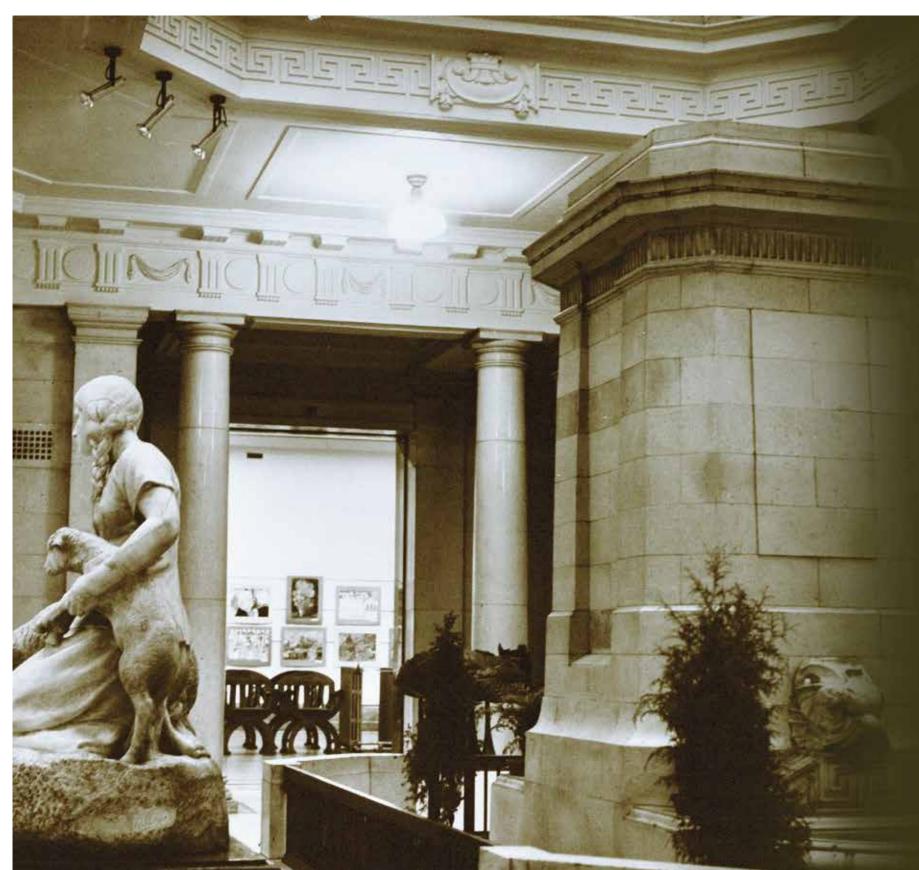
THE FERENS ECHO

SEPTEMBER 2017 FIRST EDITION FREE



HAVE A COMPLETELY FRESH CONVERSATION ABOUT ART

Welcome to the first edition of *The Ferens Echo*, one of two free newspapers published to accompany Turner Prize 2017 at the Ferens Art Gallery, as part of Hull UK City of Culture 2017. Created to further illuminate the work of the four shortlisted artists, the newspaper also includes interviews, questions to initiate conversation and an art quiz for the bus home. The second newspaper, published in November, will feature content by visitors of all ages, in response to the exhibition.

Turner Prize 2017 is installed at the centre of the Ferens Art Gallery to draw connections between this highly contemporary work and the gallery's fine collection of Renaissance, Netherlands, Victorian, maritime and Modern British art. The aim is to encourage people to respond and publish their thoughts alongside the work in the gallery. Anyone who wishes to can take part, answering questions and generating new ones. This free paper is a shared publication to reflect discussion generated by individual involvement, as well as through the public programme.

For a chance to appear in the next newspaper, we are looking for the most inventive social media responses to the question: does art reflect where you are from? You can also contribute your own questions to add to our own. Replies can be posted on to social media and can take any form. To take part, please use the hashtag: #turnerprizequestion

Sacha Craddock and George Vasey, **Curators, Turner Prize 2017**

TURNER PRIZE 1984 - 2016

1984

Winner: Malcolm Morley

Shortlist: Richard Deacon, Gilbert & George, Howard Hodgkin, Richard Long.

Jury: Rudi Fuchs, Director, Van Abbemuseum. John McEwen, art consultant, Sunday Times Magazine. Nicholas Serota, Director, Whitechapel Art Gallery, London. Felicity Waley-Cohen, Chair, Patrons of New Art. Alan Bowness, Director, Tate Gallery.

The Tate's bold stroke for British Art Sunday Times

Can modern art become a best seller?

The Times

Best selling single:

Do They Know It's Christmas?, Band Aid

Biggest grossing film: Ghostbusters

All best selling singles and films based on UK figures

1985

Winner: Howard Hodgkin

Shortlist: Terry Atkinson, Tony Cragg, Ian Hamilton Finlay, Milena Kalinovska, John Walker.

Jury: Lynne Cooke, Lecturer in History of Art, UCL. Max Gordon, architect and representative of the Patrons of New Art. Mark Francis, Director, Fruitmarket Michael Newman, art critic Gallery, Edinburgh. Kynaston and teacher. Frederick McShine, Senior Curator, MoMA, New York. Alan Bowness, Director, Tate Gallery.

Best selling single: The Power of Love,

Jennifer Rush

Biggest grossing film: Back to the Future

take the prize

Guardian

Don't Leave Me This Way, The Communards

Top Gun

Winner: Gilbert & George

1986

Shortlist: Art & Language, Victor Burgin, Derek Jarman, Stephen McKenna, Bill Woodrow.

Jury: Jean Christophe Amman, Director, Kunsthalle Basel. David Elliot, Director, Museum of Modern Art, Oxford. Roos, representative of the Patrons of New Art. Alan Bowness, Director, Tate Gallery.

The prize has switched the focus from art itself towards personalities

Guardian

Y-fronts and junk

Best selling single:

Biggest grossing film:

1987

Winner: Richard Deacon

Shortlist: Patrick Caulfield, Helen Chadwick, Richard Long, Declan McGonagle, Thérèse Oulton.

Jury: Kasper Koenig, critic and organiser of Westkunst in Cologne. Catherine Lampert, Senior Exhibitions Organiser, Hayward Gallery, London. Oliver Prenn, representative of Patrons of New Art. Richard Shone, writer and art critic. Alan Bowness, Director, Tate Gallery.

Best selling single: Never Gonna Give You Up, Rick Astley **Biggest grossing film:**

3 Men and a Baby

1988

Winner: Tony Cragg

Shortlist: Lucian Freud, Richard Hamilton, Richard Long, David Mach, Boyd Webb, Alison Wilding, Richard Wilson.

Jury: Richard Cork, critic and art historian. Carmen Gimenez, Director of the National Exhibitions Centre, Ministry of Culture, Madrid. Henry Meyric-Hughes, Fine Arts Department, The British Council. Jill Ritblat, representative of the Patrons of New Art. Nicholas Serota, Director elect, Tate Gallery.

Best selling single: Mistletoe and Wine, Cliff Richard

Biggest grossing film: Rain Man

1989

Winner: Richard Long

Shortlist: Gillian Ayres, Lucian Freud, Giuseppe Penone, Paula Rego, Sean Scully, Richard Wilson.

Jury: Barry Barker, Director, Arnolfini, Bristol. Bernard Blistene, Curator, Musée d'Art Moderne, Paris. Richard Dorment, art critic, Daily Telegraph. Evelyn Jacobs, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

1990

No Prize.

Best selling single:

Unchained Melody. The Righteous Brothers

Biggest grossing film: Home Alone

Pretty, but what is it?

The Times

Best selling single: Ride On Time, Black Box

Biggest grossing film: Batman

JOIN THE **CONVERSATION**

IS THE GOVERNMENT RESPONSIBLE FOR ART?

WHAT DO YOU THINK **THOMAS FERENS WOULD SAY ABOUT HIS GALLERY TODAY?**

DOES ART REFLECT WHERE YOU **ARE FROM?**

WHAT IS ART RESPONSIBLE FOR?

WILL PAINTING **SURVIVE THE DIGITAL AGE?**

WHAT DOES THE TURNER PRIZE **ACHIEVE?**

DOES ART NEVITABLY REFLECT LIFE?

DO GOOD ARTISTS **SUCCEED?**

WHAT IS **UGLY?**

IS THERE AN INTERNATIONAL LANGUAGE OF ART?

DOES PLACE CHANGE **MEANING?**

IS LOOKING ACTIVE OR **PASSIVE?**

CAN GOOD **ART BE BORING?**

COULD YOU DESCRIBE A WORLD WITH NO ART?

DOES ART HAVE TO BE TAUGHT?

> **IS EVERYBODY AN ARTIST?**

ARE WAR ARTISTS **TRUTHFUL?**

IS TO RECEIVE AS GOOD AS TO GIVE?

COULD YOU RE-TITLE A VORK IN HE FERENS COLLECTION?WHO SPEAKS FOR WHOM?HY YPLAIN RT?ARE THERE THEMES TH ART SHOUL NOT TOUCH NOT TOUCHHY YPLAIN RT?WHY OWN ART?HOW DO WE MEASURE VALUE?WHY OWN ART?HOW DO WE MEASURE VALUE?WHICH AF WULD Y IKE TO NHAT EXT?WHAT STORIES NEED TO BE TOL WHAT IS THE MOST BEAUTIFURG YOU HAN EVER SEEN?
WHO JUDGES OUALITY?

#TURNERPRIZEQUESTIONS















13 QUESTIONS

LUBAINA HIMID.

ARTIST. TURNER PRIZE 2017

'Matisse 1869-1954: A Retrospective

Exhibition', the very first show at the

I learned about art at home - my mother

was a textile designer - and at school.

Yes, from an early age until I took the

subject for A level

I visited a range of public galleries

regularly when I was young.

My favourite museum/gallery is

Tate Britain, although the V&A

follows closely behind.

The few reviews I read are of the shows

I'm unlikely to visit because of lack of time.

I love what I do: making, talking, writing,

curating and teaching.

I'd travel to Japan, Sweden,

Poland, New Zealand and the

Scottish Highlands and islands.

I am re-reading Plan B (1993)

by Chester Himes.

It's impossible and foolish for me to

claim expertise - collaboration and

communication are the keys to success.

I would like to be better at singing.

The artworks that mean the most

to me are the many exquisitely

understated and deeply felt

photographic series by Ingrid Pollard.

Yes, the government must take absolute

responsibility for the arts in the broadest

sense. Some experiences can only be

expanded and expressed within the remit

of the publicly funded museums and arts

venues. The arts are vitally important

to a nation's wellbeing.

Hayward Gallery in 1968.

Q. What is the

first exhibition

that made a strong

impression on you?

Q. Did you learn

about art at school?

Q . Did you

make art at

school?

Q. Did you go

to galleries when

you were child?

Q. Do you have

a favourite

museum or art

gallery?

Q. Do you read

reviews?

Q. What do

you like about

what you do?

Q. If you were

not an artist

what would you

like to do?

Q. What are you

reading at the

moment?

Q. Would you

say you are

an expert?

Q. What would you

like to know more

about, or be better at?

Q. Which artworks

mean the most

to you?

Q. Is the

government

responsible for

the arts?

HURVIN ANDERSON **ARTIST. TURNER PRIZE 2017**

A solo exhibition by Richard Diebenkorn at the Whitechapel Gallery in 1991. There was also an exhibition called 'The Other Story: Afro-Asian Artists in Post-War Britain', curated by Rasheed Araeen at the Wolverhampton Art Gallery in 1989.

> We learnt how to draw but not much beyond that; it was quite basic.

I remember drawing from photographs and some still life drawing. I enjoyed it but we weren't experimental.

Yes, I visited the Birmingham Museum and Art Gallery quite a bit. Then in my late teens when I could get down to London more easily, I would go to the National Gallery and commercial galleries on Cork Street.

Camden Arts Centre is a favourite and visits to my 'locals', Ikon in Birmingham and The South London Gallery, are always worthwhile trips with thoughtful and well executed exhibitions.

No, not really.

The freedom and feeling of possibility is very appealing.

