

# LOOK UP: ARTISTS (POST-EVENT)

## YOUR ARTISTIC EXPERIENCE

**These questions link to the funding provided by Arts Council England.**

\* 1. Please score each of the following on a scale from 0-10, where a score of 0 indicates the strongest level of disagreement, a score of 10 indicates the strongest level of agreement.

How far would you agree with the following statements about your Look Up project?

	Strongly disagree											Strongly agree
	0	1	2	3	4	5	6	7	8	9	10	
It was an interesting idea	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was well produced and presented	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was different from things I have done before	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was thought-provoking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was absorbing and held people's attention	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to do something similar again	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was important that it happened in Hull	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It had something to say about the world in which we live	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It was well thought through and put together	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It broke new ground	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I felt challenged by the project	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

\* 2. How would you rate the location for your artwork, for what you wanted to do?

Very poor	Poor	Neither poor nor good	Good	Very good
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## LOOK UP: ARTISTS (POST-EVENT)

### PROFESSIONAL DEVELOPMENT

\* 3. Have you **increased existing** skills / knowledge through working on this project?

- Yes, I have increased existing skills / knowledge
- Not sure
- No, I have not increased existing skills / knowledge

\* 4. Have you **gained new** professional skills / knowledge through working on this project?

- Yes, I have gained new professional skills / knowledge
- Not sure
- No, I have not gained new professional skills / knowledge

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### SKILLS & KNOWLEDGE

\* 5. Which of the following professional skills / knowledge do you feel you have gained or increased as a result of working on this project?

(Please tick all that apply)

- Project Development
- Creative / Artistic Skills (e.g. art forms, artistic techniques)
- Community engagement
- Museums, Libraries and Archive Skills (e.g. working with archivists and archive materials)
- Project Management
- Marketing and / or social media
- Production and / or technical
- Health & Safety
- Finance & Budgeting
- None of the above
- Other skills or knowledge (please specify)

6. In the box below, please provide a short explanation for the answer(s) you gave to the previous question.

PARTNERSHIPS

**Hull 2017 is interested in finding out how the projects that we have produced and supported create opportunities for artists to collaborate and build connections with other artists, creatives and professionals. This is not only important to our learning as an organisation, but also an area of interest to our Funders at Arts Council England and British Council. The following questions seek to explore this area in more detail.**

\* 7. Has working on this project enabled you to collaborate with other individuals and /or organisations? (i.e. working together to achieve shared goals)

Yes

No

Not sure

\* 8. Has working on this project enabled you to build new relationships with other individuals / organisations you have not come across before (e.g. creatives, artists, museums, archives, community groups, schools)?

Yes

No

\* 9. Has working on this project enabled you to develop existing relationships with other individuals / organisations (i.e. a deepening of those partnerships that pre-date this installation)?

Yes

No

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### HERITAGE

**As one of our Principal Funders, Heritage Lottery Fund are keen to learn more about how arts projects and activities can be used to identify and record; and interpret and present the heritage of the UK. Heritage is defined in its broadest sense and includes, historic buildings and monuments; the myths, legends and people unique to a community; traditions, memories and family histories; industrial heritage; natural heritage; and heritage institutions like museums, libraries and archives. Histories within living memory are just as relevant as the histories of hundreds of years ago. The following questions seek to determine if your project included a heritage element, and if so, how you feel audiences reacted to this.**

\* 10. Having read the definition of above, do you feel that your project presented any aspects of Hull's history, whether in the distant past or within living memory?

Yes

No

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### HERITAGE INSPIRED ARTS

\* 11. On a scale of 0-10, where 0 is 'Nothing at all' and 10 is 'A lot', how much have you learnt about the history and heritage of Hull through developing and delivering your project?

Nothing at  
all

0 1 2 3 4 5 6 7 8 9 A lot  
10

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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\* 12. If you were asked to give your artwork for *Look Up* a star rating out of 5, where 1 star is 'Poor' and 5 stars is 'Excellent' - how would you rate the project's success in presenting Hull's history and heritage to audiences?

(Please answer this question considering the event as a whole)

Poor

Excellent



\* 13. Please mark a point on the scale that best represents your level of agreement with the following statement about your contribution to Look Up:

**My contribution to Look Up (i.e. my artwork) presented Hull's history and heritage in a way that...**

Strongly  
disagree

Strongly  
agree

0 1 2 3 4 5 6 7 8 9 10

...enhanced audiences'  
understanding of the  
city's past

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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...improved audiences'  
experience of engaging  
with the city's past

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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...contributed to the  
development of artistic  
practice in celebrating  
the city's past

<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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\* 14. Has working on this Look Up project made you want to work on heritage inspired projects in future?

Yes

No

Not sure

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### YOUR PERCEPTION OF HULL

\* 15. Since your project went live and you have seen audience reaction to it, how has the way you would describe Hull to someone else changed, if at all?

- I would speak more positively about Hull to someone else, as a result of my experience working on my Look Up project
- I would not change the way I describe Hull to someone else, as a result of my experience working on my Look Up project
- I would speak more negatively about Hull to someone else, as a result of my experience working on my Look Up project

\* 16. In the box below, please provide a reason for the answer you gave to the question above:





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### PRODUCTION: LIVE EVENT DELIVERY

\* 18. Overall, how would you rate the Production\* of your project?

\*Production refers to the live delivery of the project.

Poor

Excellent



\* 19. How far do you disagree or agree with the following statements in relation to the Production of the your Look Up project? (If the statement is not applicable to you, please select N/A).

	Strongly disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A
The installation of my art work was done to a high standard	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The interpretation linked to my artwork was of a high standard	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The sound quality of my art work was excellent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The lighting of my art work was excellent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The technical and operations crew were professional and supportive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

20. Please provide a short explanation for the answer you gave to the above question in the box below:

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### ANYTHING ELSE?

21. If there is anything else that you would like to share with us about your experience of working on your Look Up project, please do so in the box below: