**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**  
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

|  |  |
| --- | --- |
| **PROJECT NAME:** | Making the invisible visible |
| **PROJECT LEAD:** | Trish Green, Hull York Medical School |
| **REPORT DATE:** | 21 July 2017 |

**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING , DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

We worked with our specified partners: Cancer Research UK (CRUK); Yorkshire Cancer Research (YCR); University of Hull; Hull Kingston Rovers (HKR) Trust and Hull City Council, to shortlist, interview and select the artists.

More detailed meetings have been held with HKR trust and CRUK re their role as partners.

We devised and delivered a visit to Hull by the selected artists, Output Arts, to the seven locations that the project will focus on.

**COMMUNITY ENGAGEMENT**

Based on meeting with HKR trust, we have done some initial visits to each of the community areas defined within the project in order to gain a clear picture of some of the geographical and community landscapes within each area. Meetings have been held with community groups or representatives in each area and feedback from these is being taken into account in the planning and delivery of the main project.

Great sensitivity has been employed to ensure that community expectations are not raised for a community project, which is still subject to successful raising of significant funds.

**ARTIST ENAGAGEMENT**

Selected artists are Output Arts [www.outputarts.com](http://www.outputarts.com)

Discussed plan to involve local artists in the delivery of the work. A call out for artists will be part of the main project. However, we have held some informal discussions with local artists, who are supportive of the plan and keen to be involved.

Output Arts have had been able to to access specialist advice from and make connections with scientists from the biomedical sciences faculty and social scientists from HYMS.

The locations visits also enabled introductions to organisations and individuals within local communities

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** | | |  |
| HU1 – HU9 please specify post code area (first 3 digits) | HU1; HU3; HU6; HU7; HU9 | HU1; HU3; HU6; HU7; HU9 | 5 |
| Not HU1 – HU9 |  |  |  |
| **Project Milestones/Activity** | | |  |
| *Insert additional rows if required* |  |  |  |
| Artist interviews (shortlisted 6 from 22 applications) | 6 | 6 | 6 |
| Artist selection | 1 | 1 | 1 |
| Artists’ visit to specified areas (NB postcodes cover more than one area) | 7 | 7 | 7 |
| Community contacts made | n/a | 7 | 7 |
| Local artists contacts made | n/a |  |  |
| Medical and scientific contacts made | 2 | 3 | 3 |
| Planning and budgeting with selected artist | 1 | 2 | 2 |
| Project team meetings | n/a | 3 | 3 |
| Meetings with HYMS and UoH Research Office | n/a | 2 | 2 |

**\*Original target: target(s) listed within your contract  
\*Revised target: new suggested targets now that your project planning and delivery is underway  
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

The development phase has been extremely successful so far, work continues to strengthen community contacts, tease out the detail of partner engagement, explore the creative concept in light of artists’ visit to the city and the specified communities, and community feedback. We are on schedule to be in a position to write submissions to realise this project.