Something creative. I'd like to have been a film maker or maybe a carpenter.

A Brief History of Seven Killings (2014) by Marlon James and Black and British: A Forgotten *History* (2016) by David Olusoga

No, definitely not.

Painting! No, I would love to find more time for reading, especially art history.

I always used to look at Seurat's Bathers at Asnières (1884) again and again as well as *The Execution* of Maximilian (1867-68) by Édouard Manet at the National Gallery, which is a striking image but also ng back story. Keith P nas an int Go West Young Man (1987) at Tate Britain deals with a serious subject matter with humour and irony.

There is definitely a responsibility to make the arts accessible. The government should be custodians of works of art and make it possible for the public to visit by enabling exhibitions to tour. Also, I think it's important that creative talent is nurtured.

BECKY GEE. COLLECTIONS ASSISTANT. FERENS ART GALLERY

My first visit to Tate Modern in 2007 left a huge impression on me. Doris Salcedo's installation *Shibboleth* was on display in the Turbine Hall. It consisted of a large crack that ran across the floor of the space. I found it amazing that art could interfere with the physical fabric of a building, creating a lasting impression that can still be seen today. 2007 was a big year for me; I also visited Turner Prize for the first time at Tate Liverpool.

The first artist I was ever taught about was Vincent Van Gogh at the age of five in primary school. This was when it was brought to my attention that being an artist was an actual career, that I could paint and draw for a living! From then I never looked back, going on to study art at university.

At secondary school I decided that art was the only subject that I wanted to study. So at the age of 16 I decided to go on to college where I could study all areas of art full-time. I then went on to university to do the same. I consider myself very lucky to have been making work every day for five years.

I didn't really visit many galleries as a child. I was more preoccupied with making art rather than looking at it. I only started visiting art galleries seriously when I started college. That is probably why my first visit to Tate had such a big impression on me. I was amazed to see incredibly famous works of art that I had only seen previously in books.

That is a very hard question! I really love The Hepworth Wakefield with their impressive permanent collection and amazing exhibitions programme. The Whitworth in Manchester is also a firm favourite. I have recently visited Turner Contemporary in Margate which I thoroughly enjoyed. It'll be great to see the Turner Prize exhibited there in 2019!

I do. I am subscriber of Art Monthly and we receive Art Review here at the Ferens so I try to read as much of that when it gets delivered.

I love learning about art history through my job. Because the Ferens collection spans 700 years, I am able to research a wide range of subjects for use in interpretive text and gallery tours. I really enjoy giving tours for visitors as it gives me an opportunity to share all the interesting things I have been reading about and to highlight the national significance of the Ferens collection. I think that it is important for curators to have this direct contact with visitors.

I would probably be a full-time artist or working on independent curatorial projects. I don't think that I could choose a different career path and I am very lucky to be doing what I am passionate about. In my opinion, with art you are either wholly immersed or not at all, and I am definitely immersed.

I am actually reading three books simultaneously at the moment, something I rarely do: From the Centre: Feminist Essays on Women's Art (1976) by Lucy R. Lippard, Hope in the Dark (2005) by Rebecca Solnit and Orlando (1928) by Virginia Woolf.

Definitely not. There is always so much more you can learn about a subject. I think that this is especially relevant to art, which is always evolving and changing through contemporary art practice.

I would like to expand my knowledge on history, particularly British history. I have also been considering specialising in a particular area of art but am struggling to choose one specific time, place or theme.

I personally connect more with site-specific installation works as they can completely change the way you think about space and place. However, from my time working at the Ferens I have become more engaged with painting. I have recently developed a slight obsession with Rosa Bonheur - the Victorian painter of Hull's favourite painting The Lion at Home (1881) - and have enjoyed researching how she challenged gender norms and paved the way for women artists working today.

There are many people who are responsible for the arts but I think that the government should definitely invest in them. The benefit to the general public is immeasurable. This is evident through the number of local people engaging with art and culture in Hull during 2017.

1991

Winner: Anish Kapoo

Shortlist: lan Davenport, Fiona Rae, Rachel Whiteread.

Jury: Maria Corral, Director Reina Sofia Centre, Madrid. Penny Govett, representative of the Patrons of New Art. Andrew Graham-Dixon, art critic, The Independent. Norman Rosenthal, Exhibitions Secretary, Royal Academy of Arts, London. Adrian Ward-Jackson, Chairman, Contemporary Art Society. Nicholas Serota, Director, Tate Gallery.

Young Gifted and Rising too Fast? The Times

Youth and Beauty? The Independent

Best selling single: (Everything I Do) I Do It *For You*, Bryan Adams

Biggest grossing film: Beauty and the Beast

1992

Wilding.

Winner: Grenville Davey Shortlist: Damien Hirst, David Tremlett, Alison

Jury: Marie-Claude Beaud, Director, Fondation Cartier pour l'art Contemporain, Paris. Robert Hopper, Director, Henry Moore Sculpture Trust. Howard Karshan, representative of the Patrons of New Art. Sarah Kent, art critic, Time Out. Nicholas Serota, Director, Tate Gallery.

Sex, Jeans, 36 Dead Fish, a tank and an ego go for 📗 Turner Prize The Times

Prize and Prejudice Evening News

Best selling single:

I Will Always Love You, Whitney Houston Biggest grossing film:

Aladdin

I'd Do Anything for Love (But I Won't Do That), Meat Loaf

> **Biggest grossing film:** Jurassic Park

1994 Winner: Rachel Whiteread

Shortlist: Hannah Collins, Vong Phaophanit, Sean Scully.

1993

Jury: Iwona Blazwick, curator. Carole Conrad, art historian and representative of the Patrons of New Art. Declan McGonagle, Director, Irish Museum of Modern Art, Dublin. David Sylvester, art historian. Nicholas Serota, Director, Tate Gallery.

One Good Turner Deserves Another Independent on Sunday

Is the Turner Prize the equivalent of the Eurovision

song contest? The Guardian Best selling single: Winner: Antony Gormley Shortlist: Willie Doherty Peter Doig, Shirazeh Houshiary.

