/7-9/709 |
| Powell | Anthony |  | Question of upbringing, A: a novel | B1/7-9/710 |
| Powell | Anthony |  | Soldier's art, The: a novel | B1/7-9/711 |
| Powell | Anthony |  | Temporary kings: a novel | B1/7-9/712 |
| Powell | Anthony |  | Valley of bones, The: a novel | B1/7-9/713 |
| Powell | Anthony |  | Venusberg | B1/7-9/714 |
| Powell | Anthony |  | What's become of waring | B1/7-9/715 |
| Powell | J. Enoch |  | Freedom and reality | B1/7-9/716 |
| Powell | Enoch |  | Income tax at 4/3 in the £ | B1/7-9/717 |
| Powers | James Farl |  | Presence of grace, The | B1/7-9/718 |
| Powys | Llewelyn |  | Apples be ripe | B1/7-9/719 |
| Powys | Theodore Francis |  | No painted plumage | B1/7-9/720 |
| Priestley | John Boynton |  | Angel pavement | B1/7-9/721 |
| Priestley |  | Hawks, Jacquetta | Journey down a rainbow | B1/7-9/722 |
| Punch |  |  | Punch digest | B1/7-9/723 |
| Pym | Barbara |  | Crampton Hodnet | B1/7-9/724 |
| Pym | Barbara |  | Excellent women | B1/7-9/725 |
| Pym | Barbara |  | Excellent women | B1/7-9/726 |
| Pym | Barbara |  | Excellent women | B1/7-9/727 |
| Pym | Barbara |  | Excellent women | B1/7-9/728 |
| Pym | Barbara |  | Excellent women | B1/7-9/729 |
| Pym | Barbara |  | Glass of blessings, A | B1/7-9/730 |
| Pym | Barbara |  | Glass of blessings, A | B1/7-9/731 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Pym | Barbara |  | Glass of blessings, A | B1/7-9/732 |
| Pym | Barbara |  | Jane and Prudence | B1/7-9/733 |
| Pym | Barbara |  | Jane and Prudence | B1/7-9/734 |
| Pym | Barbara |  | Less than angels | B1/7-9/735 |
| Pym | Barbara |  | Less than angels | B1/7-9/736 |
| Pym | Barbara |  | Quartet in autumn | B1/7-9/737 |
| Pym | Barbara |  | Quartet in autumn | B1/7-9/738 |
| Pym | Barbara |  | Some tame gazelle | B1/7-9/739 |
| Pym | Barbara |  | Some tame gazelle | B1/7-9/740 |
| Pym | Barbara |  | Sweet dove died, The | B1/7-9/741 |
| Pym | Barbara |  | Sweet dove died, The | B1/7-9/742 |
| Pym | Barbara |  | Very private eye, A: the diaries, letters and notebooks | B1/7-9/744 |
| Raven | Simon |  | Bring forth the body | B1/7-9/745 |
| Raven | Simon |  | Close of play | B1/7-9/746 |
| Raven | Simon |  | Come like shadows | B1/7-9/747 |
| Raven | Simon |  | Fielding Gray | B1/7-9/748 |
| Raven | Simon |  | Friends in low places | B1/7-9/749 |
| Raven | Simon |  | Judas boy, The | B1/7-9/750 |
| Raven | Simon |  | Places where they sing: | B1/7-9/751 |
| Raven | Simon |  | Rich pay late, The | B1/7-9/752 |
| Raven | Simon |  | Sabre squadron, The | B1/7-9/753 |
| Raven | Simon |  | Shadows on the grass | B1/7-9/754 |
| Raven | Simon |  | Sound the retreat | B1/7-9/755 |
| Richmond |  |  | Roman Britain | B1/7-9/771 |
| Robinson | Ray |  | Between wickets | B1/7-9/772 |
|  |  |  | Trial of Lady Chatterley, The: Regina v Penguin Books Limited | B1/7-9/773 |
| Ross | Lillian |  | Portrait of Hemingway | B1/7-9/774 |
| The Royal Society of Literature |  |  | Reports for 1979 - 80 and 1980 - 81: list of fellows and members for 1981 | B1/7-9/775 |
| Salinger | Jerome David |  | Catcher in the rye, The | B1/7-9/776 |
| Salinger | Jerome David |  | For Esmé - with love and squalor | B1/7-9/777 |
| Salinger | Jerome David |  | Franny and Zooey | B1/7-9/778 |
| Salinger | Jerome David |  | Raise high the roof beam, carpenters: Seymour an introduction | B1/7-9/779 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Salwak | Dale |  | Barbara Pym: Mary Crampton | B1/7-9/780 |
| Sampson | Anthony |  | Political leaders of the twentieth century: Macmillan a study in ambiguity | B1/7-9/781 |
| "Sarban" [Wall] | John |  | Ringstones: and other curious tales | B1/7-9/782 |
| Sayers | Dorothy |  | Busman's honeymoon | B1/7-9/783 |
| Sayers | Dorothy |  | Clouds of witness | B1/7-9/784 |
| Sayers | Dorothy |  | Clouds of witness | B1/7-9/785 |
| Sayers | Dorothy | Eustace, Robert | Documents in the case, The | B1/7-9/786 |
| Sayers | Dorothy |  | Five red herrings | B1/7-9/787 |
| Sayers | Dorothy |  | Gaudy night | B1/7-9/788 |
| Sayers | Dorothy |  | Have his carcase | B1/7-9/789 |
| Sayers | Dorothy |  | In the teeth of the evidence | B1/7-9/790 |
| Sayers | Dorothy |  | Murder must advertise | B1/7-9/791 |
| Sayers | Dorothy |  | Nine tailors, The: changes rung on an old theme in two short touches and two full peals | B1/7-9/792 |
| Sayers | Dorothy |  | Nine traitors, The: changes rung on an old theme in two short touches and two full peals | B1/7-9/793 |
| Sayers | Dorothy |  | Striding folly, including three final Lord Peter Wimsey stories | B1/7-9/794 |
| Sayers | Dorothy |  | Strong poison | B1/7-9/795 |
| Sayers | Dorothy |  | Unnatural death | B1/7-9/796 |
| Sayers | Dorothy |  | Unnatural death | B1/7-9/797 |
| Sayers | Dorothy |  | Unpleasantness at the Bellona club, The | B1/7-9/798 |
| Scott | Paul |  | Bender, The: pictures from an exhibition of middle class portraits | B1/7-9/799 |
| Scott | Paul |  | Raj quartet, The: the jewel in the crown; the day of the scorpion; the towers of silence; a division of the spoils | B1/7-9/800 |
| Scott | Paul |  | Staying on: a novel | B1/7-9/801 |
| Sharp | Margery |  | Miss Bianca in the Orient | B1/7-9/802 |
| Sharp | Margery |  | Rescuers, The | B1/7-9/803 |
| Sharpe | Tom |  | Porterhouse blue | B1/7-9/804 |
| Shaw | George Bernard |  | Doctor's dilemma, The: a tragedy | B1/7-9/805 |
| Shaw | George Bernard |  | G. B. S. on music | B1/7-9/806 |
| Shaw | George Bernard |  | Man and superman: a comedy and a philosophy | B1/7-9/807 |
| Shy | Timothy |  | Beyond the headlines | B1/7-9/808 |
| Siverus | Ruth |  | Barlow Dale's casebook | B1/7-9/809 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Smith | Clark |  | Case of torches, The | B1/7-9/810 |
| Smith | Dodie |  | I capture the castle | B1/7-9/811 |
| Smith | Godfrey |  | Captain's innings, The | B1/7-9/812 |
| Smith | Stevie |  | Novel on yellow paper: or work it out for yourself | B1/7-9/813 |
| Smythe | Reg |  | All the best from Andy Capp | B1/7-9/814 |
| Smythe | Reg |  | Andy Capp | B1/7-9/815 |
| Smythe | Reg | Smythe, Reg | Andy Capp no.26, 1971 | B1/7-9/816 |
| Smythe | Reg | Smythe, Reg | Andy Capp no.28, 1972 | B1/7-9/817 |
| Smythe | Reg | Smythe, Reg | Andy Capp no.29, 1972 | B1/7-9/818 |
| Smythe | Reg | Smythe, Reg | Andy Capp no.30, 1973 | B1/7-9/819 |
| Smythe | Reg | Smythe, Reg | Andy Capp no.43 | B1/7-9/820 |
| Smythe | Reg |  | Laugh again with Andy Capp - no. 10 | B1/7-9/821 |
| Smythe | Reg |  | Laugh again with Andy Capp - no. 8 | B1/7-9/822 |
| Snow | Charles Percy |  | Corridors of power | B1/7-9/823 |
| Snow | Charles Percy |  | Death under sail | B1/7-9/824 |
| Snow | Charles Percy |  | Last things | B1/7-9/825 |
| Snow | Charles Percy |  | Light and the dark, The | B1/7-9/826 |
| Snow | Charles Percy |  | Malcontents, The | B1/7-9/827 |
| Snow | Charles Percy |  | New men, The | B1/7-9/828 |
| Snow | Charles Percy |  | Search, The | B1/7-9/829 |
| Snow | Charles Percy |  | Sleep of reason, The | B1/7-9/830 |
| Spark | Muriel |  | Prime of Miss Jean Brodie, The | B1/7-9/831 |
| St. John's College [Oxford] |  |  | St. John's College | B1/7-9/832 |
| Stenton | Doris Mary |  | English society in the early middle ages: 1066 - 1307 | B1/7-9/833 |
| Stevenson | Robert Louis |  | Dr Jekyll and Mr. Hyde: and the story of a life | B1/7-9/834 |
| Stevenson | Robert Louis |  | Kidnapped: being memoirs of the adventures of David Balfour in the year 1751 | B1/7-9/835 |
| Stevenson | Robert Louis |  | Treasure island | B1/7-9/836 |
| Stevenson | Robert Louis |  | Weir of Hermiston: anunfinished romance | B1/7-9/837 |
| Stevenson | Dorothy Emily |  | Winter and rough weather | B1/7-9/838 |
| Stewart | John Innes Mackintosh |  | Gaudy, The: a novel | B1/7-9/839 |
| Stewart | John Innes Mackintosh |  | Guardians, The: a novel | B1/7-9/840 |
| Stewart | Mary |  | Ivy tree, The | B1/7-9/841 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Stewart | Mary |  | Madam, will you talk? | B1/7-9/842 |
| Stewart | John Innes Mackintosh |  | Man who won the pools, The | B1/7-9/843 |
| Stewart | Mary |  | Nine coaches waiting | B1/7-9/844 |
| Stewart | Mary |  | Thunder on the right | B1/7-9/845 |
| Stewart | John Innes Mackintosh |  | Use of riches, A | B1/7-9/846 |
| Stewart | John Innes Mackintosh |  | Young Pattullo: a novel | B1/7-9/847 |
| Stoker | Bram |  | Lair of the white worm, The | B1/7-9/848 |
| Stout | Rex |  | Before midnight | B1/7-9/849 |
| Stout | Rex |  | Champagne for one | B1/7-9/850 |
| Stout | Rex |  | Champagne for one | B1/7-9/851 |
| Stout | Rex |  | Death of a doxy | B1/7-9/852 |
| Stout | Rex |  | Death of a dude | B1/7-9/853 |
| Stout | Rex |  | Doorbell rang, The | B1/7-9/854 |
| Stout | Rex |  | Doorbell rang, The | B1/7-9/855 |
| Stout | Rex |  | Family affair, A | B1/7-9/856 |
| Stout | Rex |  | Father hunt, The | B1/7-9/857 |
| Stout | Rex |  | Final deduction, The | B1/7-9/858 |
| Stout | Rex |  | First Rex Stout omnibus, The: featuring nero Wolfe and Archie Goodwin | B1/7-9/859 |
| Stout | Rex |  | Gambit: a Nero Wolfe novel | B1/7-9/860 |
| Stout | Rex |  | Golden spiders, the | B1/7-9/861 |
| Stout | Rex |  | Hand in the glove, The: a Dol Bonner mystery | B1/7-9/862 |
| Stout | Rex |  | If death ever slept | B1/7-9/863 |
| Stout | Rex |  | Might as well be dead | B1/7-9/864 |
| Stout | Rex |  | Mother hunt, The | B1/7-9/865 |
| Stout | Rex |  | Murder by the book: a Nero Wolfe story | B1/7-9/866 |
| Stout | Rex |  | Please pass the guilt: a Nero Wolfe novel | B1/7-9/867 |
| Stout | Rex |  | Silent speaker, The | B1/7-9/868 |
| Stout | Rex |  | Too many women | B1/7-9/869 |
| Strachey | Julia |  | Cheerful weather for the wedding | B1/7-9/870 |
| Strachey | Julia |  | Man on the pier, The: a novel | B1/7-9/871 |
| Swanton | Ernest William |  | Sort of a cricket person | B1/7-9/872 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Swanton | Ernest William |  | Swanton in Australia: with MCC 1946 - 75 | B1/7-9/873 |
| Swanton | Ernest William |  | Test matches of 1954/55, The | B1/7-9/874 |
| Swinburne | Algernon Charles |  | Love's cross-currents: a year's letters | B1/7-9/875 |
| Symons | Julian |  | Thirties, The: a dream revoloved | B1/7-9/875 |
| Symons | Julian |  | Three-pipe problem, A | B1/7-9/877 |
| Taylor |  |  | Origins of the second world war, The | B1/7-9/878 |
| Thompson | Denys | Tunnicliffe, Stephen | Reading and discrimination | B1/7-9/879 |
| Thurber | James |  | Cream of Thurber | B1/7-9/880 |
| Thurber | James |  | Years with Ross, The: with drwaings by the author | B1/7-9/881 |
| Thwaite | Ann |  | Camelthorn papers, The | B1/7-9/882 |
| Tidy | Bill |  | Cloggies are back, The | B1/7-9/883 |
| Tolstoy | Leo |  | Anna Karenina | B1/7-9/884 |
| Tracy | Honor |  | Straight and narrow path, The | B1/7-9/885 |
| Trevelyan | Gertrude Eileen |  | Hot-house | B1/7-9/886 |
| Twian | Mark |  | Adventures of Huckleberry Finn, The | B1/7-9/887 |
| University of Oxford |  |  | Encaenia addresses 25 June 1980 | B1/7-9/888 |
| Updike | John |  | Assorted prose | B1/7-9/889 |
| Upward | Edward |  | Journey to the border | B1/7-9/890 |
| Upward | Edward |  | Railway accident, the: and other stories | B1/7-9/891 |
| Vries | Peter de |  | Blood of the lamb, The: a novel | B1/7-9/892 |
| Vries | Peter de |  | Comfort me with apples | B1/7-9/893 |
| Vries | Peter de |  | Forever panting | B1/7-9/894 |
| Vries | Peter de |  | Let me count the ways | B1/7-9/895 |
| Vries | Peter de |  | Mackerel plaza, The | B1/7-9/896 |
| Vries | Peter de |  | No but I saw the movie | B1/7-9/897 |
| Vries | Peter de |  | Reuben, Reuben | B1/7-9/898 |
| Vries | Peter de |  | Sauce for the goose | B1/7-9/899 |
| Vries | Peter de |  | Tents of wickedness | B1/7-9/900 |
| Vries | Peter de |  | Through the fields of clover | B1/7-9/901 |
| Vries | Peter de |  | Tunnel of love, The: a novel | B1/7-9/902 |
| Vries | Peter de |  | Vale of laughter, The | B1/7-9/903 |
| Wain | John |  | Contenders, The: a novel | B1/7-9/904 |
| Wain | John |  | Hurry back down | B1/7-9/905 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Wain | John |  | Living in the present: a novel | B1/7-9/906 |
| Wain | John |  | Pardoner's tale, the | B1/7-9/907 |
| Wain | John |  | Smaller sky, The | B1/7-9/908 |
| Wain | John |  | Winter in the hills, A | B1/7-9/909 |
| Walpole | Hugh |  | Mr. Perrin and Mr. Traill | B1/7-9/910 |
| Walton | Izaak |  | Compleat angler, The | B1/7-9/911 |
| Waterhouse | Keith |  | Billy liar | B1/7-9/912 |
| Waterhouse | Keith |  | Billy Liar on the moon | B1/7-9/913 |
| Waterhouse | Keith |  | Jubb | B1/7-9/914 |
| Waterhouse | Keith |  | There is a happy land | B1/7-9/915 |
| Watson | James |  | Double helix, the: a personal account of the discovery of the structure of DNA | B1/7-9/916 |
| Waugh | Evelyn |  | Black mischief | B1/7-9/917 |
| Waugh | Evelyn |  | Brideshead revisited: the sacred and profane memories of Captain Charles Ryder | B1/7-9/918 |
| Waugh | Evelyn |  | Brideshead revisited: the sacred and profane memories of Captain Char;es Ryder | B1/7-9/919 |
| Waugh | Evelyn |  | Decline and fall: an illustrated novelette | B1/7-9/920 |
| Waugh | Evelyn |  | Edmund Campion | B1/7-9/921 |
| Waugh | Evelyn |  | Handful of dust, A | B1/7-9/923 |
| Waugh | Evelyn |  | Helena | B1/7-9/924 |
| Waugh | Evelyn |  | Labels: a mediterranean journal | B1/7-9/925 |
| Waugh | Evelyn |  | Life of Ronald Knox, The: compiled from the original sources | B1/7-9/926 |
| Waugh | Evelyn |  | Ordeal of Gilbert Pinfold, The: a conversation piece | B1/7-9/927 |
| Waugh | Evelyn |  | Put out more flags | B1/7-9/928 |
| Waugh | Evelyn |  | Remote people | B1/7-9/929 |
| Waugh | Evelyn |  | Scoop: a novel about journalists | B1/7-9/930 |
| Waugh | Evelyn |  | Vile bodies | B1/7-9/931 |
| Waugh | Evelyn |  | Work suspended: and other stories including Charles Ryder's schooldays | B1/7-9/932 |
| Waugh | Evelyn |  | Work suspended: and other stories together with Scott-King's modern Europe | B1/7-9/933 |
| Wentworth | Patricia |  | Danger point | B1/7-9/934 |
| Wentworth | Patricia |  | Key, The | B1/7-9/935 |
| Wesker | Arnold |  | Roots: the second play of the chickensoup trilogy | B1/7-9/936 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| White | Gilbert |  | Natural history of Selbourne, The | B1/7-9/937 |
| White | John | Willett, Ralph | Slavery in the American south | B1/7-9/938 |
| White |  |  | Age of scandal, the: an excursion through a minor period | B1/7-9/939 |
| Wideblood | Peter |  | Against the law | B1/7-9/940 |
| Wilde | Oscar |  | Picture of Dorian Gray, The | B1/7-9/941 |
| Williams | Charles |  | All Hallows' eve | B1/7-9/942 |
| Williams | Charles |  | Greater trumps, The | B1/7-9/943 |
| Williams | Charles |  | Many dimensions | B1/7-9/944 |
| Williams | Charles |  | War in heaven | B1/7-9/945 |
| Williams | Tennessee |  | Baby doll: the script for the film | B1/7-9/946 |
| Wilmot | Chester |  | Struggle for Europe, The | B1/7-9/947 |
| Wilson | Angus |  | Anglo-Saxon attitudes | B1/7-9/948 |
| Wilson | Angus |  | Bit off the map, A: and other stories | B1/7-9/949 |
| Wilson | Angus |  | Hemlock and after | B1/7-9/950 |
| Wilson | Angus |  | Late call | B1/7-9/951 |
| Wilson | Angus |  | Middle age of Mrs Eliot, The | B1/7-9/952 |
| Wilson | Angus |  | Such darling dodos: and other stories | B1/7-9/953 |
| Wilson | Angus |  | Wrong set, The: and other stories | B1/7-9/954 |
| Wilson | Andrew Norman |  | Gentlemen in England: a vision | B1/7-9/955 |
|  |  |  | Literary review, The | B1/7-9/956 |
| Wilson | Andrew Norman |  | Wise virgin | B1/7-9/957 |
| Wilson | Edmund |  | Memoirs of Hecate county | B1/7-9/958 |
| Wilson | Edmund |  | I thought of Daisy | B1/7-9/959 |
| Wilson | Edmund |  | Triple thinkers, the: twelve essyas on literary subjects | B1/7-9/960 |
| Wilson | Peter |  | Boxing's greatest prize | B1/7-9/961 |
| Wodehouse | Pelham Grenville |  | Carry on Jeeves | B1/7-9/962 |
| Wodehouse | Pelham Grenville |  | Code of the Woosters, The | B1/7-9/963 |
| Wodehouse | Pelham Grenville |  | Full moon | B1/7-9/964 |
| Wodehouse | Pelham Grenville |  | Galahad at blandings | B1/7-9/965 |
| Wodehouse | Pelham Grenville |  | Heavy weather | B1/7-9/966 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Wodehouse | Pelham Grenville |  | Jeeves in the offing | B1/7-9/967 |
| Waugh | Evelyn |  | Loved one, The | B1/7-9/968 |
| Wodehouse | Pelham Grenville |  | Luck of the Bodkins, The | B1/7-9/969 |
| Wodehouse | Pelham Grenville |  | Mating season, The | B1/7-9/970 |
| Wodehouse | Pelham Grenville |  | Pearls, girls and Monty Bodkin | B1/7-9/971 |
| Wodehouse | Pelham Grenville |  | Performing flea: a self-portrait in letters | B1/7-9/972 |
| Wodehouse | Pelham Grenville |  | Pigs have wings | B1/7-9/973 |
| Wodehouse | Pelham Grenville |  | Right ho, Jeeves | B1/7-9/974 |
| Wodehouse | Pelham Grenville |  | Summer lightning | B1/7-9/975 |
| Wodehouse | Pelham Grenville |  | Very good Jeeves! | B1/7-9/976 |
| Wodehouse | Pelham Grenville |  | Young men in spats | B1/7-9/977 |
| Wolff | Leon |  | In Flanders fields: the 1917 campaign | B1/7-9/978 |
| Woodham-Smith | Cecil |  | Reason why, the | B1/7-9/979 |
|  |  |  | Recollections of Virginia Woolf | B1/7-9/980 |
| Worsley-Gough | Barbara |  | Old father antic | B1/7-9/981 |
| Ziegler | Philip |  | Black death, The | B1/7-9/982 |
|  |  |  | London magazine | B1/7-9/983 |
|  |  |  | London magazine | B1/7-9/984 |
| Agate | James |  | Ego 9 concluding the atobiography of James Agate | B1/boxes/001 |
| Agate | James |  | Selective ego, The: the diaries of James Agate | B1/boxes/002 |
| Amis | John |  | Amiscellany: my life, my music | B1/boxes/003 |
| Auden | Wystan Hugh |  | Certain world, A: a common place book | B1/boxes/004 |
| Balchin | Nigel |  | Darkness falls from the air | B1/boxes/005 |
| Balchin | Nigel |  | Mine own executioner | B1/boxes/006 |
| Balchin | Nigel |  | Small black room, The | B1/boxes/007 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Balchin | Nigel |  | Way through the wood, A | B1/boxes/008 |
| Bell | Adrian |  | Corduroy | B1/boxes/009 |
