**PRESS RELEASE**

**TBC**

**Full line-up for Hull UK City of Culture 2017 opening event *Made in Hull* announced**

Today, **Hull UK City of Culture 2017** have announced the full line-up of artists who will be creating the opening event, ***Made in Hull,*** under the curation of BAFTA-nominated documentary film-maker and Hull native, **Sean McAllister**. Everyone is invited to these free performances which take place from **Sunday 1 until Saturday 7 January.**

The artists involved include **Zsolt Balogh**, **Invisible Flock**, **Sodium**, **Make Amplify**, **Jesse Kanda**, **Imitating the Dog**, **Urban Projections, Preston Likely, Helga Gift, Chris Hees,**  and **Quentin Budworth**. These artists with the core project team of Sean McAllister, writer **Rupert** **Creed**, **Martin Green** CEO, environmental designer **Ala Lloyd**, lighting designer **Durham Marenghi**, composer and sound designer **Dan Jones** with Producer **Niccy Hallifax and** Directorof Technical **Chris Clay,** have been asked to look at commissions that will be situated around the City, Old town and Marina area. Remembering that the city is invited and that it is a free event for everyone to attend.

Staged as a trail of discovery across Hull city centre over seven days, *Made In Hull* will be a light and sound spectacular. The first major site-specific installation for 2017, the weeklong event is an artistic impression inspired by the city The locations include, Queen Victoria Square, Zebedees yard, Whitefriar gate street, Silver street, Scale Lane, Scale Lane Straith, Old Town High Street, The Underpass, The Deep(what is this called) and Humber street.

The themes are varied and very much inspired by the characters and heritage of the city, each artist was given a brief to explore and develop a creative answer about something relating to the city and its inhabitants.

**Martin Green, CEO and Director, Hull 2017**, said: *“*…

**Sean McAllister, Creative Director of *Made in Hull*, said**: “…

Sean McAllister is best-known for his Bafta-nominated film *A Syrian Love Story*, a moving fly-on-the-wall documentary that follows a family from war-torn Syria to Europe over the course of five years. Released in 2015, the film continues to collect awards all over the world. As creative director of *Made In Hull*, Sean returns to his roots, to the city where he grew up and where he learnt his craft.

 [insert artists’ biogs/blurbs – awaiting from Niccy] they have these now, do you want the creative core team ones too?(Ala, Dan, Rup, Sean and Durham)

*Made in Hull* is free and unticketed, more information can be found at [www.hull2017.co.uk](http://www.hull2017.co.uk)

**ENDS**

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**NOTES TO EDITORS**

**LISTINGS**

**Made in Hull**

1 – 7 January

Times 4 – 9 pm

[insert locations/times]

**About Hull UK City of Culture**

**Hull UK City of Culture 2017** is a 365 day programme of cultural events and creativity inspired by the city and told to the world. Hull secured the title of UK City of Culture 2017 in November 2013. It is only the second city to hold the title and the first in England.

**Divided into four seasons**, this nationally significant event draws on the distinctive spirit of the city and the artists, writers, directors, musicians, revolutionaries and thinkers that have made such a significant contribution to the development of art and ideas.

The Culture Company was set up to deliver the Hull 2017 programme and is an independent organisation with charitable status. It has raised £32 million, with over 60 partners supporting the project, including public bodies, lottery distributors, trusts and foundations and local and national businesses. Key contributions are coming from: **Host City** – Hull City Council; **Principal Partners** - Arts Council England, BBC, Big Lottery Fund, East Riding of Yorkshire Council, Heritage Lottery Fund, KCOM, KWL, Spirit of 2012, Yorkshire Water and the University of Hull; **Major Partners** –Associated British Ports, Arco, BP, the British Council, Green Port Hull, Hull Clinical Commissioning Group, MKM Building Supplies, P&O Ferries, Paul Hamlyn Foundation, Sewell Group, Siemens, Smith & Nephew and Wykeland Group.

68 per cent of the funding is dedicated to public facing activities, including the widest range of cultural events in every corner of the city, with a further 11 per cent for legacy and contingency. More than £5 million is being invested in volunteering, learning and community engagement. £1.6 million is being invested to ensure a legacy after 2017. This includes capacity building, such as supporting existing events so they can grow, staging curtain-raiser events, developing future programming for after 2017 and building a new platform to support a unified ticketing system for the city.

Hull 2017’s International Partners are: Aarhus, Denmark, which is European Capital of Culture 2017; Reykjavik, Iceland; Rotterdam, The Netherlands; and Freetown, Sierra Leone (twinned with Hull). These relationships are reflected in a number of events throughout the year.

For information go to [www.hull2017.co.uk](http://www.hull2017.co.uk)

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