Jury: Marjorie Allthorpe-Guyton, Director of Visual Arts, Arts Council of England. Roger Bevan, representative of the Patrons of New Art and contemporary art correspondent, The Art Newspaper. Jenni Lomax, Director, Camden Arts Centre, London. Milada Slizinska, curator and art historian, Centre for Contemporary Art, Warsaw,

Director, Tate Gallery. "Real" art is back in fashion as Turner Prize makes a break with oddball tradition

Poland. Nicholas Serota,

Telegraph Best selling single:

Love Is All Around, Wet Wet Wet

Biggest grossing film: The Lion King

1995

Winner: Damien Hirst Shortlist: Mona Hatoum, Callum Innes, Mark Wallinger.

Jury: William Feaver, art critic, The Observer. Gary Garrels, Curator of Contemporary Art, San Francisco Museum of Modern Art. George Loudon, representative of the Patrons of New Art. Elizabeth Macgregor Director, Ikon Gallery, Birmingham. Nicholas Serota, Director, Tate Gallery.

Colourful Rebels vie for Turner Prize The Times

Udders and Innards vie for Art Prize Express and Star

Best selling single: Unchained Melody, Robson & Jerome

Biggest grossing film: Toy Story

1997

Winner: Gillian Wearing Shortlist: Christine Borland, Angela Bulloch, Cornelia Parker.

Jury: Penelope Curtis, curator, Henry Moore Institute, Leeds. Lars Nittve, Director of the Louisiana Museum, Humlebaek, Denmark. Marina Vaizey, writer, art critic and lecturer. Jack Wendler, representative of the Patrons of New Art. Nicholas Serota, Director, Tate Gallery.

A dirty shirt, two tables, some old bones and a midget in a bath.... it's Turner time again

Turner Prize set for

Biggest grossing film: Independence Day

> Candle in the Wind 1997, Elton John

Biggest grossing film: Titanic

Winner: Douglas Gordon Shortlist: Craigie Horsfield, Gary Hume, Simon

1996

Patterson. Jury: Bice Curiger, Editor-in-Chief, Parkett magazine. Mel Gooding, writer and critic.

Edward Lee, representative of the Patrons of New Art. James Lingwood, curator and co-director, Artangel Trust, London. Nicholas Serota, Director, Tate Gallery.

Turner gets to grips with the video age ndependent

Modern art and not a

Scotman

single painting in sight! Hertfordshire Mercury

Best selling single: Killing Me Softly, Fugees

all women shortlist The Independent

Best selling single:

ART QUIZ

STILL LIFE LINE-UP. WHOSE PAINTING?

- **1.** Apple, apple, apple, apple
- 2. Lemon squeezer, vase, vase, bowl, bowl
- 3. Pear, pear, pear, basket, flowers, cloth
- A:.....
- 4. Shoe, shoe

A:....

A:..

ART EVENTS

- 5. Which art prize is awarded in Liverpool every other year?
- 6. What happens in Liverpool every other year?
- 7. What happens in Venice every other year?
- 8. What happens in Kassell, Germany, every five years?
- **9.** When was the Turner Prize established?

WHAT DO THE FOLLOWING HAVE IN COMMON?

10. Pierre Bonnard and Alex Katz.

A:....

- 11. Mark Wallinger, Gillian Wearing, Wyndham Lewis, Leon Rosoff. A:....
- 12. Ray Johnson, Moyra Davey, Walead Beshty, Eugenio Dittborn A:...
- 13. Arthur Scargill, Margaret Thatcher, Jeremy Deller

JOIN THE COUPLES

14. Frida Kahlo Lee Krasner Camille Claudel Nancy Spero Iza Genzken

Leon Golub Auguste Rodin Diego Rivera Gerhardt Richte Jackson Pollock **GUESS THE YEAR**

15. Glenn Hoddle dismissed The Euro launched Dusty Springfield dies Steve McQueen wins Turner Prize

GUESS THE YEAR

16. Concorde retired from service Iraq war begins Grayson Perry wins Turner Prize

GUESS THE YEAR

17. Bill Clinton becomes president of the USA Whitney Houston has number one record 'I Will Always Love You' Rachel Whiteread wins Turner prize

GUESS THE YEAR

18. First British mobile phone call made Comic Relief launched £50 million for famine relief in Ethiopia raised by Live Aid. Howard Hodgkin wins Turner Prize

GUESS THE YEAR

19. Roy Orbison dies First computer worm distributed via Internet Celine Dion wins Eurovision Song Contest Tony Cragg wins Turner Prize A:....

WHO IS THE FILM IS ABOUT?

'Frida'

JOIN THE WORK TO THE COLLECTION

21. *Guernica*, Pablo Picasso Las Meninas, Diego Velazquez The Snail, Henri Matisse Whistlejacket, George Stubbs Bacchus and Ariadne, Titian The Lion at Home, Rosa Bonheur The Elgin Marbles

WHAT DO THE FOLLOWING ARTISTS HAVE IN COMMON?

- 22. William Morris, Julian Schnabel, Patrick Heron, Le Corbusiere
- 23. Captain Beefheart, Steve Claydon, Justine Frischmann, Laurie Anderson
- 24. Louise Bourgeois (Sculptor), Carmen Herrera (Painter), Dorothea Tanning (Painter), Grandma Moses (Folk Artist) Manual Alvarez Bravo (Photographer)

LINK TURNER PRIZE ARTIST WITH MATERIAL

25. Chris Ofili	Ceramic and drawing
Mona Hatoum	Disparate collections of objects: material, film, sound, own works by other artists
Goshka Macuga	Lights going on and off
Grayson Perry	36 wire mesh compartments, ele light bulb
Martin Creed	Paint, resin, glitter, collage and e

WHAT DRINKS FEATURE IN ...?

