

# THE FERENS ECHO

SEPTEMBER 2017  
FIRST EDITION  
FREE



Image courtesy of the Ferens Art Gallery and Hull History Centre.

## HAVE A COMPLETELY FRESH CONVERSATION ABOUT ART

Welcome to the first edition of *The Ferens Echo*, one of two free newspapers published to accompany Turner Prize 2017 at the Ferens Art Gallery, as part of Hull UK City of Culture 2017. Created to further illuminate the work of the four shortlisted artists, the newspaper also includes interviews, questions to initiate conversation and an art quiz for the bus home. The second newspaper, published in November, will feature content by visitors of all ages, in response to the exhibition.

Turner Prize 2017 is installed at the centre of the Ferens Art Gallery to draw connections between this highly contemporary work and the gallery's fine collection of Renaissance, Netherlands, Victorian, maritime and Modern British art. The aim is to encourage people to respond and publish their thoughts alongside the work in the gallery. Anyone who wishes to can take part, answering questions and generating new ones. This free paper is a shared publication to reflect discussion generated by individual involvement, as well as through the public programme.

For a chance to appear in the next newspaper, we are looking for the most inventive social media responses to the question: **does art reflect where you are from?** You can also contribute your own questions to add to our own. Replies can be posted on to social media and can take any form. To take part, please use the hashtag: #turnerprizequestions

Sacha Craddock and George Vasey,  
Curators, Turner Prize 2017

## TURNER PRIZE 1984 - 2016

### 1984

**Winner:** Malcolm Morley

**Shortlist:** Richard Deacon, Gilbert & George, Howard Hodgkin, Richard Long.

**Jury:** Rudi Fuchs, Director, Van Abbemuseum. John McEwen, art consultant, Sunday Times Magazine. Nicholas Serota, Director, Whitechapel Art Gallery, London. Felicity Waley-Cohen, Chair, Patrons of New Art. Alan Bowness, Director, Tate Gallery.

**The Tate's bold stroke for British Art**

Sunday Times

**Can modern art become a best seller?**

The Times

**Best selling single:**  
*Do They Know It's Christmas?*, Band Aid

**Biggest grossing film:**  
*Ghostbusters*

### 1985

**Winner:** Howard Hodgkin

**Shortlist:** Terry Atkinson, Tony Cragg, Ian Hamilton Finlay, Milena Kalinovska, John Walker.

**Jury:** Lynne Cooke, Lecturer in History of Art, UCL. Max Gordon, architect and representative of the Patrons of New Art. Mark Francis, Director, Fruitmarket Gallery, Edinburgh. Kynaston McShine, Senior Curator, MoMA, New York. Alan Bowness, Director, Tate Gallery.

**Best selling single:**  
*The Power of Love*, Jennifer Rush

**Biggest grossing film:**  
*Back to the Future*

### 1986

**Winner:** Gilbert & George

**Shortlist:** Art & Language, Victor Burgin, Derek Jarman, Stephen McKenna, Bill Woodrow.

**Jury:** Jean Christophe Amman, Director, Kunsthalle Basel. David Elliot, Director, Museum of Modern Art, Oxford. Michael Newman, art critic and teacher. Frederick Roos, representative of the Patrons of New Art. Alan Bowness, Director, Tate Gallery.

**The prize has switched the focus from art itself towards personalities**

Guardian

**Y-fronts and junk take the prize**

Guardian

**Best selling single:**  
*Don't Leave Me This Way*, The Communards

**Biggest grossing film:**  
*Top Gun*

### 1987

**Winner:** Richard Deacon

**Shortlist:** Patrick Caulfield, Helen Chadwick, Richard Long, Declan McGonagle, Thérèse Oulton.

**Jury:** Kasper Koenig, critic and organiser of Westkunst in Cologne. Catherine Lampert, Senior Exhibitions Organiser, Hayward Gallery, London. Oliver Prenz, representative of Patrons of New Art. Richard Shone, writer and art critic. Alan Bowness, Director, Tate Gallery.

**Best selling single:**  
*Never Gonna Give You Up*, Rick Astley

**Biggest grossing film:**  
*3 Men and a Baby*

### 1988

**Winner:** Tony Cragg

**Shortlist:** Lucian Freud, Richard Hamilton, Richard Long, David Mach, Boyd Webb, Alison Wilding, Richard Wilson.

**Jury:** Richard Cork, critic and art historian. Carmen Gimenez, Director of the National Exhibitions Centre, Ministry of Culture, Madrid. Henry Meyric-Hughes, Fine Arts Department, The British Council. Jill Ritblat, representative of the Patrons of New Art. Nicholas Serota, Director elect, Tate Gallery.

