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| **Turner Prize 2017 Learning & Participation** |
|  | Project Title and Overview | Dates | Delivery | Venue | Tickets |
| **SCHOOLS** | **Exchange** | **30 Sept, 14 Oct, 4 Nov** (not in Studio)**, 25 Nov** | **Hull 2017** | **Studio, Ferens** | **Free, Booking Required** |
| Exchange is a series of interactive workshops set to take place with teachers. Led by an artist, the Exchange programme will turn teacher engagement on its head. They will be encouraged to think, talk, learn, make and most importantly share opinions and critical discussions about this year’s Prize. They will collaborate and create work together, responding to the exhibition, its ideas and themes.Through Exchange, teachers are invited and encouraged to play an active role in Turner Prize 2017 conversations. They are asked to leave the public with a series of questions and ideas to which they can respond during their visits.This live exchange and collaboration will challenge ideas, and will support teachers in developing their own artistic practice. There will be opportunities to discuss how students may react and create work in similar ways connected to their own teaching. Each participant will receive a £250 bursary to develop or lead a creative exchange of their own.Deadline to register interest is Fri 15 Sep.Teachers must attend all four workshops.Limited spaces available.12-5pm each day, suitable for teachers of any age group. |
| **Secondary Resource – Turner Prize** | **Ongoing** | **Hull 2017** | **Online** | **N/A** |
| In classroom resource for Art & Design teachers to; introduce artists to students, look for curriculum links, identify projects linked to artists and curriculum. |
| **A Day in The Life of an Artist: Special Edition, Turner Prize 2017**  | **23-27Oct and** **6-10 Nov** | **Heritage Learning** | **Studio,****Ferens** | **Paid, Booking Required** |
| 10 days (2 x 5 day weeks) School workshops in the Learning Studio, following the existing format used by Heritage Learning. Income generating for Heritage Learning and strengthening relationships with schools for future opportunities. The studio will remain set up during the half term break for Ferens usual half term programme (Big Draw).Artist fee for research, development and programming of workshops paid for by Hull 2017. Artist fees for delivery of workshops to be underwritten by Hull 2017 if Heritage Learning are unable to sell all the places. *A Day in the Life* is a Heritage Learning pilot programme. Heritage Learning advise us that the last time this ran, they sold 6/10 days. Lead by an artist chosen by Heritage Learning.  |
| **PUBLIC** | Project Title and Overview | Dates | Delivery | Venue | Tickets |
| **Adult Saturday Workshops** **(Title TBC)** | **Various** | **Heritage Learning x2** **Hull’17 x2** | **Studio, Ferens** | **Paid, Booking Required** |
| A series of 4 workshops for Adults that follow the existing format used by Heritage Learning. Heritage Learning and Hull 2017 will work together to agree on which artists to use. This will potentially increase and strengthen Heritage Learnings’ contacts and working relationships with artists from across the North of England.Workshop costs will be covered by Hull 2017. Heritage Learning will deliver two workshops and Hull 2017 will deliver two workshops. All income generation will go to Heritage Learning.Ticket price to be agreed.1. Film Making - 7th October. Delivered by Heritage Learning.
2. Drawing - 18th October. Delivered by Heritage Learning. (To coincide with Big Draw)
3. Curating - 18th November. Delivered by Hull 2017.
4. Writing – 9th December. Delivered by Hull 2017.
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| **Turner//Return: The Late** | **23 Nov** | **Hull 2017** | **Ferens** | **Free, Booking TBC** |
| One evening event at Ferens, involving a mixture of; talks, discussions/sharing's, performances, participation activities and fun. These are an exchange of ideas, practices, skills AND people's experiences! Primarily these may seem like a simple 'after hours' Engagement 'tool' to connect with a different audience, similar to successful 'lates' staged at museums and galleries across the U.K. and beyond.One major component of the programme for this late night event will be 'Competition & Care' (title TBC); A panel conversation, led by various arts professionals from the North, discussing prizes and artist care.Additional Front of House and security costs (from 19:30 – 23:30) to be paid for by Hull 2017. |
| **Junior Open** | **20 Nov – 21 Jan**  | **HCAL** | **Maritime Museum** | **Free, No Booking** |
| In collaboration with Ferens exhibition team (Steve Bradley), the Junior Open will be Turner Prize themed, continuing to build on the link between Martime and Ferens that began with OffShore. |
|  | **Big Draw** | **28 Oct – 5 Nov** | **Heritage Learning** | **Ferens** | **Free, No Booking** |
| Heritage Learning will present the Big Draw during Half Term as part of their existing half term activities programme. It will be Turner Prize themed. The studio will remain set up as ‘A Day in the Life’ and thus, could be used for Big Draw as well.  |
|  | **‘Responses’ from Art Peers** | **6 or 8 Thursday evenings** | **Hull 2017** | **Ferens Galleries** | **Paid, Booking Required** |
