**Journey for Ballad:**

1. Audience of 200-250 is in the budget. But 250 will be the maximum limit on it, but we can try and look at 200 initially.
2. Recreate the pram race **outside**, Big Lil will open the doors of the entrance and take people upstairs to the **ballroom**.
3. The band will be in **ballroom** and **connecting door**.
	* A fight happens, along with introductions and some choreography.
4. The group are then split into 2 groups. Group A taken down corridor to **Council Chamber**.
	* A working kitchen from Hessle Road will be created and in the room.
	* Want to use headphones in the room, using the microphones present in there already.
	* 10 mins installation and soundscape will take place in the room.
	* Want to make it as lowly lit as possible in the Council Chamber with candles/or gas lights.
	* Should be just enough room for 100 to sit in there but need to check this.
5. Audience come out of **Council Chamber** and down a different **corridor/route**.
6. **Committee Room** is the next stop. We saw one but were told there were others.
	* Recreate Victoria Hall where the women met each other. Room doesn’t need to be anything other than sitting and standing.
7. Head off to the **Banqueting Room**. Band are there already. Last room of the evening. Try to avoid a big change by just turning the band round.
	* Potentially in the link between rooms.
8. Second group head to the **Committee Room**.
	* They do the journey in reverse.
9. 10 mins in each room except for **Banqueting Room** being 20-25 mins.
10. Using **both corridors**.
	* One themed with ship and sea and one with sea shore.
	* There’ll be images, sound, etc in each corridor. For example a door is open that you walk past, dressed that you just catch a glimpse of. Doesn’t need to dress the whole room but what we can get away with.
11. We need to put a plan together of swiftly moving more than 100 people.
12. Community ensemble will be mainly men but might have a few women
13. In the **Ball Room** a dinner dance will be created.
	* 3 day millionaires will disrupt this.
	* Big Lil will instigate each journey, helped by volunteer guides.
	* Ensemble will also create some moments in the corridor.
	* 2 actors will welcome people back into the space – *was this every space or the last room?*
14. At the end Big Lil’s song is sung.
15. Leave the building by the **back door** for a different sensation.

Things to think about:

1. Volunteer training.
2. Access when we have a route.
3. Trying to keep it all on one level.
4. Find **committee Room** we can hold 150 in.
5. Writing week happening in 3rd week of Feb.