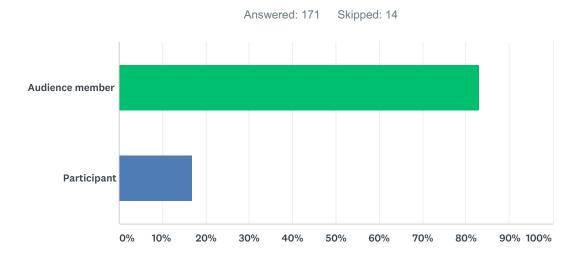
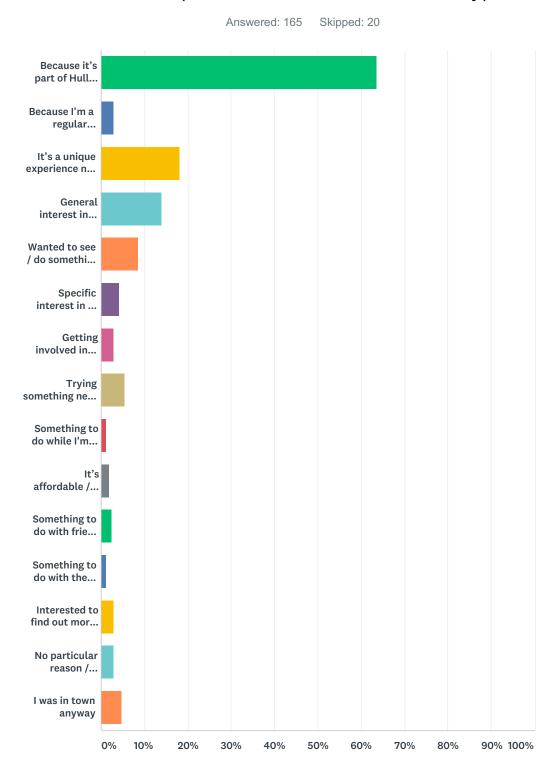
### Q1 Are you an audience member or participant of The Electric Fence?



ANSWER CHOICES	RESPONSES	
Audience member	83.04%	142
Participant	16.96%	29
TOTAL		171

## Q2 What were your main reasons for attending/taking part in The Electric Fence?(Please select one answer only)



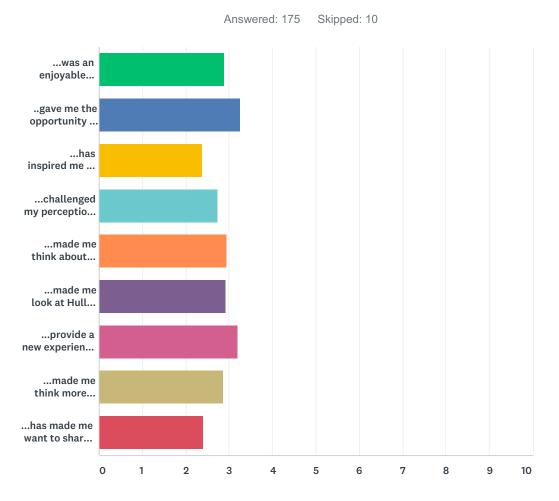
ANSWER CHOICES	RESPONSES	
Because it's part of Hull UK City of Culture 2017	63.64%	105
Because I'm a regular attender/participant of Hull Minster	3.03%	5

It's a unique experience not to be missed	18.18%	30
General interest in this type of event	13.94%	23
Wanted to see / do something creative	8.48%	14
Specific interest in the artists involved (please specify which artists below)	4.24%	7
Getting involved in what's happening	3.03%	5
Trying something new or differenct	5.45%	9
Something to do while I'm in Hull on business	1.21%	2
It's affordable / good value	1.82%	3
Something to do with friends / family	2.42%	4
Something to do with the kids	1.21%	2
Interested to find out more about Hull	3.03%	5
No particular reason / someone else's idea	3.03%	5
I was in town anyway	4.85%	8
Total Respondents: 165		