| Bennett | Arnold |  | Journals of Arnold Bennett, The | B1/boxes/010 |
| Betjeman | John | John Guest (selected by) | Best of Betjeman, The | B1/boxes/011 |
| Betjeman | John |  | Church poems | B1/boxes/012 |
| Bird | Dickie |  | Not out | B1/boxes/013 |
| Bloomfield | Barry Cambray |  | Philip Larkin: a bibliography 1933 - 1976 | B1/boxes/014 |
| Booth | Edward |  | Cliff end, The | B1/boxes/015 |
| Bradbury | Malcolm |  | History man, The | B1/boxes/017 |
| Brogan | Hugh |  | Life of Arthur Ransome, The | B1/boxes/018 |
| Buchan | John |  | Free fishers, The | B1/boxes/019 |
| Buchan | John |  | Best short stories, The | B1/boxes/020 |
| Byng | John (Viscount Torrington) |  | Torrington diaries, The: a selection from the tours of the Hon. John Byng (later fifth Viscount Torrington)... | B1/boxes/021 |
| Carpenter | Humphrey |  | W. H. Auden: a biography | B1/boxes/022 |
| Carr | John Dickson |  | Black spectacles, The | B1/boxes/023 |
| Carroll | Lewis |  | Alice in Wonderland and through the looking glass | B1/boxes/024 |
| Cecil | David |  | Max: a biography | B1/boxes/025 |
| Collins | Wilkie |  | No name | B1/boxes/026 |
| Connolly | Cyril |  | Condemned playground, The: essays 1927-1944 | B1/boxes/027 |
| Connolly | Cyril |  | Previous convictions | B1/boxes/028 |
| Conquest | Robert |  | Inside Stalin's secret police: NKVD politics 1936 - 1939 | B1/boxes/029 |
| Crispin | Edmund |  | Obsequies at Oxford | B1/boxes/030 |
| Davie | Donald |  | These the companions: recollections | B1/boxes/031 |
| Davies | Stan Gebler |  | James Joyce: a portrait of the artist | B1/boxes/032 |
| Dickson | Carter |  | Red widow murders, The | B1/boxes/033 |
| Egerton | Judy |  | George Stubbs: anatomist and annual painter | B1/boxes/034 |
| Ewart | Gavin |  | All my little ones: the shortest poems | B1/boxes/035 |
| Ewart | Gavin |  | Collected Ewart, The: 1933 - 1980 | B1/boxes/036 |
| Feather | Leonard |  | Encyclopedia of jazz, The | B1/boxes/037 |
| Gallagher | Jock |  | Doris Archer's diary: selections from 21 years of The Archers | B1/boxes/038 |
| Goncharov | Ivan | David Magarshack (translator) | Oblomov | B1/boxes/039 |
| Gorman | Herbert |  | James Joyce: a definitive biography | B1/boxes/040 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Grossmith | George | Grossmith, Weedon | Diary of a nobody, The | B1/boxes/041 |
| Hall | Donald |  | To read literature, fiction, poetry, drama | B1/boxes/042 |
| Hall | Julian |  | Senior commoner, The | B1/boxes/043 |
| Heine | Henrich | Watkins, Vernon (translator) | Two poems from Heine's Die Nodsee | B1/boxes/044 |
| James | Clive |  | Crystal bucket, The: television criticism from the Observer 1976 - 79 | B1/boxes/045 |
| Joyce | James |  | Dubliners | B1/boxes/046 |
| Joyce | James |  | Finnegan's wake | B1/boxes/047 |
| Joyce | James |  | Ulysses | B1/boxes/048 |
| Keats | John |  | You might as well live: the life and times of Dorothy Parker | B1/boxes/049 |
| Kipling | Rudyard |  | Rudyard Kipling: the man, his work and his world | B1/boxes/050 |
| Lane | Margaret |  | Hill top, Sawrey | B1/boxes/051 |
| Lane | Margaret |  | Tale of Beatrix Potter, The: a biography | B1/boxes/052 |
| Larkin | Philip |  | All what jazz: a record diary 1961-1971 | B1/boxes/053 |
| Larkin | Philip |  | Girl in winter, A: a novel | B1/boxes/054 |
| Larkin | Philip |  | High windows | B1/boxes/055 |
| Larkin | Philip |  | Jill: a novel | B1/boxes/056 |
| Larkin | Philip | Oliva, Renato | Le nozze di pentecoste: e altre poesie | B1/boxes/057 |
| Larkin | Philip |  | Required writing:miscellaneous pieces 1955-1982 | B1/boxes/058 |
| Larkin | Philip |  | Required writing:miscellaneous pieces 1955-1982 | B1/boxes/058 |
| Larkin | Philip |  | Larkin at sixty | B1/boxes/059 |
| Larkin | Philip |  | V poems | B1/boxes/060 |
| Latré | Guido |  | Locking earth to sky: a structuralist approach to Philip Larkin's poetry | B1/boxes/061 |
| Lewis | Clive Staples |  | English literature in the sixteenth century: excluding drama | B1/boxes/062 |
| Liebling | Abbott Joseph |  | Sweet science, The | B1/boxes/063 |
| Mansfield | Katherine |  | Letters to John Middleton Murry 1913-1922 | B1/boxes/064 |
| Marsh | Edward |  | Number of people, A: a book of reminiscences | B1/boxes/065 |
| Mencken | Henry Louis |  | Carnival of Buncombe, A | B1/boxes/066 |
| Montherlant | Henri de | Kilmartin, Terence (translator) | Girls, The: a tetralogy of novels in two volumes | B1/boxes/067 |
| Montherlant | Henri de | Rodker, John (translator) | Lepers, The | B1/boxes/068 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Montherlant | Henri de | McGreevy, Thomas | Pity for women | B1/boxes/069 |
| Morris | James |  | Oxford | B1/boxes/070 |
| Muggeridge | Malcolm |  | Earnest atheist, The: a study of Samuel Butler | B1/boxes/071 |
| Munro |  |  | Short stories of Saki, The | B1/boxes/072 |
| O' Brien | Flann |  | At swim-two-birds | B1/boxes/073 |
| Orwell | George |  | Down and out in Paris and London | B1/boxes/074 |
| Osbourne | Charles |  | W. H. Auden: the life of a poet | B1/boxes/075 |
| Pearson | Hesketh | Muggeridge, Malcolm | About Kingsmill | B1/boxes/076 |
| Powys | Theodore Francis |  | Mr Weston's good wine | B1/boxes/077 |
| Powys | John Cowper |  | Autobiography | B1/boxes/078 |
| Powys | Llewelyn |  | Life and time of Anthony à Wood | B1/boxes/079 |
| Proust | Marcel | Moncrieff, C. K. Scott | Swann's way | B1/boxes/080 |
| Race | Steve |  | Dear music lover... | B1/boxes/081 |
| Richards | Frank |  | Big bang at Greyfriars, The | B1/boxes/082 |
| Richards | Frank |  | Billionaring with Bunter | B1/boxes/083 |
| Rounthwaite |  |  | Railways of Weardale, The | B1/boxes/084 |
| Rowse | Alfred Leslie |  | Oxford in the history of the nation | B1/boxes/085 |
| Sassoon | Siegfried |  | Memoirs of a fox-hutning man | B1/boxes/086 |
| Sassoon | Siegfried |  | Weald of youth, The | B1/boxes/087 |
| Schoenbaum | Samuel |  | William Shakespeare: a compact documentary life | B1/boxes/088 |
| Shakespeare | William |  | Extract from Shakespeare, An: select bibliographical guides | B1/boxes/089 |
| Shaw | George Bernard |  | Apple cart, The: a political extravaganza | B1/boxes/090 |
| Shaw | George Bernard |  | Complete plays of Bernard Shaw, The | B1/boxes/091 |
| Shaw | George Bernard |  | Doctor's dilemma, The: a tragedy | B1/boxes/092 |
| Sotheby's |  |  | Sotheby's Belgravia fine Victorian paintings 27 March 1973 | B1/boxes/093 |
| Stewart | John Innes Mackintosh |  | Full term: a novel | B1/boxes/094 |
| Stewart | John Innes Mackintosh |  | Last Tresilians, The | B1/boxes/095 |
| Stewart | John Innes Mackintosh |  | Memorial service, A: a novel | B1/boxes/096 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Swanton | Ernest William |  | Sort of a cricket person | B1/boxes/097 |
| Thurber | James |  | Thurber carnival, The | B1/boxes/098 |
| Trollope | Anthony |  | Autobiography, An | B1/boxes/099 |
| Trollope | Anthony |  | Eustace diamonds, The | B1/boxes/100 |
| Trollope | Anthony |  | Phineas Redux | B1/boxes/101 |
| White | Crawford |  | News Chronicle cricket annual 1952 | B1/boxes/102 |
| Wilson | Andrew Norman |  | Hilaire Belloc | B1/boxes/103 |
| Woolf | Virginia |  | Between the acts | B1/boxes/104 |
| Woolf | Virginia |  | Common reader, The | B1/boxes/105 |
| Woolf | Virginia |  | Orlando | B1/boxes/106 |
| Woolf | Virginia |  | Room of one's own, A | B1/boxes/107 |
|  |  |  | Oxford writers 1914 - 1977: catalogue of an exhibition | B1/boxes/108 |
|  |  | Grigson, Geoffrey | Romantics, The: an anthology | B1/boxes/109 |
|  |  |  | Six Oxford poets | B1/boxes/110 |
|  |  |  | Stand | B1/boxes/111 |
|  |  | Grigson, Geoffrey | Victorians, The: an anthology | B1/boxes/112 |
|  |  |  | Book of anecdotes: illustrating varieties of experience in the lives of the eminent and the obscure | B1/boxes/113 |
|  |  |  | Range of literature, The: an introduction to prose and verse | B1/boxes/114 |
|  |  |  | Cassell's French-Englsih English-French dictionary | B1/boxes/115 |
|  |  |  | British and American classical poems | B1/boxes/116 |
|  |  |  | Concise Oxford dictionary of current English, the: based on the Oxford English dictionary and its supplements | B1/boxes/117 |
|  |  |  | Penguin new writer, The | B1/boxes/118 |
|  |  |  | Vernon Watkins: 1906 - 1967 | B1/boxes/119 |
|  |  |  | Poet's choice | B1/boxes/120 |
|  |  |  | English poets from Chaucer to Edward Thomas, The | B1/boxes/121 |
|  |  |  | W. H. Auden: a tribute | B1/boxes/122 |
|  |  |  | [Bible]. New Testament of our Lord and Saviour Jesus Christ, The | B1/boxes/123 |
| Larkin | Philip |  | Brynmor Jones Library 1929-1979, The: a short account | B1/boxes/124 |
|  |  |  | 'Paris Leary: letter from Oxford', 'Donald Thomas: two poems' | B1/EB9/01 |
|  |  |  | Antæus | B1/EB9/02 |
|  |  |  | Audit | B1/EB9/03 |
|  |  |  | Australian letters: a quarterly review of writing and criticism | B1/EB9/04 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Beloit poetry journal, The | B1/EB9/05 |
|  |  |  | Beverlonian, The: the magazine of Beverley Grammar School | B1/EB9/06 |
|  |  |  | Black paper, The | B1/EB9/07 |
|  |  |  | By the tide of the Humber: thoughts on Hull and the North Bank | B1/EB9/08 |
|  |  |  | Causeway: the arts in Ulster | B1/EB9/09 |
|  |  |  | Cornhill magazine, The | B1/EB9/10 |
|  |  |  | Critical quarterly, The | B1/EB9/11 |
|  |  |  | Encounter | B1/EB9/12 |
|  |  |  | English poetry now: a selection of the best poems by modern British writers | B1/EB9/13 |
|  |  |  | Ensemble: lyrik prosa essay | B1/EB9/14 |
|  |  |  | Excavated ruins of the Abbey church of the Virgin Mary and St. Edward, King and martyr, The:Shaftesbury, Dorset | B1/EB9/15 |
|  |  |  | Explicator, The | B1/EB9/16 |
|  |  |  | Glasgow review, The | B1/EB9/17 |
|  |  |  | Green ginger: Hull University literary magazine | B1/EB9/18 |
|  |  |  | Historic Beverley | B1/EB9/19 |
|  |  |  | Hudson review, The | B1/EB9/20 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | B1/EB9/21 |
|  |  |  | Humberside: the magazine of the Hull literary club | B1/EB9/22 |
|  |  |  | Journal of the Association of Local Government Financial Officers, The | B1/EB9/23 |
|  |  |  | Let the poet choose | B1/EB9/24 |
|  |  |  | London magazine, The | B1/EB9/25 |
|  |  |  | London magazine, The: a monthly review of literature | B1/EB9/25 |
|  |  |  | London magazine, The | B1/EB9/25 |
|  |  |  | London magazine, the | B1/EB9/25 |
|  |  |  | Magnet companion, The: a collective biography, index and directory | B1/EB9/26 |
|  |  |  | Meddelelser fra gymnasieskolernes Engelsklærerforening | B1/EB9/27 |
|  |  |  | Nagyvilág: világirodalmi folyoirat | B1/EB9/28 |
|  |  |  | New poetry 1974 | B1/EB9/29 |
|  |  |  | One hundred years of Coventry blue | B1/EB9/30 |
|  |  |  | Phoenix: a poetry magazine | B1/EB9/31 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Phoenix | B1/EB9/31 |
|  |  |  | Poetry 1960: an appetiser | B1/EB9/32 |
|  |  |  | Poetry 1967 | B1/EB9/33 |
|  |  |  | Poetry 1972 | B1/EB9/34 |
|  |  |  | Review, The: a magazine of poetry and criticism | B1/EB9/35 |
|  |  |  | Saturday book, The | B1/EB9/36 |
|  |  |  | Torch: Hull University magazine | B1/EB9/37 |
|  |  |  | Torch: Hull University literary magazine | B1/EB9/37 |
|  |  |  | Torch: magazine of the students' union university of Hull | B1/EB9/37 |
|  |  |  | Tracks | B1/EB9/38 |
|  |  |  | Twentieth century love poems | B1/EB9/39 |
|  |  |  | Twentieth century, The | B1/EB9/40 |
|  |  |  | Umbrella | B1/EB9/41 |
|  |  |  | Western humanities review | B1/EB9/42 |
| American Academy of Arts and Sciences |  |  | Records of the academy: 1973 - 1974 | B1/EB9/43 |
| Bedient | Calvin |  | Eight contemporary poets | B1/EB9/44 |
| Cox | Charles Brian |  | 'Philip Larkin, anti-heroic poet' | B1/EB9/45 |
| Cox | Charles Brian | Dyson, A. E. | Modern poetry: studies in practical criticism | B1/EB9/46 |
| Ewart | Gavin |  | Throwaway lines | B1/EB9/47 |
| Faber & Faber |  |  | Faber Books: English studies | B1/EB9/48 |
| Fitzgerald | F. Scott |  | Afternoon of an author: a selection of uncollected stories and essays | B1/EB9/49 |
| Gindin | James |  | Postwar British fiction: new accents and attitudes | B1/EB9/50 |
| Great Witley Church |  |  | Save Great Witley Church | B1/EB9/51 |
| House of Book Ltd |  |  | First editions, association copies, autograph letters and manuscripts | B1/EB9/52 |
| Isherwood | Christopher |  | Christopher and his kind: 1929 - 1939 | B1/EB9/53 |
| Isherwood | Christopher |  | Kathleen and Frank | B1/EB9/54 |
| Kelliher | William Hilton |  | Modern literary manuscripts: acquired with the aid of the Arts Council of Great Britain | B1/EB9/55 |
| Larkin | Philip |  | 'Wanted: good Hardy critic | B1/EB9/56 |
| Nichols | Peter |  | Forget-me-not lane: humorous serious and dramatic selections | B1/EB9/57 |
| North Tyne and Redesdale |  |  | Bellingham show catalogue: Saturday, August 28th, 1976 | B1/EB9/58 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Agricultural Society |  |  |  |  |
| Poss | Stanley |  | Gathering of poets, A | B1/EB9/59 |
| Richards | Frank |  | Greyfriars holiday anuual for 1928, The | B1/EB9/60 |
| Spender | Stephen |  | Burning cactus, the | B1/EB9/61 |
| Stratford | Jenny |  | Modern Arts Council collection of modern literary manuscripts 1963 - 1972: a catalogue with a preface by Philip Larkin | B1/EB9/62 |
| The National Theatre |  |  | Freeway: Peter Nichols | B1/EB9/63 |
| Thomas |  |  | Short account of the parish and the parish church of St. John the Evangelist Nenthead, A | B1/EB9/64 |
| University of St. Andrews |  |  | Laureation addresses: graduation ceremonies 4th and 5th July, 1974 | B1/EB9/65 |
| Watson |  |  | Other Larkin, The | B1/EB9/66 |
| Amis | Kingsley |  | KingsleyAmis | B1/EB9/67 |
|  |  |  | Listen | B1/EB9/67 |
|  |  |  | Departure: a magazine of literature and the arts | B1/EB9/67 |
|  |  |  | London Magazine, The | B1/EB9/67 |
| Murphy | Richard |  | Three modern poets | B1/EB9/67 |
| Price | Jonathan |  | Jonathan Price | B1/EB9/67 |
| Davie | Donald |  | Donald Davie | B1/EB9/67 |
|  |  |  | Essays in criticism: a quarterly journal of literary criticism | B1/EB9/67 |
|  |  |  | Writing today | B1/EB9/67 |
|  |  |  | Torch: the magazine of the University of Hull | B1/EB9/67 |
| Canterbury Cathedral. The Dean and Chapter |  |  | Cathedral and metropolitan church of Christ: Canterbury, The | B1/EB9/67 |
|  |  |  | Grapevine, The | B1/EB9/67 |
| Saville Theatre |  |  | Valmouth: a new musical by Sandy Wilson | B1/EB9/67 |
| ? |  |  | 'Fine young poets - I: Philip Larkin' | B1/EB9/67 |
| See note |  |  |  | B1/EB9/67 |
| Arlott | John |  | Two summers at the tests: England v. South Africa 1947 England v. Australia 1948 | B1/M6/01 |
| Swanton | Ernest William |  | Elusive victory with F. R. Brown's M. C. C. team 1950 - 51 | B1/M6/02 |
|  |  |  | Carr's dictionary of extraordinary English cricketers | B1/M6/03 |
| Harris | Bruce |  | Cricket triumph: England versus Australia 1953 | B1/M6/04 |
| Fingleton |  |  | Brightly fades the dons | B1/M6/05 |
| Arlott | John |  | Test match diary 1953... | B1/M6/06 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Cutler | Norman |  | Behind the Australian tests 1956 | B1/M6/07 |
| Clarke | John |  | Australians in England, The | B1/M6/08 |
|  |  |  | Centenary test: official souvenir | B1/M6/09 |
| Brearley | Mike |  | Art of captaincy, The | B1/M6/10 |
| Arlott | John |  | Arlott on cricket: his writings on the game | B1/M6/11 |
| Bairstow | David | Hodgson,Derek | Yorkshire diary, A: year of crisis | B1/M6/12 |
|  |  |  | Cricketer book of cricket eccentrics and eccentric behaviour, The | B1/M6/13 |
| Whitehorn | Katharine |  | Kitchen in the corner: a complete guide to bedsitter cookery | B1/M6/14 |
| Godwin | Fay |  | Bison at Chalk Farm: and other snaps | B1/M6/15 |
| Moses | Grandma |  | My life's history | B1/M6/16 |
| Mew | Charlotte |  | Collected poems and prose | B1/M6/17 |
| St. John's College Society |  |  | St. John's College society register | B1/M6/18 |
|  |  |  | St. John's college | B1/M6/19 |
| St. John's College |  |  | Addresses of old members | B1/M6/20 |
| Carthcart | Helen |  | Queen Mother herself, The | B2/02 |
|  |  |  | Legacy of the middle ages, The | B2/03 |
| James | Clive |  | From the land of shadows | B2/04 |
| Montherlant | Henry de | Kilmartin, Terence (translated by) | Girls, The: a tetralogy of novels in two volumes: the girls, pity for women | B2/05 |
| Pym | Barbara |  | No fond return of love | B2/06 |
|  |  | Abse, Dannie (selected by) | Best of the poetry year: poetry dimension annual 6 | B3/001 |
|  |  |  | Poetry dimension 2: a record ofthe poetry year | B3/002 |
|  |  |  | Poetry dimension annual 3: the best poetry of the year | B3/003 |
|  |  |  | Agenda | B3/004 |
|  |  |  | Agenda | B3/005 |
|  |  |  | Agenda | B3/006 |
| Allen | Walter |  | Some post-war British writers | B3/007 |
|  |  |  | Almanacco dello specchio | B3/008 |
| Alvarez | A. | Fuller, Roy | A. Alvarez, Roy Fuller, Anthony Thwaite | B3/009 |
| Alvarez | A. |  | 'Modest proposals' | B3/010 |
|  |  |  | American scholar, The | B3/011 |
|  |  |  | Arc: a magazine of poetry and criticism: the british issue | B3/012 |
|  |  |  | Aufgelesenes:360 Bemerkugen zur literatur | B3/013 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | Barker, Jonathan (compiled by) | Poetry library of the Arts Council of Great Britain, The: short- title catalogue | B3/014 |
| Ault | Robert | Ault, Norman (selected and edited by) | Treasury of unfamiliar lyrics, A | B3/015 |
|  |  |  | Balkite, The: The Percy Jackson Grammar School Magazine | B3/016 |
| Barker | George | Bell, Martin | George Barker, Martin Bell, Charles Causley | B3/017 |
| Bayley | John |  | Uses of division, The: unity and disharmony in literature | B3/018 |
|  |  | Beattie, William (selected and edited by) | Border ballads | B3/019 |
|  |  |  | Poetry from Oxford in wartime | B3/020 |
|  |  |  | Poetry from Oxford in wartime | B3/021 |
|  |  | Bennett, Jill (compiled by) | Days are where we live and other poems | B3/022 |
| Betjeman | John | Birkenhead, The Earl of (compiled by) | Collected poems | B3/023 |
|  |  |  | [Bible]. Holy Bible, The: containing the old and new testaments | B3/024 |
|  |  | Berg, Leila ( compiled by) | Four feet and two and some with none: an anthology of verse | B3/025 |
|  |  |  | Motive for metaphor, The: essays on modern poetry | B3/026 |
|  |  | Blythe, Ronald (chosen by) | Places: an anthology of Britain | B3/027 |
|  |  | Bownas, Geoffrey & Thwaite, Anthony (translated by) | Penguin book of Japanese verse, The | B3/028 |
| Brinnin | John Malcolm | Read, Bill | Modern poets, The: an American-British anthology | B3/030 |
| Brinnin | John Malcolm |  | Skin diving in the virgins: and other poems | B3/031 |
|  |  | Brook, Stephen (chosen by) | Oxford book of dreams, The | B3/032 |
| Brownjohn | Allan | Hamburger, Michael | Allan Brownjohn, Michael Hamburger, Charles Tomlinson | B3/033 |
|  |  | Carter, Rita (collected and | Fan mail | B3/034 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | introduced by) |  |  |
| Connolly | Cyril |  | Condemned playground, The: essays: 1927 - 1944 | B3/035 |
| Connolly | Cyril | Larkin, Philip (new introduction by) | Condemned playground, The: essays: 1927 - 1944 | B3/036 |
|  |  |  | Good food guide, The: 1984 | B3/037 |
|  |  |  | Good food guide, the | B3/038 |
|  |  |  | Cornhill magazine, The | B3/039 |
|  |  |  | Coventrian, The: centenary issue | B3/040 |
|  |  |  | Coventrian, The | B3/041 |
|  |  |  | Word in the desert: the Critical Quarterly tenth anniversary number | B3/043 |
|  |  |  | Critical Quarterly, The | B3/044 |
|  |  |  | Critical Quarterly | B3/045 |
|  |  |  | Critical quarterly | B3/046 |
|  |  |  | Oxford poetry: 1942 - 1943 | B3/047 |
|  |  |  | Delta | B3/048 |
|  |  |  | Departure: a magazine of literature and the arts | B3/049 |
|  |  |  | Survival of poetry, The: a contemporary survey | B3/050 |
| Donaldson | Frances |  | Evelyn Waugh: portrait of a country neighbour | B3/051 |
|  |  |  | Rumoured city, A: new poets from Hull | B3/052 |
| Eliot | T. S. |  | Later poems: 1925 - 1935 | B3/053 |
| Eliot | T. S. |  | Poems: 1909 - 1925 | B3/054 |
|  |  |  | Encounter | B3/055 |
|  |  |  | Encounter | B3/055 |
|  |  |  | Encounter | B3/055 |
|  |  |  | Encounter | B3/055 |
|  |  |  | English literary renaissance | B3/057 |
| Enright | Dennis John |  | Down cemetery road | B3/058 |
|  |  |  | Poets of the 1950s: an anthology of new Englsih verse | B3/059 |
| Everett | Barbara |  | Philip Larkin: after symbolism | B3/060 |
|  |  |  | Angleterre en poésie, L | B3/061 |
| Faber & Faber |  |  | Books to be published during the Spring and Summer of 1974 | B3/062 |
| Faber & Faber |  |  | New Faber books: Autumn and Winter 1979 | B3/063 |
|  |  |  | Poetry now: an anthology | B3/064 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Springtime: an anthology of young poets and writers | B3/065 |
|  |  |  | Grapevine, The | B3/066 |
|  |  |  | Faber book of love poems, The | B3/067 |
|  |  |  | Faber book of popular verse, The | B3/068 |
| Grubb | Frederick |  | Vision of reality, A: a study of liberalism in twentieth-century verse | B3/069 |
| Guerrini | Adriano |  | Quindici poesie a qualcuno | B3/070 |
| Gunner | Colin | Larkin, Philip (foreword by) | Adventures with the Irish brigade | B3/071 |
|  |  | Hadfield, John (compiled by) | Book of beauty, A: an anthology of words and pictures | B3/072 |
|  |  |  | Viewpoints: poets in conversation with John Haffenden | B3/073 |
|  |  |  | Modern poet, The: essays from the review | B3/074 |
|  |  |  | Poems for Charles Causley | B3/075 |
|  |  |  | Poems for Charles Causley | B3/076 |
| Holbrook | David | Middleton, Christopher | David Holbrook, Christopher Middleton, David Wevill | B3/077 |
|  |  |  | Minor poets of the seventeenth century: Suckling, Lovelace, Carew and Herbert | B3/078 |
| Hull Choral Union |  |  | Hull Choral Union: souvenir programme with full Libretti | B3/079 |
| Hull Choral Union |  |  | Hull Choral Union: souvenir programme with full Libretti | B3/080 |
|  |  |  | Humberside: the magazine of Hull Literary Club | B3/081 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | B3/081 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | B3/081 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | B3/081 |
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|  |  |  | Humberside: the magazine of the Hull Literary Club | B3/081 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | B3/081 |
|  |  |  | Modern poets four | B3/082 |
| Institute of Municipal Treasurers and Accountants, The |  |  | Reports of the proceedings at the 52nd annual general meeting... | B3/083 |
| Jennings | Elizabeth |  | Poetry to-day - (1957 - 60) | B3/084 |
| King |  |  | Nine contemporary poets: a critical introduction | B3/085 |
|  |  |  | King Henry VIII R. F. C.: 1881 - 1981 | B3/086 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | King Henry VIII School: Coventry | B3/087 |
|  |  |  | Ducks and dragons: poems for children | B3/088 |
| Lal | P. |  | Love's the first: poems | B3/089 |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 | B3/090 |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 | B3/090 |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 1971 | B3/091 |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 68 | B3/092 |
| Larkin | Philip |  | University of Hull: the University library: annual reports of the Librarian 1954 - 55 to 1966 - 67 | B3/093 |
| Larkin | Philip |  | University of Hull, The: annual reports of the librarian 1967 - 68 to 1976 - 77 | B3/094 |
| Larkin | Philip | Freeman, Ruth Welland (translated by) | Mädchen im winter: roman, Ein | B3/095 |
| Larkin | Philip |  | Femmes damnées | B3/096 |
| Larkin | Philip | Gunn, Thom | Philip Larkin, Thom Gunn, Ted Hughes: gedichte | B3/097 |
| Larkin | Philip | Eijkelboom, J. E. | Gedichten | B3/098 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/099 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/100 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/100 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/101 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/102 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/103 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/104 |
| Larkin | Philip |  | Girl in winter, A | B3/105 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/106 |
| Larkin | Philip |  | Girl in winter, A: a novel | B3/107 |
| Larkin | Philip |  | High windows | B3/108 |
| Larkin | Philip |  | High windows | B3/109 |
| Larkin | Philip |  | High windows | B3/110 |
| Larkin | Philip |  | Jill | B3/111 |
| Larkin | Philip |  | Jill | B3/112 |
| Larkin | Philip |  | Jill | B3/113 |
| Larkin | Philip |  | Jill | B3/114 |
| Larkin | Philip |  | Jill: a novel | B3/115 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Larkin | Philip |  | Jill: a novel | B3/116 |
| Larkin | Philip |  | Jill: a novel | B3/117 |
| Larkin | Philip |  | Less deceived, The: poems | B3/118 |
| Larkin | Philip |  | Less deceived, The: poems | B3/119 |
| Larkin | Philip |  | Less deceived, The: poems | B3/120 |
| Larkin | Philip |  | Less deceived, The: poems | B3/121 |
| Larkin | Philip |  | Less deceived, The: poems | B3/122 |
| Larkin | Philip |  | Less deceived, The: poems | B3/123 |
| Larkin | Philip |  | Less deceived, The: poems | B3/124 |
| Larkin | Philip |  | Less deceived, The: poems | B3/125 |
| Larkin | Philip |  | Less deceived, The: poems | B3/126 |
| Larkin | Philip |  | Less deceived, The: poems | B3/127 |
| Larkin | Philip |  | Less deceived, The: poems | B3/128 |
| Larkin | Philip |  | Livings: uncollected poems 1964 - 73 | B3/129 |
| Larkin | Philip | Eijkelboom, J. E. (translated by) | Meisje in de winter | B3/130 |
| Larkin | Philip |  | Mower, The | B3/131 |
| Larkin | Philip |  | Nászi Szél | B3/132 |
| Larkin | Philip |  | North ship, The | B3/133 |
| Larkin | Philip |  | North ship, The | B3/134 |
| Larkin | Philip |  | North ship, The: poems | B3/135 |
| Larkin | Philip |  | North ship, The | B3/136 |
| Larkin | Philip |  | North ship, The | B3/137 |
| Larkin | Philip |  | North ship, The | B3/138 |
| Larkin | Philip |  | North ship, The | B3/139 |
| Larkin | Philip |  | North ship, The | B3/140 |
| Larkin | Philip |  | North ship, The: poems | B3/141 |
| Larkin | Philip |  | Philip Larkin | B3/142 |
| Larkin | Philip |  | Philip Larkin reads The less deceived | B3/143 |
| Larkin | Philip |  | Philip Larkin reads The Whitsun weddings | B3/144 |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 | B3/145 |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 | B3/146 |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 | B3/147 |
| Larkin | Philip | Gröndhal, Britta (translated by) | Sommar blir vinter | B3/148 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Larkin | Philip |  | Wanted: good Hardy critic | B3/149 |
| Larkin | Philip |  | Whitsun weddings, The | B3/150 |
| Larkin | Philip |  | Whitsun weddings, The: poems | B3/151 |
| Larkin | Philip |  | Whitsun weddings, The: poems | B3/152 |
| Larkin | Philip |  | Whitsun weddings, The: poems | B3/153 |
| Larkin | Philip |  | Whitsun weddings, The: poems | B3/154 |
| Larkin | Philip |  | Whitsun weddings, The: poems | B3/155 |
| Larkin | Philip |  | XX poems | B3/156 |
| Larkin | Philip |  | XX poems | B3/157 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/158 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/159 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/160 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/161 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/162 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/163 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/164 |
|  |  | Larkin' Philip (chosen by) | Oxford book of twentieth-century English verse, The | B3/165 |
|  |  |  | Listen | B3/167 |
|  |  |  | Listen | B3/168 |
|  |  |  | Listen: a poetry quarterly | B3/169 |
|  |  |  | London magazine | B3/172 |
|  |  |  | London magazine | B3/173 |
|  |  |  | London magazine, The | B3/174 |
|  |  | Lucas, St. John | Oxford book of French verse, The: xiiith century - xxth century | B3/176 |
| Lunn | John |  | History of Leigh Grammar school (Lancashire), A: 1592 - 1932 | B3/177 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | Meyer, Michael and Keyes, Sidney (selected by) | Eight Oxford poets | B3/178 |
|  |  |  | Music of what happens, The: poems from The Listener 1965 - 1980 | B3/179 |
| Martin | Bruce |  | Philip Larkin | B3/180 |
|  |  |  | Month, The | B3/181 |
| Moore | Geoffrey |  | Poetry to-day | B3/182 |
| Morrison | Blake |  | Movement, The: English poetry and fiction of the 1950s | B3/183 |
|  |  |  | Wordsworth House: Cockermouth | B3/184 |
| National Westminster Bank |  |  | Two ways to bypass bank charges | B3/185 |
|  |  |  | New review, The: a quarterly magazine of literature and criticism | B3/186 |
| North Tyne and Redesdale Agricultural Society |  |  | Bellingham show catalogue: Saturday, August 26, 1978 | B3/187 |
| O'Connor | William Van |  | New University wits, The: and the end of modernism | B3/188 |
| Owens | Tuppy |  | International sex maniac's desk diary, The | B3/189 |
|  |  |  | Paris review, The | B3/190 |
| Peter | John |  | New interpretation of The Waste Land, A | B3/191 |
|  |  |  | Writing in England today: the last fifteen years | B3/192 |
|  |  |  | Perspective East Yorkshire: journal of the York and East Yorkshire Architectural Society | B3/194 |
|  |  |  | Phoenix | B3/195 |
|  |  |  | Phoenix: a poetry magazine | B3/196 |
|  |  |  | Phoenix: a poetry magazine | B3/197 |
|  |  |  | Poesie | B3/199 |
| Poetry Book Society |  |  | Poetry Book Society: the first twenty-five years | B3/200 |
|  |  |  | New poems: 1958 | B3/201 |
|  |  |  | New poems 1958 | B3/202 |
|  |  |  | Poetry 1972 | B3/203 |
|  |  |  | Poetry now | B3/204 |
|  |  |  | Poetry review | B3/205 |
|  |  |  | Poetry review | B3/206 |
|  |  |  | Poetry review | B3/207 |
|  |  |  | Trimestral poetry review | B3/208 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | Larkin, Philip (compiled by) | Poetry supplement | B3/209 |
|  |  | Motion, Andrew (compiled by) | Poetry supplement | B3/210 |
|  |  | Falck, Colin (compiled by) | Poetry supplement | B3/211 |
| Potter | Beatrix |  | Tale of Ginger and Pickles, The | B3/212 |
| Potter | Beatrix |  | Tale of Johnny town-mouse, The | B3/213 |
| Potter | Beatrix |  | Tale of Samuel Whiskers, The: or the roly-poly pudding | B3/214 |
| Powys | Llewelyn |  | Earth memories | B3/215 |
| Royal Society of Literature, The |  |  | Essays by divers hands: being the transactions of the Royal Society of Literature | B3/216 |
|  |  |  | Poems of Warwickshire: an anthology | B3/217 |
|  |  |  | Prospice | B3/218 |
| Rivington | R. T. |  | Punts and punting: some extracts from punting: its history and techniques | B3/220 |
|  |  |  | Q: a publication of the students' representative council of the Queen's University of Belfast | B3/221 |
|  |  | Josep M.a Jaumà | Quaderus crema | B3/222 |
| Queen's University of Belfast, The. Library |  |  | Readers handbook | B3/223 |
|  |  | Reeves, James (selected by) | Georgian poetry | B3/225 |
|  |  |  | Review, The: a magazine of poetry and criticism | B3/226 |
|  |  |  | Review, The: a magazine of poetry and criticism | B3/227 |
|  |  |  | English poetry and prose; 1540 - 1674 | B3/228 |
|  |  |  | Corgi modern poets in focus: 2 | B3/229 |
| Egon Ronay Organisation Ltd |  |  | Just a bite: Egon Ronay's Lucas guide for gourmets on a family budget 1985 | B3/230 |
| Rosenthal | Macha Lous |  | Modern poets, The: a critical introduction | B3/231 |
| Rosenthal | Macha Louis |  | New poets, The: American and British poetry since World War II | B3/232 |
|  |  |  | Royal Society for the Encouragement of Aarts Manufactures and Commerce Journal | B3/233 |
| Royal Society of Literature |  |  | Reports for 1977-78 and 1978 - 79: list of fellows and | B3/234 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | members for 1979 |  |
|  |  |  | Eleven British poets: an anthology | B3/235 |
|  |  |  | Shenandoah: the Washington and Lee University review | B3/236 |
|  |  |  | Bedside book, The | B3/237 |
| Sims Rare Books |  |  | Catalogue 89: rare and interesting books | B3/238 |
| Sims Rare Books |  |  | Catalogue ninety of books and manuscripts | B3/239 |
|  |  | Smith, Janet Adam (chosen by) | Poems of tomorrow: an anthology of contmeporary verse | B3/240 |
| Sparrow | John |  | S. Maria della salute | B3/241 |
|  |  |  | Penguin book of love poetry | B3/242 |
|  |  |  | Stand: incorporating the three arts quarterly | B3/243 |
|  |  |  | St. Stephen's | B3/244 |
| Stratford | Jenny | Larkin, Philip (preface by) | Arts council collection of modern literary manuscripts 1963 - 1972: a catalogue | B3/245 |
| Lewis [Stratford] | Jenny |  | Catalogue of an exhibition of poetry manuscripts in the British Museum: April - June 1967 | B3/246 |
| Lewis [Stratford] | Jenny |  | Catalogue of an exhibition of poetry manuscripts in the British Museum: April - June 1967 | B3/247 |
| Heywood | Hugh |  | Southwell Minster village cathedral: a commentary for the visitor | B3/248 |
| Tarling | Ted |  | Wild whistle, The: songs from the repertoire | B3/251 |
| Tennyson | Alfred (Lord) |  | Poetical works | B3/252 |
|  |  |  | Tennyson research bulletin | B3/253 |
|  |  |  | Tennyson research bulletin, The | B3/254 |
|  |  | Maidment, Brian (compiled by) | Tennyson research bulletin: index to volume 3 (1977 - 1981) | B3/255 |
|  |  |  | Theology | B3/256 |
|  |  |  | Theoria: a journal of studies in the Arts, Humanities and social sciences | B3/257 |
|  |  |  | Time | B3/258 |
|  |  |  | Times Literary Supplement, The | B3/259 |
| Thwaite | Anthony |  | Contemporary English poetry: an introduction | B3/260 |
| Thwaite | Anthony |  | Poetry today: 1960 - 1973 | B3/261 |
| Thwaite | Anthony |  | Twentieth-century English poetry: an introduction | B3/262 |
| Timms | David |  | Philip Larkin | B3/263 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Torch: the magazine of the University of Hull | B3/264 |
|  |  |  | Tracks | B3/265 |
| Turner | Arthur Campbell |  | Unique partnership, The: Britain and the United States | B3/266 |
|  |  |  | Umbrella | B3/267 |
| University of Hull |  |  | Congregation for the conferment of degrees... | B3/268 |
| University of Hull |  |  | Library, The: readers' guide | B3/270 |
| University of Leicester |  |  | Convocation review 1974 | B3/271 |
| University of Nottingham |  |  | D. H. Lawrence: a phoenix in flight... | B3/272 |
| University of St. Andrews |  |  | Laureation addresses: graduation ceremonies 4th and 5th July, 1974 | B3/273 |
| University of Sussex |  |  | University of Sussex, the: fifteenth annual reprot 1973 - 1974 | B3/274 |
| University of Warwick |  |  | Degree congregation in Coventry cathedral: Saturday 13th July 1968 | B3/275 |
| USS |  |  | Universities superannuation scheme and universities supplementary dependants ( and ill-health retirement) pension scheme: explanatory booklet | B3/276 |
|  |  |  | Anthology of modern poetry | B3/277 |
| Welz | Dieter |  | Philip Larkin | B3/278 |
| Winchester Cathedral: the Dean and Chapter |  |  | Winchester cathedral: a short history for visitors | B3/279 |
| Wordsworth | William |  | Prelude, The | B3/280 |
|  |  |  | How do you want to live?: a report on the human habitat | B3/281 |
|  |  | Zillekens, Ernst (translated by) | Themes of Philip Larkin's poetry, The: inaugural dissertation... | B3/283 |
|  |  |  | Keepsake, A: from the New Library at the School of Oriental & African studies | B3/284 |
|  |  |  | Handy rhymester, The | B3/285 |
| Kaneseki | Ikio |  | Atarashi shi wo yo mu - gendai Igirisu, Amerika no shi | B3/286 |
|  |  | Skorodenko, V. A. (compiled by) | Robert Graves, Dylan Thomas, Ted Hughes, Philip Larkin: perevod s anglüskogo | B3/287 |
| Apollinaire | Guillaume |  | Alcools | B4/01 |
| Barklem | Jill |  | Spring story; Summer story; Autumn story; Winter story | B4/02 |
|  |  |  | Penguin book of English pastoral verse, The | B4/03 |
| Barton | Joan |  | Mistress, The: and other poems | B4/04 |
|  |  |  | Touchstones 5: a teaching anthology | B4/05 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | [Bible]. New English Bible, The: with the Apocrypha | B4/06 |
|  |  | Moffath, James (translated by) | [Bible]. New Testament, The: a new translation | B4/07 |
|  |  |  | [Bible]. New Testament, The: of our Lord and Saviour Jesus Christ | B4/08 |
|  |  |  | Literature in fourteenth century England: the J. A. W. Bennett memorial lectures Perugia, 1981 - 1982 | B4/09 |
| Boswell | James |  | Boswell's journal of a tour to the Hebrides with Samuel Johnson LL. D. | B4/10 |
| Brinnin | John Malcolm |  | Selected poems, The | B4/11 |
| British Museum |  |  | Henry Purcell 1659 - 1695 George Frideric Handel 1685 - 1759: catalogue of a commemorative exhibition | B4/12 |
|  |  |  | Book of cricket verse, The: an anthology | B4/13 |
| Brooke | Rupert | Keynes, Geoffrey (chosen and edited by) | Letters of Rupert Brooke, The | B4/14 |
| Browne | Michael Dennis |  | Wife of winter, The | B4/15 |
| Chandler | Raymond |  | Big sleep, The; The High window; The lady in the lake; The long goodbye; Playback; Farewell my lovely | B4/16 |
|  |  |  | Anthology of verse, An | B4/17 |
|  |  |  | Eight lines and under: an anthology of short, short poems | B4/18 |
|  |  |  | Erotic poetry; the lyrics, ballads, idyls and epics of love - classical to contemporary | B4/19 |
| Conquest | Robert |  | Great terror, The: Stalin's purge of the thirties | B4/20 |
| Coward | Noël |  | Collected verse | B4/21 |
|  |  |  | Penguin book of Spanish civil war verse, The | B4/22 |
| Dawes | Edwin |  | Great illusionists, The | B4/23 |
|  |  | Enright, D. J. (chosen by) | Oxford book of death, The | B4/24 |
| Francis | Dick |  | Blood sport | B4/25 |
|  |  | Grigson, Geoffrey (chsoen by) | Oxford book of satirical verse, The | B4/26 |
|  |  |  | Guinness book of poetry, The 1956/57 | B4/27 |
|  |  |  | Everyman's book of English love poems | B4/28 |
|  |  |  | Best of the Saturday book ,The | B4/30 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Hardy | Thomas |  | Chosen poems | B4/31 |
| Hardy | Thomas | Williams, W. E. (chosen and edited by) | Selection of poems, A | B4/32 |
|  |  |  | Breakthrough: poetry in Britain during the 1960s | B4/34 |
| Hecht | Anthony |  | Hard hours, The: poems | B4/35 |
|  |  | Hillier, Bevis (compiled by) | John Betjeman: a life in pictures | B4/36 |
| Iles | Norman |  | Field of vision, A | B4/37 |
| Iles | Norman |  | Prince at Cinderella's ball, The | B4/39 |
| Iles | Norman |  | Sea and fish poems | B4/40 |
| James I, King of Scotland |  | Norton-Smith, John (introduction, notes and glossary by) | Kingis quair, The | B4/41 |
|  |  |  | Modern Indian poetry in English: an anthology & a credo | B4/42 |
|  |  | Larkin, Philip (compiled by) | Poetry supplement | B4/43 |
| Larkin | Philip |  | Required writing: miscellaneous pieces 1955 - 1982 | B4/44 |
| Lewis [Stratford] | Jenny |  | Poetry in the making: catalogue of an exhibition of poetry manuscripts in the British Museum April - June 1967 | B4/45 |
| Lydgate | John | Norton-Smith, John (introduction, notes and glossary by) | Poems | B4/46 |
|  |  | MacBeth, george (selected and edited by) | Poetry 1900 to 1965: an anthology | B4/47 |
|  |  |  | Penguin book of American verse, The | B4/48 |
|  |  |  | Penguin book of contemporary British poetry, The | B4/49 |
| Muir | Frank | Muir, Jamie | Treasury of Christmas, A | B4/50 |
| Norton-Smith | John |  | 'Chaucer's Anelida and Arcite' | B4/51 |
| Norton-Smith | John |  | William Langland | B4/52 |
|  |  | Porter, Peter (compiled by) | Poetry supplement | B4/53 |
|  |  | Prichard, Mari (compiled by) | Guests and hosts | B4/54 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Rowntree | Margaret |  | Sixty years of verse | B4/55 |
| Slater | Eliot |  | Ebbless sea, The: poems (1922 - 1962) | B4/56 |
| Smith | Stevie |  | Selection, A | B4/57 |
| Tennyson | Alfred (Lord) |  | Poetical works | B4/58 |
| Thomas | William Beach (Sir) |  | Squirrel's granary, The: a countryman's anthology | B4/59 |
|  |  |  | Poetry 1945 to 1980 | B4/60 |
|  |  |  | Everyman's book of English verse | B4/61 |
| Waley | Arthur |  | Chinese poems | B4/62 |
| Ward | Humphrey (Mrs) |  | Helbeck of Bannisdale | B4/63 |
| Whitworth | John |  | Poor butterflies | B4/64 |
|  |  | Wilson, Raymond (chosen by) | Time's delights: poems for all seasons | B4/65 |
|  |  |  | Penguin book of everyday verse: social and documentary poetry 1250 - 1916 | B4/66 |
|  |  | Vines, Sherard ( collected by) | Whips and scorpions: specimens of modern satiric verse 1914 - 1931 | B4/67 |
|  |  |  | Early Victorian England 1830 - 1865 | B4/68 |
|  |  |  | Act of worship in commemoration of Alfred Lord Tennyson | B4/69 |
|  |  |  | Antæus | B4/70 |
|  |  |  | Four: Philip Larkin, Thom Gunn, R. S. Thomas, Ted Hughes | B4/71 |
|  |  | Williams, Hugo (selected by) | London magazine poems 1961 - 66 | B4/72 |
|  |  |  | Nonplus | B4/73 |
|  |  |  | Wave: a magazine of new poetry | B4/74 |
| Aldington | Richard |  | Colonel's daughter, The: a novel | G/001 |
| Amis | Kingsley |  | Frame of mind, A: eighteen poems | G/002 |
| Amis | Kingsley |  | Kingsley Amis | G/003 |
| Arnold | Matthew |  | Stryaed reveller, the: Empedocles on Etna and other poems | G/004 |
| Bede | Cuthbert |  | Adventures of Mr. Verdant Green: an Oxford freshman, The | G/005 |
| Bennett | Joan |  | Virginia Woolf: her art as a novelist | G/006 |
| Blake | Gilchrist Alexander |  | Life of William Blake | G/007 |
| Blake | Nicholas |  | Private wound, The | G/008 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Bone | Gavin |  | Anglo-Saxon poetry: an essay with specimen translations in verse | G/009 |
| Braithwaite | Ruth |  | Martha: a Yorkshire trilogy | G/010 |
| Bronte | Charlotte |  | Jane Eyre | G/011 |
| Bronte | Emily |  | Wuthering heights | G/012 |
| Browning | Elizabeth Barrett |  | Poetical works, The: with prefatory memoir | G/013 |
| Buchan | John |  | Midwinter: certain travellers in old England | G/014 |
| Bunyan | John |  | Grace abounding: the life and death of Mr. Badman | G/015 |
| Burton Agnes Hall |  |  | Burton Agnes Hall: the Yorkshire residence of Mr. Marcus Wickham-Boynton | G/016 |
| Byron | Lord |  | Poems and plays, The | G/017 |
| Carlyle | Thomas |  | Reminiscences | G/018 |
| Carr | John Dickson |  | Hag's nook | G/019 |
| Cobbett | William |  | Autobiography, The: the progress of a plough-boy to a seat in parliament | G/020 |
| Coleridge | Samuel |  | Lectures on Shakespeare, etc | G/021 |
| Collins | Wilkie |  | Woman in white, The | G/022 |
| Congreve | William |  | Comedies | G/023 |
| Congreve | William |  | Mourning brife, The: poems and miscellaneous | G/024 |
| Consumers' Association |  |  | What to do when someone dies | G/025 |
| Cowper | William |  | Poems | G/026 |
| Crabbe | George |  | Life of George Crabbe, The | G/027 |
| Crabbe | George | Grigson, Geoffrey (selected by) | Poems | G/028 |
| Crabbe | George | Henderson, Philip (selected by) | Poems | G/029 |
| Defoe | Daniel |  | Life and adventures of Robinson Crusoe, The | G/030 |
| Defoe | Daniel |  | Tour through England and Wales, A | G/031 |
| Deloney | Thomas |  | Works, The | G/032 |
| Dickens | Charles |  | Martin Chuzzlewit | G/033 |
| Dickens | Charles |  | Nicholas Nickleby | G/034 |
| Dickens | Charles |  | Tale of two cities, A | G/035 |
| Douglas | Norman |  | Fountains in the sand | G/036 |
| Douglas | Norman |  | Late harvest | G/037 |
| Dryden | John |  | Dramatic poesy and other essays | G/038 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Eliot | George |  | Adam Bede | G/039 |
| Eliot | T |  | Homage to John Dryden: three essays on poetry of the seventeenth century | G/040 |
| Eliot | George |  | Scenes of clerical life | G/041 |
| Eliot | George |  | Silas Marner | G/042 |
| Eliot | George |  | Works, the: Felix Holt, the Radical | G/043 |
| Fabre | J |  | Social life in the insect world | G/044 |
| Fielding | Henry |  | Joseph Andrews | G/045 |
| Fielding | Henry |  | Life of Jonathan Wild, The | G/046 |
| Fielding | Henry |  | Tom Jones | G/047 |
| Ford | John |  | John Ford | G/048 |
| Frank |  |  | Bear that wasn't, A | G/049 |
| Gaskell | Elizabeth |  | Cranford | G/050 |
| Gaskell | Elizabeth |  | North and South | G/051 |
| Gissing | George |  | In the year of Jubilee | G/052 |
| Goldsmith | Oliver | Addison, Joseph | Vicar of Wakefield, The/ Sir Roger de Coverley | G/053 |
| Gosse | Edmund |  | Father and son: a study of two temperaments | G/054 |
| Grahame | Kenneth |  | Kenneth Grahame book, The: the golden age; dream days; the wind in the willows | G/055 |
| Gray | Thomas |  | Poems, letters and essays | G/056 |
| Hall | Martin |  | Smokeover to Magdalen bridge | G/057 |
| Hall | Radclyffe |  | Unlit lamp, The: a novel | G/058 |
| Hamilton | Ian |  | Robert Lowell: a biography | G/059 |
| Haydon | Benjamin |  | Autobiography | G/060 |
| Heaney | Seamus |  | North | G/061 |
| Hemingway | Ernest |  | Fiesta | G/062 |
| Henley | William |  | Poems | G/063 |
| Holroyd | Michael |  | Lytton Strachey | G/064 |
| Hood | Thomas |  | Humorous poems | G/065 |
| James | Henry |  | Portrait of a lady, The | G/066 |
| James | Henry |  | Selected tales | G/067 |
| Johnson | Samuel |  | Lives of the English poets | G/068 |
| Keats | John |  | Complete works, The | G/069 |
| Keats | john |  | Poems, The | G/070 |
| Kempis | Thomas à |  | Imitation of Christ, The | G/071 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Kretton-Cremer | R |  | Thomas Gray | G/072 |
| Langland | William |  | Vision of Piers Plowman, The | G/073 |
| Larkin | Philip |  | Brynmor Jones Library, the: 1929 - 1979: a short account | G/074 |
| Larkin | Philip |  | High windows | G/075 |
| Larkin | Philip |  | Philip Larkin | G/076 |
| Larkin | Philip |  | XX poems | G/077 |
| Lathen | Emma |  | Murder makes the wheels go round | G/078 |
| Le Fanu | J |  | Uncle Silas: a tale of Bartram-Hugh | G/079 |
| Lear | Edward |  | Nonsense omnibus | G/080 |
| Lear | Edward |  | Nonsense omnibus | G/081 |
| Lewis | D. B. Wyndham | Heseltine, G. C | Christmas book, A: an anthology for moderns | G/082 |
| Lovesey | Peter |  | Abracadaver | G/083 |
| Martin-Taylor | Patrick |  | John Betjeman: his life and work | G/084 |
| Marylebone Cricket Club |  |  | MCC cricket diary | G/085 |
| Middleton | Thomas |  | Best plays of the old dramatists, The: Thomas Middleton | G/086 |
| Moore | George |  | Confessions of a young man | G/087 |
| Moore | George |  | Conversations in Ebury Street | G/088 |
| Moore | George |  | Esther waters | G/089 |
| Nesbit | E |  | Complete history of the Bastable family, The | G/090 |
| Ordnance Survey |  |  | Belfast | G/091 |
| Paston | George |  | Old coloured books | G/092 |
| Pearson | Hesketh |  | Smith of smiths, The: being the life, wit and humour of Sydney Smith | G/093 |
| Piozzi | Hester Lynch |  | Anecdotes of the late Samuel Johnson.,: during the last twenty years of his life | G/094 |
| Poe | Edgar Allan |  | Lyrical poems, the | G/095 |
| Potter | Beatrix |  | Happy year, A | G/096 |
| Rutherford | Mark |  | Revolution in Tanner's Lane, The | G/097 |
| Rutherford | Mark |  | Miriam's schooling: an other papers | G/098 |
| Sadleir | Michael |  | Trollope: a commentary | G/099 |
| Sassoon | Siegfried |  | Sherston's progress | G/100 |
| Shakespeare | William |  | As you like it | G/101 |
| Shakespeare | William |  | Midsummer night's dream, A | G/102 |
| Shakespeare | William |  | Complete works, The | G/103 |
| Smart | Christopher |  | Poetical works, The: jubilate agno | G/104 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Smollett | Tobias |  | Adventures of Peregrine Pickle: in which are included memoirs of a lady of quality | G/105 |
| Spira | Michael |  | No-diet book, The a guide to permanent weight control | G/106 |
| Stapleton | Michael |  | Cambridge guide to English literature, The | G/107 |
| Suthers | Terence |  | Hull old and new | G/108 |
| Swanton | E |  | Follow on | G/109 |
| Swift | Jonathan |  | Gulliver's travels: and selected writings in prose and verse | G/110 |
| Swift | Jonathan |  | Tale of a tub, A, the battle of the books: and other satires | G/111 |
| Swinburne | Algernon Charles |  | Poems and prose | G/112 |
| Synge | John |  | Poems and translations | G/113 |
| Talyor | Will | Dixon, Scott J | Just Oxford: camera pictures of the city and its colleges | G/114 |
| Taylor | Jeremy |  | Rule and exercises of Holy dying, The | G/115 |
| Taylor | Jeremy |  | Rule and exercises of Holy living, The | G/116 |
| Thackeray | William Makepeace |  | Vanity fair | G/117 |
| Thompson | Flora | Massingham, H. J. | Lark rise to Candleford: a trilogy | G/118 |
| Trollope | Anthony |  | Barchester towers | G/119 |
| Veralum | Francis Lo (Viscount St. Albans) |  | Essayes or counsels, The: civill and morall | G/120 |
| Walpole | Horace |  | Selected letters | G/121 |
| Wells | H |  | Experiment in autobiography: discoveries and conclusions of a very ordinary brain (since 1866) | G/122 |
| Wells | H |  | H. G. Wells in love: postscript to an experiment in autobiography | G/123 |
| Wells | H |  | History of Mr Polly, The | G/124 |
| West | Anthony |  | H. G. Wells: aspects of life | G/125 |
| Wood | Henry (Mrs) |  | East Lynne | G/126 |
| Woolf | Virginia |  | Mrs Dalloway | G/127 |
| Woolf | Virginia |  | Voyage out, The | G/128 |
| Woolf | Virginia |  | Waves, The | G/129 |
| Woolf | Virginia |  | Years, The | G/130 |
| Wordsworth | William |  | Poetical works, The | G/131 |
| Wycherley | William |  | William Wycherley | G/132 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Book of british ballads, A | G/133 |
|  |  |  | Cambridge book of lesser poets, The | G/134 |
|  |  | Palgrave, Francis Turner | Golden treasury, The: of the best songs and lyrical poems in the English language | G/135 |
|  |  |  | Humberside: the magazine of the Hull Literary club | G/136 |
|  |  |  | Listen: a poetry quarterly | G/137 |
|  |  |  | Minor poets of the eighteenth century: Parnell, Green, Dyer and Anne, Countess of WInchelsea | G/138 |
|  |  |  | Shakespeare criticism: a selection | G/139 |
|  |  |  | Shorter prayer book, The: according to the use of the Church of England | G/140 |
|  |  |  | Study to be quiet: an English nature anthology | G/141 |
|  |  |  | Sod's law: a compedium of laws, principles, axioms, theorems, postulates, etc., governing the human situation | G/142 |
|  |  |  | Blake, Coleridge, Wordsworth, Lamb etc: being selections from the remains of Henry Crabb Robinson | G/143 |
|  |  |  | Specimens of early English: with introductions, notes, and glossarial index | G/144 |
|  |  |  | Treasury of English aphorisms, A | G/145 |
|  |  |  | Little reviews anthology 1949 | GL/001 |
| John Bartholomew and Son |  |  | Oxford | GL/002 |
| John Bartholomew and Son |  |  | Skye and Torridon | GL/003 |
| John Bartholomew and Son |  |  | Uist and Barra | GL/004 |
| Bell | Vicars |  | Death and the night watches | GL/005 |
|  |  |  | Altar and pew: church of England verses | GL/006 |
| Burns | Robert |  | Poetical works, The | GL/007 |
| Collins | A. |  | English literature of the twentieth century | GL/008 |
| Consumers' Association |  |  | Good food hotel guide 1981, the: Britain and Western Europe | GL/009 |
| Crofts | Freeman Wills |  | Fatal venture | GL/010 |
| Delevoy | Robert |  | Bruegel | GL/011 |
| Dunn | Michael |  | Penguin guide to real draught beer, The | GL/012 |
| Egon Ronay Organisation, The |  |  | Egon Ronay's Dunlop guide 1973: to hotels, restaurants, inns in Great Britain and Ireland and London Pensions | GL/013 |
| Egon Ronay Organisation, The |  |  | Egon Ronay's Dunlop guide 1976... | GL/014 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Eliot | T |  | Little Gidding | GL/015 |
| Ervine | St. John |  | Parnell | GL/016 |
| Ford | Richard |  | British wild animals | GL/017 |
| Gall & Inglis |  |  | Galloway and S. Ayrshire | GL/018 |
| Gardiner | Wrey |  | Dark thorn, The | GL/019 |
| Geographia |  |  | York: detailed street plan | GL/020 |
| Graves | Robert |  | No more ghosts: selected poems | GL/021 |
| Graves | Robert |  | Poems: 1938 - 1945 | GL/022 |
| Greene | Graham |  | Journey without maps: a travel book | GL/023 |
| Gubbins | Nathaniel |  | Sitting on the fence | GL/024 |
| Harting | James |  | Rabbit, The | GL/025 |
| Hoggart | Richard |  | Auden: an introductory essay | GL/026 |
| Irvine | John |  | Lost sanctuary: and other poems | GL/027 |
| Jarrell | Randall |  | Selected poems | GL/028 |
| Jennings | Elizabeth |  | Poems | GL/029 |
| Ker | W |  | English literature: medieval | GL/030 |
| Leacock | Stephen |  | Literary lapses | GL/031 |
| Lehmann | John |  | New writing in Europe | GL/032 |
| Lehmann | John |  | Open night, The | GL/033 |
|  |  |  | Penguin new writing, The | GL/034 |
| Mannin | Ethel |  | Confessions and impressions | GL/035 |
| Mare | Walter de la |  | Time passes and other poems | GL/036 |
| Marlow | Louis |  | Welsh ambassadors: Powys lives and letters | GL/037 |
| Moore | John |  | Portrait of Elmbury | GL/038 |
| Ordnance Survey |  |  | Dorchester | GL/039 |
| Ordnance Survey |  |  | Firth of Clyde | GL/040 |
| Ordnance Survey |  |  | Hull | GL/041 |
| Ordnance Survey |  |  | Market Weighton | GL/042 |
| Ordnance Survey |  |  | Pickering | GL/043 |
| Ordnance Survey |  |  | Taunton and Lyme Regis | GL/044 |
| Orwell | George |  | Critical essays | GL/045 |
| Poe | Edgar Allan |  | Tales of the grotesque and arabesque: with other stories | GL/046 |
| Protz | Roger |  | Pulling a fast one: what the brewers have done to your beer | GL/047 |
| Richards | Frank |  | Backing up Billy Bunter | GL/048 |
| Richards | Frank |  | Banishing of Billy Bunter, The | GL/049 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Richards | Hilda |  | Bessie Bunter and the gold robbers | GL/050 |
| Richards | Hilda |  | Bessie Bunter and the missing fortune | GL/051 |
| Richards | Hilda |  | Bessie Bunter and the school informer | GL/052 |
| Richards | Hilda |  | Bessie Bunter joins the circus | GL/053 |
| Richards | Frank |  | Billy Bunter afloat | GL/054 |
| Richards | Frank |  | Billy Bunter among the cannibals | GL/055 |
| Richards | Frank |  | Billy Bunter and the bank robber | GL/056 |
| Richards | Frank |  | Billy Bunter and the crooked captain | GL/057 |
| Richards | Frank |  | Billy Bunter and the man from South America | GL/058 |
| Richards | Frank |  | Billy Bunter and the school rebellion | GL/059 |
| Richards | Frank |  | Billy Bunter and the secret enemy | GL/060 |
| Richards | Frank |  | Billy Bunter and the secret enemy | GL/061 |
| Richards | Frank |  | Billy Bunter at Butlin's | GL/062 |
| Richards | Frank |  | Billy Bunter of Greyfriars school | GL/063 |
| Richards | Frank |  | Billy Bunter the bold | GL/064 |
| Richards | Frank |  | Billy Bunter's banknote | GL/065 |
| Richards | Frank |  | Billy Bunter's barring-out | GL/066 |
| Richards | Frank |  | Billy Bunter's beanfeast | GL/067 |
| Richards | Frank |  | Billy Bunter's benefit | GL/068 |
| Richards | Frank |  | Billy Bunter's big top | GL/069 |
| Richards | Frank |  | Billy Bunter's christmas party | GL/070 |
| Richards | Frank |  | Billy Bunter's convict | GL/071 |
| Richards | Frank |  | Billy Bunter's first case | GL/072 |
| Richards | Frank |  | Billy Bunter's postal order | GL/073 |
| Richards | Frank |  | Bunter and the phantom of the towers | GL/074 |
| Richards | Frank |  | Bunter comes for Christmas | GL/075 |
| Richards | Frank |  | Bunter does his best! | GL/076 |
| Richards | Frank |  | Bunter out of bounds | GL/077 |
| Richards | Frank |  | Bunter the caravaner | GL/078 |
| Richards | Frank |  | Bunter the racketeer | GL/079 |
| Richards | Frank |  | Bunter the sportsman | GL/080 |
| Richards | Frank |  | Bunter the tough guy of Greyfriars | GL/081 |
| Richards | Frank |  | Bunter the ventriloquist | GL/082 |
| Richards | Frank |  | Bunter's holiday cruise | GL/083 |
| Richards | Frank |  | Bunter's last fling | GL/084 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Richards | Frank |  | Down and out! | GL/085 |
| Royal Automobile Club |  |  | Scotland: town maps of Edinburgh, Glasgow, Aberdeen, Inverness, etc | GL/086 |
| Salmon and Trout Association, The |  |  | Salmon and Trout magazine, The | GL/087 |
| Sitwell | Osbert |  | Wilfred Owen | GL/088 |
| Somerville | E | Ross, Martin | Some Irish yesterdays | GL/089 |
| Spender | Stephen |  | Selected poems | GL/090 |
| Synge | John |  | Plays: riders to the sea; Deirdre of the sorrows; the well of the saints | GL/091 |
| Synge | John |  | Plays: the playboy of the western world; the tinker's wedding; the shadow of the glen | GL/092 |
| University of Exeter |  |  | Maps of the city of Exeter and the University | GL/093 |
| Wain | John |  | Mixed feelings: nineteen poems | GL/094 |
| Watkins | Vernon |  | Ballad of the Mari Lywd: and other poems | GL/095 |
| West Country Tourist Board |  |  | Wessex: Somerset. Avon. Wiltshire. Dorset | GL/096 |
|  |  |  | Book of modern verse, A | GL/097 |
|  |  |  | Chinese poems | GL/098 |
|  |  |  | Dictionary of quotations from authors old and new, A: together with an alphabet of proverbs | GL/099 |
|  |  |  | Guide to Belfast and Northern Ireland... | GL/100 |
|  |  |  | London: illustrated by twenty bird's-eye views of the principal streets... | GL/101 |
|  |  |  | MacKill's mystery magazine | GL/102 |
|  |  |  | New verse | GL/103 |
|  |  |  | Scottish highlands | GL/104 |
|  |  |  | Shenandoah | GL/105 |
|  |  | Allott, Kenneth (selected by) | Penguin book of contemporary verse 1948 - 60, The | H/001 |
|  |  | Alvarez, A | New poetry, The: an anthology | H/002 |
| Amis | Kingsley |  | Bright November: poems | H/003 |
| Amis | Kingsley |  | Case of samples, A: poems 1946 - 1956 | H/004 |
| Amis | Kingsley |  | Evans country, The | H/005 |
| Amis | Kingsley |  | Frame of mind, A: eighteen poems | H/006 |
| Amis | Kingsley |  | Kingsley Amis | H/007 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Amis | Kingsley |  | Look around the estate, A: poems 1957 - 67 | H/008 |
| Arnold | Matthew | Annan, Noel (chosen by) | Selected essays | H/009 |
|  |  |  | Faber book of modern American verse, The | H/010 |
| Aurelius | Marcus Antoninus | Rendall, Gerald H. (translated by) | To himself | H/011 |
| Austen | Jane | Chapman, R. W. (selected and edited by) | Letters: 1796 - 1817 | H/012 |
| Austen | Jane |  | Novels, The | H/013 |
| Baily [Stokes] | Pen [Scott] |  | Rebel in love, A | H/014 |
| Barnes | William |  | Poems, The | H/015 |
| Bartlett | Elizabeth |  | Lifetime of dying, A | H/016 |
| Barton | Joan |  | Mistress, The: and other poems | H/017 |
| Barton | Joan |  | Night journey on the plain: sixteen new poems | H/018 |
| Barton | Joan |  | Ten poems | H/019 |
| Baxter | James |  | Runes | H/020 |
| Beer | Patricia |  | Driving west: poems | H/021 |
| Beresford | James |  | Miseries of human life..., The | H/022 |
| Betjeman | John | Guest, John (selected by) | Best of John Betjeman, The | H/023 |
| Boswell | James |  | Life of Samuel Johnson LLD, The | H/024 |
|  |  | Curch, Richard (chosen by) | Poems of our time: 1900 - 1942 | H/025 |
|  |  | Bradby, Anne (selected by) | Shakespeare criticism: 1919 - 35 | H/026 |
| Browne | Thomas (Sir) |  | Religio medici, The: and other witings | H/027 |
| Brownjohn | Alan |  | Collected poems: 1952 - 83 | H/028 |
|  |  |  | Lyrics: from the song-books of the Elizabethan age | H/029 |
| Bullett | Gerald |  | Collected poems | H/030 |
| Burton | Robert |  | Anatomy of melancholy, The | H/031 |
| Calverley | Charles Stuart |  | English poems, The | H/032 |
| Cannan | May  Wedderburn |  | House of hope, The: poems | H/033 |
| Cannan | May |  | Splendid days, The: poems | H/034 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  | Wedderburn |  |  |  |
| Carlyle | Jane Welsh |  | Selection of her letters, A | H/035 |
| Carroll | Lewis |  | Alice's adventures in Wonderland | H/036 |
| Cavaliero | Glen |  | Paradise stairway | H/037 |
| Conquest | Robert |  | Arias from a love opera: and other poems | H/038 |
| Conquest | Robert |  | Between Mars and Venus | H/039 |
| Conquest | Robert |  | Coming across | H/040 |
| Conquest | Robert |  | Forays | H/041 |
| Cowper | William |  | Letters: a selection | H/042 |
| Cox | C. B. |  | Every common sight | H/043 |
| Crane | Hart |  | Complete poems of Hart Crane, The | H/044 |
| Curtis | Simon |  | On the Abthorpe road: and other poems | H/045 |
| Davie | Donald |  | Brides of reason | H/046 |
| Davie | Donald |  | Forests of Lithuania, The: a poem | H/047 |
| Davie | Donald |  | In the stopping train: and other poems | H/048 |
| Davies | Idris |  | Collected poems | H/049 |
| Davies | W. H. | Barker, Jonathan (chosen by) | Selected poems | H/050 |
| Dickens | Charles |  | Adventures of Oliver Twist, The | H/051 |
| Dickens | Charles |  | Barnaby Rudge; a tale of the riots of 'eighty | H/052 |
| Dickens | Charles |  | Bleak house | H/053 |
| Dickens | Charles |  | Christmas stories | H/054 |
| Dickens | Charles |  | Dealings with the firm of Dombey and son: wholesale, retail, and for exportation | H/055 |
| Dickens | Charles |  | Great expectations | H/056 |
| Dickens | Charles |  | Hard times: for these times | H/057 |
| Dickens | Charles |  | Life and adventures of Nicholas Nickelby, The | H/058 |
| Dickens | Charles |  | Life and aventures of Martin Chuzzlewit, The | H/059 |
| Dickens | Charles |  | Little Dorrit | H/060 |
| Dickens | Charles |  | Mystery of Edwin Drood, The | H/061 |
| Dickens | Charles |  | Old curiosity shop, The | H/062 |
| Dickens | Charles |  | Our mutual friend | H/063 |
| Dickens | Charles |  | Personal history of David Copperfield, The | H/064 |
| Dickens | Charles |  | Posthumous papers of the Pickwick Club, The | H/065 |
| Dickens | Charles |  | Sketches by Boz: illustrative of every-day life and every-day | H/066 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | people |  |
| Dickens | Charles |  | Tale of two cities | H/067 |
| Donne | John |  | Devotions upon emergent occasions: together with Death's duell | H/069 |
| Dunn | Douglas |  | Backwaters | H/070 |
| Dunn | Douglas |  | Barbarians | H/071 |
| Dunn | Douglas |  | Corporal punishment | H/072 |
| Dunn | Douglas |  | Douglas Dunn | H/073 |
| Dunn | Douglas |  | Elegies | H/074 |
| Dunn | Douglas |  | Europa's lover | H/075 |
| Dunn | Douglas |  | Happier life, The | H/076 |
| Dunn | Douglas |  | Happier life, The | H/077 |
| Dunn | Douglas |  | Love or nothing | H/078 |
| Dunn | Douglas |  | Love or nothing | H/079 |
| Dunn | Douglas |  | St. Kilda's parliament | H/080 |
| Dunn | Douglas |  | Terry street | H/081 |
| Dunn | Douglas |  | Terry street | H/082 |
|  |  |  | To build a bridge | H/083 |
| Durrell | Lawrence |  | Selected poems | H/084 |
| Durrell | Lawrence |  | Vega: and other poems | H/085 |
| Eliot | T. S. |  | Four quartets | H/086 |
| Eliot | George |  | Middlemarch: a study of provincial life | H/087 |
| Eliot | T. S. |  | Sacred wood, The: essays on poetry and criticism | H/088 |
| Eliot | T. S. |  | Selected prose | H/089 |
| Enright | D. J. |  | Faust book, A | H/090 |
| Enright | D. J. |  | Paradise illustrated | H/091 |
| Enright | D. J. |  | Sad Ires: and others | H/092 |
| Enright | D. J. |  | Terrible shears, The: scenes from a tweties childhood | H/093 |
| Ewart | Gavin |  | All my little ones: the shortest poems | H/094 |
| Ewart | Gavin |  | Balls of the beaver, The: 'tune': 'caviare comes from the virgin sturgeon' | H/095 |
| Ewart | Gavin |  | Be my guest!: poems | H/096 |
| Ewart | Gavin |  | Deceptive grin of the gravel porters, The: poems | H/097 |
| Ewart | Gavin |  | Ewart quarto, The | H/098 |
| Ewart | Gavin |  | First eleven, The: a collection of poems | H/099 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Ewart | Gavin |  | Gavin Ewart show, The: poems | H/100 |
| Ewart | Gavin |  | New Ewart, The: poems 1980 - 1982 | H/101 |
| Ewart | Gavin |  | No fool like an old fool: poems | H/102 |
| Ewart | Gavin |  | Or where a young penguin lies screaming: poems | H/103 |
| Ewart | Gavin |  | Pleasures of the flesh | H/104 |
| Ewart | Gavin |  | Young pobble's guide to his toes, The | H/105 |
|  |  |  | Penguin book of light verse, The | H/106 |
| Falkner | J. Meade |  | Moonfleet | H/107 |
| Fisher | Roy |  | Thing about Joe Sullivan, The: poems 1971 - 1977 | H/108 |
|  |  |  | Anthology of French poetry, An: from Nerval to Valéry in English translation | H/109 |
| Fournier | Alain | Davison, Frank (translated by) | Lost domain, The: (Le grand meaulnes) | H/110 |
| Frost | Robert |  | Poetry of Robert Frost, The | H/111 |
| Frost | Robert |  | Selected poems | H/112 |
| Fuller | Roy |  | From the joke shop | H/113 |
| Fuller | John |  | Illusionists, The: a tale | H/114 |
| Fuller | Roy |  | Joke shop annexe, The | H/115 |
| Garioch | Robert |  | Collected poems | H/116 |
| Garioch | Robert |  | Selected poems | H/117 |
|  |  |  | Mentor book of irish poetry, The: from A E to Yeats | H/118 |
| Gibbon | Edward |  | Autobiography | H/119 |
| Gibbon | Edward |  | Decline and fall of the Roman empire, The | H/120 |
| Gissing | George |  | New Grub Sreet: a novel | H/121 |
| Goldsmith | Oliver |  | Poems and plays | H/122 |
| Gould | Gerald |  | Collected poems, The | H/123 |
| Graves | Robert |  | Collected poems (1914 - 1947) | H/124 |
| Green | F. Pratt |  | Old couple, The: poems new and selected | H/125 |
| Gunn | Thom |  | Passages of joy, The | H/126 |
| Hall | J. C. |  | House of voices, A | H/127 |
| Hall | J. C. |  | Selected and new poems: 1939 - 84 | H/128 |
| Hamburger | Michael |  | Real estate | H/129 |
| Hamilton | Iain |  | Embarkation for Cythera: a cycle of poems | H/130 |
|  |  |  | Penguin book of English verse, The | H/131 |
|  |  |  | Weather calendar, The; or, A record of he weather for every | H/132 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | day in the year |  |
| Heaney | Seamus |  | Eleven poems | H/133 |
| Heaney | Seamus |  | North | H/134 |
| Heaney | Seamus |  | Robert Lowell: a memorial address and an elegy | H/135 |
| Heath-Stubbs | John |  | Selected poems | H/136 |
| Herbert | George |  | Temple, The and a priest to the temple | H/137 |
| Herrick | Robert |  | Hesperides, The and noble humblers | H/138 |
| Hobsbaum | Philip |  | Place's fault, The: and other poems | H/139 |
| Homer |  | Rieu, E. V. (translated by) | Odyssey, The | H/140 |
| Hopkins | Gerard Manley |  | Poems and prose | H/141 |
|  |  |  | Recollections of the Powys brothers: Llewelyn, Thoedore and John Cowper | H/142 |
| James | Clive |  | Britannia Bright's bewilderment in the wilderness of Westminster: a political poem in rhyming couplets | H/143 |
| James | Clive |  | Charles charming's challenges on the pathway to the throne: a royal poem in rhyming couplets | H/144 |
| James | Clive |  | Fan-mail: seven verse letters | H/145 |
| James | Clive |  | Fate of Felicity Fark in the land of the media, The: a moral poem in rhyming couplets | H/146 |
| James | Clive |  | Improved version of Peregrine Prykke's pilgrimage through the London literary world: a tragic poem in rhying couplets | H/147 |
| James | Clive |  | Poem of the year | H/148 |
| James | Henry | Hopkins, Gerard Manley (chosen by) | Selected stories | H/149 |
| James | Henry |  | Wings of the dove, The | H/150 |
| Jeffries | Richard |  | Open air, The | H/151 |
| Jennings | Elizabeth |  | Growing-points: new poems | H/152 |
| Jennings | Elizabeth |  | Recoveries: poems | H/153 |
| Jennings | Elizabeth |  | Sense of the world, A: poems | H/154 |
| Jennings | Elizabeth |  | Way of looking, A: poems | H/155 |
| Johnson | Samuel |  | Lives of the English poets | H/156 |
| Johnson | Samuel |  | Papers and meditations | H/157 |
| Jones | David |  | In parenthesis: seinnyessit e gledyf ym penn mameu | H/158 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Joyce | James |  | Pomes penyeach | H/159 |
| Joyce | James |  | Pomes penyeach: and other verses | H/160 |
| Keyes | Sidney |  | Collected poems, The | H/161 |
| Keyes | Sidney |  | Cruel solstice, The | H/162 |
| Keyes | Sidney |  | Iron laurel, The | H/163 |
| Kooser | Ted |  | Grass county | H/164 |
| La Rochefoucauld | François (Duc de) | Stevens, F. G. (translated by0 | Maxims, The | H/165 |
| Law | William |  | Serious call to a devout and holy life, A | H/166 |
| Leary | Paris |  | Other side of the river, The: Oxford poems | H/167 |
| Leary | Paris |  | Snake at Saffron Walden, The | H/168 |
| Lerner | Laurence |  | Man I killed, The | H/169 |
| Lewis | C. Day |  | Whispering roots, The | H/170 |
| Locker | Frederick |  | London lyrics | H/171 |
| Logue | Christopher |  | Duet for mole and worm | H/172 |
| Logue | Christopher |  | Urbanal | H/173 |
| Longley | Michael |  | Ten poems | H/174 |
| Lowell | Robert |  | Dolphin, The | H/175 |
| Lowell | Robert |  | For Lizzie and Harriet | H/176 |
| Lowell | Robert |  | History | H/177 |
| Lowell | Robert |  | Life studies | H/178 |
| Lowell | Robert |  | Prometheus unbound: dervied from Aeschlylus | H/179 |
|  |  | Lucas, E. V. | Open road, The: a little red book for wayfarers | H/180 |
|  |  |  | British poetry since 1945 | H/181 |
|  |  |  | Liverpool scene, The | H/182 |
| Macbeth | George |  | Long darkness, The | H/183 |
| Macbeth | George |  | Poems from Oby | H/184 |
|  |  |  | Penguin book of Victorian verse, The: a critical anthology | H/185 |
| MacCaig | Norman |  | White bird, The | H/186 |
| MacDiarmid | Hugh | Craig, David and Manson, John (selected by) | Selected poems | H/187 |
| Maclagan | Eric |  | Bayeux tapestry, The | H/188 |
| MacNeice | Louis |  | Collected poems: 1925 - 1948 | H/189 |
| Madge | Charles |  | Disappearing castle, The | H/190 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Madge | Charles |  | Father found, The | H/191 |
| Mahon | Derek |  | Hunt by night, The | H/192 |
| Mahon | Derek |  | Poems: 1962 - 1978 | H/193 |
| Mahon | Derek |  | Twelve poems | H/194 |
| McGough | Roger |  | Gig | H/195 |
| McGough | Roger |  | Holiday on death row | H/196 |
| McGough | Roger |  | Unlucky for some | H/197 |
|  |  |  | Proverbs Ecclesiastes and the song of Solomon | H/198 |
| Melville | Herman |  | Moby-Dick: or the whale | H/199 |
| Montale | Engenio | Kay, George (translated by) | Selected poems | H/200 |
|  |  | Moore, Geoffrey (selected by) | Penguin book of modern American verse, The | H/201 |
| Morgan | William de |  | Joseph Vance: an ill-written autobiography | H/202 |
| Morrison | Blake |  | Dark glasses | H/203 |
|  |  |  | Penguin book of contmeporary British poetry, The | H/204 |
| Motion | Andrew |  | Dangerous play: poems 1974 - 1984 | H/205 |
| Motion | Andrew |  | Independece | H/206 |
| Motion | Andrew |  | Pleasure steamers, The | H/207 |
| Motion | Andrew |  | Secret narratives | H/208 |
| Murphy | Richard |  | Archaeology of love, the | H/209 |
| Murphy | Richard |  | Price of stone, The | H/210 |
| Murphy | Richard |  | Selected poems | H/211 |
| Murphy | Richard |  | Woman of the house, The | H/212 |
|  |  |  | Irish University review: a journal of Irish studies | H/213 |
| Nash | Ogden |  | Collected verse: from 1929 on | H/214 |
| Nicholson | Norman |  | Sea to the west | H/215 |
| Oakes | Philip |  | Married/singular | H/216 |
| Oakes | Philip |  | Unlucky Jonah: twenty poems | H/217 |
| Ormsby | Frank |  | Store of candles, A | H/218 |
| Osborne | Charles |  | Letter to W. H. Auden: and other poems 1941 - 1984 | H/219 |
| Owen | Wilfred |  | Poems, The | H/220 |
|  |  | Palgrave, Francis T. (selected and arranged by) | Golden treasury, The | H/221 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Patmore | Coventry |  | Angel in the house | H/222 |
| Patmore | Coventry |  | Poems | H/223 |
| Patten | Brian |  | Notes to the hurrying man: poems, winter 66 - summer 68 | H/224 |
| Peacock | Thomas Love |  | Misfortunes of Elphin, The and Crotchet castle | H/225 |
| Plath | Sylvia |  | Collected poems | H/226 |
| Plath | Sylvia |  | Winter trees | H/227 |
|  |  |  | Modern poetry | H/228 |
| Pope | Alexander | Butt, John (selected by) | Letters | H/229 |
| Porter | Peter |  | After martial | H/230 |
| Porter | Peter |  | Cost of seriousness, The | H/231 |
| Porter | Peter |  | Last of England, The | H/232 |
| Porter | Peter |  | Living in a calm country | H/233 |
| Porter | Peter |  | Preaching to the converted | H/234 |
| Powys | Llewelyn |  | Cradle of God, The | H/235 |
| Powys | Llewelyn |  | Black laughter | H/236 |
| Powys | Theodore Francis |  | Innocent birds | H/237 |
| Powys | John Cowper |  | Letters to his brother Llewelyn | H/238 |
| Powys | Theodore Francis |  | Mark only | H/239 |
| Powys | Theodore Francis |  | Mr. Tasker s gods | H/240 |
| Powys | Theodore Francis |  | Unclay | H/241 |
| Powys | Theodore Francis |  | White paternoster, The: and other stories | H/242 |
| Powys | John Cowper |  | Wolf solent | H/243 |
| Raine | Craig |  | Rich | H/244 |
| Reading | Peter |  | Prison cell & barrel mystery, The | H/245 |
| Reading | Peter |  | Tom o Bedlam s beauties | H/246 |
|  |  |  | Shorter novels: eighteenth century | H/247 |
| Rickword | Edgell |  | Behind the eyes: selected poems & translations | H/248 |
| Riding | Laura |  | Collected poems | H/249 |
|  |  | Roberts, Denys | Century s poetry, the:an anthology | H/250 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | Kilham |  |  |
| Ross | Alan |  | Death valley: and other poems in America | H/251 |
| Ross | Alan |  | Open sea | H/252 |
| Ross | Alan |  | Love and the muse | H/253 |
| Ross | Alan |  | To whom it may concern | H/254 |
| Rossetti | Christina | Rossetti, William M. (chosen and edited by) | Poems | H/255 |
| Rowse | A. L. |  | Life, A: collected poems | H/256 |
| Rowse | A. L. |  | Poems: chiefly Cornish | H/257 |
| Rowse | A. L. |  | Strange encounter | H/258 |
| Saintsbury | George |  | Peace of the Augustans, The: a survey of eighteenth century literature as a place of rest and refreshment | H/259 |
|  |  |  | Modern poets on modern poetry | H/260 |
| Seth | Vikram |  | Mappings | H/261 |
| Shakespeare | William |  | Histories and poems | H/262 |
| Shakespeare | William | Rowse, A. L. (prose versions, introduction and notes by) | Sonnets | H/263 |
| Shaw | Bernard |  | Back to Methuselah: a metabiological pentateuch | H/264 |
| Simmons | James |  | Constantly singing | H/265 |
| Simmons | James |  | Selected James Simmons, The | H/266 |
| Sissman | L. E. |  | Dying: an introduction: poems | H/267 |
| Sissman | L. E. |  | Hello, darkness: the collected poems | H/268 |
| Sissman | L. E. |  | Scattered returns: poems | H/269 |
|  |  |  | Poetry of the thirties | H/270 |
| Smith | Iain Crichton |  | Love poems & elegies | H/271 |
| Smith | Stevie |  | Not waving but drowning: poems | H/272 |
| Smollett | Tobias |  | Expedition of Humphrey Clinker, The | H/273 |
| Snodgrass | W. D. |  | After experience: poems and translations | H/274 |
| Solzhenitsyn | Alexander | Conquest, Robert | Prussian nights: a narrative poem | H/275 |
| Somerville | E. OE. | Ross, Martin | Real Charlotte, The | H/276 |
| Southey | Robert | Grigson, Geoffrey (selected by) | Choice of Robert Southey's verse, A | H/277 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Spender | Stephen |  | Recent poems | H/278 |
| Stallworthy | Jon |  | Familiar tree, A | H/279 |
| Stallworthy | Jon |  | Hand in hand | H/280 |
| Stevenson | Robert Louis |  | Kidnapped and Catriona | H/281 |
| Surtees | R. S. |  | Ask mamma: or the richest commoner in England | H/282 |
| Surtees | R. S. |  | Handley cross: Mr Jorrocks hunt | H/283 |
| Surtees | R. S. |  | Hillingdon Hall: or the cockney squire: a tale of country life | H/284 |
| Surtees | R. S. |  | Mr Sponge's sporting tour | H/285 |
| Surtees | R. S. |  | Plain or ringlets? | H/286 |
| Surtees | R. S. |  | Mr Facey Romford's hounds | H/287 |
| Swift | Jonathan |  | Saties and personal writings | H/288 |
| Tanks | Rosemary |  | I had of broken sentences | H/289 |
| Tanks | Rosemary |  | Notes on cafés and bedrooms | H/290 |
| Taylor | Geoffrey |  | Victorian flower garden, The | H/291 |
| Tchehov | Anton | Garnett, Constance (translated by) | Cherry orchard, The: and other plays | H/292 |
| Tchehov | Anton | Garnett, Constance (translated by) | Three sisters: and other plays | H/293 |
| Tennyson | Alfred (Lord) | Gwynn, Stephen (selected by) | Poems | H/294 |
|  |  |  | Poetry of the 'nineties | H/295 |
| Thomson | James |  | Seasons, The | H/296 |
| Thwaite | Anthony |  | Home truths | H/297 |
| Thwaite | Anthony |  | Inscriptions: poems 1967 - 72 | H/298 |
| Thwaite | Anthony |  | Owl in the tree, The: poems | H/299 |
| Thwaite | Anthony |  | Poems: 1953 - 1983 | H/300 |
| Thwaite | Anthony |  | Portion for foxes, A | H/301 |
| Thwaite | Anthony |  | Stories of emptiness, The: poems 1963 - 66 | H/302 |
| Thwaite | Anthony |  | Twelve poems | H/303 |
| Thwaite | Anthony |  | Victorian voices | H/304 |
| Tiller | Terence |  | That singing mesh: and other poems | H/305 |
| Tolstóy | Leo | Maude, Louise and Aylmer (translated by) | War and peace: a novel | H/306 |
| Trollope | Anthony |  | American senator, The | H/307 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Trollope | Anthony |  | Can you forgive her? | H/308 |
| Trollope | Anthony |  | Claverings, The | H/309 |
| Trollope | Anthony |  | Doctor Thorne | H/310 |
| Trollope | Anthony |  | Duke's children, The | H/311 |
| Trollope | Anthony |  | Framley parsonage | H/312 |
| Trollope | Anthony |  | He knew he was right | H/313 |
| Trollope | Anthony |  | Is he Popenjoy? | H/314 |
| Trollope | Anthony |  | Kellys and the O'Kellys, The | H/315 |
| Trollope | Anthony |  | Last chronicle of Barset, The | H/316 |
| Trollope | Anthony |  | Orley farm | H/317 |
| Trollope | Anthony |  | Phineas Finn: the Irish member | H/318 |
| Trollope | Anthony |  | Prime minister, The | H/319 |
| Trollope | Anthony |  | Small house at Allington, The | H/320 |
| Trollope | Anthony |  | Vicar of Bullhampton, The | H/321 |
| Trollope | Anthony |  | Way we live now, The | H/322 |
| Vauguan | Henry |  | Poems | H/323 |
| Wain | John |  | Aries | H/324 |
| Wain | John |  | In the beginning | H/325 |
| Wain | John |  | Weep before God: poems | H/326 |
| Wain | John |  | Word carved on a sill, A | H/327 |
| Waterman | Andrew |  | Living room: poems | H/328 |
| Watkins | Vernon |  | Vernon Watkins 1906 - 1967 | H/329 |
| Watkins | Vernon |  | Fidelities | H/330 |
| Watkins | Vernon |  | Lady with the unicorn, The | H/331 |
| Watkins | Vernon |  | Selected poems: 1930 - 1960 | H/332 |
| Watkins | Gwen |  | Vernon Watkins: poet of elegiac muse | H/333 |
| Watson | J. R. | Mason. A. R. | Leicester calendar, A | H/334 |
| Whitman | Walt |  | Leaves of grass | H/335 |
| Whitworth | John |  | Unhistorical fragments | H/336 |
| Wilde | Oscar |  | Art and decoration: being extracts from reviews and miscellanies | H/337 |
| Wilde | Oscar |  | Critic in Pall mall, A: being extracts from reviews and miscellanies | H/338 |
| Wilson | Sandy |  | Boy friend, The: a play in three acts | H/339 |
| Wilson | Professor |  | Noctes Ambrosianæ | H/340 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Woddis | Roger |  | Woddis collection, The | H/341 |
| Wolfe | Humbert |  | Requiem | H/342 |
| Woodforde | James | Beresford, John (selecetd and edited by) | Diary of a country parson,The: 1758 - 1802 | H/343 |
|  |  |  | Mid century English poetry, The: 1940 - 60 | H/344 |
| Wright | Kit |  | Bear looked over the mountain, The: poems | H/345 |
| Yeats | W. B. |  | Collected poems, The | H/346 |
|  |  |  | Encounter | H/347 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | H/348 |
|  |  |  | London magazine | H/349 |
|  |  |  | Poems for poetry 84 | H/350 |
|  |  |  | Poetry review | H/351 |
|  |  |  | Poetry Wales | H/352 |
|  |  |  | Powys review, The | H/353 |
|  |  |  | Restoration plays | H/354 |
|  |  |  | Tyneside songster, The: humorous and descriptive songs in the newcastle dialect | H/355 |
|  |  |  | Birds and animals from the National Gallery | La/01 |
|  |  | Roberts, Denys Kilham | Centuries' poetry, The: an anthology | La/02 |
|  |  |  | Cézanne: 10 planches en couleurs | La/03 |
|  |  |  | English diaries of the XIX century; 1800 - 1850 | La/04 |
|  |  |  | English diaries of the XVI, XVII and XVIII centuries | La/05 |
|  |  |  | English letters of the XIX century | La/06 |
|  |  |  | Essays presented to Dr. Baier | La/07 |
|  |  |  | Essays by divers hands: being the transactions of the Royal Society of Literature | La/08 |
|  |  | Green, F. C. (selected by) | French short stories of the nineteenth and twentieth centuries | La/09 |
|  |  | Wilson, John Dover | Life in Shakespeare's England: a book of Elizabethan prose | La/10 |
|  |  |  | New pocket dictionary of the Spanish and English languages | La/11 |
|  |  |  | Notes on alcohol and alcoholism | La/12 |
|  |  | MacDonagh, Donagh (chosen | Oxford book of irish verse, The: XVIIth century - XXth century | La/13 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | by) |  |  |
|  |  | Huggett, Roger (catalogue designed by) | Royal Academy of Arts 22 February - 27 April 1975: John Armstrong 1893 - 1973 | La/14 |
|  |  |  | Tudor interludes | La/15 |
|  |  |  | Week-end book, The | La/16 |
| Aurelius | Marcus | Casaubon, meric (translated by) | Golden book, The | La/17 |
| Belgion | Montgomery |  | Reading for profit: lectures on English literature delivered in 1941, 1942 and 1943 to British officers prisoners of war in Germany | La/18 |
| Chekhov | Anton | Chamot, A. E. (translated by) | Short stories | La/19 |
| Cole | G. D. H. |  | Persons and periods | La/20 |
| Dumont | Henri |  | Lautrec | La/21 |
| Flaubert | Gustave |  | Madame Bovary | La/22 |
| Flaubert | Gustave | Russell, Alan (translated by) | Madame Bovary: a story of provincial life | La/23 |
| Flaubert | Gustave |  | Sentimental education | La/24 |
| Freud | Sigmund |  | Psychopathology of everyday life | La/25 |
| Freud | Sigmund |  | Totem and taboo: resemblances between the psychic lives of savages and neurotics | La/26 |
| Gauthier | Maximilien |  | Daumier | La/27 |
| Gautier | Théophile | Mathers, R and E Powys | Mademoiselle de Maupin | La/28 |
| Geographia |  |  | Cyclists' map of Ireland | La/29 |
| Gorki | Maxim |  | Fragments from my diary | La/30 |
| Harrison | G. B. |  | Introducing Shakespeare | La/31 |
| Harrison | G. Elsie |  | Son to Susanna: the private life of John Wesley | La/32 |
| Johnson | Samuel |  | Journey to the Western Islands of Scotland, A | La/33 |
| Laver | James |  | Wesley (short biographies - no. 11) | La/34 |
| Leclerc | Andre |  | Renoir | La/35 |
| Liddell and Scott |  |  | Lexicon, A | La/36 |
| Mann | Thomas | Lowe-Porter, H. T. (translated by) | Buddenbrooks: the decline of a family | La/37 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Mann | Thomas |  | Stories and episodes | La/38 |
| Maupassant | Guy de | Laurie, Marjorie (translated by) | Boule de suif: and other stories | La/39 |
| Montherlant | Henry de |  | Jeunes filles, Les: roman | La/40 |
| Nietzsche | Friedrich |  | Thus spake Zarathustra | La/41 |
| Pascal | Blaise | Trotter, W. F. (translated by) | Pensées | La/42 |
| Petronius |  |  | Satyricon of Petronious Arbiter, The | La/43 |
| Proust | Marcel |  | Remembrance of things past | La/44 |
| Rabelais | Francis (Dr.) | Urquhart, Thomas, Sir and Motteux, Peter le (translated by) | Lives, heroic deeds and says of Gargantna and his son Pantagruel, The | La/45 |
| Rousseau | Jean-Jacques | Cohen, M (translated by) | Confessions, The | La/46 |
| Seneca |  | Campbell, Roni (selected and translated by) | Letters from a stoic: epistulae morales ad lucilium | La/47 |
| Shakespeare | William | Smith, Logan Pearsall (compiled by) | Golden Shakespeare, The: an anthology | La/48 |
| Smallshaw | Kay |  | How to run your home without help | La/49 |
| Stendhal [Beyle] | [Marie-Henri] | H. B. V. | On love | La/50 |
| Stendhal [Beyle] | [Maire Henri] | Moncrieff, C. K. Scott (translated by) | Scarlet and black: a chronicle of the nineteenth century | La/51 |
| Tchehov | Anton |  | Witch, The: and other stories | La/52 |
| Voltaire | Jean François Marie Arouet de | Thornton, James (Smollett's translation revised by) | Candide: and other tales | La/53 |
| Walker | Kenneth |  | Physiology of sex, The: and its social implications | La/54 |
| Webb | Beatrice |  | My apprenticeship | La/55 |
| Zola | Emile | Tancock, L. W. (translated by) | Germinal | La/56 |
| Amis | Kingsley |  | Collected poems: 1944 - 1979 | Lo/1/001 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Atkinson | Alex | Searle, Ronald | Big city, The: or the new mayhew | Lo/1/002 |
| Balliet | Whitney |  | Jelly Roll, Jabbo and Fats; 19 portraits in jazz. | Lo/1/003 |
| Beck | Hilary |  | Victorian engravings | Lo/1/004 |
| Bede | Cuthbert | Powell, Anthony (introduction by) | Adventures of Mr. Verdant Green, The | Lo/1/005 |
| Blair | Robert |  | Grave, The | Lo/1/006 |
| Blake | William |  | Poetry and prose | Lo/1/007 |
| Butler | Samuel | Savage, Eliza Mary Ann | Letters | Lo/1/008 |
| Butler | Samuel |  | Note-books, The | Lo/1/009 |
| Carew | Thomas |  | Poems | Lo/1/010 |
|  |  |  | Andrew Marvell: a critical anthology | Lo/1/011 |
| Chilton | John |  | Who's who of jazz: storyville to Swing Street | Lo/1/012 |
| Cobbold | Richard |  | Biography of a Victorian village: Richard Cobbold's account of Wortham, Suffolk 1860 | Lo/1/013 |
| Collier | James Lincoln |  | Louis Armstrong: a biography | Lo/1/014 |
| Connolly | Cyril |  | Enemies of promise | Lo/1/015 |
| Connolly | Cyril |  | Rock pool, The | Lo/1/016 |
| Conquest | Robert | White, Jon Manchip | What to do when the Russians come: a survivor's guide | Lo/1/017 |
| Crabbe | G. (Rev.) |  | Borough, The: a poem in twenty four letters | Lo/1/018 |
| Dowson | Ernest |  | Poetical works, The | Lo/1/019 |
| Dryden | John | Grant, Douglas (selected by) | Poetry, prose and plays | Lo/1/020 |
| Elwin | Malcolm |  | Life of Llewelyn Powys, The | Lo/1/023 |
| Falkner | J. M. |  | Poems | Lo/1/024 |
| G. F. Sims Rare Books |  |  | Catalogue of the Llewelyn Powys manuscripts, A | Lo/1/026 |
| Gittings | Robert |  | Older Hardy, The | Lo/1/027 |
| Grahame | Kenneth | Milne, A. A (introduction by) | Wind in the willows, The | Lo/1/029 |
| Grahame | Kenneth |  | Wind in the willows, The | Lo/1/030 |
| Graves | Richard Perceval |  | Brothers Powys, The | Lo/1/031 |
| Gray | Thomas |  | Poems | Lo/1/032 |
|  |  | Grigson, Geoffrey | English year, The: from diaries and letters | Lo/1/033 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Halmos | Paul |  | I want to be a mathematician: an automathography | Lo/1/034 |
| Hammond | John |  | On record: an autobiography with Irving Townsend | Lo/1/035 |
| Hardy | Thomas |  | Complete poems, The | Lo/1/036 |
| Hewins | George |  | Dillen, The: memories of a man of Stratford-upon-Avon | Lo/1/038 |
| Icy | Jacques d |  | In the outer court: sonnets with a letter | Lo/1/039 |
| Jones | Henry Festing |  | Samuel Butler: author of Erewhon (1835 - 1902): a memoir | Lo/1/040 |
| Joyce | James |  | Selected letters | Lo/1/041 |
| Kennington | Donald |  | Literature of jazz, The: a critical guide | Lo/1/042 |
| Lane | Margaret |  | Magic years of Beatrix Potter, The | Lo/1/043 |
| Larkin | Edgar |  | Memoirs of a railway engineer | Lo/1/045 |
| Lawrence | D. H. |  | Collected letters, The | Lo/1/046 |
| Lawrence | Frieda |  | Memoirs and correspondence, The | Lo/1/047 |
| Linder | Leslie |  | Beatrix Potter 1866 - 1943: centenary catalogue 1966 | Lo/1/048 |
| Linder | Leslie |  | History of the writings of Beatrix Potter: including unpublished work | Lo/1/049 |
| Marvell | Andrew |  | Complete poems, The | Lo/1/050 |
| Masefield | John |  | Poems | Lo/1/051 |
| Mezzrow | Milton Mezz | Wolfe, Bernard | Really the blues | Lo/1/052 |
| Milton | John | Skeat. W  (translated by) | Poetical works, The | Lo/1/053 |
| Noortman and Brod |  | Klinge, Margret (catalogue by) | Adriaen Brouwer David Teniers the younger: a loan exhibition of paintings | Lo/1/054 |
| Owen | Wilfred |  | Collected letters | Lo/1/056 |
| Panassié | Hugues | Gautier, Madeleine | Dictionary of jazz | Lo/1/057 |
| Pope | Alexander |  | Poetical works, The | Lo/1/058 |
| Potter | Beatrix | Moore, Anne Carroll  (appreciation by) | Art of Beatrix Potter | Lo/1/059 |
| Potter | Beatrix |  | Fairy caravan, the | Lo/1/060 |
| Potter | Beatrix | Linder, Leslie | Journal from 1881 to 1897, The | Lo/1/061 |
| Potter | Beatrix |  | Tailor of Gloucester, The: from the original manuscript | Lo/1/062 |
| Powys | Llewelyn |  | Baker s dozen, A | Lo/1/064 |
| Powys | Llewelyn |  | Confessions | Lo/1/065 |
| Powys | Llewelyn |  | Glory of life: and now that the gods are dead | Lo/1/066 |
| Powys | John Cowper |  | Letters to Louis Wilkinson: 1935 - 1956 | Lo/1/067 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Powys | Llewelyn |  | Love and death: an imaginary autobiography | Lo/1/068 |
| Powys | Llewelyn |  | Skin for skin: and the verdict of Bridlegoose | Lo/1/069 |
| Powys | Llewelyn |  | So wild a thing: letters to Gamel Woolsey | Lo/1/070 |
| Powys | Llewelyn |  | Somerset essays | Lo/1/071 |
| Powys | Llewelyn |  | Twelve months, The | Lo/1/072 |
| Praed | Winthrop Mackworth |  | Selected poems | Lo/1/073 |
| Price | John Rev | Smith, Essex (compiled by) | Radnorshire legends and superstitions: and a previously unpublished extract from Kilvert's diary ... a walk to the waterfall Craig Pwll Du | Lo/1/074 |
| Pym | Barbara |  | No fond return of love | Lo/1/075 |
| Rochester | The Earl of | Duncan, Ronald (selected by) | Rochester | Lo/1/076 |
| Rossetti | Christina |  | Poetical works, The: with memoir and notes by William Michael Rossetti | Lo/1/077 |
| S P Maps |  |  | Street plan and guide: to the city of Leicester | Lo/1/078 |
| Salwak | Dale |  | Interviews with Britain's angry young men | Lo/1/079 |
| Smith | Stevie |  | Collected poems, The | Lo/1/080 |
| Stallworthy | Jon |  | Wilfred Owen | Lo/1/081 |
