

Film 4: Got to go

3rd draft

HESSA films the following events.

4A INT. APARTMENT - NIGHT

VIDHIYA knocks firmly on the door of the apartment. REKA opens the door a crack and sees VIDHIYA. She closes it again.

4B INT. APARTMENT - NIGHT

REKA is inside a large concrete room with a window out onto the city. Rectangular forms are everywhere: foam blocks, a sideboard, a light, a low table. REKA 's taste is from the 1980s to the 2080s. On the low table is a large flat polycarbonate box with some valuable objects inside.

Outside there is a strange siren sound.

4C EXT. APARTMENT - NIGHT

VIDHIYA is outside in the street looking up at the apartment block. As the siren sounds they turn to see the Molecular Harvester moving down the street destroying each building it comes to.

4D INT. APARTMENT - NIGHT

REKA opens a drawer and chooses her most important possessions to place into the polycarbonate box: a copper collar, an alarm clock, photos, a twisted silver cup. She moves into the bedroom to collect some delicate garments that she packs in around the hard objects. She tries to add a large book but nothing else will fit. The box is full and she snaps it shut. She hoists it onto her back and looks around one more time.

She picks up her cup of red wine. She tosses the wine onto the foam seating block. Then she hurls the cup at the wall. It bounces impotently back at her. She turns to go followed by HESSA.

4E EXT. APARTMENT - NIGHT

VIDHIYA stands in the middle of the street watching the entrance to the concrete building. She is wearing all weather gear and has a voice scanner in one hand and a staff in the other.

REKA comes out and walks over to VIDHIYA who holds out the scanner.

REKA
Reka Daram-Weczlik

REKA has swivelled around, VIDHIYA checks that the catches on the backbox are shut. The last light goes off inside the building. The final residents – MASS and VARDA - emerge to have their checks done. MASS and VARDA are in their early 60s, lean, toughened but not tough. They each hug REKA with heavy hearts.

VIDHIYA walks to the front of the building and sprays the door with a symbol using her staff.

REKA, MASS and VARDA stand watching. The Molecular Harvester arrives at their building and it begins to disappear into the reflective edge of the machine. They turn to go.

As they walk down the street, most other buildings are already empty, each under the watchful gaze of a monitor like VIDHIYA.

THE END