#	OTHER (PLEASE SPECIFY ARTIST/PERFORMER/COMPANY OR OTHER REASON FOR ATTENDING BELOW)	DATE
1	SEEN ON LOOK NORTH	10/25/2017 3:38 PM
2	IT'S A POWERFUL PIECE ABOUT LGBT RIGHT & I AM VERY CONCERNED THAT THEY MAY BE UNDER ATTACK	10/25/2017 3:36 PM
3	Popped into Trinity Church for a coffee. Saw the Electric Fence, very moving powerful	10/25/2017 12:47 PM
4	link to the work of Amnesty International	10/25/2017 12:40 PM
5	Love visiting the church, one of my visits	10/25/2017 12:20 PM
6	I left Hull in 1946 and wanted to see the change	10/25/2017 12:16 PM
7	Was visiting Hull Minster and came across it	10/25/2017 12:04 PM
8	Visiting the Minister	10/25/2017 11:56 AM
9	just happened upon it	10/25/2017 11:52 AM
10	As it was in the Minster when I visited as a tourist for the Hull City of Culture 2017	10/25/2017 11:46 AM
11	Keeping a big interest on this Minsters development	10/25/2017 11:32 AM
12	I was here to see the church and Hull	10/25/2017 11:27 AM
13	I only knew what it was when you saw itb	10/25/2017 11:24 AM
14	I heard about it and wanted to see it because hatred of any sort without communication is destructing	10/25/2017 11:22 AM
15	Came across during visit to the Minster	10/25/2017 11:18 AM
16	Annabel McCourt	10/25/2017 11:16 AM
17	Dave Young - Theremin Bollards	10/25/2017 11:11 AM
18	Visiting the Minster, we were disturbed and irritated by the installation, which did not seem to help people understand issues about which we care deeply, having a lesbian daughter	10/25/2017 11:08 AM
19	Visiting the Minster, we were disturbed and irritated by the installation, which did not seem to help people understand issues about which we care deeply, having a lesbian daughter	10/25/2017 11:05 AM
20	Annabelle McCourt	10/25/2017 10:49 AM

21	I came to visit the Minster and came upon the installation (Electric Fence) by chance	10/25/2017 10:45 AM
22	Came to Hull to coincide with LGBT parade etc.	10/25/2017 10:32 AM
23	Was visiting the Minster and therefore saw exhibit	10/25/2017 10:20 AM
24	While visiting the minster (Electric Fence)	10/25/2017 10:19 AM
25	Stumbled across it (Electric Fence) while visiting the Minster	10/25/2017 10:16 AM
26	I just happened upon it (Electric Fence) when visiting the church	10/25/2017 10:13 AM
27	I just happened upon it when visiting the church	10/25/2017 10:08 AM
28	Political and Social Beliefs. To provoke thought.	10/25/2017 9:53 AM

## Q3 How far would you agree with the following statements? The Electric Fence...



	STRONGLY DISAGREE	DISAGREE	NEITHER AGREE NOR DISAGREE	AGREE	STRONGLY AGREE	TOTAL	WEIGHTED AVERAGE
was an enjoyable experience	3.66% 6	3.66% 6	23.17% 38	39.02% 64	30.49% 50	164	2.89
gave me the opportunity to directly interact with art on an unexpected level	1.20% 2	0.00%	11.98% 20	45.51% 76	41.32% 69	167	3.26
has inspired me to get more involved in new projects/activities	1.24% 2	11.18% 18	47.20% 76	27.95% 45	12.42% 20	161	2.39
challenged my perception & understanding of Hate Crime	0.61% 1	6.67% 11	31.52% 52	39.39% 65	21.82% 36	165	2.75
made me think about Hull's contribution to the world (Freedom/Wilberforce)	0.60% 1	5.99% 10	19.76% 33	45.51% 76	28.14% 47	167	2.95
made me look at Hull's buildings and public spaces in a different way	0.61% 1	5.45% 9	18.18% 30	51.52% 85	24.24% 40	165	2.93
provide a new experiences of installation art	1.81% 3	3.01% 5	9.04% 15	45.78% 76	40.36% 67	166	3.20

made me think more positively about people from diverse communities (inc. LGBT+)	0.60% 1	4.79% 8	30.54% 51	36.53% 61	27.54% 46	167	2.86
has made me want to share my story & be part of the Electric Fence legacy	3.16% 5	13.29% 21	41.77% 66	24.05% 38	17.72% 28	158	2.40

