

LOOK UP: ARTISTS (PRE-EVENT)

HULL - UK CITY OF CULTURE

**\* 1. Had you heard about Hull UK City of Culture 2017 before you became involved in this project?**

Yes

No

**\* 2. What were your thoughts on the city being awarded UK City of Culture status?**

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### YOUR INVOLVEMENT

\* 3. On a scale of 0-10, where 0 is 'Not at all' and 10 is 'Completely', how much did Hull being UK City of Culture 2017 influence your decision to make work for *Look Up*?

Not at all										Completely
0	1	2	3	4	5	6	7	8	9	10
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 4. Thinking back to the start of the project, what were your main motivations for deciding to make work for *Look Up*?

(Please provide up to three motivations in the boxes below)

Motivation 1

Motivation 2

Motivation 3

CONCEPT & ARTISTIC PRACTICE

\* 5. How did the concept for your art work for *Look Up* as a whole come about?

\* 6. What was your role in the creation and artistic direction of your art work for *Look Up*?

\* 7. Which of the following objectives do you feel your art work might contribute to?

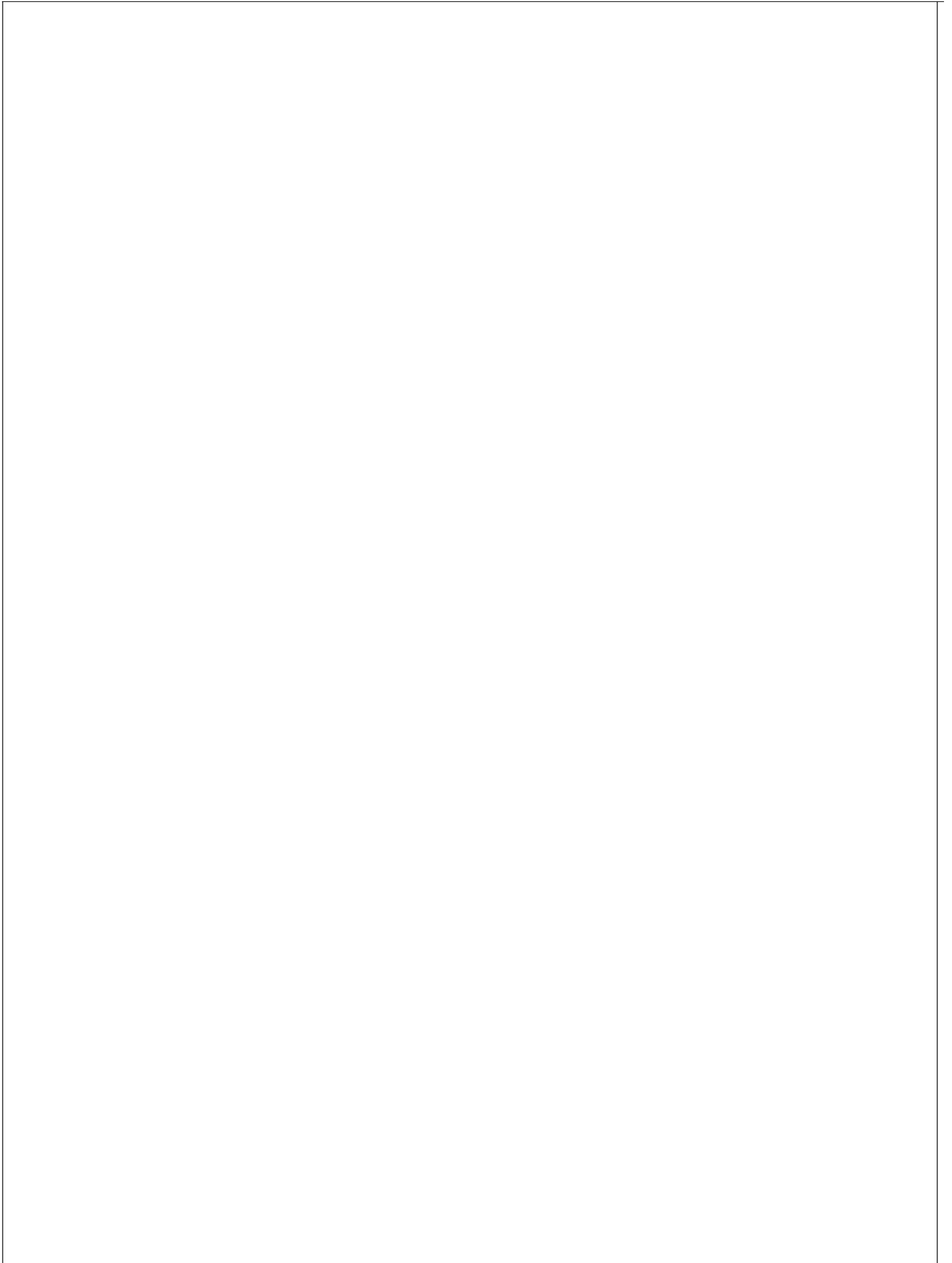
(Please tick all that apply)