**Best selling single:**  
*Mistletoe and Wine*, Cliff Richard

**Biggest grossing film:**  
*Rain Man*

### 1989

**Winner:** Richard Long

**Shortlist:** Gillian Ayres, Lucian Freud, Giuseppe Penone, Paula Rego, Sean Scully, Richard Wilson.

**Jury:** Barry Barker, Director, Arnolfini, Bristol. Bernard Blistene, Curator, Musée d'Art Moderne, Paris. Richard Dormant, art critic, Daily Telegraph. Evelyn Jacobs, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

**Pretty, but what is it?**

The Times

**Best selling single:**  
*Ride On Time*, Black Box

**Biggest grossing film:**  
*Batman*

### 1990

**No Prize.**

**Best selling single:**  
*Unchained Melody*, The Righteous Brothers

**Biggest grossing film:**  
*Home Alone*

# JOIN THE CONVERSATION

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IS THE GOVERNMENT RESPONSIBLE FOR ART?

WHAT DO YOU THINK THOMAS FERENS WOULD SAY ABOUT HIS GALLERY TODAY?

DOES ART REFLECT WHERE YOU ARE FROM?

WHAT IS THE ROLE OF A PUBLIC ART GALLERY?

COULD YOU RE-TITLE A WORK IN THE FERENS COLLECTION?

WHO SPEAKS FOR WHOM?

ARE THERE THEMES THAT ART SHOULD NOT TOUCH?

DOES ART DIVIDE?

WHY EXPLAIN ART?

WHY OWN ART?

WHAT IS ART RESPONSIBLE FOR?

DO GOOD ARTISTS SUCCEED?

MUST THE GALLERY STAY FREE TO ENTER?

HOW DO WE MEASURE VALUE?

WHICH ARTISTS WOULD YOU LIKE TO MEET?

WILL PAINTING SURVIVE THE DIGITAL AGE?

DOES ART INEVITABLY REFLECT LIFE?

WHAT IS UGLY?

MUST ART BE BEAUTIFUL?

WHAT DOES THE TURNER PRIZE ACHIEVE?

WHAT NEXT?

WHAT STORIES NEED TO BE TOLD?

IS THERE AN INTERNATIONAL LANGUAGE OF ART?

DOES PLACE CHANGE MEANING?

DOES ART HAVE TO BE TAUGHT?

SHOULD ART DISTURB?

DOES THE UNSEEN ARTWORK EXIST?

WHAT IS THE MOST BEAUTIFUL THING YOU HAVE EVER SEEN?

IS LOOKING ACTIVE OR PASSIVE?

CAN GOOD ART BE BORING?

IS EVERYBODY AN ARTIST?

ARE WAR ARTISTS TRUTHFUL?

CAN ART SAY WHAT WE CANNOT SAY?

WHO JUDGES QUALITY?

COULD YOU DESCRIBE A WORLD WITH NO ART?

IS TO RECEIVE AS GOOD AS TO GIVE?

**#TURNERPRIZEQUESTIONS**

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Hurvin Anderson, *Flat Top*, 2008. Oil on canvas, 250 x 208 cm. Image courtesy the artist and Thomas Dane Gallery, London. All rights reserved, DACs 2017.

## HURVIN ANDERSON

### FURTHER READING

*Hurvin Anderson: Backdrop* (CAM)  
ISBN: 978-0692499412

*Hurvin Anderson: Reporting Back* by Eddie Chambers and Jennifer Higgie (Ikon Gallery)  
ISBN: 978-1904864875

*Jamaican Pulse, Art and Politics from Jamaica and the Diaspora* by Graeme Mortimer Evelyn (Sansom & Co)  
ISBN: 978-1908326959

*The Paintings of William Coldstream: 1908-1987* by Lawrence Gowing (Tate)  
ISBN: 978-1854370488

*Unbound: Possibilities in Painting* edited by Adrian Searle and Linda Schofield (Hayward Gallery Publishing)  
ISBN: 978-1853321245

## VISIT THE TURNER PRIZE RESOURCE SPACE IN THE STUDIO FOYER TO BROWSE THE COLLECTION

### 2005

**Winner:** Simon Starling

**Shortlist:** Darren Almond, Gillian Carnegie, Jim Lambie.

**Jury:** Louisa Buck, London contemporary art correspondent, The Art Newspaper. Kate Bush, Head of Art Galleries, Barbican Art Gallery, London. Caoimhin Mac Giolla Leith, art critic and lecturer, Modern Irish Department, University College Dublin. Eckhard Schneider, Director, Kunsthaus Bregenz. Nicholas Serota, Director, Tate.