# Q4 Please share any further comments you have about The Electric Fence below?

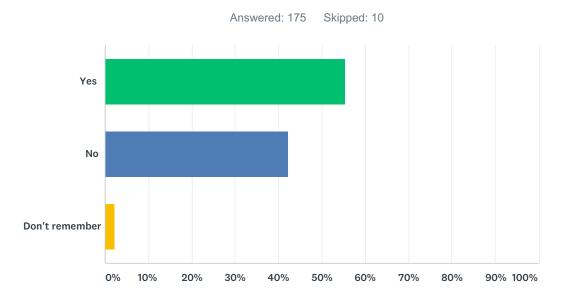
Answered: 85 Skipped: 100

#	RESPONSES	DATE
1	FOUND THE INSTALLATION WELL PLACED NEAR THE GATE AS A SYMBOL OF SANCTUARY	10/25/2017 3:39 PM
2	ADDED VIDEO ONTO INSTAGRAM TODAY TO HIGHLIGHT THIS. THOUGHT PROVOKING.	10/25/2017 3:38 PM
3	VERY POWERFUL PIECE OF WORK & VERY TIMELY	10/25/2017 3:36 PM
4	This was not "enjoyable"! But it was vital, necessary and massively important in reminding me and cautioning of the injustice around me. No people should live with discrimination . Hats off to the LGBT community	10/25/2017 12:52 PM
5	Reminded me of the way the world seems to be heading - intolerance and isolationism. v. sad	10/25/2017 12:51 PM
6	Wonderful	10/25/2017 12:47 PM
7	Powerful and true Everybody should be equal in this world regardless of sexuality, skin colour or religion.	10/25/2017 12:47 PM
8	We had a fantastic discussion with the volunteer. I felt like I was colluding with oppression because I couldn't get in to help	10/25/2017 12:45 PM
9	Really good to be able to interact with the Electric Fence - thought provoking sounds and concept! Well done to the artist.	10/25/2017 12:44 PM
10	Initially I thought it was "playful" but then had to think about what electric fences are. I ended (rather than started) with reading the panel about it.	10/25/2017 12:42 PM
11	As a volunteer today the impact of the electric fence has been incredible - people speaking of the power of art to empasion and give us the bravery to touch the fence aka help the oppressed	10/25/2017 12:41 PM
12	Brings home reality for many people	10/25/2017 12:40 PM
13	Quite a shock to realise the fence only becomes electric with the bystanders touch. Even daring to touch the wire feels like a small act of resistance. Barriers don't keep people in and keep other people out. They're a reminder to the rest of us that they have power, a bit like the public executions in the Handmaids tale	10/25/2017 12:38 PM
14	Misogyny in some cities is being recognised s a hate crime	10/25/2017 12:33 PM
15	Bold, relevant, dark, challenging and ultimately important piece. Timely	10/25/2017 12:32 PM
16	Very powerful, moving	10/25/2017 12:31 PM
17	Good to see in an unexpected setting or maybe I am being unfair in thinking that.	10/25/2017 12:29 PM
18	Created memories of the Berlin Wall. Legacy is what you take with you to the destination forward. It is too easy to be passive and just walk by . More in common than our differnces	10/25/2017 12:28 PM
19	Thought provoking - good!	10/25/2017 12:26 PM
20	Empathy , helped keep awareness	10/25/2017 12:20 PM
21	Highlights the barriers raised in some aspects of autism, I.e. White noise	10/25/2017 12:16 PM
22	I filled in one of the cards. This was something I didn't want to miss. Thank you for the challenge it presents.	10/25/2017 12:14 PM
23	Thought provoking	10/25/2017 12:13 PM
24	It is very unexpected in a church, so its impact is greater. When one stops to think about the motive behind it one can see a church is a perfect place for it.	10/25/2017 12:10 PM
25	Very thought provoking. It invited me to play visually and audially awesting	10/25/2017 12:08 PM

26	very emolition	10/25/2017 12:08 PM
27	It reminded me of s time when I rescued a sheep the was caught by the horns in an electric fence. I was recovering from an operation at the time and it surprised me that I had enough strength to do the recovery	10/25/2017 12:04 PM
28	So informative, very moving	10/25/2017 11:55 AM
29	A good and powerful piece it works!	10/25/2017 11:52 AM
30	Hull needs more creative experiences such as Electric Fence. I believe that interaction with creativity is very important and belongs in life.	10/25/2017 11:49 AM
31	Was interesting, quite powerful	10/25/2017 11:46 AM
32	I found it disturbing. The light made me think of torture and interrogation The sounds made were ones I wanted to stop. The fence itself made me think of concentration camps.	10/25/2017 11:46 AM
33	I liked the way that it took my Mum back in time to the war and blitz	10/25/2017 11:43 AM
34	Moving, chilling, visceral	10/25/2017 11:41 AM
35	Unsettling physical experience to question LGBTQ today - brilliant installation. Volunteers very knowledgeable about the art piece and its context in society and provided info about national tours to look for.	10/25/2017 11:41 AM
36	Very thought provoking and moving considering the current climate of our world.	10/25/2017 11:38 AN
37	Uplifting and thought provoking	10/25/2017 11:37 AM
38	Maybe the song Imagine playing softly in the background?	10/25/2017 11:36 AM
39	Shame it wasn't publicised more	10/25/2017 11:35 AM
40	Q1. it was a moving experience This work really speaks thank you for it.	10/25/2017 11:34 AM
41	I would like to hear a music/voice piece including sounds produced by the sculpture	10/25/2017 11:32 AM
42	I contribute to Amnesty Int. as I am saddened by the fact that people are incarcerated sometimes for lengthy or indeterminate periods, often for merely expressing a view or protest	10/25/2017 11:29 AM
43	Very thought provoking	10/25/2017 11:28 AM
44	Q8 comment - I am already positive about diversity Powerful - conjures up thoughts of persecution and oppression both symbolically and literally. Like the sounds of the trains (Auschwitz etc.) and the other discordant noises. Thank you. Also good to see this subject being explored in a church.	10/25/2017 11:26 AM
45	I heard about it and wanted to see it because hatred of any sort without communication is destructing Could you have an hour or so when a limited number of people were able to pray inside the fence.	10/25/2017 11:22 AN
46	In Hull for my granddaughter's graduation, and wishing to partake in City of Culture events,. This was a poignant experience. I was glad to see the Minster active in this big issue of our time.	10/25/2017 11:19 AM
47	V powerful symbol	10/25/2017 11:17 AN
48	I think it's fantastic and works so well in the venue. Very thought provoking.	10/25/2017 11:16 AM
49	I enjoyed the way the sounds were distorted.	10/25/2017 11:14 AM
50	A great idea and way for Hull to share its legacy of the wonderful work of William Wilberforce	10/25/2017 11:11 AM
51	Visiting the Minster, we were disturbed and irritated by the installation, which did not seem to help people understand issues about which we care deeply, having a lesbian daughter A lot of passers by seemed to enjoy "playing" with the wires	10/25/2017 11:08 AM
52	Visiting the Minster, we were disturbed and irritated by the installation, which did not seem to help people understand issues about which we care deeply, having a lesbian daughter A lot of passers by seemed to enjoy "playing" with the wires.	10/25/2017 11:05 AM
53	Thank you for sharing your creative art This project should be rolled out throughout the country and wider.	10/25/2017 11:00 AM
54	Fantastic in general	10/25/2017 10:57 AM

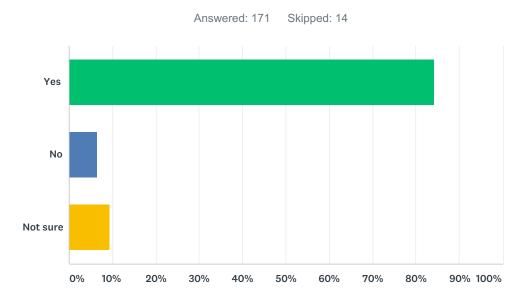
55	The Minster is to be applauded for installing this, where it will be seen be many who may not normally experience art works.	10/25/2017 10:57 AM
56	An original idea to prompt thoughts about discrimination, in all its guises	10/25/2017 10:55 AM
57	Made us aware of todays society and our views, out looks	10/25/2017 10:53 AM
58	I enjoyed the "Electric Fence" because it is different, interesting and thought-provoking but I didn't enjoy thinking about injustice and inhumanity although it has to be faced, of course.	10/25/2017 10:51 AM
59	an un-nerving, thought provoking experience (in response to Q1) Location within the minster is inspired; at the end of a "religious" tour and within that community asking questions about persecution is an introspective way of looking.	10/25/2017 10:49 AM
60	I tried to understand the voice but it was too muffled	10/25/2017 10:46 AM
61	I thought provoking installation - needs to be shared wider than Hull.	10/25/2017 10:45 AM
62	Very poignant to have this in a church!	10/25/2017 10:42 AM
63	Very much broader than just LGBT issues - what a mess we are as "one human family - as so many become more aware and liberal and equal number seem to go the opposite - radicalized, bigoted, racist, etc.	10/25/2017 10:39 AM
64	Interesting - makes you think	10/25/2017 10:36 AM
65	lovely to see art installation in a communal setting and LGBT values accepted by a mainstream church community.	10/25/2017 10:34 AM
66	Thought provoking	10/25/2017 10:32 AM
67	I was staying quite a way out of Hull and did not feel brave enough to wear my rainbow top around that community before I got here, because I get enough homophobic stuff in my workplace and didn't want it on a day off. So glad this is in a church context.	10/25/2017 10:32 AM
68	Really moving	10/25/2017 10:28 AM
69	Beautifully presented, especially panent here	10/25/2017 10:28 AM
70	Keep up your excellent work	10/25/2017 10:27 AM
71	I would have interested to know why the different sounds where chosen	10/25/2017 10:26 AM
72	Timely reminder of a visit to Auschwitz and Birkerau earlier this year.	10/25/2017 10:25 AM
73	Involving, interactive, thought provoking	10/25/2017 10:24 AM
74	I put that I didn't enjoy the experience - but that was because it made me feel sad and angry and helpless not because it isn't good - thought provoking art. Its fantastic.	10/25/2017 10:22 AM
75	Made me feel uneasy being in a church - but then I suppose this is a good thing.	10/25/2017 10:19 AM
76	Unusual, thought provoking	10/25/2017 10:17 AM
77	Wonderful! Striking venue for this installation, aesthetically and symbolically.	10/25/2017 10:13 AM
78	Wonderful! Striking venue for this installation, aesthetically and symbolically.	10/25/2017 10:08 AM
79	I was very moved by the explanation. I agree. I am very concerned about these issues.	10/25/2017 10:05 AM
80	relevant to Brexit, home uk slavery	10/25/2017 10:02 AM
81	Nice to see this and funny to listen to people discussing the piece around me as a gay American. Good Job	10/25/2017 10:00 AM
82	Found it very moving and thought provoking. "Fences" start in peoples minds. Try not to "buy" all the nonsense spoken of any people who are "different" Fantastic work done by an amazing artist. Thank you Lets all try to learn from the past and its horrors and beauty.	10/25/2017 9:57 AM
83	A unique and thought provoking exhibit. It made me feel for the current political and social climate	10/25/2017 9:53 AM
84	Brilliantly executed idea. Really made an impression, Thanks!	10/25/2017 9:47 AM
85	Made me think about freedom lack of it	10/25/2017 9:44 AM

### Q5 In the last 12 months have you attended/taken part in installation art?



ANSWER CHOICES	RESPONSES	
Yes	55.43%	97
No	42.29%	74
Don't remember	2.29%	4
TOTAL		175

## Q6 Have you been to, are you planning to attend or take part in other events and activities programmed for Hull UK City of Culture 2017?



ANSWER CHOICES	RESPONSES	
Yes	84.21%	144
No	6.43%	11
Not sure	9.36%	16
TOTAL		171

## Q7 What is your postcode?

Answered: 164 Skipped: 21

#	RESPONSES	DATE
1	HU10 6ES	10/25/2017 3:44 PM
2	M4J 3VI	10/25/2017 3:44 PM
3	HU16 4QN	10/25/2017 3:43 PM
4	HU6 7LX	10/25/2017 3:40 PM
5	HU8 9DB	10/25/2017 3:38 PM
6	HU5 3JB	10/25/2017 3:37 PM
7	GERMANY	10/25/2017 3:33 PM
8	HU17 8HP	10/25/2017 12:53 PM
9	HU8 8LB	10/25/2017 12:51 PM
10	HU5 3DY	10/25/2017 12:49 PM
11	M3 1AZ	10/25/2017 12:48 PM
12	HU5 4NS	10/25/2017 12:47 PM
13	HU8 8EQ	10/25/2017 12:47 PM
14	WN1 2BX	10/25/2017 12:46 PM
15	HU8 0SA	10/25/2017 12:45 PM
16	HU6 7UN	10/25/2017 12:43 PM
17	LS17 6QX	10/25/2017 12:43 PM
18	HU17 8WM	10/25/2017 12:42 PM
19	DT9 4EY	10/25/2017 12:40 PM
20	HU5 3JX	10/25/2017 12:38 PM
21	WN1 2BX	10/25/2017 12:38 PM
22	L1 1LE	10/25/2017 12:37 PM
23	NR29 4HH	10/25/2017 12:35 PM
24	YO25	10/25/2017 12:34 PM
25	SW2 1AD	10/25/2017 12:33 PM
26	S72 8LY	10/25/2017 12:32 PM
27	HU4 6DR	10/25/2017 12:31 PM
28	HU6 9JR	10/25/2017 12:30 PM
29	DG3 4DX	10/25/2017 12:29 PM
30	CV35 7TN	10/25/2017 12:29 PM
31	RG7 1BS	10/25/2017 12:28 PM
32	L19 0LY	10/25/2017 12:26 PM
33	HU17	10/25/2017 12:25 PM
34	HU16 5BN & UB3 3JD	10/25/2017 12:25 PM
35	SO51 8LG	10/25/2017 12:24 PM

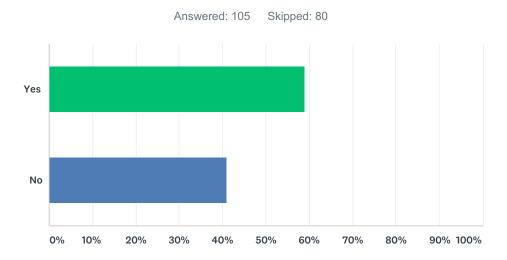
36	HU9	10/25/2017 12:24 PM
37	HU7 6DF	10/25/2017 12:22 PM
38	BA11 2LA	10/25/2017 12:22 PM
39	HU12	10/25/2017 12:21 PM
40	HU17	10/25/2017 12:21 PM
41	WF1 2HX	10/25/2017 12:20 PM
42	LE12	10/25/2017 12:19 PM
43	HU9 5H2	10/25/2017 12:18 PM
44	S10 5TF	10/25/2017 12:18 PM
45	BN1 3HG	10/25/2017 12:17 PM
46	HU13 0PG	10/25/2017 12:17 PM
47	DN18 6AW	10/25/2017 12:15 PM
48	HU7	10/25/2017 12:14 PM
49	DN19 7LL	10/25/2017 12:13 PM
50	HU6 7YG	10/25/2017 12:12 PM
51	EX34 8NF NG2 6RD	10/25/2017 12:12 PM
52	HU6 7YG	10/25/2017 12:11 PM
53	CR2 0BA	10/25/2017 12:10 PM
54	NG3 1HL	10/25/2017 12:09 PM
55	HU10 6SH	10/25/2017 12:08 PM
56	HP4	10/25/2017 12:07 PM
57	B44 8NU	10/25/2017 12:06 PM
58	HU5 5NL	10/25/2017 12:05 PM
59	AB39 3XW	10/25/2017 12:05 PM
60	Netherlands	10/25/2017 12:04 PM
61	Netherlands	10/25/2017 12:02 PM
62	HX7 7JH	10/25/2017 12:00 PM
63	HU5	10/25/2017 11:58 AM
64	CH43 5UY	10/25/2017 11:56 AM
65	HU9 5AF	10/25/2017 11:56 AM
66	DN20 00P	10/25/2017 11:55 AM
67	Spain	10/25/2017 11:54 AM
68	LN11 0D4	10/25/2017 11:53 AM
69	NG2 5AJ	10/25/2017 11:52 AM
70	HU6 7LW	10/25/2017 11:52 AM
71	DN22 7SF	10/25/2017 11:51 AM
72	SE22 8RW	10/25/2017 11:50 AM
73	M25 1DP	10/25/2017 11:49 AM
74	HU10 6SG	10/25/2017 11:49 AM
75	NG24 3TD	10/25/2017 11:47 AM
76	PE12	10/25/2017 11:47 AM

77	HU3 2EG	10/25/2017 11:45 AM
78	HU5 3NA	10/25/2017 11:44 AM
79	YN12 2DP	10/25/2017 11:43 AM
80	HD8 05q	10/25/2017 11:42 AM
81	SE23 1EY	10/25/2017 11:41 AM
82	YO23 1EU	10/25/2017 11:40 AM
83	HU16 4QD	10/25/2017 11:39 AM
84	HU5 3PE	10/25/2017 11:38 AM
85	LS7 2PS	10/25/2017 11:37 AM
86	HU4 7RB	10/25/2017 11:36 AM
87	HU13	10/25/2017 11:35 AM
88	BD18 4DP	10/25/2017 11:34 AM
89	HU3 6XL	10/25/2017 11:33 AM
90	YO43 3DX	10/25/2017 11:32 AM
91	NN8 5AJ	10/25/2017 11:30 AM
92	WS13 7AP	10/25/2017 11:30 AM
93	HU9 3JE	10/25/2017 11:29 AM
94	E9 6DA	10/25/2017 11:27 AM
95	HU7 3AD	10/25/2017 11:25 AM
96	TS14 7AB	10/25/2017 11:23 AM
97	HU12 9RX	10/25/2017 11:22 AM
98	HU4	10/25/2017 11:20 AM
99	NW1 9RJ	10/25/2017 11:19 AM
100	CR5 1JE	10/25/2017 11:19 AM
101	HU4 6AS	10/25/2017 11:17 AM
102	DN37 7EJ	10/25/2017 11:17 AM
103	HU16 4LJ	10/25/2017 11:16 AM
104	HD9 2DA	10/25/2017 11:15 AM
105	YO10 4DJ	10/25/2017 11:12 AM
106	TN11 9AD	10/25/2017 11:09 AM
107	NR15	10/25/2017 11:08 AM
108	HP13	10/25/2017 11:01 AM
109	London, NW2	10/25/2017 11:01 AM
110	FK5 4TB	10/25/2017 11:00 AM
111	B97 5LE	10/25/2017 10:59 AM
112	HU8 9NW	10/25/2017 10:58 AM
113	SE24 0HA	10/25/2017 10:58 AM
114	HU17 8SP	10/25/2017 10:55 AM
115	HU8 OL5	10/25/2017 10:54 AM
116	HU12 9HP	10/25/2017 10:54 AM
117	HU9 4EW	10/25/2017 10:53 AM

118	HU6 7LX	10/25/2017 10:52 AM
119	HU8 0SA	10/25/2017 10:52 AM
120	DN18 5EU	10/25/2017 10:50 AM
121	HD8	10/25/2017 10:49 AM
122	SW18	10/25/2017 10:48 AM
123	HU9 4BS	10/25/2017 10:46 AM
124	PR1 9DB	10/25/2017 10:45 AM
125	HU7 4AA	10/25/2017 10:44 AM
126	HU6 7TF	10/25/2017 10:43 AM
127	HG2 0AU	10/25/2017 10:43 AM
128	HU13 06B	10/25/2017 10:42 AM
129	HU9 4DX	10/25/2017 10:41 AM
130	HG2 0AU	10/25/2017 10:40 AM
131	HU15	10/25/2017 10:38 AM
132	HU5 5HZ	10/25/2017 10:37 AM
133	HU10 6	10/25/2017 10:37 AM
134	PO20 3RH	10/25/2017 10:36 AM
135	NG2	10/25/2017 10:35 AM
136	HU3 6BG	10/25/2017 10:34 AM
137	HU4 6TF	10/25/2017 10:33 AM
138	S9	10/25/2017 10:33 AM
139	N/a Hull	10/25/2017 10:30 AM
140	HU5 3SG	10/25/2017 10:29 AM
141	DN15 8BW	10/25/2017 10:29 AM
142	HD9	10/25/2017 10:27 AM
143	UB6 7EB	10/25/2017 10:26 AM
144	WA16 0DH	10/25/2017 10:26 AM
145	SY16 3LB	10/25/2017 10:24 AM
146	Belgium	10/25/2017 10:23 AM
147	SG4 9RW	10/25/2017 10:22 AM
148	LE14 4PE	10/25/2017 10:21 AM
149	HU14 3AU	10/25/2017 10:20 AM
150	SW4 0NH	10/25/2017 10:19 AM
151	WS14 9AN	10/25/2017 10:17 AM
152	HG2 9JS	10/25/2017 10:17 AM
153	DN15 7YW	10/25/2017 10:16 AM
154	M6H 2Z8 Toronto Canada	10/25/2017 10:15 AM
155	SM46 6EF	10/25/2017 10:14 AM
156	HU9 2AX	10/25/2017 10:13 AM
157	HU8 8PM	10/25/2017 10:11 AM
158	HU17 0AV	10/25/2017 10:09 AM

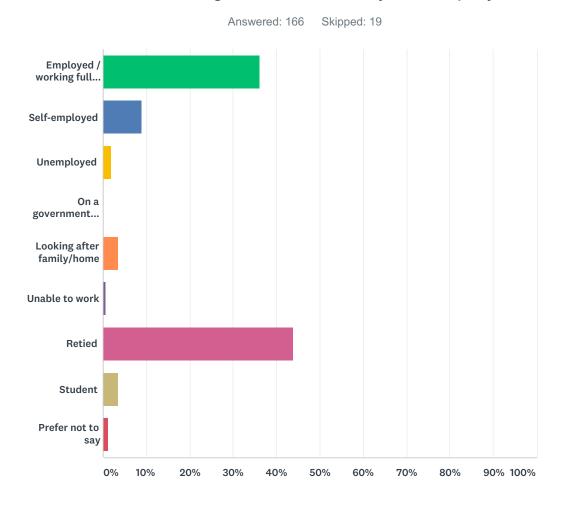
159	HU7 0EE	10/25/2017 10:07 AM
160	NU12	10/25/2017 10:06 AM
161	S10 2NA	10/25/2017 10:06 AM
162	London W6	10/25/2017 10:04 AM
163	NN7 45L	10/25/2017 10:01 AM
164	HU6 8DH	10/25/2017 9:45 AM

## Q8 If you do not live in Hull, have you been to Hull before coming to the Electric Fence?



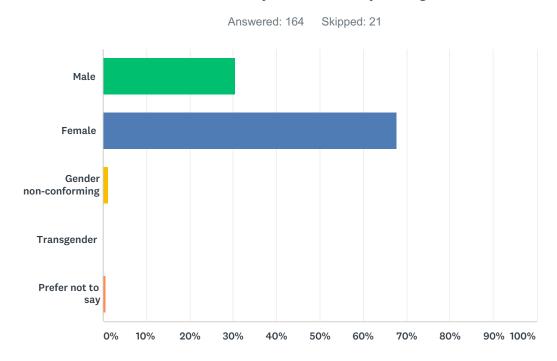
ANSWER CHOICES	RESPONSES	
Yes	59.05%	62
No	40.95%	43
TOTAL		105

### Q9 Which of the following best describes your employment status?



ANSWER CHOICES	RESPONSES	
Employed / working full or part time	36.14%	60
Self-employed	9.04%	15
Unemployed	1.81%	3
On a government scheme for employment training	0.00%	0
Looking after family/home	3.61%	6
Unable to work	0.60%	1
Retied	43.98%	73
Student	3.61%	6
Prefer not to say	1.20%	2
TOTAL		166

### Q10 How would you define your gender?

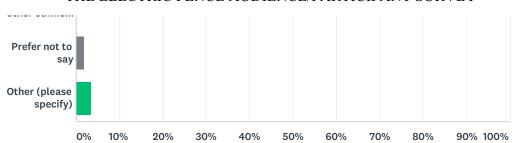


ANSWER CHOICES	RESPONSES	
Male	30.49%	50
Female	67.68%	111
Gender non-conforming	1.22%	2
Transgender	0.00%	0
Prefer not to say	0.61%	1
TOTAL		164

### Q11 How would you describe your ethnic background?



other ethnic..