- To explore Hull's contribution to the world
- To make people look at Hull's buildings and public spaces in a different way
- To provide a response to the history of Hull
- To encourage people to discover a different experience of the city
- To challenge people's interpretation of art
- To present the ambitions and aspirations of the City now and in the future
- To tell the story of Hull's past and it's people
- Other (please specify)

\* 8. Have you worked with Hull (the city and /or it's people) as a source of inspiration for an art work before?

- Yes  No

\* 9. In what ways do you hope the project will provide the audience with a new perspective on Hull?



HERITAGE FILTER QUESTION

\* 10. Do you feel that your art work explores the history and / or heritage of Hull?

*\*History - past events connected with a particular person, thing or place*

*\*Heritage - valued objects and qualities such as historic buildings and cultural traditions that have been passed down or preserved from previous generations*

Yes

No

HERITAGE

11. You said that your art work explores the history / heritage of Hull. Please can you explain how in the box below:

12. Have you worked with heritage or commemoration as a source of inspiration for an art work before?

Yes

No

13. What have you learnt about Hull's history / heritage while putting your *Look Up* project together?

14. What aspects of Hull's history and heritage do you hope to communicate to the audience?

15. Please mark a point on the scale that best represents your level of agreement with the following statements about Look Up:

*Look Up...*

Strongly  
disagree

Strongly  
agree

0

1

2

3

4

5

6

7

8

9

10

...will demonstrate new ways of interpreting the history and heritage of a city through the arts

...will present audiences with new ways of engaging with the history and heritage of a city through the arts

...will contribute to the development of artistic practice in celebrating a city's history and heritage



LEARNINGS

\* 16. What has been the most challenging part of making work for *Look Up* to date?

\* 17. What has been the most exciting part of making work for *Look Up* to date?

\* 18. What are the key lessons learnt from working on *Look Up* to date?

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### YOUR PERCEPTION OF HULL

**\* 19. Do you have any personal connections to Hull (previous or existing)?**

(Please tick all that apply)

- |  |   |
|--|---|
| <input type="checkbox"/> Yes, my family come from Hull | <input type="checkbox"/> Yes, I currently live in Hull            |
| <input type="checkbox"/> Yes, I was born in Hull       | <input type="checkbox"/> Yes, I studied at the University of Hull |
| <input type="checkbox"/> Yes, I grew up in Hull        | <input type="checkbox"/> No, I have no connections with Hull      |
| <input type="checkbox"/> Other (please specify)        |   |

**\* 20. Prior to working on this project, how would you have described Hull to someone else?**

**21. Thinking of your experience on *Look Up* so far, how has the way you would describe Hull to someone else changed, if at all?**

- I would speak more positively about Hull to someone else, as a result of my experience working on *Look Up*
- I would not change the way I describe Hull to someone else, as a result of my experience working on *Look Up*
- I would speak more negatively about Hull to someone else, as a result of my experience working on *Look Up*

**22. In the box below, please provide a reason for the answer you gave to the question above:**



**\* 25. How far do you disagree or agree with the following statements in relation to project management of *Look Up*?**

(If the statement is not applicable to you, please select N/A).

***During the project so far...***

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A
...Hull 2017 have explained the <i>Look Up</i> project well (concept, aims and objectives)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have provided me with sufficient time to produce my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have helped me access the people I needed to talk to, to inform my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have helped me access the information / resources I needed to inform my work	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...I have been able to deliver my work to a high standard because of Hull 2017's support	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have enabled me to communicate with members of the Creative Core Team when I needed to	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...Hull 2017 have enabled me to communicate with other partners on the project when I needed to	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**26. In the box below, please provide a short explanation of how the project management of *Look Up* be improved?**

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ANYTHING ELSE?

**27. If there is anything else that you would like to share with us about your experience of working on *Look Up* so far, please do so in the box below:**