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| --- | --- | --- | --- |
| Show date | 09/11/17 | Show name | Frogman |
| Date form completed | 09/11/17 | Completed by | Olivia Haw  |

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| **1. GUIDANCE** |

Complete this form after any event with an audience or participants (including public, press, invited guests etc). Use a computer – do not print and hand-write it.

Every individual event needs a report, eg a matinee & evening performance on the same day need a report each; consecutive workshops with different participants need a report each…

Where directly associated events (eg pre-show talk, partner reception, touch tour…) are run by the same person(s), they can be included in the same form. Where these are managed by different people, each requires a separate form.

Once completed, or circulate it to the project team and James Crawford.

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| **2. ABOUT THE EVENT** |

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| --- | --- |
| Venue / location | Block C, C4DI |
| Expected doors open | 19:20 | Actual doors open | 19:28 |
| Expected start time | 19:30 | Actual start time | 19:34 |
| Expected end time | 20:35 | Actual end time | 20: |
| Expected attendance | 44 | Actual attendance | 44 |

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| **2. STAFFING** |

*(leave blank where not applicable)*

|  |  |
| --- | --- |
| Event Manager | Olivia Haw  |
| Duty Tech | Alex Pullen  |
| Production Company | curious directive  |
| Stage Manager | Jade Hunter  |
| Producer | Martin Atkinson |

|  |  |
| --- | --- |
| Event Volunteer Lead | Olivia Haw  |
| No. of volunteers | 7 |

|  |  |
| --- | --- |
| Security provided by | n/a |
| No. of security staff | n/a |
| Did a briefing take place for staff, volunteers & security? |  Yes  |

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| **3. ACCESS** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Hearing Loop? | N | BSL interpreted? | Y | Surtitled? | N |
| Subtitled? | N | Relaxed perf? | N | Audio described? | N |

|  |  |
| --- | --- |
| No. of attendees with access requirements | 2 |

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| **General access comments:**Good Access throughout space.  |

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| **4. GENERAL COMMENTS** |

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| **General FOH comments** (eg audience feedback, atmosphere):Positive feedback from audience.  |

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| **General BOH comments** (eg technical issues):n/a |

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| **5. INCIDENT REPORTING** |

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| **Summary of any accidents or near misses, and reference number of the forms completed to report these**:n/a |

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| **Summary of any safeguarding incidents, and reference number of the forms completed to report these**:n/a |

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| **6. ACTION POINTS** |

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| **Note any actions arising from the event, who should enact them and by when**:n/a |