26. Edouard Manet's A Bar at the Folies-Bergere **27.** Edvard Munch's *Self-Portrait with a Bottle of Wine* **28.** Paul Cezanne's *The Card Players* **29.** Diego Velazquez's *Los Borrachos* A: **30.** *P*ablo Picasso's *The Absinthe Drinker*

glitter, collage and elephant dung, Mona Hatoum and 36 wire mesh compartments, electric motor, light bulb, Goshka Macuga and disparate collections of objects: archive material, film, sound, own works and works and works and ceramic and Whistlejacket at Wational Gallery, Bacchus and Ariadne at National Gallery, The Lion at Home at Ferens Art Gallery, The Elgin Museum. 22. Multi-tasking. 24. Live to be 99 years or over, Herrera is still alive. 25. Chris Ofili and paint, resin, 15. 1999. 16. 2005. 17. 1993. 18. 1995. 19. 1995. 19. 1985. 19. 1916 Meininas at Prado Museum, Las Meninas at Prado Museum, The Snail at Tate Modern, Las Prado Museum, The Snail at Tate Modern, Las Prado Museum, Las Prado Museum, Las Prado Museum, Las Meninas at Prado Museum, Las Meninas at Prado Museum, Las Prado Museum, Las Prado Museum, Las Prado Museum, Las Meninas at Prado Museum, Las Meninas at Prado Museum, Las Prado Museum, Las Prado Museum, Las Meninas at Prado Museum, Las wives. 11. All have self-portraits in the Ferens Art Gallery. 12. All sent art by Mail. 13. The Miners Strike. 14. Frida Kahlo and Diego Riviers, Lee Krasner and Jackson Pollock, Camille Claudel and Auguste Rodin, Mancy Spero and Leon Golub, Iza Gentxen and Gerhardt Richter. ANSWERS: 1. Four Apples c 1881 Ceranne. 2. Still Life Work of Reveneted. 3. Still Life with Pears and Evenlasting Flowers Vanessa Bell. 4. Van Gogh 1888. 5. John Moores Painting Prize. 6. Liverpool Biennale. 7. Venice Biennale. 8. Documenta. 9. 1984. 10. They both painted their

1998

Winner: Chris Ofili

Shortlist: Tacita Dean, Cathy de Monchaux, Sam Taylor Wood.

Jury: Ann Gallagher, Exhibition Officer, British Council. Fumio Nanjo, curator and critic. Neil Tennant, musician and representative of the Patrons of New Art. Marina Warner, author and critic. Nicholas Serota, Director, Tate Gallery.

Elephant Droppings in line up for top arts prize Sentinel

Well dung Mr Ofili! The Daily Echo

Shocking? No, just modern art Daily Telegraph

Best selling single Believe, Cher

Biggest grossing film: Saving Private Ryan

1999 Winner: Steve McQueer

Shortlist: Tracey Emin, Steven Pippin, Jane and Louise Wilson.

Jury: Bernhard Bürgli, Director of the Kunsthalle, Zurich. Sacha Craddock, writer and curator Judith Nesbitt, Head of Programming, Whitechapel Art Gallery, London. Alice Rawsthorn, representative of the Patrons of New Art. Nicholas Serota, Director,

Tate Gallery. Turner Prize officially round the bend

The Times Soiled bed shortlisted for Turner art prize

Daily Telegraph Video artist turfs Turner

favourite out of bed The Daily Telegraph Best selling single:

...Baby One More Time, Britney Spears

Biggest grossing film: Star Wars Ep. I: The Phantom Menace

2000

Winner: Wolfgang Tillmans Shortlist: Glenn Brown, Michael Raedecker, Tomoko

Takahashi Jury: Jan Debbaut Director of Stedelijk Van Abbemuseum, Eindhoven. Keir McGuiness, Chair of Patrons of New Art. Julia Peyton-Jones, Director, Serpentine Gallery, London. Matthew Slotover, Publisher, Frieze magazine. Nicholas Serota, Director, Tate.

No sheep, no beds, no dung — just fine art The Daily Telegraph

Foriegn creativity pierces Brit art bubble The Guardian

Turner Prize 2000: The Shock of the Old **BBC** News

Best selling single: Can We Fix It?, Bob the Builder

Biggest grossing film: How the Grinch Stole Christmas

2001

Winner: Martin Creed Shortlist: Richard Billingham, Isaac Julien, Mike Nelson.

Jury: Patricia Bickers, Editor, Art Monthly. Stuart Evans, representative of the Patrons of New Art. Robert Storr, Senior Curator, Painting and Sculpture, The Museum of Modern Art, New York. Jonathan Watkins,

Director, Ikon Gallery, Birmingham. Nicholas Serota, Director, Tate. Crumpled piece of

A4 paper gives artist his brush with fame The Independent

Who Turner is it to enrage? The Times

Don't worry... it's only art The Independent

Best selling single: It Wasn't Me, Shaggy featuring Rikrok

Biggest grossing film: Harry Potter and the Sorcerer's Stone

2003

Winner: Grayson Perry Shortlist: Jake and Dinos Chapman, Willie Doherty,

Andrew Wilson, critic and

Deputy Editor, Art Monthly.

Nicholas Serota, Director,

Pornographic potter

gunning for £20,000

Anya Gallaccio. Jury: Michael Archer, writer and critic. Susan Ferleger Jury: Richard Calvocoressi, Brades, Director, Hayward Director, Scottish National Gallery, London. Alfred Gallery of Modern Art, Pacquement, Director, Edinburgh. Frank Cohen, Pompidou Centre, Paris. representative of the Greville Worthington, Patrons of New Art. Chrissie Iles, Curator, Film and representative of the patrons of New Art. Nicholas Video, Whitney Museum Serota, Director, Tate. of American Art, New York.

Daily Mail

Pornography, fast food and films inspire Turner shortlist

Guardian Unlimited No painters among

Turner Prize nominees The Guardian

Best selling single: Anything Is Possible / Evergreen, Will Young

Biggest grossing film:

Spider-Man

Best selling single: Where Is the Love?, The Black Eyed Peas **Biggest grossing film:** Finding Nemo

The art of death,

sex and maggots

Metro Manchester

Drawing, Martin Creed and Lights going on and off. 26. A well stocked bar with Champagne, and crème de menthe. 27. Wine. 28. Wine. 29. Wine. 30. Absinthe

2002

Winner: Keith Tyson

Shortlist: Fiona Banner,

Liam Gillick, Catherine Yass.

Vincent Van Gogh Joseph Mallord William Turner

Frida Kahlo

20. 'Lust for Life 'Basquiat' 'Mr Turne

Ferens Art Gallery, Hull National Gallery, London Reina Sofia Museum, Madrid Tate Modern, London British Museum, London Prado Museum, Madrid National Gallery, London

archive and works

lectric motor,

elephant dung

2004

Winner: Jeremy Deller Shortlist: Kutlug Ataman, Langlands and Bell, Yinka Shonibare. Jury: Catherine David,

Director, Witte de With Center for Contemporary Art, Rotterdam. Adrian Searle, art critic, The Guardian. Robert Taylor, representative of Tate Patrons. David Thorp, Curator, Contemporary Projects, Henry Moore Foundation, Hertfordshire. Nicholas Serota, Director Tate.

A sensational lack of sensation Morning Star

At 16, Jeremy Deller was barred from sitting O-Level art. Last night he won the Turner Prize Independent

Best selling single: Do They Know It's Christmas?, Band Aid 20 **Biggest grossing film:** Shrek 2



HURVIN ANDERSON

FURTHER READING

Hurvin Anderson: Backdrop (CAM) ISBN: 978-0692499412

Hurvin Anderson: Reporting Back by Eddie Chambers and Jennifer Higgie (Ikon Gallery) ISBN: 978-1904864875

Jamaican Pulse, Art and Politics from Jamaica and the *Diaspora* by Graeme Mortimer Evelyn (Sansom & Co) ISBN: 978-1908326959

The Paintings of William Coldstream: 1908-1987 by Lawrence Gowing (Tate) ISBN: 978-1854370488

Unbound: Possibilities in Painting edited by Adrian Searle and Linda Schofield (Hayward Gallery Publishing) ISBN: 978-1853321245



ANDREA BÜTTNER

FURTHER READING

Andrea Büttner (Koenig books) ISBN: 978-3863353261

Arte Povera: Movements in Modern Art by Robert Lumley (Tate) ISBN: 978-1854375889

Glass edited by John Hutchison (Douglas Hyde Gallery) ISBN: 978-1905397457

Hidden Marriages by Andrea Büttner (Koenig books) ISBN: 978-3863356095

Ordinary Affects by Kathleen Stewart (Duke University Press) ISBN: 978-0822341079

Ugly Feelings by Sianne Ngai (Harvard University Press) ISBN: 978-0674024090

VISIT THE TURNER PRIZE RESOURCE SPACE IN THE STUDIO FOYER TO BROWSE THE COLLECTION

2005

Winner: Simon Starling Shortlist: Darren Almond

Gillian Carnegie, Jim Lambie. Jury: Louisa Buck,

London contemporary art correspondent, The Art Newspaper. Kate Bush, Head of Art Galleries, Barbican Art Gallery, London. Caoimhin Mac Giolla Leith, art critic and lecturer, Modern Irish Department, University College Dublin. Eckhard Schneider, Director, Kunsthaus Bregenz. Nicholas Serota, Director, Tate.

It's a shed, it's collapsible, it floats and (with help from a bike) it's the winner The Guardian

Best selling single:

(Is This The Way To) Amarillo, Tony Christie featuring Peter Kay

Biggest grossing film: Star Wars Ep. III: Revenge of the Sith

2006

Winner: Tomma Abts

Shortlist: Phil Collins, Mark Titchner, Rebecca Warren.

Jury: Lynn Barber, writer, The Observer. Margot Heller, Director, South London Gallery. Matthew Higgs, Director and Chief Curator, White Columns, New York. Andrew Renton, writer and Director of Curating, Goldsmiths College, London. Nicholas Serota, Director, Tate.

Turner prize is won by a painter... and a woman

Best selling single:

The Guardian

Crazy, Gnarls Barkley

Biggest grossing film: Pirates of the Caribbean: Dead Man's Chest

2007

Winner: Mark Wallinger Shortlist: Zarina Bhimii,

Nathan Coley, Mike Nelson. Jury: Fiona Bradley, Director,

Fruitmarket Gallery, Edinburgh. Michael Bracewell, writer and critic. Thelma Golden, Director and Chief Curator, Studio Museum, Harlem. Miranda Sawyer, freelance broadcaster and writer. Christoph Grunenberg, Director, Tate Liverpool.

Wallinger takes Turner prize with re-creation of parliament protest

Best selling single:

The Guardian

Bleeding Love, Leona Lewis Biggest grossing film: Spider-Man 3

2008

Winner: Mark Leckey Shortlist: Runa Islam,

Goshka Macuga, Cathy Wilkes. Jury: David Adjaye,

architect and Director, Adjaye Associates. Daniel Birnbaum, Director, Staatliche Hochschüle für Bildende Künste, Frankfurt. Suzanne Cotter, Senior Curator and Deputy Director, Modern Art Oxford. Jennifer Higgie, Editor, Frieze. Stephan Deuchar, Director, Tate Britain.

Homer helps Leckey scoop Turner BBC

Turner Prize shortlist includes Homer Simpson and naked woman on loo

Marie Claire Best selling single:

Biggest grossing film: The Dark Knight

2009

Winner: Richard Wright Shortlist: Enrico David,

Roger Hiorns, Lucy Skaer.

Jury: Charles Esche, Director,

Mariella Frostrup, journalist

and broadcaster. Jonathan

Van Abbemuseum, Eindhoven.

Jones, art critic, The Guardian.

Dr Andrea Schlieker, Director,

Folkestone Triennial. Stephen

Artist Richard

Wright strikes gold

as winner of this

year's Turner prize

The Guardian

Deuchar, Director, Tate Britain.

2010

Winner: Susan Philipsz

Shortlist: Dexter Dalwood, Angela de la Cruz, The Otolith Group (Anjalika Sagar and Kodwo Eshun).

> Jury: Isabel Carlos, Director, José de Azeredo Perdigão Modern Art Centre (CAMJAP), Lisbon. Philip Hensher, writer, critic and journalist. Andrew Nairne, Executive Director, Arts Strategy, Arts Council England, London. Polly Staple, Director, Chisenhale Gallery, London. Penelope Curtis, Director, Tate Britain.

Haunting songs, ripped canvases and a death scene Evening Standard

Best selling single: Love the Way You Lie, Eminem featuring Rihanna

Biggest grossing film: Toy Story 3

Daily Mail Hallelujah, Alexandra Burke

Best selling single: *Poker Face*, Lady Gaga

better? Prize winner Richard Wright shocks world with actual art

Is this a Turner for the

Biggest grossing film: Avatar



LUBAINA HIMID

FURTHER READING

Black Artists in British Art: A History from 1950 to the Present Edited by Eddie Chambers (I.B. Tauris) ISBN: 978-1780762722

British Black Art , Debates on Western Art History by Sophie Orlando (Dis Voir) ISBN: 978-2914563765

Postcolonialism: A Very Short Introduction edited by Robert JC Young (Oxford University Press) ISBN: 78-0192801821

Roots & Culture: Cultural Politics in the Making of *Black Britain* by Eddie Chambers (I.B. Tauris) ISBN: 978-1784536176

William Hogarth: A Life and a World by Jenny Uglow (Faber & Faber) ISBN: 978-0571193769



Turner Prize

The Turner Prize and British Art edited by Katherine Stout and Lizzie Carry-Thomas (Tate) ISBN: 978-1854377425

2013

Boakye.

Winner: Laure Prouvost

Shrigley, Lynette Yiadom-

Eindhoven. Susanne

Shortlist: Tino Sehgal, David

Jury: Annie Fletcher, Head of

Exhibitions, Van Abbemuseum,

Gaensheimer, Director, Museum

of Modern Art, Frankfurt. Declan

Long, writer and lecturer at

National College of Art and

Design, Dublin. Ralph Rugoff,

Director, Hayward Gallery,

London. Penelope Curtis,

Director, Tate Britain.

Turner prize

The Guardian

The Telegraph

Williams

shortlist takes a

mischievous turn

Laure Prouvost

triumphs thanks

to a cup of tea

Best selling single:

Blurred Lines, Robin Thicke

featuring T.I. and Pharrell

Biggest grossing film: The Hunger Games: Catching Fire

The Turner Prize by Virginia Button (Tate) ISBN: 978-1854376183



Winner: Martin Boyce Shortlist: Karla Black,

Hilary Lloyd, George Shaw.

Jury: Katrina Brown, Director, The Common Guild, Glasgow. Vasif Kortun, SALT, Istanbul. Nadia Schneider, freelance curator. Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art, Gateshead. Penelope Curtis, Director, Tate Britain.

Who could mistake this rubbish bin for art? It must be the Turner Prize judges as winner is announced Daily Mail

Great art or Rubbish?

Best selling single: Someone Like You, Adele

Biggest grossing film: Harry Potter and the Deathly Hallows: Part II

2012

Winner: Elizabeth Price Shortlist: Spartacus Chetwynd,

Luke Fowler, Paul Noble. Jury: Andrew Hunt, Director, Focal Point Gallery, Southendon-Sea. Heike Munder, Director, Migros Museum für Gegenwartskunst, Zurich. Michael Stanley, Director, Modern Art Oxford, Mark Sladen, Director, Kunsthal Charlottenborg, Copenhagen. Penelope Curtis, Director, Tate Britain.

Eighties pop singer wins £25,000 Turner Prize for abstract video piece (beating beard-wearing nudist called Spartacus and sculptures shaped like human faeces) Daily Mail

Best selling single: Somebody That I Used to

Biggest grossing film:

The Avengers

Know, Gotye featuring Kimbra

ashibi. *Vivian's Garden*, 2017, Video Still. Photography: Emma Da nd Rosalind Nashashibi. Produced by Kate Parker. Image courtesy the artist

ROSALIND NASHASHIBI

FURTHER READING

Documentary edited by Julian Stallabrass, (Whitechapel: Documents of Contemporary Art) ISBN: 978-0262518291

Drawing Room Confessions Issue 6 (Mousse Publishing) ISBN: 978-8867490042

Hollow Land: Israel's Architecture of Occupation by Eyal Weizman (Verso) ISBN: 978-1786634481

Palestine by Joe Sacco (Jonathan Cape) ISBN: 978-0224069823

Rosalind Nashashibi (ICA) ISBN: 9781900200629

The Question of Palestine by Edward Said (Random House) ISBN: 978-0099967804

Introduction to Art

But Is It Art?: An Introduction to Art Theory by Cynthia Freeland (Oxford University Press) ISBN: 978-0192853677

Frieze A to Z of Contemporary Art edited by Frieze magazine ISBN: 978-0714871998

The Shock of the New: Art and the Century of Change by Robert Hughes (Thames and Hudson) ISBN: 978-0500275825

Ways of Seeing by John Berger (Penguin) ISBN: 978-0141035796

2014

Michell.

2015

Shortlist: Bonnie Camplin,

Jury: Alistair Hudson, Director, Middlesbrough Institute of

Modern Art. Jan Verwoert, critic and curator. Joanna Mytkowska, Director, Warsaw Museum of Modern Art. Kyla McDonald, Artistic Director, Glasgow Sculpture Studios.

A spruced-up council estate, a study room that questions mental health issues, and fur coats sewn on to chairs... it can only be this year's Turner Prize hopefuls (and of course there's not a painter among them!) Daily Mail

Best selling single: Uptown Funk, Mark Ronson featuring Bruno Mars

Biggest grossing film: Star Wars Ep. VII: The Force Awakens

bricks: Yes, its Turner Prize time again! Daily Mail Best selling single: One Dance, Drake featuring Wizkid and Kyla Biggest grossing film:

Shortlist: Ciara Phillips,

Jury: Stefan Kalmár,

Spike Island, Bristol

Executive Director and

James Richards, Tris Vonna-

Curator, Artists Space, New

York. Helen Legg, Director,

Glasgow International. Dirk

Snauwaert, Artistic Director,

Wiels, Brussels. Penelope

Glasgow graduates

dominate Turner

prize nominees

Best selling single:

American Sniper

Happy, Pharrell Williams

Biggest grossing film:

Scotsman

Curtis, Director, Tate Britain

Sarah McCrory, Director,

Winner: Duncan Campbell Winner: Assemble

Janice Kerbel, Nicole Wermers.



