HULL UK CITY OF CULTURE 2017, **BBC AND HUMBER** MOUTH

CONTAINS STRONG LANGUAGE

A major new poetry and performance festival in Hull.

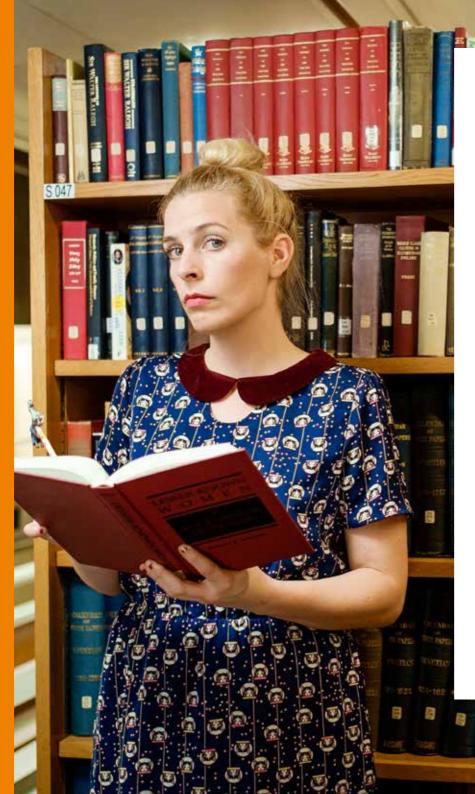
Starting on National Poetry Day with local, national and international poets, Contains Strong Language is a celebration of new and existing word craft, inspired by this literary city.

Packed with world premieres, gala readings, events and concerts.

28 Sep - 1 Oct, Ticketed

Kardomah 94, Middleton Hall, Hull Central Library, Hull College and other venues

hull2017.co.uk/containsstronglanguage



HUMBER MOUTH

Hull's own literature festival celebrates its 25th anniversary with seven days of amazing authors, poets, spoken word artists and musicians.

Featuring: Melvyn Bragg, Sarah Pascoe, Will Self. Bloodaxe Books founder and editor Neil Astley and author Laura Barnett with Mercury-nominated singer-songwriter Kathryn Williams.

There's also an innovative new digital project called How Was Your Day? which gathers experiences of everyday life across Hull's twin cities, using conventional and digital platforms to explore Hull as the gateway to Europe and the world.

And of course, the return of the extensive children's programme which this year features Sally Gardner, Leigh Hodgkinson and master of fabulous foolery, Jarvis.

Humber Mouth is presented by Hull City Council and Shane Rhodes, Artistic Director of Wrecking Ball Press.

2 - 8 Oct

Various venues

hull2017.co.uk/humbermouth

Ticketed

poet.

"VERY EVOCATIVE OF THE MAN BEHIND THE POETRY" Grayson Perry

HULL UK CITY OF CULTURE 2017, THE PHILIP LARKIN SOCIETY AND THE UNIVERSITY OF HULL ARCHIVES

LARKIN: **NEW EYES EACH YEAR**

This biographic exhibition at the University of Hull, where Larkin spent three decades as Librarian, lifts the lid on the life of one of Hull's most influential creatives.

Featuring his love of music, unseen letters, photography and personal possessions, Larkin: New Eyes Each Year explores connections between Larkin's life and work in Hull and the writing that led to him being described as Britain's best loved

Curated by Anna Farthing.

Until 1 Oct

Mon – Fri 10am – 7pm,

Free exhibition

Sat – Sun 10am – 5pm Daily tours of the office Mon – Fri 11am. Thu 7 Sep, 3pm Sat – Sun 11am & 2pm. Brynmor Jones Library, University of Hull hull2017.co.uk/larkin

Pullen of the Philip Larkin Society. Part of Beverley Walking Festival.

PHILIP LARKIN BY SIR ANDREW MOTION Sun 17 Sep **PREMIER Sky Arts** Documentary about Larkin, presented by Andrew Motion.

LARKIN'S HULL Sat 30 Sep, 10.45am -12.45pm

A morning stroll around Hull City Centre with Don Lee of the Philip Larkin Society. Free tickets available from Hull Box Office.

LARKIN HIGHLIGHTS

HERITAGE OPEN DAYS Thu 7 - Sun 10 Sep

Half day Poetry events run by Dr John Clarke, University of Hull. heritageopendays.org.uk

EXPLOITING THE PHILIP LARKIN ARCHIVE -A RESEARCHERS PARADISE

A talk on the Larkin Archive by Philip Pullen. Part of Heritage Open Days.

LARKIN ABOUT BEVERLEY WALK

Fri 15 Sep, 10am - 12pm Guided by Phillip

Born and Bred 25 Oct, 6.30 - 9.30pm

form.

Poets Dean Wilson, Joe Hakim and Vicky Foster join writers Martin Goodman and Russ Litten for a frank discussion about Larkin's influence on literature.

LARKIN REFLECTIONS

hull2017.co.uk/reflections

poetic legacy through the

following workshops and

Writing the Photograph

Poet John Wedgwood Clarke

leads a workshop exploring

and voice in Larkin's poetic

the connection, movement

1 Oct, 10am - 1pm

Explore Philip Larkin's

1 Oct & 25 Oct

discussions:

University of Hull

Part of University of Hull's celebration of literature for 2017 The Word is Hull.

EAST RIDING OF YORKSHIRE COUNCIL OUT OF THIS WORD

It's literature, but not as we know it...

Out of this Word brings top writers, poets, playwrights, artists and musicians from the UK to the East Riding to celebrate the power of language.

There'll be no shortage of opinion as the newly created Lit Up Festival plays host to Cosey Fanni Tutti, Ben Okri and Jenny Eclair, while the DiscovERstories pop-up theatre production will challenge John Godber and a trio of emerging playwrights to reimagine local stories as they tour the region's libraries.

Plus see what happens when Hull-born artist, Patrick Coyle, takes over one of the UK's busiest Leisure Centres.

Join in the conversation changing the look of literature into something Out of this Word.

28 Sep - 21 Oct

Various venues

hull2017.co.uk/outofthisworld

Ticketed

HULL UK CITY OF CULTURE 2017 AND HUMBER NOIR HULL NOIR **CRIME FICTION FESTIVAL**

Celebrating the best of British and international crime fiction, with guests including Martina Cole, Mark Billingham and John Connolly, Hull Noir plays host to the prestigious Iceland Noir on their bi-annual travels from the festival's home city of Reykjavik.

Highlighting Hull's crime fiction heritage from Get Carter author Ted Lewis through to the current crop of writers working in the city, the festival forges new connections and examines the themes of contemporary crime fiction.

Hull Independent Cinema presents a short season of Ted Lewis-related crime films, including Get Carter, Point Blank and Dead Man's Shoes. Supported by BFI and Film Hub North.

Launch Event – Free Weekend Pass - £75*, Day Pass - £40* Single Panel Pass $- £10^*$ Films – $\pounds 6 - \pounds 7$ each

12 - 19 Nov

Kardomah Britannia Royal Hotel Vue Princes Quay

hull2017.co.uk/hullnoir

*Please note: Weekend, Day and Single Passes do not include entry to film screenings or the stage adaptation of Dark Winter.

Part of the Reading the Ridings/Writing the City series, a celebration of the rich literary heritage and culture of Hull and Yorkshire.

Ticketed

WITH THANKS TO OUR FUNDING PARTNERS:

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UNIVERSITY OF HULL SIMON ARMITAGE IN THE CITY OF CULTURE



Poet Simon Armitage invites you to join him on a festive foray through 'God's Own Country' to the edge of the end of the world. Inspired by the language and landscape of West Yorkshire where he was born, Simon's latest collection, The Unaccompanied, looks beyond the region to larger global concerns.

Simon's acclaimed translation of the 14th-century quest narrative - Sir Gawain and the Green Knight, set in King Arthur's court at Camelot at Christmas - has sold over 100,000 copies.

12 Dec, 6.30pm, Free

Middleton Hall, University of Hull

hull2017.co.uk/simonarmitage

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HOST CITY PRINCIPAL PARTNERS



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Autumn 2017

DISCOVER MORE: hull2017.co.uk

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