

## App episode 1

31.3.17

ACTORS: CELEBRANT, HESSA, VIDHIYA, MASS, VARDA

LOCATIONS: The Funeral, Hull – Jetty and nearby on the waterfront.

On launch of the episode:

A funeral on a jetty as seen from the eyes of the corpse resting on her back looking up through the grilles of a metal floor above. THE CELEBRANT, HESSA and VIDHIYA stand around you. VIDHIYA is filming you.

The video fades to black and slowly fades up on HESSA pressing her eyes closed. She opens them briefly. Then presses them closed again.

HESSA: "Hello?"

- Where am I?
- Who are you?

HESSA: "It's 2097."

- Am I dead?

HESSA: "You're with me now. Tell me. What year were you born?"

- FREE TEXT

HESSA: "No shit."

HESSA stares. "That makes you... Yeah. Well older than me. It's my 15<sup>th</sup> year this year."

HESSA: "I have been a decision maker for the last three years. But now that you're with me, I won't be for much longer."

HESSA: "I'm with you to learn about how we arrived here. About what happened way back in the early 21<sup>st</sup> century. To know what people worried about 80 or 100 years ago."

HESSA: "You died today. And for now you're with me. My name is Hessa. When my Mum was young she never had any of this. We're the first generation to receive a whole consciousness, a whole life to download. You'll be part of me forever when the data transfer is complete. I can't imagine it. Will I still be me or will we merge somehow? I've asked other people how it happens but no one gives me a straight answer. They just say 'you will understand when you're older'."

HESSA: "Tell me, did you have any children in the time you were alive" [childrenornot]

1. Yes, I know I did.
2. No.
3. I may have done.

1.	2.	3.
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<p>[SKIP]</p>	<p>I see.</p> <p>2. [SKIP]</p>	<p>“I mean. What year do you think this is? It must be different to the one I see. Do you have children?”</p> <ol style="list-style-type: none"> <li>1. Yes.</li> <li>2. Not yet.</li> <li>3. I’m not going to.</li> </ol>
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<p>1.</p> <p>There must have been so many things that you hoped for. For your children. That you’d like to have seen happen.</p>	<p>2+3.</p> <p>Well, There must be so many things that you hope for the world. That you’d like to see happen.</p>
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HESSA closes her eyes, and opens them again.

HESSA: “This is your future. What you did then. And all of the things that you did up to now have made me who I am today. And have made the world we have today.

Tell me, when you were alive, what did you think about? Who was it that you thought of? [thedomain]

1. I worried about my family and friends.
2. I thought about changing the world.
3. It was just about surviving.

<p>1.</p> <p>Your family and friends?</p> <p>Now that you’re gone. Who is the one person from your family and friends that you’d want to remember you.</p> <ol style="list-style-type: none"> <li>1. I’ve thought of someone</li> </ol>	<p>2.</p> <p>The world?</p> <p>But where did you feel like you belonged. And who would you be changing it for?</p> <p>Think about one person in your life. If you wanted to change the world. Who would it be for? Who would you want to remember you?</p> <ol style="list-style-type: none"> <li>2. I’ve thought of someone</li> </ol>	<p>3.</p> <p>I know what that’s like. Well, my mum does. My body controls me all the time; I can’t tame it. I’m either hungry or stressed or excited or twitchy or my heart is yearning or my feet are itchy.</p> <p>But she’s helped bring the world to the place we are today. Just like you did.</p> <p>Think about someone in your life. If can change the world for the better. Who would it be for? Who would you want to remember you?</p> <ol style="list-style-type: none"> <li>1. I’ve thought of someone</li> </ol>
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OK. Tell me their name: [thechild]

[FREETEXT]

[\*\*NOTE – something here?]

And what was the thing that you most wanted to see happen for them? Before you died. Whisper it to me.

What was the one thing that you most wanted to see happen in your lifetime? [theevent]

[INVITATION TO RECORD]

The screen fogs. Hessa appears even closer than she did at first. She smirks.

HESSA: “Thanks. I know it’s hard.”

A distant voice off-screen: “HESSA!”

HESSA: “I’ll be in touch.”

# **BLAST THEORY**

Unit 5, 20 Wellington Road, Portslade, Brighton BN41 1DN tel & fax: 00 44(0)1273 413 455 info@blasttheory.co.uk www.blasttheory.co.uk

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## Notes/Other text:

aged [BIRTH YEAR+80 TO CREATE AGE OF DEATH]. Everything you have ever experienced has been captured and given to a young girl named Hessa.”

“Hallo. Thank you for what you have given to me.”

[HESSA IS HOLDING THE FIST]

Don't worry, I'm happy about it.”

I bet you never expected you would live until 2097. What age did you think you would actually live to?

She records your answers. She holds the Fist up to hear what you've recorded and it's played back. You watch her face as she listens. Then she says “I understand”.

Mum says I should keep the Fist forever but I want to bury you, I mean it. Once you've left it, of course.

I can't imagine how it felt for you. What is it like when you die and your consciousness moves over at that final moment? Now you've got no body: that seems impossible.

This is the first funeral I remember. When Dad left I was too young.

You'll never see the new city, I suppose. I wish you could.

How well do you think are you aging?

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The episode opens with Hessa alone, immediately after the funeral. Hessa introduces herself. She asks the year you were born and where you came from. She explains that today is 2097. That today was your funeral. That now you are dead. She explains that now you see the world with her. And that she is with you to see what you have lived through.

She talks about the changes in her 14 years in the city. She asks you how old you are now. She asks you if you have any children now. She asks what the world you live in is like. She takes you to a window and invites you to look out with her.

A voice calls from over her shoulder. She says goodbye.