Turner prize is won by a painter... and a woman

The Guardian

**Best selling single:** Crazy, Gnaris Barkley

**Biggest grossing film:** Pirates of the Caribbean: Dead Man's Chest

**Best selling single:** (Is This The Way To) Amarillo, Tony Christie featuring Peter Kay

**Biggest grossing film:** Star Wars Ep. III: Revenge of the Sith

### 2006

**Winner:** Tomma Abts

**Shortlist:** Phil Collins, Mark Titchner, Rebecca Warren.

**Jury:** Lynn Barber, writer, The Observer. Margot Heller, Director, South London Gallery. Matthew Higgs, Director and Chief Curator, White Columns, New York. Andrew Renton, writer and Director of Curating, Goldsmiths College, London. Nicholas Serota, Director, Tate.

### 2007

**Winner:** Mark Wallinger

**Shortlist:** Zarina Bhimji, Nathan Coley, Mike Nelson.

**Jury:** Fiona Bradley, Director, Fruitmarket Gallery, Edinburgh. Michael Bracewell, writer and critic. Thelma Golden, Director and Chief Curator, Studio Museum, Harlem. Miranda Sawyer, freelance broadcaster and writer. Christoph Grunenberg, Director, Tate Liverpool.

Wallinger takes Turner prize with re-creation of parliament protest

The Guardian

**Best selling single:** Bleeding Love, Leona Lewis

**Biggest grossing film:** Spider-Man 3

### 2008

**Winner:** Mark Leckey

**Shortlist:** Runa Islam, Goshka Macuga, Cathy Wilkes.

**Jury:** David Adjaye, architect and Director, Adjaye Associates. Daniel Birnbaum, Director, Staatliche Hochschule für Bildende Künste, Frankfurt. Suzanne Cotter, Senior Curator and Deputy Director, Modern Art Oxford. Jennifer Higgie, Editor, Frieze. Stephan Deuchar, Director, Tate Britain.

Homer helps Leckey scoop Turner

BBC

Turner Prize shortlist includes Homer Simpson and naked woman on loo

Marie Claire

**Best selling single:** Hallelujah, Alexandra Burke

**Biggest grossing film:** The Dark Knight

### 2009

**Winner:** Richard Wright

**Shortlist:** Enrico David, Angela de la Cruz, The Otolith Group (Anjalika Sagor and Kodwo Eshun).

**Jury:** Charles Esche, Director, Van Abbemuseum, Eindhoven. Mariella Frostrup, journalist and broadcaster. Jonathan Jones, art critic, The Guardian. Dr Andrea Schlieker, Director, Folkestone Triennial. Stephen Deuchar, Director, Tate Britain.

Artist Richard Wright strikes gold as winner of this year's Turner prize

The Guardian

Is this a Turner for the better? Prize winner Richard Wright shocks world with actual art

Daily Mail

**Best selling single:** Poker Face, Lady Gaga

**Biggest grossing film:** Avatar

### 2010

**Winner:** Susan Philipsz

**Shortlist:** Dexter Dalwood, Angela de la Cruz, The Otolith Group (Anjalika Sagor and Kodwo Eshun).

**Jury:** Isabel Carlos, Director, José de Azeredo Perdigão Modern Art Centre (CAMJAP), Lisbon. Philip Hensher, writer, critic and journalist. Andrew Nairne, Executive Director, Arts Strategy, Arts Council England, London. Polly Staple, Director, Chisenhale Gallery, London. Penelope Curtis, Director, Tate Britain.

Haunting songs, ripped canvases and a death scene

Evening Standard

**Best selling single:** Love the Way You Lie, Eminem featuring Rihanna

**Biggest grossing film:** Toy Story 3



Lubaina Himid, *Le Rodeur: The Exchange*, 2016. Acrylic on canvas. 83 x 264 cm. Image courtesy the artist and Hollybush Gardens, London.

## LUBAINA HIMID

### FURTHER READING

*Black Artists in British Art: A History from 1950 to the Present* Edited by Eddie Chambers (I.B. Tauris)  
ISBN: 978-1780762722

*British Black Art, Debates on Western Art History* by Sophie Orlando (Dis Voir)  
ISBN: 978-2914563765

*Postcolonialism: A Very Short Introduction* edited by Robert JC Young (Oxford University Press)  
ISBN: 78-0192801821

*Roots & Culture: Cultural Politics in the Making of Black Britain* by Eddie Chambers (I.B. Tauris)  
ISBN: 978-17845336176

*William Hogarth: A Life and a World* by Jenny Uglow (Faber & Faber)  
ISBN: 978-0571193769

## FURTHER READING:

### Turner Prize

*The Turner Prize and British Art* edited by Katherine Stout and Lizzie Carry-Thomas (Tate)  
ISBN: 978-1854377425

*The Turner Prize* by Virginia Button (Tate)  
ISBN: 978-1854376183

### Introduction to Art

*But Is It Art?: An Introduction to Art Theory* by Cynthia Freeland (Oxford University Press)  
ISBN: 978-0192853677

*Frieze A to Z of Contemporary Art* edited by Frieze magazine  
ISBN: 978-0714871998

*The Shock of the New: Art and the Century of Change* by Robert Hughes (Thames and Hudson)  
ISBN: 978-0500275825

*Ways of Seeing* by John Berger (Penguin)  
ISBN: 978-0141035796

### 2011

**Winner:** Martin Boyce

**Shortlist:** Karla Black, Hilary Lloyd, George Shaw.

**Jury:** Katrina Brown, Director, The Common Guild, Glasgow. Vasif Kortun, SALT, Istanbul. Nadia Schneider, freelance curator. Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art, Gateshead. Penelope Curtis, Director, Tate Britain.

Who could mistake this rubbish bin for art? It must be the Turner Prize judges as winner is announced

Daily Mail

Great art or Rubbish?

BBC

**Best selling single:** Someone Like You, Adele

**Biggest grossing film:** Harry Potter and the Deathly Hallows: Part II

### 2012

**Winner:** Elizabeth Price

**Shortlist:** Spartacus Chetwynd, Luke Fowler, Paul Noble.

**Jury:** Andrew Hunt, Director, Focal Point Gallery, Southend-on-Sea. Heike Munder, Director, Migros Museum für Gegenwartskunst, Zurich. Michael Stanley, Director, Modern Art Oxford, Mark Sladen, Director, Kunsthall Charlottenborg, Copenhagen. Penelope Curtis, Director, Tate Britain.

Eighties pop singer wins £25,000 Turner Prize for abstract video piece (beating beard-wearing nudist called Spartacus and sculptures shaped like human faeces)

Daily Mail

**Best selling single:** Somebody That I Used to Know, Gotye featuring Kimbra

**Biggest grossing film:** The Avengers

### 2013

**Winner:** Laure Prouvost

**Shortlist:** Tino Sehgal, David James Richards, Tris Vonna-Michell.

**Jury:** Annie Fletcher, Head of Exhibitions, Van Abbemuseum, Eindhoven. Susanne Gaensheimer, Director, Museum of Modern Art, Frankfurt. Declan Long, writer and lecturer at National College of Art and Design, Dublin. Ralph Rugoff, Director, Hayward Gallery, London. Penelope Curtis, Director, Tate Britain.

Turner prize shortlist takes a mischievous turn

The Guardian

Laure Prouvost triumphs thanks to a cup of tea

The Telegraph

**Best selling single:** Blurred Lines, Robin Thicke featuring T.I. and Pharrell Williams

**Biggest grossing film:** The Hunger Games: Catching Fire

### 2014

**Winner:** Duncan Campbell

**Shortlist:** Ciara Phillips, James Richards, Tris Vonna-Michell.

**Jury:** Stefan Kalmár, Executive Director and Curator, Artists Space, New York. Helen Legg, Director, Spike Island, Bristol. Sarah McCrory, Director, Glasgow International. Dirk Snauwaert, Artistic Director, Wiels, Brussels. Penelope Curtis, Director, Tate Britain.

Glasgow graduates dominate Turner prize nominees

Scotsman

**Best selling single:** Happy, Pharrell Williams

**Biggest grossing film:** American Sniper

### 2015

**Winner:** Assemble

**Shortlist:** Bonnie Campin, Janice Kerbel, Nicole Wermers.

**Jury:** Alistair Hudson, Director, Middlesbrough Institute of Modern Art. Jan Verwoert, critic and curator. Joanna Mytkowska, Director, Warsaw Museum of Modern Art. Kyla McDonald, Artistic Director, Glasgow Sculpture Studios.