| Tennyson | Alfred, Lord |  | Poems, The | Lo/1/082 |
| Tennyson | Charles |  | Alfred Tennyson: by his grandson | Lo/1/083 |
| Thorne | Nicola |  | Never such innocence | Lo/1/084 |
| Venables | D. R. | Clifford, R. E. | Academic dress of the University of Oxford | Lo/1/085 |
| Wells | H. G. |  | Short stories, The | Lo/1/086 |
| Whitman | Walt |  | Complete poetry & selected prose and letters | Lo/1/087 |
| Widle | Oscar |  | De profundis | Lo/1/088 |
| Williams | Hugo |  | Writing home | Lo/1/089 |
| Wilmot | John (Earl of Rochester) |  | Poems | Lo/1/090 |
| Winter | Gordon |  | Country camera, A: 1844 - 1914: rural life as depicted in photographs from the early days of photography to the outbreak of the First World War | Lo/1/091 |
| Wordsworth | William |  | Complete poetical works, The | Lo/1/092 |
| Wordsworth | Dorothy |  | Journals | Lo/1/093 |
| Wordsworth | William |  | Prelude, The; or, Growth of a poet's mind | Lo/1/094 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Encounter | Lo/1/096 |
|  |  |  | Humberside: the magazine of the Hull Literary Club | Lo/1/100 |
|  |  | Cherrington, George (compiled by) | Jazz catalogue: a discography of all British jazz releases complete with full personnels and recording dates. | Lo/1/101 |
|  |  |  | Kingston upon Hull with Cottingham, Willerby and Hessle also Beverley: street plan with index | Lo/1/102 |
|  |  | Sampson, Anthony and Sally | Oxford book of ages, The | Lo/1/103 |
|  |  |  | Philobiblon: the journal of the friends of the Colgate University Library | Lo/1/104 |
|  |  |  | Theodore: essays on T. F. Powys: with a story by T. F.  Powys the useless woman and some letters of T. F. Powys to Littleton C.Powys and Elizabeth Myers | Lo/1/105 |
| Barker | Cicely Mary |  | Lord of the Rushie river, The | Lo/2/01 |
| Benkovitz | Miriam |  | Frederick Rolfe: Baron Corvo: a biography | Lo/2/02 |
| Blackwell's |  |  | Powys family, The and their books: with a selection of other rare modern books | Lo/2/03 |
|  |  | Browning, D. C (compiled by) | Everyman's dictionary of literary biography: English and American | Lo/2/04 |
| Browning | Robert | Nowell-Smith, Simon (selected by) | Poetry and prose | Lo/2/05 |
| Chaucer | Geoffrey | Coghill, Nevill (translated by) | Canterbury tales, The | Lo/2/06 |
| Chaucer | Geoffrey |  | Complete works, The | Lo/2/07 |
| Cohen | J.M. | Cohen, M. J. | Penguin dictionary of modern quotations, The | Lo/2/08 |
|  |  |  | International negotiation: hearings before the sub-committee on national security and international operations of the committee on government operations United States Senate | Lo/2/09 |
| Conquest | Robert |  | Stalin's success | Lo/2/10 |
| Edmund |  |  | Moving toyshop, The: a detective story | Lo/2/11 |
|  |  |  | Oxford dictionary of the Christian churches, The | Lo/2/12 |
| Crouch | Marcus |  | Beatrix Potter: a Bodley Head monography | Lo/2/13 |
| Dixon | Robert | Godrich, John | Blues and gospel records; 1902 - 1942 | Lo/2/14 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Donne | John |  | Complete poetry and selected prose | Lo/2/15 |
| Doyle | Arthur Conan (Sir) |  | Sherlock Holmes:the complete long stories | Lo/2/16 |
| Dunbar | William |  | Poems, The | Lo/2/17 |
| Ellman | Richard |  | James Joyce | Lo/2/18 |
| Fowler | H. W. |  | Dictionary of modern English verse, A | Lo/2/19 |
| Gittings | Robert |  | Young Thomas Hardy | Lo/2/20 |
| Grahme | Kenneth |  | Bertie's escapade | Lo/2/21 |
|  |  |  | Christmas posy, A | Lo/2/22 |
| Hardy | Thomas |  | Personal writings: prefaces literary opinions reminiscences | Lo/2/23 |
| Hatchards |  |  | Beatrix Potter: an exhibition of illustrations MSS. early editions | Lo/2/24 |
| Hopkins | Gerard Manley |  | Poems | Lo/2/25 |
| Hyde | H. Montgomery |  | Oscar Wilde: a biography | Lo/2/26 |
| Jones | Max | Chilton, John | Louis: the Louis Armstrong story 1900 - 1971 | Lo/2/27 |
| Kilvert | Francis (Rev.) | Plomer, William (chosen and edited by) | Kilvert's diary: selections | Lo/2/28 |
| Kipling | Rudyard | Laski, Margharita | Kipling's English history poems | Lo/2/29 |
| Lane | Margaret |  | Hill top Sawrey | Lo/2/30 |
| Larkin | Philip |  | Brynmor Jones Library, The: 1929- 1979: a short account | Lo/2/31 |
| Lawrence | D. H. |  | Collected letters, The | Lo/2/32 |
| Macleish | Archibald | Goldschmidt, Eva M. (compiled by) | Champion of a cause:essays and addresses on librarianship | Lo/2/33 |
| Martin | W. Keble |  | Concise british flora, The: in colour | Lo/2/34 |
| Marvell | Andrew |  | Poems | Lo/2/35 |
| Mew | Charlotte |  | Collected poems | Lo/2/36 |
| O' Malley | Celia | Whalley, Irene | Beatrix Potter:a Christmas exhibition | Lo/2/37 |
| Pearson | Hesketh |  | Life of Oscar Wilde, The | Lo/2/38 |
| Pearson | Hesketh | Kingsmill, Hugh | Talking of Dick Whittington | Lo/2/39 |
| Pigott | Mostyn |  | Common-room carols: and other verses and parodies chiefly relating to Oxford | Lo/2/40 |
| Pilgrim | Jane |  | Poor Mr. Nibble | Lo/2/41 |
| Pinion | F. B. |  | Hardy companion, A: a guide to the works of Thomas Hardy and their background | Lo/2/42 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Potter | Beatrix | Butterworth,  Theron H. (adapted by) | Mr. Samuel Whiskers: a play in three scenes and an epilogue from the story of "The Roly-Poly pudding" | Lo/2/43 |
| Potter | Beatrix |  | Peter Rabbit's diary | Lo/2/44 |
| Potter | Beatrix |  | Yours affectionately, Peter Rabbit: miniature letters | Lo/2/45 |
| Powys | Llewelyn |  | Rats in the sacristy | Lo/2/46 |
| Powys | Theodore Francis |  | Kindness in a corner | Lo/2/47 |
| Powys | Theodore Francis |  | Left leg, The: Containing The left leg; Hester Dominy; Abraham men | Lo/2/48 |
| Purdy | Richard Little |  | Thomas Hardy: a bibliographical study | Lo/2/49 |
| Rodway | Avril |  | Literary herbal, A | Lo/2/50 |
| Rolfe | Frederick Baron Corvo |  | Desire and pursuit of the whole, The: a romance of modern Venice | Lo/2/51 |
| Rolfe | Frederick |  | Hadrian the seventh | Lo/2/52 |
| Rolland | Deborah |  | Beatrix Potter in Scotland | Lo/2/53 |
| Scholes | Percy A. |  | Oxford companion to music, The | Lo/2/54 |
| Shaw | George Bernard |  | Music in London: 1890 - 94 | Lo/2/55 |
| Spenser | Edmund |  | Works, The | Lo/2/56 |
| Stallworthy | Jon |  | W. B. Yeats and Wilfred Owen | Lo/2/57 |
| Thwaite | Anthony |  | Creaturely discomforts | Lo/2/58 |
| Turner | Charles Tennyson | Betjeman, John (selected by) | Hundred sonnets, A | Lo/2/59 |
| Utechin | Nicholas |  | Sherlock Holmes at Oxford | Lo/2/60 |
| Webster | John | Tourneur, Cyril | Webster and Tourneur | Lo/2/61 |
| Wells | H. G. |  | Scientific romances, The | Lo/2/62 |
| Wilde | Oscar |  | Letters, the | Lo/2/63 |
|  |  |  | Ambrosia by request; a companion to Nectar in a nutshell | Lo/2/64 |
|  |  |  | Centenary of John Masefiled's birth, The: an exhibition of first editions, letters, manuscripts, photographs, drawings and portraits | Lo/2/65 |
|  |  |  | Concise Cambridge bibliography of English literature, The: 600 - 1950 | Lo/2/66 |
|  |  |  | Dictionary of national bibliography, The: the concise dictionary | Lo/2/67 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | More echoes from the Oxford magazine: being a second series of reprints of seven years | Lo/2/68 |
|  |  |  | Nectar in a nutshell: an anthology of wit and wisdom | Lo/2/69 |
|  |  |  | Shell road atlas: Great Britain: with special London section | Lo/2/70 |
|  |  |  | Sherlock Holmes catalogue, The... | Lo/2/71 |
|  |  |  | Faber popular reciter, The | Lo/3/001 |
|  |  | Amis Kingsley (chosen by) | New Oxford book of light verse, The | Lo/3/002 |
| Auden | Wystan Hugh |  | Collected shorter poems: 1930 - 1944 | Lo/3/003 |
| Auden | Wystan Hugh | Bloomfield, Barry (foreword by) | Poems 1928 | Lo/3/004 |
| Auden | Wystan Hugh |  | Selection by the author, A | Lo/3/005 |
| Automobile Association, the |  |  | Through routes to and from Hull | Lo/3/006 |
| Barnes | William | Hardy, Thomas (chosen and edited by) | Select poems | Lo/3/007 |
| Betjeman | John | Birkenhead, The Earl of | Collected poems | Lo/3/008 |
| Betjeman | John |  | Continual dew: a little book of bourgeois verse | Lo/3/009 |
| Betjeman | John |  | Nip in the air, A | Lo/3/010 |
| Betjeman | John |  | Nip in the air, A | Lo/3/011 |
| Piper | John | Betjeman, John | Poems in the porch | Lo/3/012 |
| Betjeman | John |  | Uncollected poems | Lo/3/013 |
|  |  |  | Book of common prayer, The | Lo/3/014 |
|  |  |  | Book of common prayer, The | Lo/3/015 |
| Binyon | Laurence |  | Burning of the leaves, The: and other poems | Lo/3/016 |
| Brooke | Rupert | Rogers, Timohty (selected by) | Reappraisal and selection, A: from his writings, some hitherto unpublished | Lo/3/017 |
| Byron | Lord |  | Selections from poetry, letters and journals | Lo/3/018 |
| Campbell | Thomas | Hill, W. A., Rev. (notes by) | Poetical works, The | Lo/3/019 |
| Chesterton | Graham |  | Father Brown stories, the | Lo/3/020 |
| Cohen | Joseph |  | Owen agonistes | Lo/3/021 |
|  |  |  | New lines: an anthology | Lo/3/022 |
|  |  |  | New lines II: an anthology | Lo/3/023 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Cornford | Frances |  | Collected poems | Lo/3/024 |
|  |  |  | Penguin book of ghost stories, The | Lo/3/025 |
| Davies | W | Sitwell, Osbert (introduction by) | Complete poems, The | Lo/3/026 |
| Day- Lewis | C |  | Need for poetry?, A | Lo/3/027 |
| Day-Lewis | C | Parsons, Ian (chosen by) | Poems: 1925 - 1972 | Lo/3/028 |
| Doyle | Arthur Conan (Sir) |  | Hound of the Baskervilles, The: another adventure of Sherlock Holmes | Lo/3/029 |
| Doyle | Arthur conan (Sir) |  | Sherlock Holmes: his adventures | Lo/3/030 |
| Eliot | T |  | Complete poems and plays, the | Lo/3/031 |
| Eliot | T |  | Murder in the cathedral | Lo/3/032 |
| Eliot | T | Mullard, Geo, E (foreword by) | T. S. Eliot: poet 1888 - 1965 | Lo/3/033 |
| Ferris | Paul |  | Dylan Thomas | Lo/3/034 |
| Fitzgibbon | Constantine |  | Life of Dylan Thomas, The | Lo/3/035 |
| Frost | Robert | Lewis, C. Day (Introduction by) | Selected poems | Lo/3/036 |
| Geographia |  |  | Plan of Kingston-upon-Hull | Lo/3/037 |
| Gibson | Wilfrid |  | Collected poems: 1905 - 1925 | Lo/3/038 |
| Graves | Robert |  | Collected poems 1959 | Lo/3/039 |
|  |  | Greene, Hugh (chosen and introduced by) | Rivals of Shelock Holmes, The: early detective stories | Lo/3/040 |
| Hardy | Thomas | Hyatt, Alfred. H. (selected by) | Pocket Thomas Hardy, The: being selections from the Wessex novels and poems | Lo/3/041 |
| Hardy | Thomas |  | Under the greenwood tree: or the mellstock quire a rural painting of the Dutch scholl | Lo/3/042 |
|  |  |  | Oxford book of American light verse, The | Lo/3/043 |
| Hemingway | Ernest |  | Farewell to arms, A | Lo/3/044 |
| Hemingway | Ernest |  | First forty-nine stories, The | Lo/3/045 |
| Hemingway | Ernest |  | For whom the bell tolls | Lo/3/046 |
| Hemingway | Ernest |  | To have and have not | Lo/3/047 |
| Housman | A. E. |  | Collected poems, The | Lo/3/048 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Housman | A. E |  | Name and nature of poetry, The | Lo/3/049 |
| Housman | A. E |  | Selected prose | Lo/3/050 |
| Larkin | Philip |  | Arundel tomb, An | Lo/3/052 |
| Mare | Walter de la |  | Complete poems, The | Lo/3/053 |
| Millay | Edna St. Vincent |  | Collected poems | Lo/3/054 |
| Owen | Wilfred |  | Collected poems, The | Lo/3/055 |
| Potter | Beatrix |  | Cecily Parsley's nursery rhymes | Lo/3/056 |
| Potter | Beatrix |  | Tale of Mr. Jeremy Fisher, The | Lo/3/057 |
| Powys | Llewelyn |  | Cup-bearers of wine and Hellebore | Lo/3/058 |
| Powys | Theodore Francis |  | God's eyes a -twinkle: an anthology of the stories | Lo/3/059 |
| Powys | Llewelyn |  | Honey and gall | Lo/3/060 |
| Powys | Llewelyn | Wilkinson, Louis (selected and edited by) | Letters, The | Lo/3/061 |
| Powys | Llewelyn | Hopkins, Kenneth (selected by) | Llewelyn Powys: a selection from his writings | Lo/3/062 |
| Press | John |  | John Betjeman | Lo/3/063 |
|  |  |  | Jazz records 1897 - 1942 | Lo/3/064 |
|  |  | Rust, Brian (compiled by) | Jazz records A - Z; 1932 - 1942 | Lo/3/065 |
| Sassoon | Siegfried |  | Collected poems | Lo/3/066 |
| Sassoon | Siegfried |  | Octave, An | Lo/3/067 |
| Sassoon | Siegfried |  | Sequences | Lo/3/068 |
|  |  |  | Mavericks: an anthology | Lo/3/069 |
|  |  | Silcock, Arnold (collected by) | Verse and worse: a private collection | Lo/3/070 |
| Shakespeare | William |  | All's well that ends well | Lo/3/071 |
| Shakespeare | William |  | Antony and Cleopatra | Lo/3/072 |
| Shakespeare | William |  | Comedy of errors, The | Lo/3/073 |
| Shakespeare | William |  | Coriolanus | Lo/3/074 |
| Shakespeare | WIlliam |  | Cymbeline | Lo/3/075 |
| Shakespeare | William |  | Hamlet | Lo/3/076 |
| Shakespeare | William |  | Julius Caesar | Lo/3/077 |
| Shakespeare | William |  | King Henry IV first part | Lo/3/078 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Shakespeare | William |  | King Henry IV second part | Lo/3/079 |
| Shakespeare | WIlliam |  | King Lear | Lo/3/080 |
| Shakespeare | William |  | King Richard II | Lo/3/081 |
| Shakespeare | William |  | King Richard III | Lo/3/082 |
| Shakespeare | William |  | Life and death of King John, The | Lo/3/083 |
| Shakespeare | WIlliam |  | Life of King Henry VIII, The | Lo/3/084 |
| Shakespeare | William |  | Love's labour's lost | Lo/3/085 |
| Shakespeare | William |  | Macbeth | Lo/3/086 |
| Shakespeare | William |  | Measure for measure | Lo/3/087 |
| Shakespeare | William |  | Merchant of Venice, the | Lo/3/088 |
| Shakespeare | William |  | Merry wives of Windsor, The | Lo/3/089 |
| Shakespeare | WIlliam |  | Midsummer night's dream, A | Lo/3/090 |
| Shakespeare | William |  | Much ado about nothing | Lo/3/091 |
| Shakespeare | William |  | Othello | Lo/3/092 |
| Shakespeare | WIlliam |  | Pericles | Lo/3/093 |
| Shakespeare | William |  | Romeo and Juliet | Lo/3/094 |
| Shakespeare | William |  | Sonnets | Lo/3/095 |
| Shakespeare | WIlliam |  | Tempest, The | Lo/3/096 |
| Shakespeare | William |  | Timon of Athens | Lo/3/097 |
| Shakespeare | William |  | Troilus and Cressida | Lo/3/098 |
| Shakespeare | William |  | Twelfth night | Lo/3/099 |
| Shakespeare | William |  | Two gentlemen of Verona, The | Lo/3/100 |
| Shakespeare | WIlliam |  | Winter's tale, The | Lo/3/101 |
| Shaw | George Bernard |  | Our theatres in the nineties | Lo/3/102 |
| Spenser | Edmund |  | Poetical works, The | Lo/3/103 |
| Taylor-Martin | Patrick |  | John Betjeman: his life and work | Lo/3/105 |
| Thomas | Edward |  | Collected poems | Lo/3/106 |
| Thomas | Dylan |  | 18 poems | Lo/3/107 |
| Thomas | Dylan |  | Deaths and entrances: poems | Lo/3/108 |
| Thomas | Dylan |  | Letters to Vernon Watkins | Lo/3/109 |
| Thomas | Dylan |  | Map of love, The: verse and prose | Lo/3/110 |
| Thomas | Dylan |  | Portrait of the artist as a young dog | Lo/3/111 |
| Thomas | Dylan |  | Quite early one morning: broadcasts | Lo/3/112 |
| Thomas | Dylan |  | Twenty-five poems | Lo/3/113 |
| Thomas | Dylan | Jones, Daniel | Under Milk wood: a play for voices | Lo/3/114 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | (preface and music settings by) |  |  |
| Tolley | A. T. |  | Poetry of the forties, The | Lo/3/115 |
| Vaughan | Henry |  | Poems | Lo/3/116 |
| Ward | Christopher |  | How to complain | Lo/3/117 |
| Wheeler | Paul |  | Bodyline: the novel | Lo/3/118 |
| Wordsworth | William |  | Lyrical ballads | Lo/3/119 |
|  |  |  | Adam: International review | Lo/3/120 |
|  |  |  | Encounter | Lo/3/121 |
|  |  |  | Handbook for travellers in Oxfordshire: with maps and plans | Lo/3/123 |
|  |  | Greene, Hugh (chosen and introduced by) | More rivals of Sherlock Holmes: cosmopolitan crimes | Lo/3/124 |
|  |  | Enright, D. J. (chsoen by) | Oxford book of contemporary verse: 1945 - 1980 | Lo/3/125 |
|  |  |  | Oxford poetry | Lo/3/126 |
|  |  |  | Pearson's humorous reciter and reader: choice selections from the writings of ... | Lo/3/127 |
|  |  |  | Road atlas of Great Britain: 3 miles to 1 inch | Lo/3/128 |
|  |  |  | Road atlas of Great Britain: fifth-inch to mile | Lo/3/129 |
|  |  | Farmer, David (Catalogue compiled by) | Siegfried Sassoon: a memorial exhibition | Lo/3/130 |
|  |  |  | Adam: International review | Lo/4/ |
| Auden | Wystan Hugh |  | Another time | Lo/4/001 |
| Auden | Wystan Hugh | Isherwood, Christopher | Ascent of F6, The: a tragedy in two acts | Lo/4/002 |
| Auden | Wystan Hugh |  | Collected shorter poems: 1927 - 1957 | Lo/4/003 |
| Auden | Wystan Hugh | Isherwood, Christopher | Dog beneath the skin, The: or where is Francis? a play in three acts | Lo/4/004 |
| Auden | Wystan Hugh |  | English Auden, The: poems, essyas and dramatic writings 1927 - 1939 | Lo/4/005 |
| Auden | Wystan Hugh |  | Epistle to a godson: and other poems | Lo/4/006 |
| Auden | Wystan Hugh |  | Homage to Clio | Lo/4/007 |
| Auden | Wystan Hugh | MacNeice, Louis | Letters from Iceland | Lo/4/008 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Auden | Wystan Hugh |  | Look, stranger! | Lo/4/009 |
| Auden | Wystan Hugh |  | Louis MacNeice: a memorial address | Lo/4/010 |
| Auden | Wystan Hugh |  | Orators, The: an English study | Lo/4/011 |
| Auden | Wystan Hugh |  | Poems | Lo/4/012 |
| Auden | Wystan Hugh |  | Poems | Lo/4/013 |
| Automobile Association |  |  | Members' handbook 1984/ 85 | Lo/4/014 |
| Bailey | J |  | Poetry of Thomas Hardy, the: a handbook and commentary | Lo/4/015 |
| Barnes | William |  | Selected poems: 1800 - 1886 | Lo/4/016 |
| Bell | Martin |  | Collected poems: 1937 - 1966 | Lo/4/017 |
| Betjeman | John |  | Betjeman's Cornwall | Lo/4/018 |
|  |  |  | Collins guide to English parish churches: the north | Lo/4/019 |
|  |  |  | Collins guide to English parish churches: the south | Lo/4/020 |
| Betjeman | John | Denton, Pennie (arranged by) | Exhibition of works by John Betjeman from the collection of Ray Carter in the art gallery of St Paul's School, An: | Lo/4/021 |
|  |  |  | [Bible]. Holy Bible, The: containing the Old and new testaments | Lo/4/022 |
