

Mimbre
Draft Technical Information for promoters and venues
'The Exploded Circus'



The Exploded Circus

Mimbre is developing an all-female production celebrating the prowess and poetic possibilities of hyper physical performance - The Exploded Circus. The performance will use the scene of a devastated circus and it's performer as an allegory to explore what we perceive as society and how we might rebuild it were our world to collapse. With a beautiful, immersive set-design inspired by art-works such as Cornelia Parker's Exploding Shed, David Spriggs 'Half Explosion' and Ori Gersht 'Time after time' photographs, the audience will enter a world where the moment of an explosion has been frozen in time, the remnants of the circus caught midair - with everything from the circus ring, sequins and fair-ground horses suspended above the ground.

Six circus performers slowly appear out of the debris and embark on a journey where risk becomes habitual and trust a necessity. The women are left to deal with the chaos, find a different sense of order, reinvent themselves and build a new normal.

Through a highly physical and visual narrative Exploded Circus is a performance on universal themes around how we connect to others, with different layers to take away for all ages. In subtle and wordless ways the performance deal with the questions of 'If we had a chance to redo what we think of as civilization; what would we change, what would we keep, could we make something better'?

1. Touring Models

We are looking at a model where we could either come with a circus tent, or tour the show to existing structures, venues or and performance spaces. We will tour Exploded Circus with a purpose made, self-standing rig integrated into the design. Due to the design of the set the show has to be under cover.

As well as being very excited about the show itself we are also interested in exploring options in how we can facilitate for the festivals to optimize use of the tent or performance space and bring added value or income to the festival. Outside of performances the set holds it own right as an installation, providing a beautiful backdrop and could for example be used as::

- A cafe
- A pop-up bar
- Space to host workshops, talks, discussions
- Host spoken word, small music performances or festival club
- It might also be looking at a tent for an extended hire, that can be used for other programme points in the days before or after Exploded Circus.

Mimbre would agree a set fee to the programmer, who would then take any takings from ticket sales, bar, cafe or other income streams. Testing and evaluating the strength of above models in partnership with festivals or venues would help us to develop a more viable package to promote on in 2018 and beyond, share the findings with other contemporary circus companies in UK.as well as disseminating to the wider arts sector.

2.DRAFT - Summary of costs and conditions - DRAFT

2.1. People on the road:

There is a total of 13 people of the road

6 Circus Performers

Musician/Sound Technician (part of performance)

Touring Production Manager

Rigger

Company Stage Manager

Lighting Technician

Director or Producer

Tent master and crew if we come with the tent - see more details of this below.

2.2 Performance fees -

Option 1: For performance in a venue or coming into an existing tent:

| | |
|-----------------------|---------|
| 2 days/2 performances | £9,700 |
| 2 days/3 Performances | £10,700 |
| 4 days/5 Performances | £12,000 |

Option 2: For performance, where we bring the tent:

We are still researching the best offers for circus tents and infrastructure. Below are approximate costing examples for Exploded Circus to arrive in a fully equipped tent, but the costs can vary significantly if the programmer can provide some of the infrastructure like chairs, lighting, PA etc. Please see separate document for more details about Tent and contact us to work out a more precise quote for your space.

| | |
|------------------------------|------------|
| 3 performances over 2/3 days | £20-24,000 |
| 5 Performances over 4 days | £21-25,000 |

Please note that the figures above are NET of ALL taxes and other deductions that may be necessary in your region. These cannot be deducted from the above fees. Note that these quotes relate to performances in a one week period.

All above prices includes per diems for the crew, but not accommodation costs.

Plus venue to provide the following:

Travel costs for 13 people from London, currently forecasted as 1 small truck, 1 van and 1 car or train fee for 5 people.

Accommodation for 13 people inclusive of breakfast and internet connection within 20 minutes' walking distance of venue (or local transport to be provided)

3. Outreach Options/ Workshop programme

We are developing a set of workshop programme as part of the development of the production, suitable for young people or adults (10 years up). Using Mimbres' 8 year's of experience to deliver accessible workshops, we will use circus, physical theatre and visual arts/design to explore some of the big questions which forms the core for Exploded Circus: How do we connect with others, how can we trust others? What does society mean? What invention of modern 'civilisation' do we value the most? Which ones could we easily let go of? If the world as we knew it fell apart, what would we miss the most?

We could deliver this as a:

- 2 hour taster workshop or
- 1 day workshop or
- 5 days residency with a small performance at the end by the participants.

The workshops could be run at schools, youth clubs or with community partners. Mimbres runs a youth programme in Hackney since 2008 and are happy to share our experience in how to best set up to workshop and how to reach 'hard to reach' participants.

Costs for these workshops would be in addition to the performance costs (please request quotes if interested). We are especially interested in partners who might want to run workshops in spring 2017 - this would allow the participants thoughts to feed into the production of the actual performance itself.

4. DRAFT- Technical Specifications - DRAFT

- The performance space would be approximately 10x10 metre, (preferably looking at a 12x12 metre foot print) and need 7 metres height clearance.
- We are developing a design of a self-standing rig built from a mix of scaffolding poles and truss made out of a mix of aluminium and steel. The rig would hold all the design element as well as the weight-bearing aerial circus equipment. The rig would be secured either through floor points (where possible) or with water ballast.
- Weight of rig estimated around 500kg max spread across 5 floor points
- We are estimating 1 ½ days get in for rig and design, to include teching light and sound.

See separate document for information about the tent logistics, if interested in option 2 where Exploded Circus comes with a tent.