

WELCOME

Many thanks for participating in FLOOD.

This questionnaire will be used to see what you thought about taking part in the project, and to help us understand what we're doing well, and where improvements need to be made for projects that we run in the future.

We're also keen to understand a little bit more about our participants, so we can measure the effectiveness of our marketing and outreach activities.

It should take between 10 and 20 minutes to complete, depending on your level of involvement with the project.

Please be assured that all responses provided to this questionnaire are anonymised for the purposes of evaluation and treated with the strictest confidence. No names will be assigned to the results. Hull 2017 and all evaluation partners adhere to the Market Research Society's Code of Conduct and follow the data protection principles set out in the Data Protection Act 1998.

By taking part you can also enter the free prize draw to win Hull 2017 merchandise.

Please complete the questionnaire by noon (GMT) on Thursday 30 November 2017.

YOUR INVOLVEMENT IN FLOOD

* 1. Which of the following Flood performances did you take part in as a cast member?

(Please tick all that apply)

- Flood: Abundance (Part 2), 11-15 April
- Flood: To the Sea (Part 3), 12 August live on BBC Two
- Flood: New World (Part 4), 26-29 September
- Flood: Abundance (Part 2) and New World (Part 4), 4-8 October 2017
- I did not take part in any of these Flood performances

MOTIVATIONS

*** 2. What was your main reason for taking part in FLOOD?**

(Please select one answer only)

- Because it's part of Hull UK City of Culture 2017
- I regularly take part in Slung Low activities
- It's a unique experience not to be missed
- General interest in this type of event
- Wanted to see / do something creative
- Specific interest in the actors / artists involved (please specify which artists below)
- Getting involved in what's happening
- Trying something new or different
- Something to do while I'm in Hull on business
- It's affordable / good value
- Something to do with friends / family
- Interested to find out more about Hull
- No particular reason / someone else's idea
- I was in the area anyway
- Please specify artists of interest OR other motivation below:

YOUR EXPERIENCE - PART 2

*** 3. How far would you disagree or agree with the following statements?**

(Please select **one** option only for each statement)

'Flood: Abundance (Part 2)...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
...gave everyone the chance to share and celebrate together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...placed the community at the centre'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...made me feel more connected to the stories of Hull and its people'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave me the opportunity to interact with other people who I wouldn't have normally interacted with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...made me think more positively about people from other generations'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...provided me with a different experience of the city'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has introduced me to site specific theatre for the first time'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. What are your thoughts about the story of Flood: Abundance (Part 2)?

5. Please share any further comments you have about taking part in Flood: Abundance (Part 2) below:

YOUR EXPERIENCE - PART 3

* 6. How far would you disagree or agree with the following statements?

(Please select **one** option only for each statement)

'Flood: To the Sea (Part 3)...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...placed the community at the centre'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave me the opportunity to interact with other people who I wouldn't have normally interacted with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...made me think more positively about people from other generations'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...provided me with a different experience of the city'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has introduced me to site specific theatre for the first time'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. How did knowing that Flood: To the Sea (Part 3) was being broadcast live on BBC Two impact upon the experience of taking part in the production?

8. What are your thoughts about the story of Flood: To the Sea (Part 3)?

9. Please share any further comments you have about taking part in Flood: To the Sea (Part 3) below:

YOUR EXPERIENCE - PART 4

* 10. How far would you disagree or agree with the following statements?

(Please select **one** option only for each statement)

'Flood: New World (Part 4)...

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
...gave everyone the chance to share and celebrate together'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...placed the community at the centre'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...made me feel more connected to the stories of Hull and its people'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...gave me the opportunity to interact with other people who I wouldn't have normally interacted with'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...made me think more positively about people from other generations'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...provided me with a different experience of the city'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...has introduced me to site specific theatre for the first time'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

11. What are your thoughts about the story of Flood: New World (Part 4)?

12. Please share any further comments you have about taking part in Flood: New World (Part 4) below:

IMPACT OF FLOOD ON YOU

* 13. How proud do you feel of your contribution to Flood?

- Not at all proud
- Occasionally proud
- Mostly proud
- Very proud

* 14. How much happier did taking part in Flood make you feel?

- Happier
- The same
- Less happy

* 15. Have your thoughts and feelings about your life/future changed positively as a result of being involved in Flood?

- Yes, a lot
- Yes, a bit
- Not at all

16. In what way(s), if any, have your thoughts or feelings about your life / future changed, as a result of taking part in Flood?

17. In what way(s), if any, have your thoughts or feelings about other people changed, as a result of taking part in Flood?

* 18. Please rate the following statement, in relation to your personal experience:

“I felt like I belonged at Flood”

- Never
- Sometimes
- Most of the time
- Always

* 19. Did taking part in Flood bring up any personal memories for you?

- Yes
- No

20. Please share any further comments you have about your experience taking part in Flood below:

PERSONAL MEMORIES

21. You previously stated that taking part in Flood brought up personal memories for you. If you are willing, please share a short summary of the memories it brought up:

SKILLS & KNOWLEDGE

* 22. As a direct result of taking part in Flood, please rate how much you agree with the following statements

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A or Don't know
I am interested in taking part in a production as a cast member in the future	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am more confident in my ability as a performer	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I enjoyed working alongside professional cast members	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 23. Have you increased existing skills / knowledge through taking part in Flood?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

* 24. Have you gained new skills / knowledge through working on this project so far?

- Yes, I have gained new skills / knowledge
- Not sure
- No, I have gained new existing skills / knowledge

SKILLS & KNOWLEDGE GAINED

* 25. What skills / knowledge do you feel you have gained or increased as a result of taking part in Flood?

WHERE ARE YOU FROM?

The following questions help us understand where you have travelled from, and if you are a visitor what attracted you to Hull, how satisfied you are with your visit, and how your visit has impacted upon the city.

*** 28. Do you live in Hull?**

Yes

No

VISIT TO HULL

* 29. Was your last visit to Hull to take part in Flood mainly, partly or not at all due to taking part in Flood?

- Mainly Partly Not at all

* 30. During this visit to Hull, how many other arts and cultural events / activities have you attended or taken part in, or do you plan to attend or take part in? (Other arts and cultural events / activities might include a visit to an art gallery or museum, attending a show at City Hall, attending an arts related lecture at the University of Hull)

- None Three
 One Four or more
 Two Don't know

* 31. When you visited Hull to take part in Flood what was the main purpose of your visit to Hull? (Please select one answer only)

- Because Hull is UK City of Culture 2017
 To take in some arts / heritage / culture generally
 To visit family / friends
 To attend business meetings or a conference although I normally work outside Hull
 I was on a study trip
 For general leisure purposes – shopping and eating out
 Because I work in Hull
 Just for this project (Flood)
 Other (please specify)

* 32. Had you been to Hull before taking part in Flood?

- Yes No

FREQUENCY OF VISITS TO HULL

* 33. On average, over the course of a year, how frequently do you visit Hull?

- Less frequently than once a year
- 1-2 times per year
- 3-4 times per year
- 5-6 times per year
- More frequently than six times a year

* 34. Based on your experience visiting Hull to take part in Flood, do you think the frequency of your visits to Hull over the course of a year will increase, decrease or stay the same?

- Increase
- Stay the same
- Decrease
- Don't know

LENGTH OF VISIT

* 37. Did you visit just for the day, or did you stay overnight when visited Hull to take part in Flood?

Just for the day

Stayed overnight

OVERNIGHT VISITORS

*** 38. During your visits to Hull to take part in Flood, how many nights did you stay in the area and how many days?**

Number of nights:

Number of days:

39. Would you mind telling us how much you spent personally on accommodation in Hull overall when visiting to take part in Flood? (please enter to the nearest £, or enter zero if applicable - if you don't know or prefer not to answer please leave the box blank)

*** 40. What type of accommodation did you stay in?**

(Please tick all that apply)

Bed and Breakfast

Static caravan

Guest House

Touring caravan

Hotel

Camping

Self-catering

Airbnb

With Friends / Family

Other (please specify)

WHAT YOU SPENT

We are asking these questions to measure the impact that arts and cultural events have on the economy of the city. We understand that this information is of a sensitive nature, but if you are willing to share it with us, it will be greatly appreciated.

41. How much do you estimate you spent on you and others with you on the following in Hull on the days you took part in Flood? (please enter to the nearest £, or enter zero as applicable - if you don't know or prefer not to answer please leave the box blank)

Food and drink

Shopping

Travel and transport (including parking)

Other

ABOUT YOU & YOUR GROUP

The following information is to enable us to better understand our audiences, and determine how effective we are in reaching a broad and diverse number of people. Please be assured that this information will be treated sensitively. It will remain completely anonymous and will not be linked to any individual.

42. What is your post code? (if you live outside the UK, please enter country of residence)

(This will be used for evaluation purposes only, to map audiences for our project)

* 43. Which of the following best describes your employment status?

(Please select **one** answer only)

- | | |
|--|---|
| <input type="radio"/> Employed / working full or part time | <input type="radio"/> Unable to work |
| <input type="radio"/> Self-employed | <input type="radio"/> Retired |
| <input type="radio"/> Unemployed | <input type="radio"/> Student |
| <input type="radio"/> On a government scheme for employment training | <input type="radio"/> Prefer not to say |
| <input type="radio"/> Looking after family / home | |

* 44. How do you define your gender?

(Please select **one** answer only)

- | | |
|--|---|
| <input type="radio"/> Male | <input type="radio"/> Gender non-conforming |
| <input type="radio"/> Female | <input type="radio"/> Prefer not to say |
| <input type="radio"/> Transgender | |
| <input type="radio"/> Other (please specify) | |

* 45. How would you describe your ethnic background?

(Please select **one** answer only)

- White:** English/Welsh/Scottish/Northern Irish/British
- White:** Irish
- White:** Gypsy or Irish Traveller
- White:** Polish
- White:** Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups:** White and Black Caribbean
- Mixed/multiple ethnic groups:** White and Black African
- Mixed/multiple ethnic groups:** White and Asian
- Mixed/multiple ethnic groups:** Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British:** Bangladeshi
- Asian/Asian British:** Indian
- Asian/Asian British:** Pakistani
- Asian/Asian British:** Chinese
- Asian/Asian British:** Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British:** African
- Black/African/Caribbean/Black British:** Caribbean
- Black/African/Caribbean/Black British:** Any other Black/African/Caribbean background (write in box below if you wish)
- Other:** Arab
- Other:** Any other ethnic background (write in box below if you wish)
- Prefer not to say
- Please specify in this box if you wish:

* 46. Which of the following age groups do you fall into?

(Please select **one** answer only)

- | | | |
|-------------------------------------|-----------------------------------|---|
| <input type="radio"/> Under 6 years | <input type="radio"/> 25-29 years | <input type="radio"/> 55-59 years |
| <input type="radio"/> 6-10 years | <input type="radio"/> 30-34 years | <input type="radio"/> 60-64 years |
| <input type="radio"/> 11-15 years | <input type="radio"/> 35-39 years | <input type="radio"/> 65-69 years |
| <input type="radio"/> 16-17 years | <input type="radio"/> 40-44 years | <input type="radio"/> 70-74 years |
| <input type="radio"/> 18-19 years | <input type="radio"/> 45-49 years | <input type="radio"/> 75+ years |
| <input type="radio"/> 20-24 years | <input type="radio"/> 50-54 years | <input type="radio"/> Prefer not to say |

*** 47. Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?**

Yes - limited a lot

No

Yes - limited a little

Prefer not to say

AND FINALLY...

*** 48. Would you be happy for Hull 2017, the University of Hull or their official evaluators to contact you to take part in future research?**

Yes

No

*** 49. Would you like to be entered into the free prize draw to win Hull 2017 official merchandise?**

Yes

No

CONTACT DETAILS

You previously stated that you would be happy for Hull 2017, the University of Hull or their official evaluators to contact you to take part in future research and / or that you would like to be entered in the free prize draw. In order for us to be able to do this, please provide your name below, along with an email address and / or telephone number. We will not use this information for any other purposes than those you opt into.

*** 50. Name:**

51. Email address:

52. Telephone number: