**MADE IN HULL**

**COUM Transmissions : an exhibition** **curated by Cosey Fanni Tutti and Cabinet, London**

**Including a programme of talks and live music events in curated by The Quietus.**

3rd February – 22nd March 2017. Hull Contemporary Art Gallery. 9am-5pm???

Free, unticketed

TWEET (Please DO NOT start the tweet with only the twitter name (see full stop at the front) as it will only be visible to those who follow Cosey)  
  
[.@coseyfannitutti](mailto:.@coseyfannitutti) returns to the city with an archival exhibition looking at the controversial art collective COUM Transmissions. #MadeinHull (135 characters)

50 WORDS

Revisit the life and legacy of COUM Transmissions, the influential 20th century art collective, through an archival exhibition alongside live music events programmed by The Quietus.

Founded in the late 1960s by artists Genesis P-Orridge and Cosey Fanni Tutti, COUM Transmissions’ confrontational, subversive work challenged contemporary social morals and conventions.

(50 words)

100 WORDS

Explore the life of COUM Transmissions in the first exhibition of materials drawn from the personal archives of Cosey Fanni Tutti and Genesis P-Orridge. Live events organised by The Quietus will trace the conception and legacy of COUM, combining music, talks and discussions among original COUM members.

Founded in Hull during the late 1960s by artists Genesis P-Orridge and Cosey Fanni Tutti, COUM Transmissions’ was a collective whose work confronted, subverted and challenged societal conventions.

Labelled ‘the wreckers of civilisation’ by a Conservative MP following COUM's *Prostitution* show at London's Institute of Contemporary Arts, the group's end in 1976 heralded the formation of Throbbing Gristle.

(106 words)

200 WORDS

Explore the life of COUM Transmissions in the first exhibition of materials drawn from the personal archives of Cosey Fanni Tutti and Genesis P-Orridge, the latter held by Tate Britain. Live events, organised by The Quietus, will trace the conception and legacy of COUM, combining music, talks and discussions involving original COUM members.

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COUM's rotating membership from 1969 until 1976 culminated in their final work, *Prostitution,* shown at London's Institute of Contemporary Arts. COUM split shortly thereafter, heralding the formation of Throbbing Gristle, a band pioneering a new genre: Industrial Music.

Compiled from documentation of the exhibition and facsimiles of original archive material, a COUM anthology will be published after the event.

 (141 words)