|  |  |  |  |
| --- | --- | --- | --- |
| Show date | 31/12/17 | Show name | WDWGFH |
| Date form completed | 31/12/17 | Completed by | Niccy Hallifax |

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| **1. GUIDANCE** |

Complete this form after any event with an audience or participants (including public, press, invited guests etc). Use a computer – do not print and hand-write it.

Every individual event needs a report, eg a matinee & evening performance on the same day need a report each; consecutive workshops with different participants need a report each…

Where directly associated events (eg pre-show talk, partner reception, touch tour…) are run by the same person(s), they can be included in the same form. Where these are managed by different people, each requires a separate form.

Once completed, email it to the event lead (eg Producer).

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| **2. ABOUT THE EVENT** |

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| --- | --- |
| Venue / location | Trinity Square / Museum Quarter / Beverley Gate  |
| Expected doors open | 17:00 | Actual doors open | 17:00 |
| Expected start time | 17:00 | Actual start time | 17:00 |
| Expected end time | 21:00 | Actual end time | 21:00 |
| Expected attendance | Unknown  | Actual attendance |  |

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| **2. STAFFING** |

*(leave blank where not applicable)*

|  |  |
| --- | --- |
| Event Manager | NH |
| Production Manager | Chris Clay |
| Production Company | Hull 2017 / Jason Bruges Studio |
| Stage Manager |  |
| FOH Manager |  |
| *Add other Hull 2017 staff below with their roles; add more rows if required* |
|  | Niccy Hallifax – Executive Producer |
|  |  |
|  |  |

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| --- | --- |
| Event Volunteer Lead | 4 Leads |
| No. of volunteers | 19 – plus two M&E volunteers |

|  |  |
| --- | --- |
| Security provided by | Prestige  |
| No. of security staff | 7 |
| Did a briefing take place for staff, volunteers & security? |  Yes |

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| **3. ACCESS** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Hearing Loop? | N | BSL interpreted? | N | Surtitled? | N |
| Subtitled? | N | Relaxed perf? | N | Audio described? | N |

|  |  |
| --- | --- |
| No. of attendees with access requirements | None made themselves known to us |

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| **General access comments:**None |

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| **4. GENERAL COMMENTS** |

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| **General FOH comments** (eg audience feedback, atmosphere):* Steady numbers early in the evening which then tailed off to nothing by 20.00
* Positive audience responses
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| **General BOH comments** (eg technical issues):* Smooth running in the main, Bev gate one light keeps tripping the connection.
* 2 members of Music Consortium were on site at all times and provided regular updates on the operation of the installations NH and PB provided cover
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| **5. INCIDENT REPORTING** |

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| **Summary of any accidents or near misses, and reference number of the forms completed to report these**:None |

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| **Summary of any safeguarding incidents, and reference number of the forms completed to report these**:None |

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| **6. ACTION POINTS** |

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| **Note any actions arising from the event, who should enact them and by when**:* Need to look at bev gate connectors
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