**Tuvalu**

**Presented by New Live Cinema UK and HIC**

**6th November, Hull Truck**

**TUVALU: LIVE**

UK Premiere

Live score by Mr Lee and IvanEsky

Target audience – world cinema fans, fans of modern silent film (The Artist), contemporary music

Run time: 86 minutes plus introduction. No interval.

Age recommendation: 5+

Set up time: approx 3 hours set up plus 90 minute run through

Brief overview:

Live Cinema UK presents the first of three major new commissions as part of our Creative Europe-funded project Live Cinema EU. The 20th [Motovun Film Festival](https://emea01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.motovunfilmfestival.com%2F&data=02%7C01%7Canna.plant%40filmhubnorth.org.uk%7Cefde21432c5a403291f608d4dd940c0a%7Cd070ea2a81294acfb431ec288538c5f4%7C0%7C0%7C636377075322220818&sdata=xINPKt4HZDYlnNXyxUnIvVIpa8z4qPp7M%2FYNLbA6sTk%3D&reserved=0) presented a world premiere live score on Friday 28th July 2017 performed by [Mr. Lee and Ivane Sky](https://emea01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2FMrLeeIvaneSky%2F&data=02%7C01%7Canna.plant%40filmhubnorth.org.uk%7Cefde21432c5a403291f608d4dd940c0a%7Cd070ea2a81294acfb431ec288538c5f4%7C0%7C0%7C636377075322220818&sdata=4%2BTGRzfzw4iixvvUYtYLLImQQ5GQv58aXc6Uksg1HLo%3D&reserved=0) and their band to [***Tuvalu***](https://emea01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.motovunfilmfestival.com%2Fpage%2Findex%2Fid%2F1019&data=02%7C01%7Canna.plant%40filmhubnorth.org.uk%7Cefde21432c5a403291f608d4dd940c0a%7Cd070ea2a81294acfb431ec288538c5f4%7C0%7C0%7C636377075322220818&sdata=fB6Yd7QFPpV686MxtzjvkjXyZRyQQJ4kW29JDVjFy%2Fk%3D&reserved=0)by German filmmaker Veit Helmer: a contemporary silent film and homage to the motion picture pioneers such as Georges Melies, one of the great modern silent films which was a precursor to best Picture winner The Artist.

Croatian artists Damir Martinović “Mrle" (Let 3) and Ivanka Mazurkijević collectively known as Mr Lee and Ivane Sky are not the only performers, however: they are accompanied by up to 12 volunteers from the audience, using string and wind instruments (Mrle’s invention utilising water cooler bottles, springs, bows and microphones), regardless of their musical talent.

Additionally, the whole audience become part of the screening with bespoke digital integration, data and evaluation techniques, developed by [Boombeam](https://emea01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fboombeam.io%2F&data=02%7C01%7Canna.plant%40filmhubnorth.org.uk%7Cefde21432c5a403291f608d4dd940c0a%7Cd070ea2a81294acfb431ec288538c5f4%7C0%7C0%7C636377075322220818&sdata=mk64wvo0I3PUPVpZoiqqH%2FzmsG%2BvpnQL0ccAJRmfQsU%3D&reserved=0) in partnership the band to interact with key moments in the film via their mobile phones: clapping, gargling, cheering, booing, dancing, and kissing…

video - [https://youtu.be/V8Fu4nnrZc4](https://emea01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FV8Fu4nnrZc4&data=02%7C01%7Canna.plant%40filmhubnorth.org.uk%7C0950acfa3f734018891208d4d996810c%7Cd070ea2a81294acfb431ec288538c5f4%7C0%7C0%7C636372687824438568&sdata=3Bm9wKBQ3zYxVNm%2BRX1zaCKTYF%2FhK%2F3nOev%2FguF4OXo%3D&reserved=0)

**Dead of Night Film Festival**

Presented by Hull Independent Cinema

27-31 October 2017

HULL UK CITY OF CULTURE Are you brave enough to tackle Dead of Night, Hull’s very own horror film festival? Hull Independent Cinema hosts a terrifying series of bone-chilling blockbusters featuring new, cult and classic movies. Enjoy horror films where they work best; on a huge screen, with great sound, in the dark, with friends (and strangers). Screening the best in art house, world, independent and short film, Hull Independent Cinema hosts exclusive screenings of the latest award-winning and thought provoking films from the UK, USA and around the world.

**Substance**

Short Film Festival curate by Aesthetica

1st – 10th December 2017

Substance is a new celebration and exploration of the culture and creativity of The North – the people, stories, music, arts, culture, urbanism and architecture. While most conversations around the idea of a ‘Northern Powerhouse’ have centred on politics and business, Substance will change the conversation and put artists and cultural architects at the centre of any such debate, exploring how the culture of the north has defined its identity and how, in recent times, it has powered its regeneration, civic and regional pride, and international reputation.

Central to the artistic programme of Substance is the exploration of how ‘northern culture’ has been depicted on film from *Kes* to *Kill List* (and that’s just Yorkshire) there are myriad ways the nuances of community demonstrate that there is no one way of depicting The North. It will also highlight the world class culture and creativity that the top half of England has always produced and continues to produce through invention, innovation and talent.

The festival will feature a week-long film programme curated by Aesthetica. The festival will present screenings, high-profile interviews and Q&A session. The film programme will explore Northern Humour, Northern Banter, all things that have influenced and created the wonderful Northern Culture.