A spruced-up council estate, a study room that questions mental health issues, and fur coats sewn on to chairs... it can only be this year's Turner Prize hopefuls (and of course there's not a painter among them!)

Daily Mail

**Best selling single:** Uptown Funk, Mark Ronson featuring Bruno Mars

**Biggest grossing film:** Star Wars Ep. VII: The Force Awakens

### 2016

**Winner:** Helen Marten

**Shortlist:** Michael Dean, Anthea Hamilton, Josephine Pryde.

**Jury:** Michelle Cotton, Director, Bonner Kunstverein, Bonn. Tamsin Dillon, curator. Beatrix Ruf, Director, Stedelijk Museum, Amsterdam. Simon Wallis, Director, The Hepworth Wakefield. Alex Farquharson, Director, Tate Britain.

Bleak and baffling, but no bum deal

The Guardian

An enormous pair of golden buttocks, £20,000 in small change, a toy train set and a suit made out of bricks: Yes, its Turner Prize time again!

Daily Mail

**Best selling single:** One Dance, Drake featuring Wizkid and Kyla

**Biggest grossing film:** Rogue One: A Star Wars Story



Rosalind Nashashibi, *Vivian's Garden*, 2017, Video Still. Photography: Emma Dalesman and Rosalind Nashashibi. Produced by Kate Parker. Image courtesy the artist.

## ROSALIND NASHASHIBI

### FURTHER READING

*Documentary* edited by Julian Stallabrass, (Whitechapel: Documents of Contemporary Art)  
ISBN: 978-0262518291

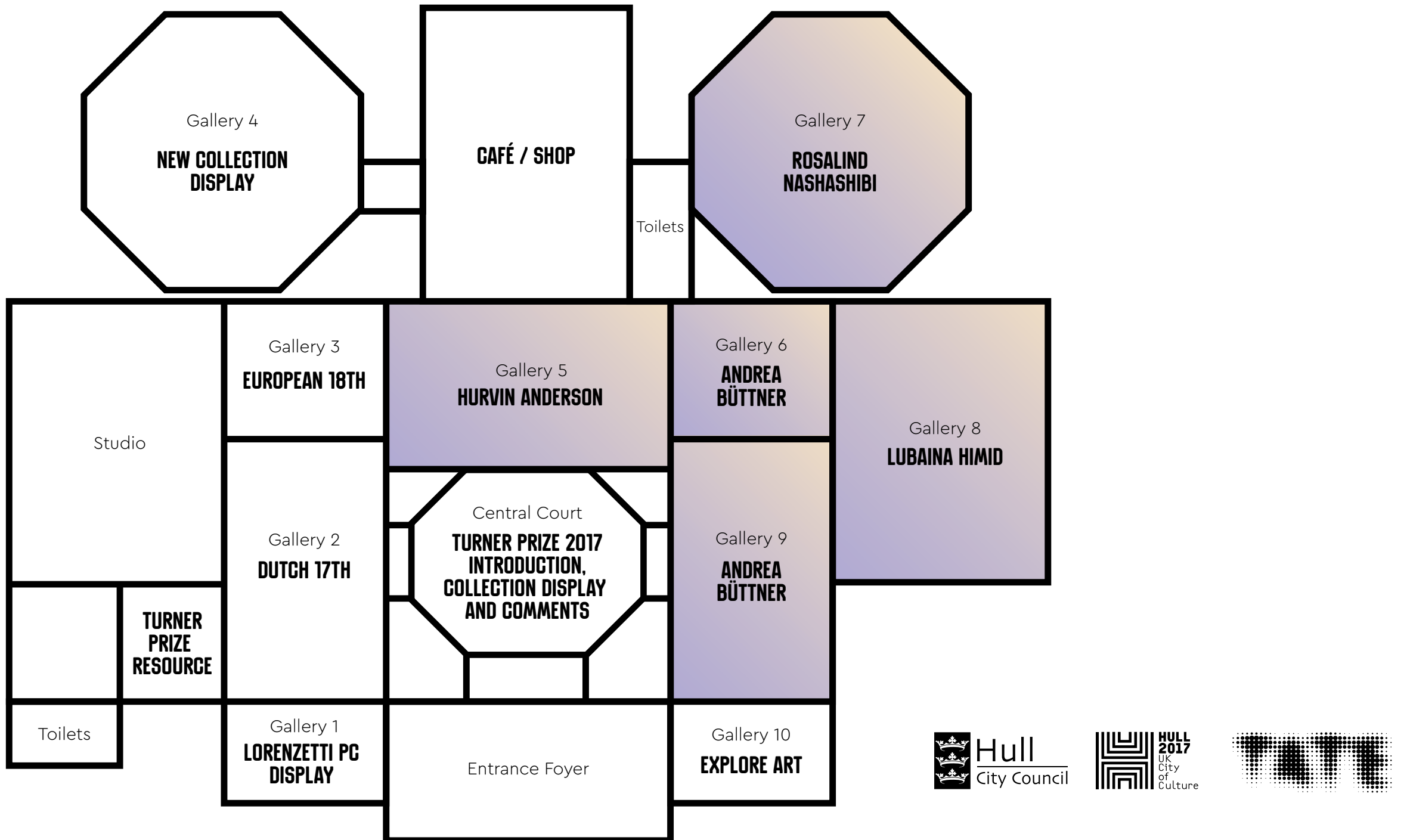
*Drawing Room Confessions* Issue 6 (Mousse Publishing)  
ISBN: 978-8867490042

*Hollow Land: Israel's Architecture of Occupation* by Eyal Weizman (Verso)  
ISBN: 978-1786634481

*Palestine* by Joe Sacco (Jonathan Cape)  
ISBN: 978-0224069823

*Rosalind Nashashibi* (ICA)  
ISBN: 9781900200629

*The Question of Palestine* by Edward Said (Random House)  
ISBN: 978-0099967804



## WHATEVER YOU THINK ABOUT TURNER PRIZE 2017, YOU'RE RIGHT

There's so much more to Turner Prize 2017 than meets the eye. **Explore our Public Programme** at the Ferens Art Gallery and discover something new this Autumn/Winter.

### WORKSHOPS

Fancy brushing up your skills with a camera? Or developing your confidence as an artist? These sessions are for you...

#### THROUGH THE LENS: FILM WORKSHOP

07 Oct / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### BEYOND THE PENCIL: DRAWING WORKSHOP

28 Oct / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### EYE FOR DETAIL: CURATING WORKSHOP

18 Nov / 10.30am – 2.30pm / Age 14+ / £5, booking required

#### PRINTED OPINIONS: WRITING WORKSHOP

9 Dec / 10.30am – 2.30pm / Age 14+ / £5, booking required

### STARTING OUT

Do you know any budding young artists? These practical and colourful workshops are just what they need to get their creativity flowing.

#### MINI MASTERPIECES

31 Oct / 10 – 11.30am / Age 2 – 5 / Free, booking required

#### ART ACADEMY: FOCUS ON PRINTING

1 Nov / 1 – 3pm / Age 8 – 12 / Free, booking required

#### ART ACADEMY: FOCUS ON DRAWING

2 Nov / 1 – 3pm / Age 8 – 12 / Free, booking required

#### THE BIG DRAW

4 Nov / 11am – 3pm / All ages / Free, drop in

### FRESH CONVERSATION

These events are designed to challenge your thinking and provide you with the opportunity to share ideas surrounding this year's exhibition.

#### MEET ME AT THE BLUE BOX

The Blue Box is a place to meet, exchange conversation and join in workshops outside of the gallery.

Travelling around the city, check the website to find out when the Blue Box will be in your local area.

Throughout October / Across the city / All ages

#### TURNER // RETURN: EVENT

Join us for a night of panel discussions, debate, music and dancing, imaginative workshops and much more!

16 Nov / 6 – 11pm / Age 14+ / Free

### EXPERT UNDERSTANDING

Hear directly from the curators of Turner Prize 2017.

#### AUDIO DESCRIBED TOUR Audio Described

6 Oct & 5 Nov / 1.30 – 2.30pm / Age 14+ / Free, booking via [access@hull2017.co.uk](mailto:access@hull2017.co.uk)

#### CURATOR TOURS

Join our Turner Prize 2017 curators on a tour of the exhibition. Take part in conversation as they discuss the work.

12 Oct 6pm / 26 Oct 6pm / 9 Nov 6pm / 3 Dec 10am

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

#### BSL CURATOR TOURS BSL Interpreted

13 Oct 11am / 26 Nov 11am / Book via [access@hull2017.co.uk](mailto:access@hull2017.co.uk)

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

Discover more: [hull2017.co.uk/turnerprize](http://hull2017.co.uk/turnerprize)

The Public Programme is subsidised by Hull 2017 and Heritage Learning.

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