**The Last Testament of Lillian Bilocca**

**Rehearsal Notes**

**No: 16** **Date: Tuesday 24th October**

**General**

1. For tech week, Mr. Yount is available to tech from 4pm on Tuesday 31st October and is available for dress number 2 on Friday 3rd October. He said he could do it in one day if we had an extended fight call before the dress. Alternatively, he is happy to come twice but we would have to cover his travel costs twice.
2. The running time of the committee room is 10 minutes.
3. Can we get Amber to talk to the Trawler men to see if any of them are happy to be bare chested or how little clothing they are happy to be in?
4. For rehearsals at Hull Truck on Wednesday, please see call sheet for detail but we need a space for sound recording and a space from 2pm (Intract) for Sarah Frankcom to direct Ms. Carter.

**Stage Management**

1. After the first ballroom scene has finished we will need to strike all the band instruments and kit but not the rostra. (not sure where this will go). Also, the mirror ball, bar, 4 X stools and one bar table. This is an area where we can use the extra volunteer help?
2. We will not use liquids for the drinks. So far have are using one beer glass, 2 tumblers for gin and tonic & one whisky glass. We need another 6 glasses for other cast.
3. We will need three brandy glasses for the first ball room scene for local cast.
4. On the small bar table we need to set a small ash tray and a bigger one on the bar.
5. The doors and floors at the guildhall need labeling for rehearsals.
6. The actors use the chairs in the committee room to stand on the table. We will need to choose the most stable chairs.
7. When the table is removed from the committee room we need to keep the green one as the actual and they will stand on this.
8. In the committee room Lillian will need the large petition and then she has a writing pad with the list of requests on pg 23. Can we try this in rehearsals please?
9. For the Committee scene both number 57 doors need to be open. They will need wedges.

**Design**

1. In the ball room the band need to be on rostra to the left of the steps. This makes the scene so much better for Lillian and gives her a raised area to act. The height of the rostra needs to be the same as one of the small bar stools we have in rehearsal. I will confirm this height a.s.a.p. Please note an actor needs to be able step on it.
2. Please see sound note 1.
3. We have worked the banquet scene and slightly moved the tables. They have been re-marked.
4. It is likely that we will want the carpet back in the ball room, this is because the acoustic of the room is drastically different without it.

**LX**

No notes today

**Sound**

1. We will need a live sound engineer in the ball room. This will be to the right of the main doors in the corner (shore corridor side).

**Music**

No notes today

**Costume**

1. The actors feel that they will wear their knee pads for fight call but should be ok not to wear them for the actual fight.
2. Ms. Carter’s show shoes are crumbling.
3. Zoe who plays Mrs. Brinsley for her first entrance in the ball room will need to be in a coat. Fur would be good.
4. Local men in the trawler toilet scene are John, Sirgius, Martin, Andy, Lei, Tim, Joe & Dave W. Can we discuss at production meeting how clothed they are.
5. All the men in the local company dance in the opening scene in the ball room. They change to trawler men after this scene.
6. Barry Gammon will need to be wearing a chain of office.

**Choreography**

No notes today

**Production**

1. Please see design note 1.
2. Please see sound note 1.

As per e-mail, we would like to alter the plan for Thursday. This is what we would like:-

2.15pm – 4.15pm – Banquet Room – set scene with our actors & Adrian

4.30 – 5.30pm – Ball room with Adrian

6pm-8pm – Banquet room set scene with Adrian, cast and local company.

Is this possible?

1. Please see design note 4.
2. Stage Management have a plan of which tables are stood on in the banquet room.

Thank you

Den Body

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