**HULL 2017 AND WELLCOME DEVELOPMENT GRANTS PROGRAMME**
**END OF PROJECT REPORT**

**GENERAL INFORMATION**

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| --- | --- |
| **PROJECT NAME:** | ARRIVAL: Mental health of migrants |
| **PROJECT LEAD:** | Dr. Anna Cornelia Beyer |
| **REPORT DATE:** | 1. August 2017
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**INTRODUCTION**

Everyone who receives a grant from the Hull 2017 and Wellcome Development Grants Programme must complete this Interim Project Report.

Please refer to your Agreement, and any changes you agreed with us, when you complete this Report.

Please email this activity report to: wellcome@hull2017.co.uk

1. **INTERIM PROJECT REPORT**

Please provide a brief update (3 or 4) sentences on each of the following areas to let us know how your project is developing:

**WORKSHOP PLANNING , DEVELOPMENT TIME WITH PARTNERS AND PROJECT MANAGEMENT**

We have organized 3 workshops of 3 to 4 hours duration each for the production of art and mental health support with migrants at the University of Hull.

I work closely together with the team members, especially Lauren Saunders, to whom I want to give special thanks.

The workshops will take place on the 3rd, 23rd and 25th of August at the University library, art materials will be provided as well as refreshments.

We have worked on a poster and flyers to advertise this event and are going to distribute these to Open Doors tomorrow (02. August 2017).

We have successfully completed the approval process for this project at the University of Hull.

**COMMUNITY ENGAGEMENT**

We will need to wait and see how large the uptake of this opportunity is amongst the refugee / migrant community. At the moment, we cannot at all predict this.

If the uptake is reasonable, we hope to engage this community further with either mental health support services if needed and wanted (an address and contact list will be provided) or with other art groups (I will ask Lauren Saunders to produce a likewise address list, if possible, for this purpose).

Personally, the work on the project has been fantastic in establishing fascinating connections and learning about additional opportunities in Hull, as well as giving me the experience and confidence to start organizing a different, larger project proposal in a related realm, which is currently work in progress.

The collaboration with colleagues at the University of Hull was fantastic and professional.

**ARTIST ENAGAGEMENT**

Our artist, Lauren Saunders, is great to work with. She’s an essential component of the project. Her work is excellent in an artistic as well as academic way, and she is extremely supportive and helpful in other ways supporting this project.

Further possibilities of collaboration have already been discussed and might bear fruit in the future.

**B. MONITORING & EVALUATION REPORT**

1. **PROJECT MILESTONES – Interim Report**

**Please tell us how you are progressing with your key milestones for your project. Please insert your project specific activity milestones in the table below. These should reflect the original proposal and include any revisions to those milestones.**

**\* Examples of key milestones include, number of project team meetings, workshops/sessions held with the community and number of participants etc**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **ORIGINAL TARGET\*** | **REVISED TARGET\*** | **TOTAL\*** |
| **PROJECT VENUE/LOCATION** |  |
| HU1 – HU9 please specify post code area (first 3 digits) | HU67RX | same | same |
| Not HU1 – HU9 |  |  |  |
| **Project Milestones/Activity** |  |
| *Insert additional rows if required* |  |  |  |
| Several meeting with team to set up the project |  |  | Completed, one still outstanding but planned |
| Recruitment of volunteers via flyers  |  |  | In progress, to be completed tomorrow  |
| Intermission with group discussion |  |  | Planned but will be left more open for choice of topics  |
| Painting workshops | 3 or 4 times | 3 times | 3 times booked and planned, to be conducted in August |
| Analysis of the work by the artists |  |  | Planned as a part of the workshops |
| Writing up analysis |  | Depends on outcome, not yet sure about the outcome as the workshops are still in the future |  |
| Exhibition of the art, feedback and organising mental health support for migrants |  | Preliminary discussions, no firm plans of how to do this yet, but definite plans to exhibit and to evaluate options for further support if needed |  |

**\*Original target: target(s) listed within your contract
\*Revised target: new suggested targets now that your project planning and delivery is underway
\*Total: final figures for the project as a whole**

**Please use the box below to include any additional information you wish to include in your interim project report. This could include additional feedback from activities to date, requests you may have for further support from the Hull 2017/Wellcome Team, requests to revise project activity etc.**

It has been great to work on this project so far. In particular, I am especially grateful for getting in contact with one of our team members (Lauren Saunders) with whom I envisage future collaborations either in terms of projects or publications; as well as the opportunity to go through the process of organizing a project first, which gave me ideas and the confidence and experience to start working towards another, larger, project more successfully in a similar direction. I intend to work towards a future follow up proposal in a similar direction either with the Wellcome Trust or other funders, and this pilot project is essential for providing me with the initial opportunity that is necessary to acquire the needed expertise and ideas etc.

Many thanks for allowing this to happen! I will use this opportunity to the best of my abilities, and it might well lead to more and larger and even better projects. This project is a great way to ‘kick start’ my experience in project management and inspires me to look out for future, additional opportunities.