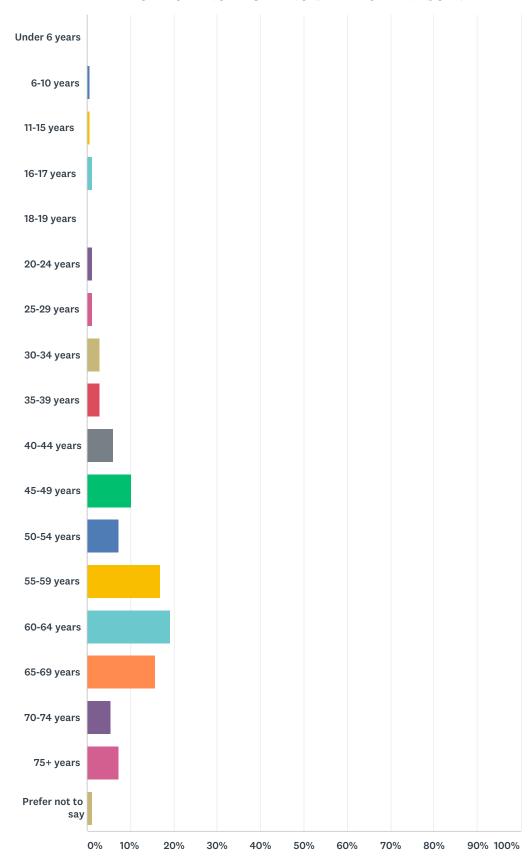


ANSWER CHOICES	RESPON	ISES
White: English/Welsh/Scottish/Northern Irish/British	89.09%	147
White: Irish	1.21%	2
White: Gypsy or Irish Traveller	0.00%	0
White: Polish	0.00%	0
White: Any other white background (write in box below if you wish)	3.03%	5
Mixed/multiple ethnic groups: White and Black Caribbean	0.00%	0
Mixed/multiple ethnic groups: White and Black African	0.00%	0
Mixed/multiple ethnic groups: White and Asian	0.00%	0
Mixed/multiple ethnic groups: Any other Mixed/multiple ethnic background (write in box below if you wish)	0.61%	1
Asian/Asian British: Bangladeshi	0.00%	0
Asian/Asian British: Indian	0.00%	0
Asian/Asian British: Pakistani	0.00%	0
Asian/Asian British: Chinese	0.00%	0
Asian/Asian British: Any other Asian background (write in box below if you wish)	0.00%	0
Black/African/Caribbean/Black British: African	0.00%	0
Black/African/Caribbean/Black British: Caribbean	0.61%	1
Black/African/Caribbean/Black British: Any other Black/African/Caribbean background (write in box below if you wish)	0.00%	0
Other: Arab	0.00%	0
Other: Any other ethnic background (write in box below if you wish)	0.00%	0
Prefer not to say	1.82%	3
Other (please specify)	3.64%	6
TOTAL		165

#	OTHER (PLEASE SPECIFY)	DATE
1	CANADIAN	10/25/2017 3:44 PM
2	half Belgian/half English	10/25/2017 12:33 PM
3	European	10/25/2017 12:09 PM
4	Dutch	10/25/2017 12:02 PM
5	G	10/25/2017 10:39 AM
6	Other White - Ukranian Heritage	10/25/2017 10:15 AM

## Q12 Which of the following age groups are you?

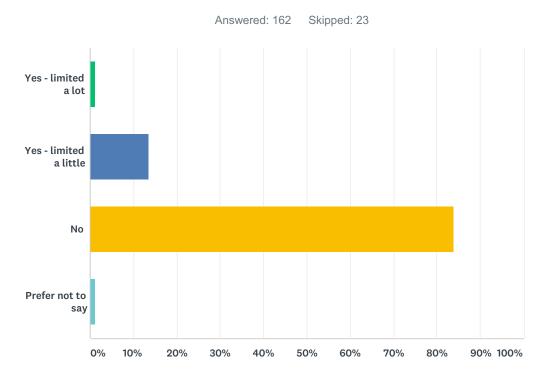
Answered: 166 Skipped: 19



ANSWER CHOICES	RESPONSES	
Under 6 years	0.00%	0

6-10 years	0.60%	1
11-15 years	0.60%	1
16-17 years	1.20%	2
18-19 years	0.00%	0
20-24 years	1.20%	2
25-29 years	1.20%	2
30-34 years	3.01%	5
35-39 years	3.01%	5
40-44 years	6.02%	10
45-49 years	10.24%	17
50-54 years	7.23%	12
55-59 years	16.87%	28
60-64 years	19.28%	32
65-69 years	15.66%	26
70-74 years	5.42%	9
75+ years	7.23%	12
Prefer not to say	1.20%	2
TOTAL		166

## Q13 Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?



ANSWER CHOICES	RESPONSES	
Yes - limited a lot	1.23%	2
Yes - limited a little	13.58%	22
No	83.95%	136
Prefer not to say	1.23%	2
TOTAL		162