|  | A series of 6-8 ‘responses’, which will take the form of conversations or informal tours. Visitors will be led around the Turner Prize exhibition by invited arts professionals and peers from across the North. These will happen during the existing late night opening hours of Ferens on Thursday, encouraging further footfall during these slower periods. Approx. 30 places per ‘response’.  |
|  | **“Meet me at the Blue Box” by Hack & Host** | **Ongoing** | **Hull 2017 / Hack & Host** | **Various** | **Free, No Booking** |
|  | A series of engagement events in disengaged communities across Hull, proposed by Hack & Host and managed by Hull 2017. “Meet me at the Blue Box” calls upon the memory of meeting friends and having conversations by the Hull Daily Mail ‘blue box’ that used to be situated outside of Paragon Exchange.The ‘blue box’ will travel around communities in Hull, hosting conversations and workshops to help people feel comfortable talking about contemporary art and making sure their voices are heard.The ‘blue box’ will occasionally make its way back to Ferens, to showcase the voices and contributions of the people of Hull.  |
| **WIDER HULL 2017 LEARNING PROGRAMME** | Project Title and Overview | Dates | Delivery | Venue | Reach/Opportunity  |
| **HELLO HULL #4 Tell The World** | **Various** | **Hull 2017** | **Various** | **Distributed to 30,000 children across Hull and East Riding**  |
| DPS in the final issue of Hello Hull. It will have a specific section of Turner Prize focus, exploring the artists, their work, and the themes that they respond to. It will help make the Turner Prize accessible to a younger audience and encourage them to visit the Ferens to see the show. Going out to 22,500 children in Hull, and 7,500 in East Riding. |
| **ARTICULATE** | **Various** | **Hull 2017** | **Ferens** |  |
| Visual art resource, in the shape and size of a sketchbook bookmark. Prompts on the card enable a student to experience / engage with artwork on show. These can be picked up at Ferens and used to help children and young people engage with the art works on show during their visit. These can also be used to help them respond to the collection works.  |
| **HULL NATIONAL ART & DESIGN SATURDAY CLUB** | **Various** | **Hull 2017** | **Ferens** | **30 engaged and enthusiastic students will visit the exhibition and respond to it during their club sessions; Word of mouth will increase reach; Encourages repeat visits** |
| Second year of the Sorrel Foundation National Art & Design Saturday Club. Delivered by Hull School of Art & Design over 30 weeks for approx 30 students. Students will visit the exhibition. |
| **NO LIMITS PLUS RESIDENCIES** | **Various** | **Hull 2017** | **Various** | **12 resident artists will visit the Ferens and create work responding to the exhibition;**  |
| During Turner Prize exhibition, 12 new residencies will take place in No Limits Plus schools. To a greater or lesser extent they will reference, or take inspiration from; the artists practice, or the main themes that emerge from their work. Resident artists cover the following; Dance (& technology), Contemporary Art, Photography (& performance) and Drawing. |
| **NO LIMITS CPD** | **Various** | **Hull 2017** | **Various** |  |
| No Limits CPD is a creative led approach to teaching in class. They have been developed to cover 7 main artforms, one of these being VISUAL ART. These sessions are full day and involve teachers visiting a large art / visitor attraction. |
| **STORYBOX** | **Various** | **Hull 2017** | **Various** | **40 patients and carers engaged** |
| Theatre led approach to creativity, developing skills for care workers and residential staff in care homes. Many of these people are responsible for developing creative ways to keep residents happy and living for longer. Small Things theatre will lead 4 staff development days, which will allow residents to access moments in the AP. One of the focuses will be the Turner Prize. |
| **ENGAGE CONFERENCE** | **28-30 Nov** | **Hull 2017** | **City Hall** | **Ferens and HCAL to build relationships with gallery operators from across the UK. Opportunity to host a private event at the Ferens as part of the conference schedule.** |
| Conference with speakers; curators, gallery practitioners etc. HCAL and Hull 2017 have opportunity to participate and introduce the innovative programme. It is also an opportunity to host a stakeholder preview for attendees which would be income generating for HCAL.  |
| **FUZZFEED** | **Various** | **Hull 2017** | **Various** | **Increased reach for the Ferens and the exhibition via viral video on Youtube; Engaging a younger and wider audience; Engaging an established BBC audience.** |
| Fuzzfeed is a brand new You Tube Channel supported by Hull City of Culture. From the makers of the BBC show, Fuzzbox, which drew critical acclaim, Fuzzfeed is a new viral comedy that combines documentary with puppetry.Using puppets and real conversations, teenagers and young people from the Hull area will do a specific piece for the Turner Prize. |
| **Wider Heritage Learning Public Programme** | Project Title and Overview | Dates | Delivery | Venue | Reach/Opportunity  |
| **Explore Art** | **Ongoing** | **Heritage Learning** | **Ferens** | **Increased numbers of Under 5’s using the space** |
|  | AWAITING FURTHER INFORMATION FROM HERITAGE LEARNING. |