2016

Winner: Helen Marten Shortlist: Michael Dean, Anthea Hamilton, Josephine Pryde. Jury: Michelle Cotton, Director, Bonner Kunstverein, Bonn Tamsin Dillon, curator. Beatrix Ruf, Director, Stedelijk Museum, Amsterdam. Simon Wallis, Director, The Hepworth Wakefield. Alex Farquharson

Bleak and baffling, but no bum deal The Guardian

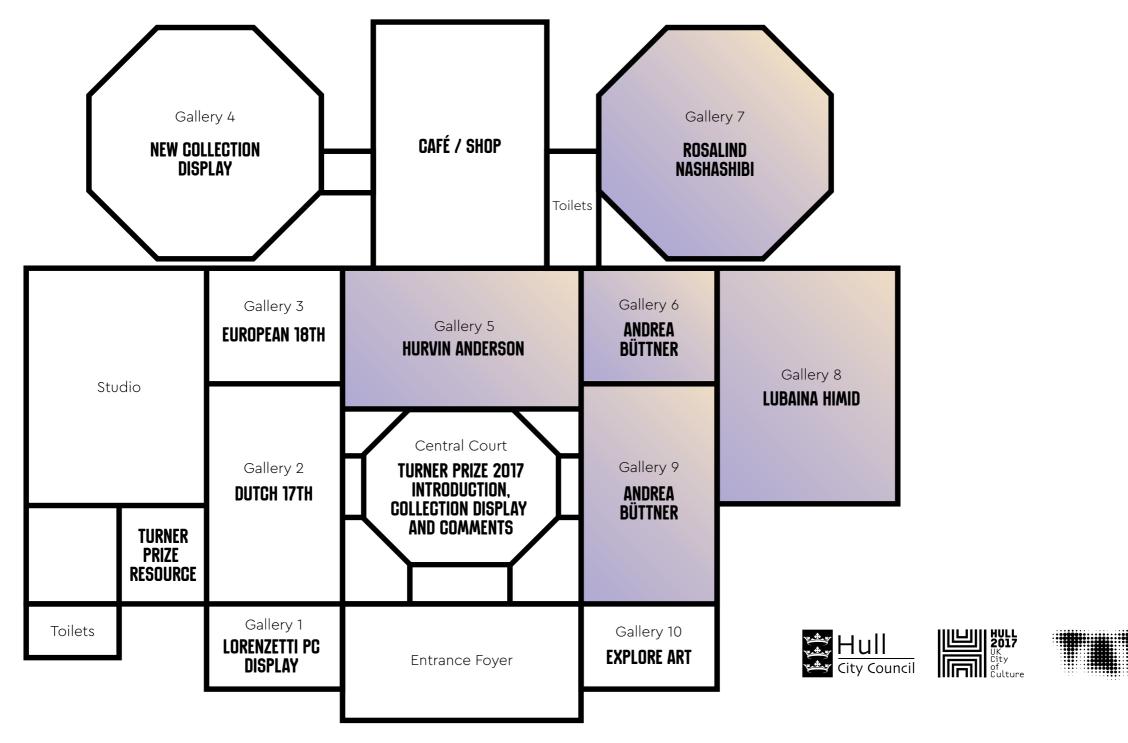
Director, Tate Britain.

An enormous pair of golden buttocks, £20,000 in small change, a toy train set and a suit made out of

Rogue One: A Star Wars Story

GALLERY MAP

TURNER PRIZE



WHATEVER YOU THINK ABOUT TURNER PRIZE 2017, YOU'RE RIGHT

There's so much more to Turner Prize 2017 than meets the eye. **Explore our Public Programme** at the Ferens Art Gallery and discover something new this Autumn/Winter.

WORKSHOPS

STARTING OUT

FRESH CONVERSATION



Fancy brushing up your skills with a camera? Or developing your confidence as an artist? These sessions are for you...

THROUGH THE LENS: FILM WORKSHOP

07 Oct / 10.30am - 2.30pm / Age 14+ £5, booking required

BEYOND THE PENCIL: DRAWING WORKSHOP

28 Oct / 10.30am - 2.30pm / Age 14+ £5, booking required

EYE FOR DETAIL: CURATING WORKSHOP

18 Nov / 10.30am - 2.30pm / Age 14+ £5, booking required

PRINTED OPINIONS: WRITING WORKSHOP

9 Dec / 10.30am - 2.30pm / Age 14+ £5, booking required Do you know any budding young artists? These practical and colourful workshops are just what they need to get their creativity flowing.

MINI MASTERPIECES

31 Oct / 10 - 11.30am / Age 2 - 5 Free, booking required

ART ACADEMY: FOCUS ON PRINTING 1 Nov / 1 – 3pm / Age 8 – 12 Free, booking required

ART ACADEMY: FOCUS ON DRAWING

2 Nov / 1 – 3pm / Age 8 – 12 Free, booking required

THE BIG DRAW

4 Nov / 11am – 3pm / All ages Free, drop in These events are designed to challenge your thinking and provide you with the opportunity to share ideas surrounding this year's exhibition.

MEET ME AT THE BLUE BOX

The Blue Box is a place to meet, exchange conversation and join in workshops outside of the gallery.

Travelling around the city, check the website to find out when the Blue Box will be in your local area.

Throughout October / Across the city / All ages

TURNER // RETURN: EVENT

Join us for a night of panel discussions, debate, music and dancing, imaginative workshops and much more!

16 Nov / 6 - 11pm / Age 14+ / Free

Hear directly from the curators of Turner Prize 2017.

AUDIO DESCRIBED TOUR AND Audio Described

6 Oct & 5 Nov / 1.30 - 2.30pm Age 14+ / Free, booking via access@hull2017.co.uk

CURATOR TOURS

Join our Turner Prize 2017 curators on a tour of the exhibition. Take part in conversation as they discuss the work.

12 Oct 6pm / 26 Oct 6pm / 9 Nov 6pm / 3 Dec 10am

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

BSL CURATOR TOURS 👌 BSL Interpreted

13 Oct 11am / 26 Nov 11am Book via access@hull2017.co.uk

Age 14+ / Free, booking required, limited places / Tours approx. 45 mins.

Discover more: hull2017.co.uk/turnerprize

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