| Bloomfield | Barry Cambray | Mendelson, | W. H. Auden: a bibliography 1924 - 1969 | Lo/4/023 |
| Brinnin | John Malcolm |  | Dylan Thomas in America | Lo/4/024 |
| Brownjohn | Alan |  | Philip Larkin | Lo/4/025 |
|  |  |  | English lyrics of the XIIIth century | Lo/4/026 |
| Cardus | Neville |  | Cardus for all seasons, A | Lo/4/027 |
|  |  |  | Cassell's Latin-English dictionary | Lo/4/028 |
|  |  | Chambers, E. K. (chosen by) | Oxford book of sixteenth century verse, The | Lo/4/029 |
| Christ Church Cathedral |  |  | Wystan Hugh Auden: 1907 - 1973 | Lo/4/030 |
| Condon | Eddie | Sugrue, Thomas | We called it music | Lo/4/031 |
| Connolly | Cyril | Quennell, Peter (introduction by) | Rock pool, The | Lo/4/032 |
| Daily Express |  |  | Crossword solver: containing over 70,000 words arranged in groups... | Lo/4/033 |
|  |  |  | Jazz on record: a critical guide | Lo/4/034 |
|  |  |  | New Oxford book of English verse, The: 1250 - 1950 | Lo/4/035 |
|  |  | Rust, Brian (compiled by) | Jazz records A - Z: 1897 - 1931 | Lo/4/036 |
|  |  | Grierson, H. J. C. | Oxford book of seventeenth century verse, The | Lo/4/037 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  | and Bullough, G (chosen by) |  |  |
|  |  | Grigson, Geoffrey (compiled by) | New verse: an anthology | Lo/4/038 |
|  |  |  | Oxford companion to Classical literature, The | Lo/4/039 |
|  |  |  | Oxford companion to French literature, The | Lo/4/040 |
|  |  | Hayward, John (chosen by) | Oxford book of nineteenth-century English verse, The | Lo/4/041 |
|  |  |  | Faber book of twentieth century verse | Lo/4/042 |
| James | Clive |  | Brilliant creatures: a first novel | Lo/4/043 |
|  |  | Jepsen, jorgen Grunnet (compiled by) | Discography of Charlie Parker, A | Lo/4/044 |
|  |  | Jepsen, jorgen Grunnet (compiled by) | Discography of Count Basie, A: 1951 - 1968 | Lo/4/045 |
|  |  | Jepsen, Jorgen Grunnet (compiled by) | Discography of Lester Young, A | Lo/4/046 |
| Jones | Henry Festing |  | Samuel Butler: a memoir | Lo/4/047 |
| Kipling | Rudyard |  | Verse | Lo/4/048 |
| Larkin | Philip |  | All what jazz: a record diary 1961 - 68 | Lo/4/049 |
| Larkin | Philip |  | High windows | Lo/4/050 |
| Larkin | Philip |  | Jill | Lo/4/051 |
| Larkin | Philip |  | Less deceived, The: poems | Lo/4/052 |
| Larkin | Philip |  | North ship, The | Lo/4/053 |
| Larkin | Philip |  | Whitsun weddings, The: poems | Lo/4/054 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | Lo/4/055 |
|  |  | Larkin, Philip (chosen by) | Oxford book of twentieth-century English verse, The | Lo/4/056 |
| Lodge | David |  | Modes of modern writing, the: metaphor, metonymy, and the typology of modern literature | Lo/4/057 |
|  |  |  | New Oxford book of eighteenth century verse, The | Lo/4/058 |
| McDiarmid | Lucy |  | W. H. Auden s In the year of my youth... | Lo/4/060 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Motion | Andrew |  | Philip Larkin | Lo/4/061 |
|  |  |  | Oxford companion to art, The | Lo/4/062 |
| Palinurus [Connolly] | [Cyril] |  | Unquiet grave, The: a word cycle | Lo/4/063 |
| Partridge | Eric |  | You have a point there | Lo/4/064 |
| Pevsner | Nikolaus |  | Yorkshire: York and the East Riding | Lo/4/065 |
| Powys | Llewelyn |  | Advice to a young poet | Lo/4/066 |
| Powys | Llewelyn |  | Earth memories: essays | Lo/4/067 |
| Powys | Llewelyn |  | Impassioned clay | Lo/4/068 |
| Powys | Llewelyn |  | Pagan's pilgrimage, A | Lo/4/069 |
| Price | Jonathan |  | Everything must go | Lo/4/070 |
|  |  | Quiller-Couch, Arthur | Oxford book of Victorian verse, the | Lo/4/071 |
| Reed | Langford |  | Complete rhyming dictionary, The | Lo/4/072 |
|  |  |  | Faber book of modern verse, The | Lo/4/073 |
|  |  |  | Faber book of modern verse, The | Lo/4/074 |
| Rubáiyát of Omar Khayyám |  |  | Astronomer-poet of Persia, The: rendered into English verse | Lo/4/075 |
|  |  | Grandorge, Richard (compiled by) | Jazz records: A - Z 1897 - 1931 | Lo/4/076 |
| Sampson | George |  | Concise Cambridge history of English literature, The | Lo/4/077 |
| Schafer | William | Allen, richard B. | Brass bands and New Orleans jazz | Lo/4/078 |
| Sharp | R. Farquharson |  | Short biographical dictionary of foreign literature, A | Lo/4/079 |
|  |  | Scherman, Bo and Hallstrom, Carl, A | Discography of Count Basie, A; 1929 - 1950 | Lo/4/080 |
|  |  | Sisam, Celia (chosen by) | Oxford book of medieval English verse, The | Lo/4/081 |
|  |  |  | Smaller classical dictionary, A | Lo/4/082 |
| Spender | Stephen |  | W. H. Auden: a memorial address | Lo/4/083 |
|  |  | Sillery, Anthony and Valentine (compiled by) | St. John's College: biographical register 1919 - 1975 | Lo/4/084 |
|  |  | Sillery, Valentine (compiled by) | St. John's College: biographical register 1875 - 1919 | Lo/4/085 |
| Stapleton | Margaret | Mills, Ralph. J. (essay by) | Sir John Betjeman: a bibliography of writings by and about him | Lo/4/086 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
|  |  |  | Tate Gallery diary, The | Lo/4/087 |
| Thomas | Dylan |  | Collected letters, The | Lo/4/088 |
| Lyttleton | Humphrey |  | Best of jazz, The: Basin Street to Harlem jazz masters and masterspieces 1917 - 1930 | Lo/4/089 |
|  |  |  | Larkin at sixty | Lo/4/089 |
| Traill | Sinclair | Lascelles, Gerald | Just jazz 3 | Lo/4/090 |
|  |  |  | Collins Albatross book of verse: English and American poetry from the thirteenth century to the present day | Lo/4/091 |
| Wain | John |  | Mid-week period return: home thoughts of a native: a poem | Lo/4/092 |
| Walker | J | Davison, Lawrence H. | Ryhming dictionary of the English language, The | Lo/4/093 |
|  |  |  | Highlands of Scotland, The: nine maps and plans | Lo/4/094 |
| Westminster Abbey |  |  | Service at the unveiling and dedication of a memorial to Wystan hugh Auden | Lo/4/095 |
| Wichmann | K |  | Pocket dictionary of the German and English languages: with rules as to pronounciation | Lo/4/096 |
|  |  |  | Makers of modern culture | Lo/4/097 |
| Yeats | W | Wellesley, Dorothy | Letters on poetry from W. B. Yeats to Dorothy Wellesley | Lo/4/098 |
|  |  | Yeats, W. B. (chosen by) | Oxford book of modern verse, The: 1892 - 1935, | Lo/4/099 |
| Yeats | W |  | Prayer on going into my house, A | Lo/4/100 |
|  |  |  | Recent English poetry | Lo/4/101 |
|  |  |  | Concise Oxford dictionary of current English, The | Lo/4/102 |
|  |  |  | Concise Oxford dictionary of current English, The | Lo/4/103 |
|  |  | Weiner, E. S. C. | Oxford mini guide to English usage | Lo/4/104 |
|  |  | Eagle, Dorothy (revised by) | Concise Oxford dictionary of English literature, The | Lo/4/105 |
|  |  |  | Annals of English literature: 1475 - 1950 | Lo/4/106 |
|  |  |  | Oxford dictionary of quotations, The | Lo/4/107 |
|  |  |  | Oxford dictionary for writers and editors, The | Lo/4/108 |
|  |  |  | Concise dictionary of national bibliography, The: part II 1901 - 1970 | Lo/4/109 |
|  |  |  | Oratio Creweiana MCMLVIII | Lo/4/110 |
|  |  |  | Oratio Creweiana MDCCCCLX | Lo/4/111 |
| Beatles, The |  |  | Beatles lyrics, The | Lo/5/01 |

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| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Bowen | Michael |  | Mike Daniels and the Delta jazzmen | Lo/5/02 |
| Braun | Michael |  | Love me do: the Beatles' progress | Lo/5/03 |
| Brewer | Ebeneezer Cobham |  | Brewer's dictionary of phrase and fable | Lo/5/04 |
| Brown | Peter | Gaines, Steven | Love you make, the: an insiders story of The Beatles | Lo/5/05 |
| Buchan | John |  | Blanket of the dark, The | Lo/5/06 |
| Castleman | Harry | Podrazik, Walter, J | All together now: the first complete Beatles discography 1961 - 1975 | Lo/5/07 |
| Cohn | Nik |  | AWopBopaLooBop ALopBamBoom: pop from the beginning | Lo/5/08 |
| Chilton | John |  | McKinney's music: a bio-discography of McKinney's cotton pickers | Lo/5/09 |
| Clifford | Martin |  | Scapegrace of St Jim's, The | Lo/5/10 |
| Dance | Stanley |  | World of Duke Ellington, The | Lo/5/11 |
| Davies | Hunter |  | Beatles, the: the authorised biography | Lo/5/12 |
| Ellington | Edward |  | Music is my mistress | Lo/5/13 |
|  |  |  | Encyclopaedia Britannica, The: a dictionary of Arts, sciences, literature and general information | Lo/5/14 |
|  |  |  | Encyclopaedia Britannica, The: the new volumes | Lo/5/15 |
| Epstein | Brian |  | Cellarful of noise, A | Lo/5/16 |
| Fitzgerald | Penelope |  | Charlotte Mew and her friends | Lo/5/17 |
| Fothergill | John |  | Confessions of an innkeeper | Lo/5/18 |
| Fuller | John |  | Reader's guide to W. H. Auden, A | Lo/5/19 |
| George | Don |  | Real Duke Ellington, The | Lo/5/20 |
| Green | V. H. H |  | History of Oxford University, A | Lo/5/21 |
| Green | 1. H. H |  | Oxford common room: a study of Lincoln College and Mark Pattison | Lo/5/22 |
|  |  |  | Hear me talkin' to ya: the story of jazz by the men who made it | Lo/5/23 |
| Hobhouse | Christopher |  | Oxford: as it was and as it is to-day | Lo/5/24 |
| Wilder |  |  | American jazz music | Lo/5/25 |
| Hodeir | Andre |  | Jazz: its evolution and essence | Lo/5/26 |
| Horricks | Raymond |  | Jazzmen of our time, The | Lo/5/27 |
| James | Clive |  | Falling towards England: (unreadable memoirs continued) | Lo/5/28 |
| Jewell | Derek |  | Duke: a portrait of Duke Ellington | Lo/5/29 |
| Kirkeby | 1. T. Ed | Schiedt, Duncan P | Ain't misbehavin': the story of Fats Waller | Lo/5/30 |

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|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Lomax | Alan |  | Mister Jelly Roll: the fortunes of Jelly Roll Morton, New Orleans Creole and 'Inventor of jazz' | Lo/5/31 |
| Lyttleton | Humphrey |  | I play as I please: the memoirs of an old Etonian trumpeter | Lo/5/32 |
| Lyttleton | Humphrey |  | Take it from the top: an autobiographical sketch | Lo/5/33 |
| March | Russell |  | Cricketers of vanity fair, The | Lo/5/34 |
| McCarthy | Mary |  | Cannibals and missionaries | Lo/5/35 |
| Norman | Philip |  | Shout! The true story of the Beatles | Lo/5/36 |
| Pryce-Jones | David |  | Cyril Connolly: journal and memoir | Lo/5/37 |
| Richards | Frank |  | Bunter the bad lad | Lo/5/38 |
| Rowse | A |  | Cornishman at Oxford, A | Lo/5/39 |
| Salwak | Dale |  | A. J. Cronin | Lo/5/40 |
| Scaduto | Anthony |  | Bob Dylan | Lo/5/41 |
| Scott | Paul |  | Towers of silence, The | Lo/5/42 |
| Shell-Max |  | BP Ltd | Road atlas of Great Britain: with special London section | Lo/5/43 |
| Snow | C.P. |  | Strangers and brothers | Lo/5/44 |
| Swenson | John |  | John Lennon story, the | Lo/5/45 |
| Taylor | Derek |  | As time goes by | Lo/5/46 |
| University of Warwick |  |  | Orations delivered at a congregation for the conferment of degrees | Lo/5/47 |
| Vries | Peter de |  | Consenting adults: or the Duchess will be famous | Lo/5/48 |
| Waller | Maurice | Calabrese, Anthony | Fats Waller | Lo/5/49 |
|  |  |  | Storyville | Lo/5/50 |
|  |  | Morgan, Paul (compiled by) | Oxford libraries outside the Bodleian: a guide | Lo/5/52 |
|  |  | Morgan, Paul (compiled by) | Oxford libraries outside the Bodleian: a guide | Lo/5/53 |
|  |  |  | Times literary supplement, The | Lo/5/54 |
|  |  |  | Jazz journal international | Lo/5/55 |
|  |  |  | Genius of Thomas Hardy, The | Lo/5/57 |
| Sunday Times, The |  |  | Sunday Times Magazine, The | qB1/1/220 |
|  |  |  | Cricket '78 | qB1/2/070 |
| Sunday Times, The |  |  | Sunday Times magazine, The: the opium war - the British as pushers | qB1/2/072 |
| Electrical Musical Industries |  |  | World record markets | qB1/4-6/385 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Ltd |  |  |  |  |
| Fox | Charles |  | Jazz scene, The | qB1/4-6/386 |
| Green | Benny |  | Jazz decade: London | qB1/4-6/388 |
| Green | Benny |  | Jazz decade: London | qB1/4-6/389 |
| Handy | William Charles |  | Handy's blues folio: including the original arrangement of the St.Louise blues | qB1/4-6/390 |
| Keepnews | Orrin | Graner, Bill Jr | Pictorial history of jazz, A | qB1/4-6/392 |
| Oliver | Paul |  | Story of the blues, The | qB1/4-6/394 |
| Rosenkrautz | Timme |  | Swing photo album 1939 | qB1/4-6/395 |
| Stock | Dennis | Hentoff, Nat (introduction and commentary) | Jazz street | qB1/4-6/397 |
| Aldridge | Jennifer | Tregorran, john | Ambridge: an English village through the ages | qB1/7-9/005 |
| Baily | Leslie |  | BBC scrapbooks: volume one 1896 - 1914 with a calendar of significant dates | qB1/7-9/018 |
| Bewick | Thomas |  | 1800 woodcuts by Thomas Bewick and his school | qB1/7-9/028 |
| Dickens | Homer |  | Films of Katharine Hepburn, The | qB1/7-9/223 |
| Egerton | Judy |  | Drawings and paintings by Sir Thomas Monnington PRA 1902 - 1976 | qB1/7-9/247 |
| Encylcopoedia Britannica |  |  | Great ideas today, The | qB1/7-9/249 |
| Hogarth | William |  | Hogarth (1697 - 1764) | qB1/7-9/365 |
| Johnson | Judith Anne |  | Development of Philip Larkin's poetry, The | qB1/7-9/445 |
| Pym | Barbara |  | Unsuitable attachment, An | qB1/7-9/743 |
| Richards | Frank |  | Billy Bunter and the courtfied cracksman | qB1/7-9/756 |
| Richards | Frank |  | Billy Bunter and the Greyfriars mutiny | qB1/7-9/757 |
| Richards | Frank |  | Billy Bunter and the Greyfriars pretender | qB1/7-9/758 |
| Richards | Frank |  | Billy Bunter and the terror of the form | qB1/7-9/759 |
| Richards | Frank |  | Billy Bunter in China | qB1/7-9/760 |
| Richards | Frank |  | Billy Bunter of Bunter Court | qB1/7-9/761 |
| Richards | Frank |  | Downfall of Harry Wharton, The | qB1/7-9/762 |
| Richards | Frank |  | Greyfriars adventures, The | qB1/7-9/763 |
| Richards | Frank |  | Greyfriars secret society, The | qB1/7-9/764 |
| Richards | Frank |  | Mystery of Wharton Lodge, The | qB1/7-9/765 |
| Richards | Frank |  | Rebellion of Harry Wharton, The | qB1/7-9/766 |
| Richards | Frank |  | Schemer of the remove, The | qB1/7-9/767 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Richards | Frank |  | Shadow over Harry Wharton, The | qB1/7-9/768 |
| Richards | Frank |  | Sit-in strike at Greyfriars, The | qB1/7-9/769 |
| Richards | Frank |  | Six boys in a boat | qB1/7-9/770 |
| The Railway Clearing House |  |  | Railway map of England & Wales and Scotland | qB1/7-9/985 |
|  |  |  | The Texas quarterly | qB1/7-9/986 |
|  |  |  | Titanic | qB1/7-9/987 |
|  |  |  | Magnet, The | qB1/7-9/988 |
|  |  |  | [Bible]. Holy Bible, The: containing the old and new testaments and book called Apocrypha... | qB2/01 |
|  |  |  | Coventrian, The | qB3/042 |
|  |  |  | Encounter | qB3/056 |
|  |  |  | Leicester University gazette | qB3/166 |
|  |  |  | Listener, The | qB3/170 |
|  |  |  | Literary review | qB3/171 |
|  |  |  | Illustrated London news, The | qB3/175 |
|  |  |  | New Yorker, The | qB3/193 |
|  |  |  | PN Review 13 | qB3/198 |
|  |  |  | Punch | qB3/219 |
|  |  |  | Réalités | qB3/224 |
|  |  |  | Sunday Telegraph Magazine | qB3/249 |
|  |  |  | Sunday Telegraph Magazine | qB3/250 |
|  |  |  | University of Hull gazette, The | qB3/269 |
|  |  |  | University of Hull gazette, The | qB3/269 |
|  |  |  | Yorkshire life | qB3/282 |
| Brennan | Maeve |  | 'Periodical cancellations: what happened at Hull' | qB3/29 |
| Grigson | Jane |  | British cookery | qB4/29 |
| Harwood | Thos (Rev.) |  | History and antiquities of the church and city of Lichfield, The: containing its ancient and present state, civil and ecclesiastical; collected from various public records, and other authentic evidences. | qB4/33 |
| Iles | Norman |  | Great ceremony, The: the songs, chants and poems of a pagan funeral | qB4/38 |
| Egerton | Judy |  | British sporting and animal drawings 1655 - 1867 | qLo/1/021 |
| Egerton | Judy | Shelgrove, Dudley | British sporting and animal drawings c. 1500 - 1850 | qLo/1/022 |
| Foskett | Daphne |  | John Harden of Brathay Hall 1772 - 1847 | qLo/1/025 |

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| --- | --- | --- | --- | --- |
| **Author Surname** | **Author  Forename** | **Additional author**  **1** | **Title** | **Book code** |
| Graham | Malcolm |  | Henry Taunt of Oxford: a Victorian photographer | qLo/1/028 |
| Hardy | Thomas |  | Letters, The | qLo/1/037 |
|  |  |  | Innocent art | qLo/1/044 |
| O'Sullivan | Timothy |  | Thomas Hardy: an illustrated biography | qLo/1/055 |
| Potter | Beatrix |  | Tales of Beatrix Potter: EMI Film Porductions Limited present a John Brabourne - Richard Goodwin production | qLo/1/063 |
|  |  |  | Beatrix Potter calendar, The 1977 | qLo/1/095 |
|  |  |  | English drawings and water colours 1150 - 1850: in the collection of Mr. and Mrs. Paul Mellon | qLo/1/097 |
|  |  |  | Garland for the Laureate: poems presented to Sir John Betjeman on his 75th birthday | qLo/1/098 |
|  |  |  | Garland for the Laureate: poems presented to Sir John Betjeman on his 75th birthday | qLo/1/099 |
| Knuttel | Gerard | Talma-Schilthuis, J. G and Wheaton, Robert (translated by) | Adrian Brouwer: the master and his work | qLo/3/051 |
| Tate Gallery, The |  |  | George Stubbs: 1724 - 1866 | qLo/3/104 |
|  |  |  | Golf news | qLo/3/122 |

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|  |  |  |
| --- | --- | --- |
| **Location** | **Reference** | **Number** |
| Bedroom 1, boxes | B1/boxes | 124 |
| Bedroom 1, bookcase 1 | B1/1 | 246 (includes one quarto) |
| Bedroom 1, bookcase 2 | B1/2 | 174 (includes 2 quartos) |
| Bedroom 1, bookcase 3 | B1/3 | 98 |
| Bedroom 1, bookcases 4 - 6 | B1/4-6 | 399 (includes 9 quortos) |
| Bedroom 1, bookcases 7 - 9 | B1/7-9 | 984 (includes 28 quartos) |
| B1, end of bookcase 9 | B1/EB9 | 67 (includes 15 items called B1/EB9/67 from box at end of bookcase 9) |
| B1, misc on top of bookcase 6 | B1/M6 | 20 |
| B1, on top of cases 7 - 8 | B1/7-8 | 35 |
| Bedroom 2 | B2 | 6 (includes one quarto) |
| Bedroom 3 | B3 | 287 (includes 16 quartos) |
| Bedroom 4 | B4 | 74 (includes 3 quartos) |
| Garage | G | 145 |
| Garage Lobby | GL | 105 |
| Hall bookcases | H | 355 |
| Landing bookcase | La | 56 |
| Lounge, bookcase 1 | Lo/1 | 105 (includes 12 quortos) |
| Lounge, bookcase 2 | Lo/2 | 71 |
| Lounge, bookcase 3 | Lo/3 | 130 (includes 3 quortos) |
| Lounge, bookcase 4 | Lo/4 | 111 |
| Lounge, bookcase 5 | Lo/5 | 57 |