ROYAL BALLET

THE ROYAL BALLET: OPENING THE NEW

Sat 16 Sep, Queen's Gardens, Hull

Hull 2017 would like to thank Arts Council England, Hull Culture and Leisure and Hull County Council for their continued support.

Special thanks to all the dance schools who took part in *Take Flight*: the Lyn Wilson and Heather Shepherdson School of Dance (LWHS), the McKeown Irish Dance Academy, the Northern Academy of Performing Arts (NAPA) and the Skelton Hooper School of Dance and Theatre.

A huge thank you also to Rachel Attfield, Chloe Miller Smith and John Webb from the Royal Ballet, as well as the *Take Flight* roof top dancers; Sian Diamond, Jon Beney, Hannah Goodhall, Chloe Sweeting, Tara McKeown and Emily Redfearn.











Programme

The Vertiginous Thrill Of Exactitude

Choreography: William Forsythe Music: Franz Schubert

Marianela Nuñez, Beatriz Stix-Brunell, Akane Takada, James Hay, Valentino Zucchetti

Ballet 101

Choreography: Eric Gauthier Voice: Eric Gauthier Xander Parish

Heart's Furies

World Premiere

Choreography: Andrew McNicol

Music: Leoš Janáček Demelza Parish.

Lukas Bjørneboe Brændsrød,

Calvin Richardson Kate Shipway (piano)

The Shakespeare Suite Hamlet's solo

Choreography: David Bintley Music: Duke Ellington, Billy Strayhorn Joseph Caley

Méditation from Thaïs

Choreography: Frederick Ashton Music: Jules Massenet Yuhui Choe, Ryoichi Hirano

Robert Gibbs (violin) Robert Clark (piano)

Tarantella

Choreography: George Balanchine Music: Louis Moreau Gottschalk

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Francesca Hayward, Alexander Campbell

Robert Clark, Kate Shipway (piano)

The performance of *Tarantella*, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

A Dancer's Story

Skelton Hooper School of Dance and Theatre

Choreography: Vanessa Hooper Music: The Piano Guys Over The Rainbow/Simple Gifts & Home. The Piano Guys 2. Twinkle Lullaby

Edana Bell, Emily Holmes, Keira Larvin, Bea Ward, Mia Suluburic, Stella Warner, Rebecca Downs, Ellie Hague, Caitlin Malon, Eve Anderson, Louisa Awre, Andrea Everington, Lily Fisher, Eleanor Hewitt, Millie Morris, Amy Parker, Franceszqua Ward

Pas de deux: Natasha Richardson, Samuel Percy

The Two Pigeons

pas de deux (Act II)

Choreography: Frederick Ashton

Music: André Messager

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Publishing Ltd

Adapted and Arranged by John

Lanchbery

Elizabeth Harrod, Steven McRae

INTERVAL

Swan Lake

pas de deux (Act II)

Choreography: Marius Petipa and

Lev Ivanov

Music: Pyotr II'yich Tchaikovsky

Fumi Kaneko, Reece Clarke

Robert Gibbs (violin) David Cohen (cello) Robert Clark (piano)

Death of the Spoken Word

Northern Academy of Performing Arts (NAPA)

Choreography: Julie Lovewell and

Hannah Goodhall

Music: Royal Philharmonic Orchestra/Sir Colin Davis

Eden Walker, Keziah Dean, Daisy Betts, Isabelle Heath, Amelia Swift,

Paris Southwell

Ellie Peaks, Katie Shelley, Mia Stocks

Qualia pas de deux

Choreography: Wayne McGregor Music: Robin David Rimbaud (a.k.a. Scanner)

Melissa Hamilton, Edward Watson

The Dying Swan

Choreography: Calvin Richardson Music: Camille Saint-Saëns

Calvin Richardson

David Cohen (cello) Kate Shipway (piano)

Romeo and Juliet

pas de deux (Act I)

Choreography: Kenneth MacMillan

Music: Sergey Prokofiev

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Natalia Osipova, Matthew Ball

After the Rain pas de deux

Choreography: Christopher

Wheeldon

Music: Arvo Pärt

By arrangement with Universal

Edition A.G. Wien

Marianela Nuñez, Thiago Soares

Robert Gibbs (violin) Kate Shipway (piano)

Sylvia pas de deux (Act III)

Choreography: Frederick Ashton

Music: Léo Delibes

Yasmine Naghdi, Xander Parish

Czárdás Tap Dance

Choreography: Steven McRae

Music: Vittorio Monti

Steven McRae

Robert Gibbs (violin)
Robert Clark (piano)

Le Corsaire pas de deux

Choreography after Marius Petipa

Music: Riccardo Drigo

Akane Takada, Joseph Caley

Film in collaboration with Hull UK City of Culture 2017.

David Watson and Perry Curties

Queens Gardens screening: Director Ross MacGibbon.



