

CONTAINS STRONG LANGUAGE

PROJECT PLAN

Hull 2017 and the BBC have already entered into an agreement dated 22 October 2015 under which they have agreed to collaborate on a number of matters and which envisages that individual projects between them shall be separately documented (the “**Agreement**”).

This document sets out the manner in which the BBC, Hull 2017 and Wrecking Ball Press (each a “**Partner**” and together the “**Partners**”) will work together in relation to the event titled Contains Strong Language (the “**Project**”) and is the project plan for the Project as anticipated by Clause 3.5(b) of the Agreement.

THE PROJECT

Contains Strong Language is a new national poetry festival taking place in Hull from Thursday 28 September to Sunday 1 October 2017 and will incorporate National Poetry Day (on Thursday 28 September 2017). The Project is being created by the BBC, building on an existing BBC brand, and will form part of Hull 2017 UK City of Culture. It is intended that the Project shall be repeated in Hull 2019 and subsequently at the next UK City of Culture in 2021, but acknowledged that no Partner is able to commit in advance to any such repeat of the Project. The Project shall be split into the following elements:

1. **BBC Events** – the BBC shall programme a series of events across the city, including at Hull College (from where it will transmit both live and pre-recorded radio (and possibly TV) broadcasts).
2. **Wrecking Ball Press Events** –Wrecking Ball Press will be programming a series of events at Kardomah and other venues in Hull, with such programme of activity being funded by an ACE grant to Wrecking Ball Press. This programme of events will not be broadcast.
3. **Other Events** – there may be further activities forming part of the Festival (potentially with Apples and Snakes and others) and any such activity shall be agreed by Hull 2017, the BBC and Wrecking Ball Press prior to inclusion in the Festival.

The programme and schedule for the Project are attached at Schedule 2 of this Agreement.

GOVERNANCE

The BBC shall be responsible for those elements of the Project which it is producing, Wrecking Ball Press will be responsible for those elements of the Project it is producing and any other partner shall be responsible for any other part of the Project which the parties agree shall become part of the Project.

The key elements of the Project are:

1. BBC Responsibilities

BBC shall remain fully responsible for those elements of the Project which it is commissioning and producing (such production to include technical, production and health and safety management and, where required, the entering into of venue agreements) as specifically set out in Schedule 2, and shall be responsible for funding of such elements in accordance with the agreed Project budget.

In particular, the BBC shall be responsible for the following:

- (a) entering into a commissioning agreement with either 6 or 7 of the 17 poets taking part in the Project and listed at Schedule 2 of this Agreement;
- (b) entering into venue agreements with each venue where it will be holding events – these venues are intended to include Jubilee Church, the Vega Club, Bongo Bongo, Fruit, Queens Gardens, Hull College and Middleton Hall at the University for 28 and 30 September only;
- (c) payment of all accommodation/subsistence for all poets attending the Project; and
- (d) payment to those poets attending BBC Learning Day.

2. Wrecking Ball Press Responsibilities

Wrecking Ball Press shall remain fully responsible for those elements of the Project which it is commissioning and producing (such production to include technical, production and health and safety management and, where required, the entering into of venue agreements), and shall be responsible for funding of such elements in accordance with the agreed Project budget.

In particular, Wrecking Ball Press shall be responsible for the following:

- (a) entering into: (i) a short agreement with each of the 17 poets taking place in the Project to ensure each poet is paid an attendance fee; and (ii) a commissioning agreement with either 8 or 9 of such poets;
- (b) entering into venue agreements with each venue where it will be holding events – these venues include Jubilee Church and Kardomah;
- (c) payment of all travel for poets attending the Project contracted by Wrecking Ball Press.

3. Hull 2017 Responsibilities

Hull 2017 shall provide assistance to each of the BBC and Wrecking Ball Press to help ensure the successful delivery of each element of the Project as part of Hull 2017 City of Culture.

In particular, Hull 2017 shall be responsible for entering into a commissioning agreement with 2 of the poets taking part in the Project to create work (both these commissions to be produced by either Wrecking Ball or BBC in accordance with paragraphs 1 and 2 above).

For the avoidance of doubt, Hull 2017 will not pay for any travel/accommodation/subsistence during the Project for poets commissioned by Hull 2017.

4. General Responsibilities

Each Partner will produce and present those elements of the Project for which it is responsible in a professional manner, to the best of its skills and abilities and in line with current best practice.

In procuring goods and services, each Partner must demonstrate best practice, with a clear remit to obtain value for money. Each Partner must carry out its business in compliance with all relevant legislation and regulations, in particular in connection with the employment of staff, health and safety, disability discrimination, equal opportunities, human rights, environmental law, copyright, data protection and child protection. Each Partner is also responsible for obtaining any licences, permissions and insurances that are necessary by law.

Each Partner shall be responsible for obtaining all usual insurances to cover the delivery of those elements of the Project for which it is responsible including, but not limited to, public liability, professional indemnity and employer cover.

5. Artistic Programme and Additional Partners

Hull 2017, the BBC and Wrecking Ball Press shall together sign off on the artistic programme for the Project (including any digital elements of the Project) and will all need to approve the inclusion of any additional partners as part of the Project eg Apples and Snakes or First Story. It is envisaged that the relevant Partner (ie the partner responsible for the costs relating to the additional activity) will be responsible for contracting with the relevant additional partner and the additional partner would also enter into a short brand agreement with Hull 2017.

6. Project Budgets

Each party shall be responsible for the management of its own budget and for any increase or decrease in such budget.

7. Broadcast

It is the intention of the BBC to arrange and deliver live and other broadcast of its elements of the Project across BBC platforms including BBC iPlayer. For the Project, it is intended to include coverage on BBC radio stations 1 to 6 and possibly BBC TV from BBC-produced venues during the course of the four-day programme.

8. Marketing and Communications

The Partners will work together to create the overall Marketing and Communications Plan for the Project and each Partner will sign off on this plan, which for the avoidance of doubt shall include (i) reference to the timing and content of public announcements relating to the Project (including public statements, on sale date(s) and press and other media releases) (ii) reference the graphic designer to be responsible for the marketing materials for the Project and (iii) set out the nature of event dressing for each venue at which the Project will take place.

The BBC is able to provide campaign support planning across its own platforms and shall lead on its own on air and online platforms and include any plans relating to such platforms in the overall Marketing and Communications plan.

Hull 2017 shall also ensure alignment of the Marketing and Communications Plan with the overall Hull 2017 Marketing and Communications Plan and of any public announcements and promotional and media activity relating to the Project. In addition, Wrecking Ball Press shall ensure alignment of the Marketing and Communications Plan with the overall Humber Mouth Humber Mouth Festival Marketing and Communications Plan.

9. Crediting

It is agreed that the Project will be credited as set out in the agreed guidelines attached at Schedule 3 and that the credits in the format as approved by each Partner for the "Contains Strong Language" programme attached at Schedule 4 will be used in all other Project marketing and publicity materials.

BBC Learning's participation in the Learning Day will additionally be acknowledged in press material by way of the following credit:

Made in association with BBC Learning

References to the Project on BBC platforms will be managed so that they are authentic expressions of the content for, and audience of, each such platform. The Partners shall collaborate on creating an A4 page of key points which will form the basis of the briefs to go out to each BBC network to inform these references.

10. Branding and Promotion

Each Partner licenses the other Partners in accordance with the terms of Schedule 1 to use the trade marks and associated branding of the other Partners within the materials created for its elements of the Project and for the duration of the Project and, in the case of the Hull 2017 brand, in accordance with the Hull 2017 Brand Guidelines and subject to the BBC Editorial Guidelines.

The provisions of Clause 9.3 of the Agreement shall remain unaffected by the above paragraph.

The BBC will allocate in-house creative design resource to advise on, and provide iterations of, the Project brand architecture, protocols and delivery that meet the branding guidelines of each Partner (subject to the editorial guidelines of the BBC). The final branding hierarchy for the Project shall be agreed by all Partners.

Each Partner shall ensure that all Partners are able to use (i) the Project's name for the duration of the Project; and shall provide Hull 2017 with examples of copies of standard press materials, press kits etc. to enable Hull 2017 to promote the Project as part of City of Culture and for archival and legacy purposes (subject to any rights restrictions notified to it).

11. Sponsorship of Project

None of the Partners shall enter into any sponsorship or other commercial arrangement in relation to the Project without the consent of Hull 2017 and the BBC.

12. No Exploitation

Each Partner shall take all reasonable steps to prevent any activity undertaken by a third party that creates an association with, or provides the third party, its products or services exposure in relation to, the Project ("Ambush Marketing").

No party shall do anything to knowingly damage Hull 2017's relationship with its funders nor do anything that would bring Hull 2017 or City of Culture into disrepute, however nothing in the foregoing shall operate to affect the BBC's reputation for impartiality, fairness and integrity.

13. 2017 Promotional Activity

Each Partner intends to assist Hull 2017 with fundraising and promotional activity associated with the Project and with City of Culture eg cultivation events, artist/s talks, special tours, special viewings, limited edition artist work (it being recognised that the BBC itself may not be able to participate in such activity but that each of BBC and Wrecking Ball shall use reasonable efforts to ensure that artists engaged by the BBC or Wrecking Ball as part of the Project shall be able to participate).

Each Partner acknowledges that Hull 2017's own promotional materials shall contain references to and the logos of Hull 2017's commercial and non-commercial partners and that, subject to the following sentence, it is intended that such promotional materials shall be on display at each Project venue. It is recognised that there cannot be any association between the BBC and any such commercial partners.

14. Ticketing

Hull 2017 shall be responsible for coordinating all ticketing (both paid and unpaid) that is required for each element of the Project, and all tickets for broadcast events shall be issued by Hull 2017 on behalf of the BBC in accordance with BBC standard operating terms. For those elements of the Project for which paid tickets are sold, Hull 2017 and the relevant Partner shall agree the pricing structure, it being acknowledged that Hull 2017 shall need to charge a small transaction fee in relation to each paid ticket. All tickets will be sold in accordance with Hull 2017's ticketing policy.

Any ticketing income will be received and processed by Hull 2017 before being passed to the relevant Partner. For the avoidance of doubt, tickets to the BBC-produced events will be made available free of charge.

Each Partner will provide each other Partner with such number of tickets to each event forming part of the Project for which they are responsible as is equal to 2% of the total number of tickets for such event.

15. Creative Learning and Community Engagement

Each Partner shall be responsible for any creative learning and community engagement activity relating to any element of the Project which it is responsible for (which in the BBC's case shall include a contribution to its elements of the Project from BBC Learning). Each Party shall each provide the other Parties with copies of all learning and engagement materials relating to the Project for use as part of City of Culture, the Partners acknowledging that for BBC Learning's Learning Day, there are no such materials.

16. Volunteers

Each Partner shall have the opportunity to request the services of volunteers recruited by Hull 2017 as part of the Hull 2017 volunteer programme, provided that each Partner recognises that it shall be required to comply with Hull 2017's Volunteer Partner Guidelines covering eg provision of volunteer coordinator and subsistence for volunteers.

17. Monitoring and Evaluation

Each Partner shall participate in the evaluation of the Project to be carried out in accordance with the Hull 2017 monitoring and evaluation framework as envisaged by the Agreement and to contribute to the evaluation of City of Culture which will be undertaken by Hull 2017, the University of Hull and other approved evaluators. It is envisaged that Partner budgets shall contain provision for the costs of such evaluation.

18. Policies

Partners shall comply with either their own policies relating to (i) accessibility (ii) protection of children and vulnerable adults (iii) equality and diversity (iv) health and wellbeing and (v) the environment and sustainability or, to the extent that a Partner does not have any such policy in place, with the relevant Hull 2017 policy, copies of which can be obtained from Hull 2017.

For the avoidance of doubt, the BBC has its own such policies. In addition, each of BBC and Wrecking Ball shall ensure that every venue used as part of the Project is fully accessible.

**SCHEDULE 1
BRAND LICENCE**

AGREED TERMS

1. DEFINITIONS

The following definitions apply in this Schedule:

Brand Guidelines means any brand guidelines applicable to a Partner Brand;

Intellectual Property Rights means patents, rights to inventions, copyright and related rights, trade marks, business names and domain names, rights in get-up, goodwill and the right to sue for passing off, rights in designs, database rights, rights to use, and protect the confidentiality of, confidential information (including know-how), and all other intellectual property rights, in each case whether registered or unregistered and including all applications and rights to apply for and be granted, renewals or extensions of, and rights to claim priority from, such rights and all similar or equivalent rights or forms of protection which subsist or will subsist now or in the future in any part of the world;

Main Agreement means the agreement of which this schedule forms part;

Partner Brand means the Partner marks set out in Schedule 1 together with any associated artwork, design, slogan, text and other collateral marketing signs that are to be used by the Partner in connection with the Project;

Partner Brand Guidelines means the Partner's guidelines setting out the general and technical requirements for the reproduction of any element of the Partner Brand, as may be amended by the Partner from time to time and notified to Hull 2017 in writing;

Project shall have the meaning given in clause 2 of this Schedule;

Project Materials means any materials produced for the Project by any Partner;

Term has the meaning given in clause 9.1 of this Schedule;

Termination Date means 31 December 2017 unless the Main Agreement is terminated earlier whereupon this will be the date of termination; and

Territory means the United Kingdom.

2. LICENCE AGREEMENT

This Schedule contains the terms and conditions upon which each Partner shall allow the other Partners to use the relevant Partner Brand.

3. GRANT OF RIGHTS

Each Partner hereby grants the other Partners a non-exclusive, royalty free licence for each other Partner to use its Partner Brand in relation to the Project during the Term and in the Territory and in accordance with the terms and conditions set out in this Schedule.

4. OBLIGATIONS OF EACH PARTNER

4.1 Each Partner undertakes to the other Partners, to the extent that it uses another Partner's brand:

4.1.1 to use the relevant Partner Brand in accordance with both this Schedule and the relevant Brand Guidelines and to seek approval, not to be unreasonably withheld or delayed, prior to each use of any element of the relevant Partner Brand;

4.1.2 to apply any legal notices as required by the relevant Partner on all Project Materials;

4.1.3 to submit to the relevant Partner for its prior written approval, not to be unreasonably withheld or delayed, pre-production samples of all the Project Materials, before their production;

4.1.4 to ensure that all Project Materials shall comply in all respects with the samples approved in accordance with clause 4.1.3 above; and

4.1.5 to immediately at the written request of the relevant Partner, withdraw from circulation any Project Materials which do not comply with clauses 4.1.1 to 4.1.4 above.

5. INTELLECTUAL PROPERTY RIGHTS

5.1 Each Partner acknowledges that all rights in the Partner Brand shall be the sole and exclusive property of the relevant Partner, and, save for the rights expressly granted in clause 3 of this Schedule, no Partner shall acquire any rights in any other Partner Brand.

5.2 Each Partner shall promptly notify the other Partners if any of the following comes to its attention:

5.2.1 any actual or suspected infringement of any of the Partner Brands;

5.2.2 any actual or threatened claim that any element of any of the Partner Brands is invalid;

5.2.3 any actual or threatened opposition to any of the Partner Brands;

5.2.4 any claim made or threatened that any use of any element of any of the Partner Brands infringes the rights of any third party;

5.2.5 any person applies for, or is granted, a registered trade mark by reason of which that person may be, or has been, granted rights which conflict with any of the rights granted to a Partner under this Schedule; or

5.2.6 any other form of attack, charge or claim to which any of the Partner Brands may be subject

and shall make no comment or admission to any third party in respect of any such circumstances (except as required by law).

5.3 Each Partner shall have the sole right to initiate and conduct all legal proceedings in respect of any infringement or alleged infringement of any element of its own Partner Brand and shall in its sole discretion decide what action (including litigation, arbitration or compromise), if any, to take in respect of any such infringement or alleged infringement or passing off or any claim or counterclaim brought or threatened in respect of use of the Partner Brand.

6. DURATION AND TERMINATION

This Schedule shall come into force on the date of execution of the Main Agreement and, unless terminated earlier in accordance with this clause 10, shall remain in force until the Termination Date (the Term).

7. CONSEQUENCES OF TERMINATION

7.1 On termination or expiry of this Schedule:

7.1.1 all rights and licences granted by each party to the other party under this Schedule shall immediately terminate and revert to the relevant Partner; and

7.1.2 each Partner shall immediately cease all use of any other Partner Brand and return all copies or destroy all materials in the Partner's control which bear any element of other Partner Brands.

7.2 The expiry or termination of this Schedule, for any reason, shall not affect any provision of this Schedule which is expressed to survive or operate in the event of expiry or termination, or any accrued rights to any Partner at the time of termination.

7.3 The expiry or termination of this Schedule is without prejudice to the rights and remedies which have accrued to any Partner immediately prior to the date of such expiry or termination.

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SCHEDULE 2
PROJECT PROGRAMME AND SCHEDULE



Broadcast Non broadcast

Thursday 28th Sept

06:00 09:00	BBC radio 3 Breakfast Launching the festival Thursday 06.00-09.00 -Editor Emma Bloxham, Producer, Georgia Mann-Smith.
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Washing line readings

Verb new talent

Saturday 30th Sept

14:45-15:45	John Hagley Poetry workshop
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SCHEDULE 3

**CONTAINS
STRONG
LANGUAGE**

BRAND GUIDELINES

THESE GUIDELINES CONTAIN:

- 03 BACKGROUND
- 05 USING THE GUIDELINES

BRAND ASSETS:

- 07 LOGO WITH BBC BLOCKS
- 10 LOGO WITHOUT BBC BLOCKS
- 12 LOGO USAGE
- 14 COLOUR PALETTE
- 15 TYPOGRAPHY
- 17 HIGHLIGHTER TOOL
- 18 PHOTOGRAPHY TREATMENT
- 19 STRONG LANGUAGE ICONS

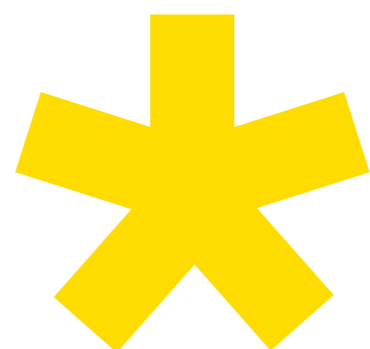
APPLICATION EXAMPLES:

- 21 COMBINING THE BRAND ELEMENTS
 - 24 GENERAL POSTERS
 - 25 EVENT SPECIFIC POSTERS
 - 28 BROCHURE
 - 32 WEBSKIN
 - 34 STATIC END SCREEN
 - 35 TOTE BAGS
 - 36 STAGE BACKDROP
-
- 37 CONTACT US

WELCOME. THESE **BRAND GUIDELINES** ARE HERE TO PROVIDE DIRECTION WHEN DESIGNING AND PRODUCING **BBC CONTAINS STRONG LANGUAGE COMMUNICATIONS.** THIS INFORMATION IS TO ENSURE THAT THE LOOK AND FEEL IS **CONSISTENT** ACROSS ALL MARKETING MEDIA.

A STRONG BRAND HAS BEEN DEVELOPED TO:

- Build awareness of the festival
- Attract a wide and diverse audience to the festival
- Encourage the idea that the festival is an integral part of the spoken word and poetry scene
- Build the BBC's reputation as a key collaborator in supporting the arts



Whilst this document is here to offer direction when producing communication materials, they should not be viewed as a comprehensive set of application guidelines.

All items produced must also comply with the master BBC guidelines and be approved by the BBC Contains Strong Language marketing team (contact details can be found on pg 39).

BRAND ASSETS

The logo has been developed from a bold and multifaceted typeface called Local Gothic.

CONTAINS STRONG LANGUAGE

LOCAL GOTHIC IS A TYPEFACE MADE UP OF SEVERAL FONTS CREATING **A MIX OF CHARACTERS** REFLECTIVE OF THE **DIFFERENT VOICES** AND **PERSONALITIES** SHOWCASED ACROSS THE FESTIVAL.

The logo consists of the letters 'B B C' in white, each contained within a black square. To the right of these squares, the words 'CONTAINS', 'STRONG', and 'LANGUAGE' are stacked vertically in a bold, black, sans-serif font.

**B B C CONTAINS
STRONG
LANGUAGE**

The typographic marque has been combined with the BBC blocks and placed within a rectangular holding device reflective of censored content or highlighted text, all sympathetic to strong language visual cues.

This version, with the BBC blocks, forms the master logo. In most instances, it will be placed on a black or photographic background and ranged to the right hand side.



1. Master logo – this is the primary logo to be used where ever possible



2. Reversed logo – for instances when the logo requires a white background or is being used in isolation such as an email signature



3. Yellow logo – an alternative for use in isolation when colour is required



4. Single line logo – to maintain legibility in applications with less vertical space such as the BBC webpage or mobile devices



5. Reversed single line logo

**CONTAINS
STRONG
LANGUAGE**

For non-branded applications, a version of the logo without the BBC blocks also exists. Please note that the blocks should always feature somewhere on the application in conjunction with this version of the logo.



1. Master logo – this is the logo to be used whenever a non-branded version is required



2. Reversed logo – for instances when the logo requires a white background or is being used in isolation such as an email signature



3. Yellow logo – an alternative for use in isolation when colour is required



4. Single line logo – to maintain legibility in applications with less vertical space such as the BBC webpage or mobile devices



5. Reversed single line logo



* Always use the master logos available as vector files in all required variations.



Always range the logo to the right hand side edge



The vertical position can vary depending on the application, the other brand elements and if photography is used in the background



The minimum width should be no less than 40 mm/113 pixels



Always use the height of the 'L' to create a safe area around the logo in which no other element should overlap

DON'T:

* *Never recreate the master logo in any way, only the master logos should ever be used, without any alterations.*



Don't place the logo away from the right hand edge



Don't use the stacked logo outwith the rectangular block



Don't recreate the typography with another font




Don't change the colour of any element of the logo

Taking the lead from the logo marque, black and white form the primary colour palette.

This is supplemented with an accent yellow reminiscent of highlighter pens which is used to pick out key information.

A vibrant and energetic orange and green are also available for instances when further differentiation is required.

 *Please note these colour breakdowns have NOT been tested and print tests are recommended before any print run.*

C0 M0 Y0 K0
R255 G255 B255

C0 M0 Y0 K100
R0 G0 B0

C0 M10 Y100 K0
R255 G214 B0
Pantone 7404

C0 M50 Y100 K0
R240 G127 B10
Pantone 1375

C33 M0 Y49 K0
R126 G219 B93
Pantone 7487



All used fonts must be licensed.

A copy of Local Gothic can be purchased here:

<https://vllg.com/schwartzco/local-gothic/buy>

LOCAL GOTHIC IS USED FOR ALL HEADLINE COPY AND WHERE THE CSL PERSONALITY NEEDS TO BE EXPRESSED.

IT CAN ALSO BE USED TO HIGHLIGHT KEY INFORMATION SUCH AS THE ARTISTS NAMES, DATES AND VENUES.



All used fonts must be licensed. A copy of Franklin Gothic Extra Condensed can be purchased here:

<https://www.myfonts.com/fonts/bitstream/franklin-gothic/extra-condensed/>

A copy of Helvetica Neue can be purchased here:

<https://www.myfonts.com/fonts/linotype/neue-helvetica/>

FOR SUBHEADINGS, WE HAVE CHOSEN FRANKLIN GOTHIC EXTRA CONDENSED IN UPPERCASE. THIS IS ONE OF THE TYPEFACES WHICH MAKE UP THE LEAD TYPEFACE, LOCAL GOTHIC.

For body copy, **Helvetica Neue 75 Bold** and **55 Roman** are used. Helvetica Neue is also one of the Local Gothic typefaces and gives a legible, familiar sentence case font suitable for longer amounts of text.

A HIGHLIGHTER TOOL, SYMPATHETIC TO THE LOGO BOX, HAS ALSO BEEN CREATED TO PULL OUT TEXT WITHIN BODY COPY.

THE HIGHLIGHTER CAN BE USED FOR FULL PHRASES OR KEY WORDS.

A colour wash of the CSL yellow should be applied to all photography to create a unifying treatment.

This should be capped at 40% opacity to ensure that the talent is not diluted and remains sufficiently eye catching.



Before

After
Create a layer of CSL yellow, set to multiply and adjust the opacity between 25-40% depending on the contrast of the underlying image.



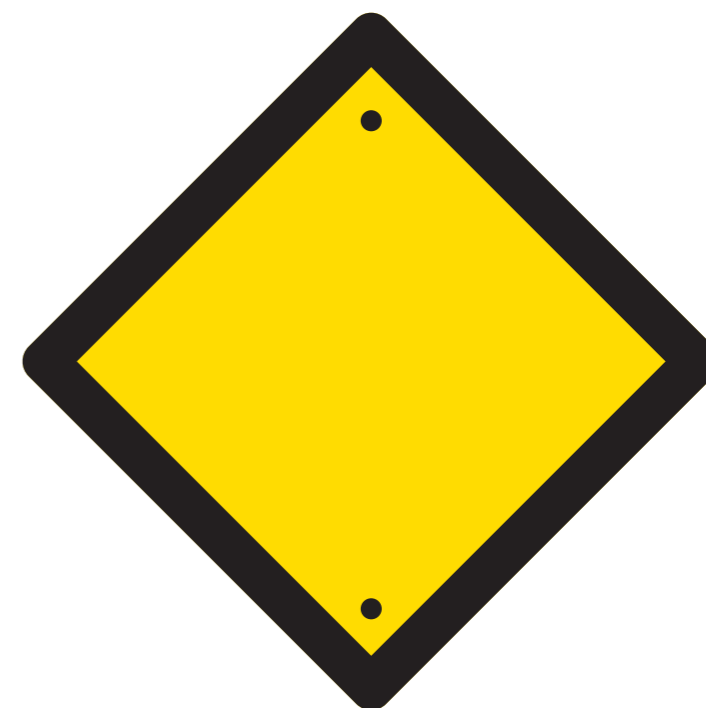
Please note all imagery shown in these guidelines and sample applications are placeholder only.



A suite of supporting graphics to accentuate the concept of strong language is also available.

They can be used to draw attention to key information or as a graphic element for typography-led applications.

Text can be added to these warning signs depending on the context.



APPLICATION EXAMPLES

When combining the brand elements, the logo should ideally be placed deliberately covering the artists' mouths to convey a sticker of censorship.

This visually bold technique is recommended for impactful, one-off out of home marketing opportunities, to reflect powerful, expressive language.

Including the BBC blocks provides a stamp of authority and ensures the emphasis of 'censorship' of the mouths is a metaphor for powerful, expressive language, not swearing.



B B C **CONTAINS
STRONG
LANGUAGE**

**BBC CONTAINS
STRONG
LANGUAGE**

KATE TEMPEST

Thu 28 Sep 2017, 7.30–9pm
Früit Space, Hull



**CONTAINS
STRONG
LANGUAGE**

JOHN COOPER CLARKE

Fri 29 Sep 2017, 8–9.30pm
Früt Space, Hull

The logo holding device also forms the basis of a flexible grid structure in which various elements can be combined.

The rectangular shape can also hold photography, partner logos or further information.

The vertical placement of the logo can vary depending on the surrounding content.

Here, the lead font ‘Local Gothic’ is used to highlight the key information, while the supporting font ‘Franklin Gothic’ creates a secondary level for the artists names and dates.

Contains Strong Language is a BBC brand, but when there are additional partner logos that need to be recognised, we would recommend that these feature clearly in the bottom right hand corner.



When featuring individual artists the logo can interact with the imagery to emphasis the concept of powerful language being expressed.



If required, the positions of the brand elements can be flexible but should always bleed off the edge of the page.

The logo and any content should be placed sympathetically to the underlying image and ensure legibility of any partner logos.







WELCOME TO NUM
HARUM SUNTIAE EAT DOLES TRUM
CONSE QUAM SED EXEIC TETVELI
GNA TEMUAE NONEM SINUS ESCIAS
ET FUGIA TINEST UNDTI QUO TEM
IN CUM EX ERRO DOLOR SEDIPIET
QUISCIMI, SINIM AS POREPERUM
OUATE MAXIMAGNIS VERUMU
ATUS DAE EHENIS AUT DOL UPTA
SITIOSAL EQUAMUSAE POREMQUI
SUM RA COMNIS MINCME PARITAQUE
CUPTATIBUST, IDELLACEPED QUE
ODIS EXPLA IN PA CONSENSIS NET.

THIS FESTIVAL CONTAINS:

LOUISE WALLWEIN/JACOB
POLLEY/KATE TEMPEST/DEAN
WILSON/KATE FOX/BOHDAN
PIASECKI/HARRYGILES/IMTIAZ
DHARKER/ZENA EDWARDS/
FRED VOSS/JOELLE TAYLOR/
JOE HAKIM/HELEN MORT/
HANNAH SILVA/ISAIAH HULL/
JOHN COOPER CLARKE/
SIMON ARMITAGE/ALICE
OSWALD/DALJIT NAGRA/
MICHAEL DICKMAN/ORBITA/
DEBORAH STEVENSON/
JEAN-CLAUDE COURNAND
...AND MUCH MORE

KATE TEMPEST ! In conversation with Russ Litten

THU 28 SEP 2017
FRUIT SPACE
7.30–9PM

62-63 Humber St, Hull, HU1 1TU
£5/£4 Concessions
Tickets:
01482 221 113
webaddress.co.uk

A brief description of the event and any further information would be placed here lorem ipsum dolor facinist, sento exerum ulluptaestet aut pedigni niendiatia volores volorionet eos si veria ne corehenet re mintis simaximpor sitae.

Fugiti cum quiae endelit apien dani occupature aut remporem site matitatur nus simperat. Rercillas aliqne laccullaut vel incto qui dunt.

Nihillaut eos ipsamus non poribusto iundis es dolor anihiciant ea consedicto que que voluptas veliquiatat exerit aligni ut lam ent as audae num fugia essunt libuscidus dus. Rae ex et officiunt. Ad qui recte minveribus iliquas pedigendis et, estem et rem quam, sum eratquis qui veria et fugia voluptas repudaecta.

JOHN COOPER CLARKE

FRI 29 SEP 2017
FRUIT SPACE
8–9.30PM

62-63 Humber St, Hull, HU1 1TU
£5/£4 Concessions
Tickets:
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Nihillaut eos ipsamus non poribusto iundis es dolor anihiciant ea consedicto que que voluptas veliquiatat exerit aligni ut lam ent as audae num fugia essunt libuscidus dus. Rae ex et officiunt. Ad qui recte minveribus iliquas pedigendis et, estem et rem quam, sum eratquis qui veria et fugia voluptas repudaecta.

**FIVE DAYS OF GROUND-BREAKING,
CONTEMPORARY SPOKEN WORD,
POETRY + MUSIC AT VENUES
ACROSS HULL AND LIVE ON AIR
ACROSS BBC RADIO.**

THU 28 SEP

LOUISE WALLWEIN

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

JACOB POLLEY

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

KATE TEMPEST

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

**LIVE ON AIR
BBC RADIO 3**
8pm, Petroc Trelawny
Live interview and performance
with Jacob Polley

FRI 29 SEP

DEAN WILSON

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

BOHDAN PIASECKI

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

KATE FOX

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

HARRY GILES

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

IMTIAZ DHARKER

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

**LIVE ON AIR
BBC RADIO 1**
2pm, Adele Roberts
Live interview and performance
with Kate Tempest

FRED VOSS

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

ZENA EDWARDS

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

SAT 30 SEP

FRED VOSS

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

JOELLE TAYLOR

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

**LIVE ON AIR
BBC RADIO 3**
6pm, Harry Giles
Live interview and performance
with Jacob Polley

JOE HAKIM

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

HELEN MORT

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

HANNAH SILVA

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

SUN 01 OCT

SATAH HULL

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

JOHN COOPER CLARKE

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

SIMON ARMITAGE

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

ALICE OSWALD

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

DALJIT NAGRA

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

**LIVE ON AIR
BBC 6 MUSIC**
1pm, Cerys Matthews
Live interview and performance
with Bodhan Pia

MON 02 SEP

MICHAEL DICKMAN

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

**LIVE ON AIR
BBC RADIO 4**
4pm, Jane Garvey
Live interview and performance
with Deborah Stevenson

ORBITA

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

DEBORAH STEVENSON

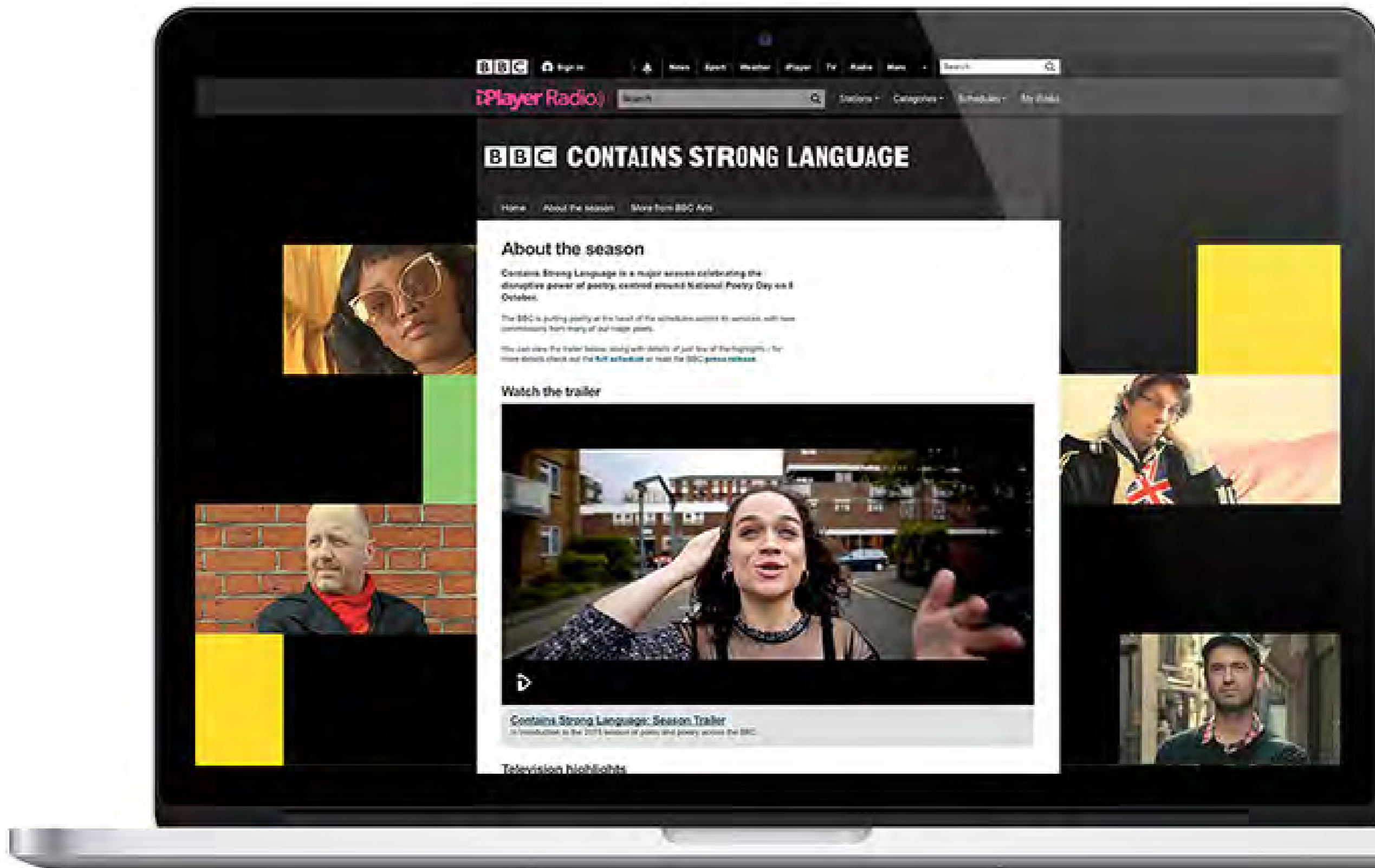
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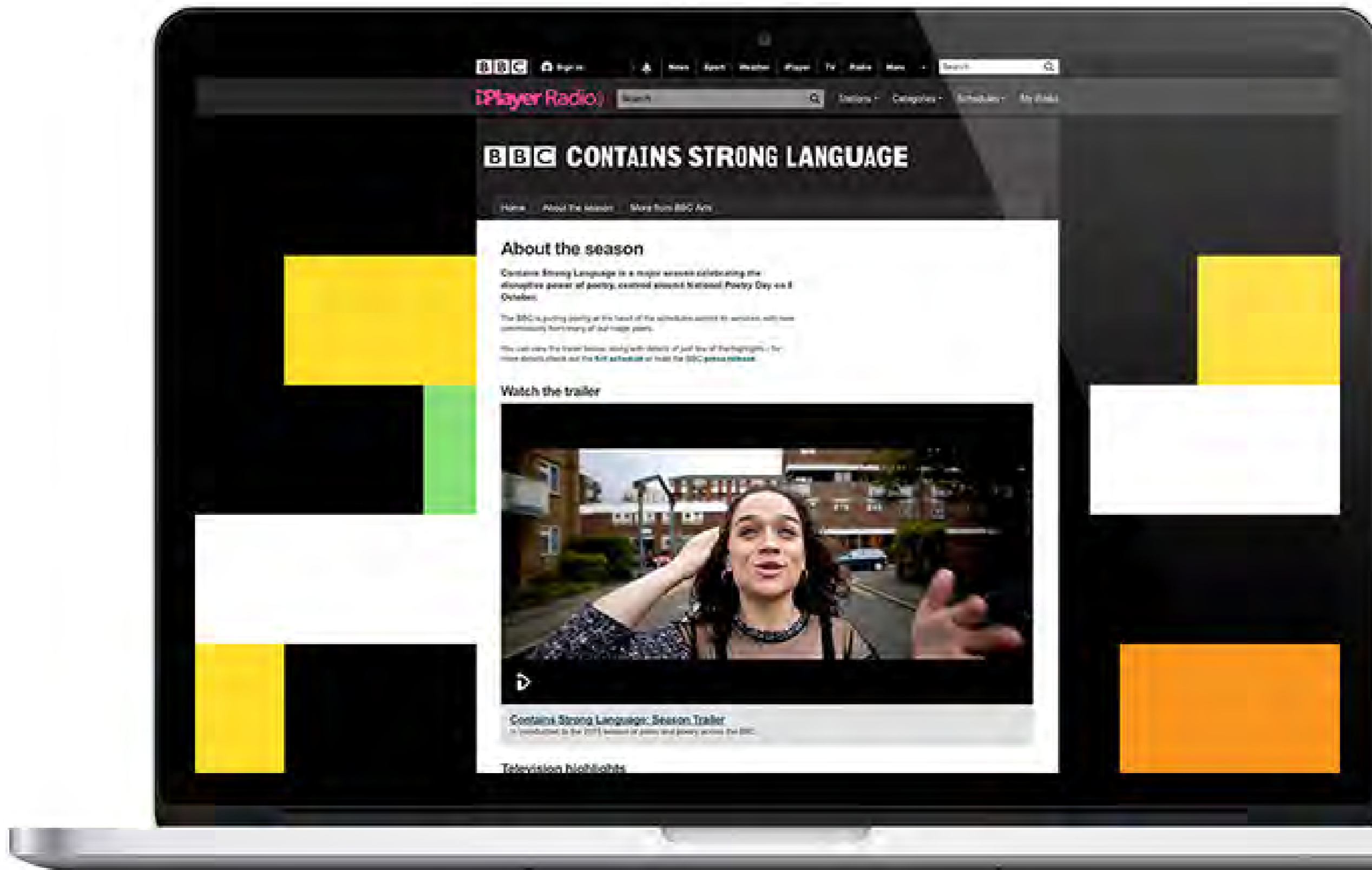
JEAN-CLAUDE COUNAND

2pm, Venue Name
62-63 Humber St, Hull, HU1 1TU
01482 221113
email@emailaddress.co.uk
Page 00

For more info, visit:
bbc/csl.co.uk

AT A GLANCE











**CONTAINS
STRONG
LANGUAGE**

**FOR FURTHER INFO
OR APPROVAL ON ANY
NEW COMMUNICATION
MATERIALS PLEASE CONTACT
THE CONTAINS STRONG
LANGUAGE BRAND TEAM:**

**ANNABEL MOORE
MARKETING EXECUTIVE
T: 07590 306 983
E: ANNABEL.MOORE@BBC.CO.UK**

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SCHEDULE 4

“CONTAINS STRONG LANGUAGE” PROGRAMME



**BBC CONTAINS
STRONG
LANGUAGE**

POETRY & PERFORMANCE
28 SEPT - 1 OCT 2017

PART OF THE HULL UK CITY OF CULTURE 2017 CELEBRATIONS

**BBC CONTAINS
STRONG
LANGUAGE**

POETRY & PERFORMANCE
28 SEPT - 1 OCT 2017

**THE UK'S BIGGEST POETRY AND
PERFORMANCE FESTIVAL OF NEW
WRITING COMES TO HULL AS PART
OF THE UK CITY OF CULTURE 2017
CELEBRATIONS. BRINGING OVER 50
EVENTS TO THE CITY OVER 4 DAYS.
FIND OUT MORE AND**

**BOOK YOUR TICKETS AT
HULL2017.CO.UK**

bbc.co.uk/containsstronglanguage

 **#hull17CSL**

Please see the website for information about live captioned events.



HM HUMBER MOUTH FESTIVAL | HULL LITERATURE

INTRODUCTION

Poetry is enjoying a renaissance. From moments of national significance to mainstream advertising, poetry is being chosen to persuade, charm or express outrage, defiance and solidarity. One of the oldest art forms, it is being rediscovered as a versatile, dynamic and powerful mode of expression, enjoyed and created by young and old, on paper, phones and iPads, in digital spaces, on the streets as well as in books and magazines. Our new festival reflects this diversity by providing something for everyone.

Contains Strong Language presents leading local, national, international poets and world class spoken word artists alongside brand new voices. 17 poets will be resident in the city for four days. The Hull '17 are an ensemble of exciting and innovative poets, commissioned to create new work which will be premiered in the city during the festival. We also celebrate Hull's status as a city which has inspired poets in the past, such as *Philip Larkin*, *Andrew Marvell* and *Stevie Smith*.

Contains Strong Language is the BBC's new national poetry and spoken word festival, with coverage in national and local, radio and TV programmes. It is a partnership between the BBC, Wrecking Ball Press, Humber Mouth, Hull UK City of Culture, The British Council, The Arts Council and a number of other poetry organisations.

Festival Directors

Susan Roberts and Shane Rhodes

THE HULL '17 POETS

RESIDENT IN THE CITY FOR CONTAINS STRONG LANGUAGE, THE HULL '17 WILL BRING YOU NEW AND EXISTING POETRY, AND WILL BE INVOLVED IN EVENTS THROUGHOUT THE FESTIVAL .



BOHDAN PIASECKI

Bohdan is a Polish poet based in Birmingham. He has taken his poems to venues ranging from an underground Tokyo club to a tramway in Paris. In the UK, he regularly features at spoken word nights, festivals and readings.



DEAN WILSON

Dean Wilson was a postman for twenty years and is now a security guard as well as Hull's fourth best poet. He has been published in various magazines including *Pen Pusher*, *The North*, *Smiths Knoll*, *Pennine Platform*, *The Slab*, *Rising*, and *The Wolf*.



FRED VOSS

Whilst working as a steel-rule die maker, a steelcutter, and a machinist, Fred Voss wrote novels and poetry. The factory experience became the theme of his writing, granting him a Wormwood Award in 1988.



HANNAH SILVA

Hannah Silva is a poet, playwright and performer known for her innovative explorations of form, voice and language in performance. She won the Tinniswood Award for Best Radio Drama Script and has been shortlisted for the Ted Hughes Award.



HARRY GILES

Harry Giles / Aitch is a Scottish writer and performer. Harry has featured in the SPILL National Platform, toured North America and given feature performances at venues from the Bowery Poetry Club to the Soho Theatre.



HELEN MORT

Helen Mort was born in Sheffield. Her first collection 'Division Street' won the Fenton Aldeburgh Prize. Her collection *No Map Could Show Them* is a Poetry Book Society recommendation.



IMTIAZ DHARKER

Imtiaz Dharker is a poet, artist and documentary-maker. She was awarded the Queen's Gold Medal for Poetry in 2014, recipient of the Cholmondeley Award and a Fellow of the Royal Society of Literature.



ISAIAH HULL

Isaiah Hull has supported Kate Tempest, Lemn Sissay, and Skepta at major events for the BBC. He's just 19. The Old Trafford writer and spoken word artist is one of the Roundhouse and BBC Radio 1Xtra's Words First finalists.



JACOB POLLEY

Jacob Polley is the author of four acclaimed poetry collections, *The Brink*, *Little Gods*, *The Havocs* and *Jackself*. He received an Eric Gregory Award in 2002. In 2004, Polley was named one of the 'Next Generation' of the best new poets in Britain.



JOE HAKIM

Joe Hakim is a writer, poet, and spoken word performer from Hull. He has had residencies at Contact in Manchester, Birmingham REP, and in London at both the Battersea Arts Centre and the Shunt Vault.



JOELLE TAYLOR

Joelle Taylor is a professional published spoken word artist. She is also the founder and Artistic Director of SLAMBassadors UK. She has performed at a diverse range of high profile venues including Buckingham Palace, the O2 Arena, and Glastonbury Festival.



KATE FOX

Kate Fox has been a stand-up poet for ten years. She is currently making #Lass War on the man-heavy Northern Powerhouse. As a stand-up she has been in demand at literature festivals across the country.



KATE TEMPEST

Kate Tempest is a published playwright, novelist, poet and respected recording artist. *Brand New Ancients*, her self-performed epic poem to a live score, won the Ted Hughes prize 2013 and nominated for the 2017 Mercury music prize.



LOUISE WALLWEIN

Louise Wallwein was brought up in 13 different children's homes and wrote her first play at the age of 17. A poet, playwright and filmmaker, her explosive work detonates her audiences' imaginations. She has written plays for BBC Radio.



MICHAEL SYMMONS ROBERTS

Michael Symmons Roberts is an award winning poet and a writer of fiction, libretti and scripts for radio. His poetry has won the Forward, the Costa and The Whitbread poetry Prize. His new collection *Mancunia* is published this year.



VICKY FOSTER

Vicky Foster is a poet and pub singer from Hull. Her first collection, *Changing Tides*, has just been published by King's England Press. She is the host of Women of Words which is an event for female performers of poetry, prose, drama, and song.



ZENA EDWARDS

Zena Edwards has become known as one the most unique voices of performance poetry to come out of London. She was nominated for the Arts Foundation Award for Performance Poetry 2007 and won the Hidden Creatives Award 2012.



LIVE

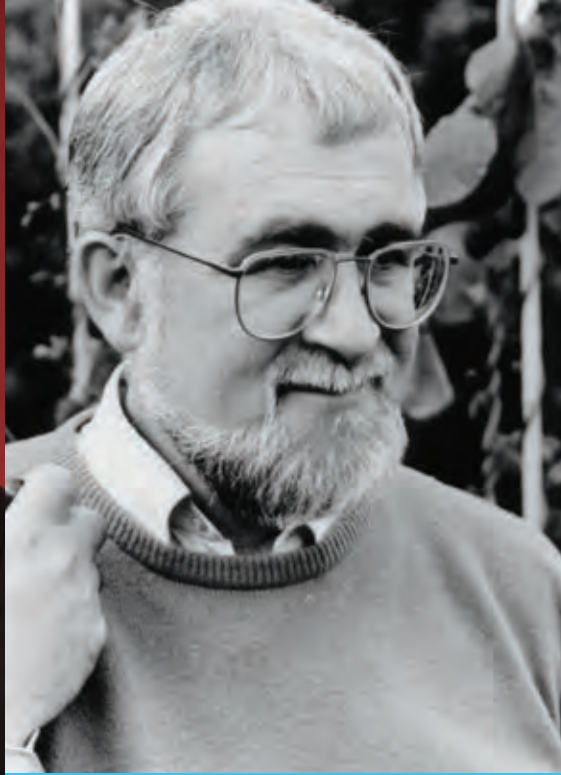
RADIO 3 BREAKFAST

THUR 28 SEPT
UNIVERSITY OF HULL
THE BRYNMOR JONES LIBRARY
6:00 - 9:00



University Of Hull, Cottingham Road,
Hull HU6 7RX
NO AUDIENCE FOR THIS EVENT

The BBC Radio 3 Breakfast show comes live from Hull University. Petroc Trelawny opens the Contains Strong Language season on National Poetry Day for the BBC.



1ST EDITION READING: DOUGLAS DUNN

THUR 28 SEPT
HULL CENTRAL LIBRARY
11:30 - 12:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

Douglas Dunn opens an exhibition of Hull-related first edition poetry books with a reading from his ground-breaking first collection, *Terry Street*, published in 1967. A graduate of Hull University, Dunn worked in the library with Larkin who became his mentor. *Elegies* (1985), written in response to the death of his first wife, earned him further critical and popular success.



FREE THINKING



Photo © Andrew Marshall

THUR 28 SEPT
HULL COLLEGE
11:00 - 12:00



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Radio 3's flagship arts and ideas programme Free Thinking discusses the 17th century Hull poet Andrew Marvell's 'To His Coy Mistress'. Presenter Matthew Sweet will be joined by Michael Symmons Roberts, Helen Mort and University of Hull academic Stewart Mottram.

LIVE



ATTACHMENT



THUR 28 SEPT
WATERFRONT
12:00 - 17:00

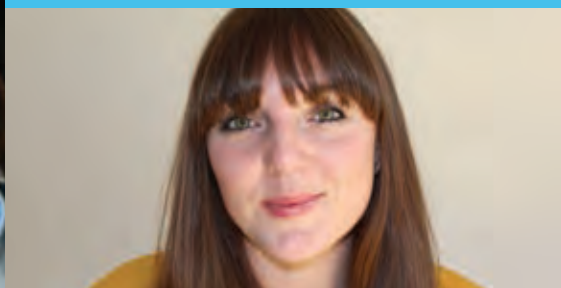
Waterfront (check website for details)
FREE ADMISSION

Attachment is a poetic concept, a message in a bottle 2.0. Inspired by the rusty machines of Swiss sculptor Jean Tinguely, the fully automatic poetic machine gives physical form to digital messages. Conceived by Swiss designer David Colombini, the machine allows people to send digital messages, images or videos into the air by attaching them to biodegradable balloons.



Photo © Graeme Oxy

LANDLINES



RADIO 5 LIVE AFTERNOON EDITION WITH LIVE PERFORMANCES

THUR 28 SEPT
HULL CENTRAL LIBRARY
14:30 - 15:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

BBC Radio Humberside and BBC Look North are at the heart of the UK City of Culture, broadcasting live every day from the studios in Queen's Gardens.

Listeners to BBC Radio Humberside have been composing 'Poems on a Postcard' about where they live in East Yorkshire and Northern Lincolnshire. Resident 'Landlines' poets Dean Wilson and Vicky Foster perform some of the 2017 poems which will be strung on washing lines to form an art installation in many of the festival locations.

 **CONTAINS STRONG LANGUAGE COMMISSION**



THUR 28 SEPT
HULL COLLEGE
13:00 - 16:00

The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

BBC Radio 5 Live Broadcast live from Hull College. Sarah Brett talks to Hull '17 poets about their work. With performances, plus a focus on Hull as the City of Culture.



HULL 17 GALA LAUNCH

THUR 28 SEPT
KARDOMAH94
17:00 - 18:30

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

This special event split over two nights is a Gala showcase of the work of the Hull '17 Contains Strong Language poets. This is an unbeatable opportunity to hear a diverse range of work from our resident festival writers. Part 1 of 2 (see page 36).

THE VERB 35 YEARS OF SPOKEN WORD

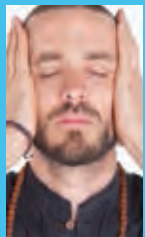
THUR 28 SEPT
JUBILEE CHURCH
18:00 - 20:00



62 King Edward Street, Hull HU1 3SQ
FREE ADMISSION (Ticketed)

Ian McMillan presents a special edition of Radio 3's The Verb as we celebrate the story of spoken word in the UK, with Apples and Snakes on their 35th anniversary. Join John Agard, Grace Nichols, Zena Edwards, Joelle Taylor, Dizraeli, Yomi Sode, John Hegley, Hannah Silva, Debris, Chiedu Okara and Ty.

* CONTAINS STRONG LANGUAGE COMMISSION



KATHRYN WILLIAMS

THUR 28 SEPT
KARDOMAH94
19:30 - 21:30

94 Alfred Gelder Street, Hull HU1 2AN
Tickets: £15.00

A performance from Mercury nominated and critically acclaimed folk artist Kathryn Williams. Kathryn doesn't stick to a tried and tested formula when she writes a new album. She told one interviewer that she wanted to have a career that lasted long enough for her to develop her craft and move through different phases. Eighteen years later, she's certainly achieved that.



JO WITLEY

THUR 28 SEPT
HULL COLLEGE
20:00 - 22:00



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Coming live from the UK City of Culture, Jo brings you a special show on National Poetry Day as part of the BBC's Contains Strong Language season.

* CONTAINS STRONG LANGUAGE COMMISSION

FILM SCREENING AUDEN

FRI 29 SEPT
FRUIT
11:00 - 12:00



62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)

W.H Auden in a New Age of Anxiety examines why Auden's poetry still shines through in the 21st century. This film explores the peculiar hold that this angry young man of the 1930s still has on our individual psyches and what he can tell us about the perilous political climate in which we live.

1ST EDITION READING: KATH MCKAY

FRI 29 SEPT
HULL CENTRAL LIBRARY
11:30 - 12:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

First Edition reading Local Hull writer Kath McKay's poetry plays out the daily tragi-comic dramas of life in a large city. Nothing escapes her: landscapes of canals and parks, head lice and bullying, intermingled with stories of love and death. And the sense of Ireland at the back of it all.



KATE FOX

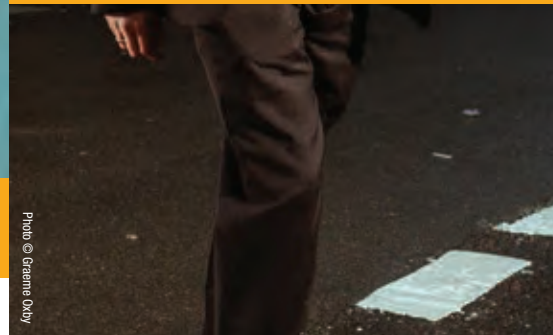
FRI 29 SEPT
KARDOMAH94
12:00 - 12:45

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Kate Fox has made a living as a stand-up poet for ten years. Being funny & Northern is sometimes a help and sometimes a hindrance and she's doing a PhD about why. Sometimes they let her on Radio 4. Her car radio is tuned to Radio 2. She is currently making #Lass War on the man-heavy Northern Powerhouse, and blogs at www.katefox.com



THE VERB INTERNATIONAL POETS



FRI 29 SEPT
HULL COLLEGE
11:30 - 12:30

The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Ian McMillan presents The Verb, Radio 3's cabaret of the spoken word with a host of International poets from Latvia, America and Poland including Michael Dickman, Bodhan Piasecki, Orbita, and the Trinidad Talking Doorsteps project with Joe Hakim.



FILM SCREENING MERSEY BEAT POETRY MOVEMENT

FRI 29 SEPT
FRUIT
12:30 - 13:30



62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)

In 1967 Penguin Books published *The Mersey Sound*, number 10 in the Modern Poets series, by Liverpool poets Roger McGough, Brian Patten and Adrian Henri. It went on to sell over 500,000 copies.

In the same year that The Beatles released Sgt Pepper's Lonely Hearts Club Band, Liverpool established itself as a focal point in the cultural revolution of the Summer of Love.

This hour-long film for BBC Four celebrates the 50th anniversary of the collection, through the eyes of the two surviving poets, Roger McGough and Brian Patten, and their many followers - from Craig Charles and John Cooper Clarke to Willy Russell and Benjamin Zephaniah.



Photo © Jerome Whittingham

WOMEN OF WORDS

**FRI 29 SEPT
KARDOMAH94
13:00 - 14:00**

**94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)**

Hull's Women of Words collective join forces with Northern poet Kate Fox to celebrate the voices of the trailblazing women of Hull. From girl groups to girl power, last orders to lass war, boxers to burlesquers, Mums to meat rafflees, natives to newbies, we've gone out and spoken to dozens of women and woven their stories into our stories and the stories of the city. Powerful, funny, poignant, punchy poetry mixed up with a few surprises...

*** CONTAINS STRONG LANGUAGE COMMISSION**



FILM SCREENING MEN WHO SLEEP IN CARS

**FRI 29 SEPT
FRUIT
14:00 - 15:15**



**62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)**

Men Who Sleep In Cars by Michael Symmons Roberts is written entirely in verse. Sarah (Maxine Peake) finds the familiar streets of Manchester, a backdrop to the film, difficult to leave. As well as being a love song to a city, the film explores how three men came to sleep in their vehicles, and how their lives, turned upside down for very different reasons, interconnect.

Sarah - *Maxine Peake*
Marley - *Nick Haverson*
Antonio - *Cesare Taurasi*
McCulloch - *Rob Edwards*
Photography - *Tim Baxter*
Directed by *Susan Roberts*

*** CONTAINS STRONG LANGUAGE COMMISSION**



BETWEEN THE EARS

**FRI 29 SEPT
HULL COLLEGE
14:00 - 15:00**



**The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)**

Hull '17 poets Helen Mort and Hannah Silva perform two very different new imaginative works which blend adventurous sound and interview with exceptional poetry. Inspired by the life and work of legendary climber Gwen Moffat, Helen Mort will be climbing a route on rock in the Lake District then trying to recreate the experience through language, investigating her theory that a climb is 'a set of instructions for the body.' Can poetry evoke what it's really like to be on the edge? Hannah Silva presents Solitary confinement - described as deep custody, a prison within a prison. Hannah Silva's Solitary is an immersive sound experience of segregation as a woman battles with time.

*** CONTAINS STRONG LANGUAGE COMMISSION**



POETRY FROM POLAND

**FRI 29 SEPT
KARDOMAH94
14:30 - 15:00**

**94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)**

Wojciech Cichon, Weronika Lewandowska, and Bohdan Piasecki perform poetry in celebration of Polish culture here in the UK alongside poets from Poland. This event sees the three poets present their work in varying styles.

Photo © Monika Dering, pps - Performance Art Study





BOHDAN PIASECKI

FRI 29 SEPT
KARDOMAH94
15:15 - 16:15

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Bohdan Piasecki is a poet from Poland based in Birmingham. He has taken his poems to venues ranging from the upstairs room in an Eastbourne pub to the main stage of the Birmingham Rep. Bohdan will be presenting work created over the last few months at his pop-up poetry stations from the streets of Hull.

CONTAINS STRONG LANGUAGE COMMISSION



FILM SCREENING THROUGH THE LENS OF LARKIN

FRI 29 SEPT
FRUIT
15:30 - 16:00



62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)

Through the Lens of Larkin: poet and Hull University academic John Wedgwood Clarke (*Books That Made Britain*) will get on his bike and follow in the tyre tracks of the man himself to explore the places and relationships which shaped one of the 20th Century's greatest poets.

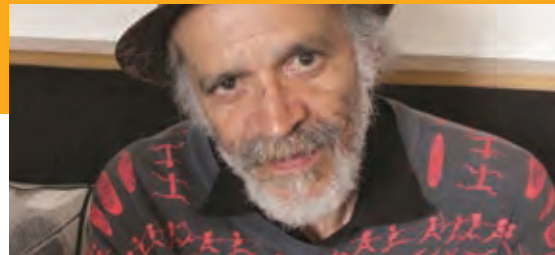
RADIO HUMBERSIDE

Keep your ears and eyes peeled for pop-up performances from established names to open mic events at Radio Humberside across the weekend #Hull17CSL

BBC RADIO HUMBERSIDE



GRACE NICHOLS, JOHN AGARD



FRI 29 SEPT
HULL CENTRAL LIBRARY
15:30 - 16:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

John Agard and Grace Nichols are joined by poets from Trinidad to celebrate Caribbean poetry, performance and culture.

John Agard has consistently defied what is expected and established his career as a poet, bringing a uniquely Caribbean voice to our shores to help broaden the horizons of both adults and children, challenging educators to look beyond their narrow frames of reference.

Grace Nichols' work has been central to our understanding of the important cultural Caribbean-British connection for nearly 3 decades.



FILM SCREENING BLACK ROSES THE KILLING OF SOPHIE LANCASTER

FRI 29 SEPT
FRUIT
16:30 - 17:30



62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)

Sophie Lancaster was kicked to death in a Lancashire park in 2007 because of her appearance. Sylvia Lancaster remembers her daughter and the tragic events after the attack as Sophie tells her own story through a sequence of poems written by poet by Simon Armitage. With Rachel Austin and Julie Hesmondhalgh to mark the 10th anniversary of Sophie's death in 2007.



LAMANBY

FRI 29 SEPT
HULL COLLEGE
16:30 - 17:30



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Poet Jacob Polley recovers an extraordinary house of dream-memory through words put to a powerful soundscape, created and performed John Alder. *Lamanby* movingly explores how we might hold on to what matters ...



DEAN WILSON & JOELLE TAYLOR



FRI 29 SEPT
KARDOMAH94
16.30 - 17.45

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from Joelle Taylor, the Artistic Director of SLAmbassadors UK, and Dean Wilson, twenty years a postman and eleven years as Hull's self-proclaimed fourth-best poet. Joelle has performed for the British Council, nationally and internationally, touring numerous countries including Zimbabwe and Botswana. Dean's first collection is out now with Wrecking Ball Press.



ZENA EDWARDS & HARRY GILES



FRI 29 SEPT
KARDOMAH94
18:00 - 19:30

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from writer and performer Harry Giles, and writer/poet and vocalist Zena Edwards. Harry is from Orkney and has lived on four islands, each larger than the last. Harry trained in Theatre Directing and Sustainable Development and their work generally happens in the crunchy places where performance and politics get muddled up. Zena was raised in Tottenham and has become known as one of the most unique voices of performance poetry to come out of London. She won the Hidden Creatives Award 2012.



FILM SCREENING TALKING DOORSTEPS FILMS INTRODUCED BY JOE HAKIM

FRI 29 SEPT
FRUIT
18:00 - 19:00

62-63 Humber Street, Hull HU1 1TU
FREE ADMISSION (Ticketed)

Talking Doorsteps is a spoken word exchange project that explores the idea of "home" by connecting young poets and filmmakers from across the globe and sharing their work digitally with audiences worldwide. For Hull 2017, The Roundhouse, Wrecking Ball Press and the Bocas Lit Fest have teamed up with the British Council and the BBC. Over the course of three workshops in Port of Spain (Trinidad and Tobago), Hull (UK) and London (UK), the next generation of spoken word artists from the Caribbean and the UK have developed new work which has been filmed by filmmaker Pippa Riddick. Join us for a screening of the films and insight into the project with Joe Hakim.





TRACEY THORN & BEN WATT IN CONVERSATION



FRI 29 SEPT
HULL CENTRAL LIBRARY
18:00 - 19:00

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

The duo chat with Simon Armitage, discussing their songs and books, and their years in Hull where they formed best-selling band Everything But The Girl.



FRONT ROW

FRI 29 SEPT
HULL COLLEGE
19:00 - 20:00



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Join the audience for a live broadcast of Front Row, Radio 4's flagship arts programme, presented by John Wilson and featuring an exuberant mix of interviews, discussion, and performance.

HULL LIMING

FRI 29 SEPT
KARDOMAH94
20:00 - 22:00



94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Tilt presents Hull Liming: Where spoken word meets carnival. An evening of performance, spoken word, storytelling, music, drinks and DJs under one roof. Experience the culture, sounds and sensations of Trinidad, Guyana, Jamaica and Hull.

FRI 29 SEPT
MIDDLETON HALL
20:00 - 22:00

University Of Hull, Cottingham Road,
Hull HU6 7RX
Tickets: £25

Dr John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Since then his career has spanned cultures, audiences, art forms and continents. Today, JCC is as relevant and vibrant as ever, and his influence just as visible on today's pop culture. His latest show is a mix of classic verse, extraordinary new material, hilarious ponderings on modern life, good honest gags, riffs and chat - a chance to witness a living legend at the top of this game. John will appear with Special Guests Toria Garbutt and Mike Garry.

"I say to people, have you heard of John Cooper Clarke and if they say, yes, yeah he's an absolute genius and you just go, 'oh - ok, you've saved me a lot of time" - Steve Coogan

DR JOHN COOPER CLARKE & SPECIAL GUESTS





VERB LIVE RADIO 3



Photo © Ayesha Dhanraj

1XTRA/BBC 2 WORDS FIRST

FRI 29 SEPT
BONGO BONGO
20:00 - 22:00



Malton Street,
Hull HU9 1BY
FREE ADMISSION (Ticketed)

Presented by 1Xtra's Mim Shaikh. BBC 1Xtra bring their Words First poets to Hull to celebrate the musical lyricism at the heart of the station's identity. Bashy's controversial Black Boys is fundamental to 1Xtra's history, and now we revisit the track through spoken word. The night features original work from Isaiah Hull, Asma Elbadawi, Solomon O.B., Amina Jama, Reuben Fields and Liam McCormick, plus live music from the freshest talent including Hull's very own Chiedu Oraka.

A section of the filmed event will be presented by Kate Tempest for BBC 2, and broadcast on Saturday 30 September.

FRI 29 SEPT
HULL COLLEGE
22:00 - 22:45



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Ian McMillan presents Radio 3's The Verb broadcasting live from Hull with a look at the poetry inspired by the city including the 2017 new 'washing line' poems with Dean Wilson and Vicky Foster, Imtiaz Dharker's piece for JoinedUp dance company, and a new look at Larkin.

CHILDRENS POETRY WORKSHOP

SAT 30 SEPT
HULL CENTRAL LIBRARY
10:00 - 11:00



Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

Calling all budding poets. Meet Liz Kessler, author of the best-selling EMILY WINDNSAP series which actually started life as a poem. Liz will get your imaginations pumping and your words popping in a workshop described as 'a sneaky way to write a beautiful poem without even realising it.' Age 6+

TALKING DOORSTEPS

SAT 30 SEPT
KARDOMAH94
11:30 - 12:15

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Join us for a high energy showcase of poetry, in Partnership with The British Council and The Round House. Ideas and social activism featuring performances from Deborah Stevenson, Joe Hakim and Chiedu Orakld.



1ST EDITION READING: SEAN O'BRIEN

SAT 30 SEPT
HULL CENTRAL LIBRARY
11:30 - 12:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

A First Edition poetry reading. Sean O'Brien returns to the city he grew up in - Hull. He has won many major prizes including the Cholmondeley Award, the Somerset Maugham award, the E.M. Forster Award and the Forward Prize for Best Collection. His latest collection, *The Beautiful Librarians* is a bleak and comic lament for lost England. He is also the editor of *The Firebox*, an acclaimed anthology of post-war UK poetry. He is Professor of Creative Writing at the University of Newcastle.



JACOB POLLEY & MICHAEL DICKMAN

GLUE LOUISE WALLWEIN

SAT 30 SEPT
HULL COLLEGE
13:30 - 14:30



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

A one-woman show mixing monologue, live art and a sound score. *Glue* tells the true story of Louise Wallwein and her first two meetings with her birth mother, three decades after being put up for adoption. The audience is invited to share a very private first reunion, but also the subsequent more public second meeting.



SAT 30 SEPT
KARDOMAH94
12:30 - 14:00

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from the award winning Michael Dickman and Jacob Polley. Michael is the author of three books of poems, as well as a book of plays co-written with his twin brother Matthew. He currently teaches at Princeton University, New Jersey.

Jacob Polley is the author of four acclaimed poetry collections, including the T.S. Eliot Prize-winning *Jackself*. Born in Cumbria, he now lives and works in Newcastle.



HULL A CITY OF POETS, IN ITS OWN WORDS

SAT 30 SEPT
JUBILEE CHURCH
13:00 - 14:30



62 King Edward Street, Hull HU1 3SQ
FREE ADMISSION (Ticketed)

From Larkin and Stevie Smith to Andrew Marvell and Andrew Motion, from loved classics to contemporary observations. A unique opportunity to hear renowned actors read poems by Hull poets. Presented by Lindsey Chapman.



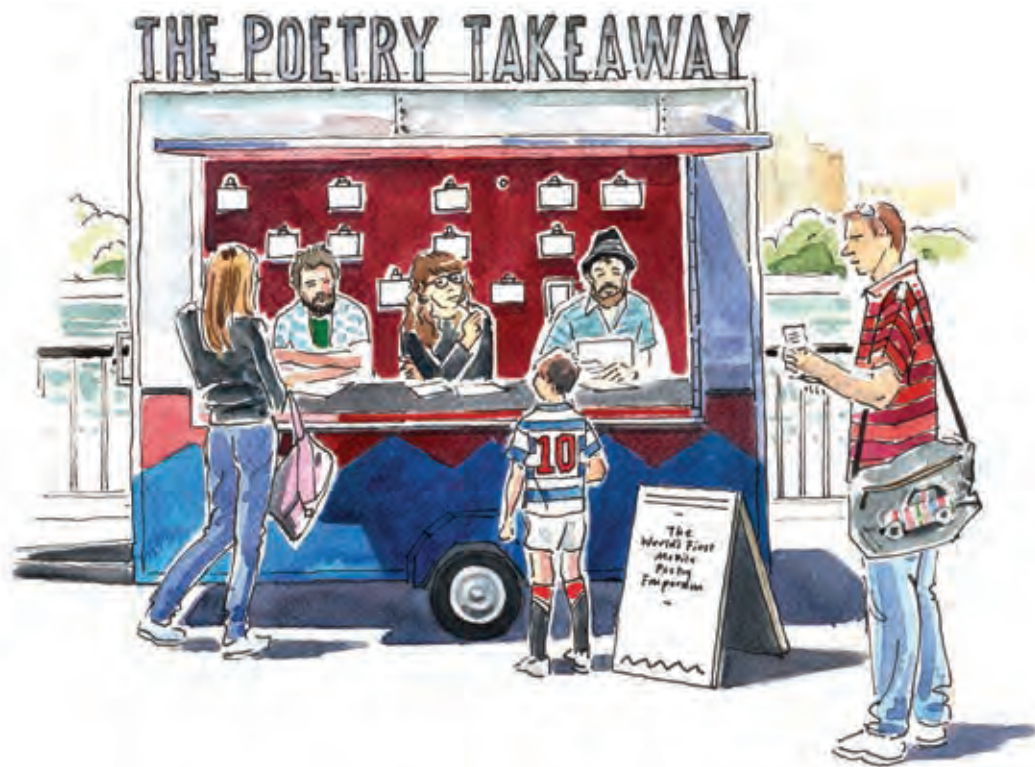
BBC WRITERSROOM



SAT 30 SEPT
HULL CENTRAL LIBRARY
13:30 - 14:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

Join the BBC Writersroom panel of Award-winning poets, Simon Armitage, Michael Symmons Roberts and Hannah Silva, as they discuss writing poetic drama. This is a unique opportunity to hear about some of their critically acclaimed work across Radio, TV, Stage and Film, what's involved in the development and writing process of poetry and scripted drama, and how they traverse across several media.



POETRY PICNIC - POETRY TAKE AWAY FRED VOSS

SAT 30 SEPT
QUEENS GARDENS
13:30 - 17:00

Queens Gardens, Hull
FREE ADMISSION



An afternoon of fun for the family. Involving workshops and the poetry takeaway and a performance from Fred Voss. Our talented team of poet chefs will carefully craft a free personalised poem for you, perform it and wrap it up to take away.

"We guarantee tears, laughter and everything in between"

"Everything prepared fresh on the premises"

"No such thing as free lunch? There is from The Poetry Take Away"



Photo © Laura Wilson

HULL RISES

SAT 30 SEPT
HULL COLLEGE
10:00 - 12:30
13:00 - 15:30

Hull School of Art and Design,
Queens Gardens, Wilberforce Drive,
Hull HU1 3DG
FREE ADMISSION (Ticketed)
Meet at entrance to Main Tower Block

Ever been knocked back and risen again? Did you know the work 'Lord' derives from the Anglo Saxon for 'Loaf Protector'. In these bread-making and creative-writing workshops led by poet John Wedgwood Clarke, we'll explore what this simple foodstuff can tell us about who we are. Come prepared to get floury and share both crust, crumb and word.

Visual artist Laura Wilson, commissioned by Invisible Dust to make a new bread-inspired piece for their Surroundings project, will also be in residence 11:00 -15:00 at the Art Gallery, Hull School of Art and Design.

A University of Hull and Hull UK City of Culture 2017 project in partnership with Invisible Dust and Hull Culture and Leisure.



MISGUIDED TOUR

SAT 30 SEPT
STARTS AT JUBILEE CHURCH
ENDS AT KARDOMAH94
14:30 - 16:15

62 King Edward Street, Hull HU1 3SQ
FREE ADMISSION (Ticketed)

Richard Tyrone Jones, 'ringmaster of spoken word' at the Edinburgh Fringe, brings his infamous Misguided cultural tour to Hull: a city-centre walk featuring fun, facts, and frivolous fiction - but can you tell which is which? Starring local poets David Osgerby, Robert Eunson and Vicky Foster.



IMTIAZ DHARKER THIS TIDE OF HUMBER

SAT 30 SEPT
HULL COLLEGE
15:15 - 15:45
16:30 - 17:00



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

JoinedUp Dance Company present a new piece of contemporary dance inspired by Imtiaz Dharker's specially commissioned poem *This Tide of Humber*. *This Tide of Humber* captures the inexplicable pull of a city where dislocation and separation mix with images of water and sky to create a unique sense of place. Imtiaz Dharker's wonderful evocation of the city of Hull and the River Humber is interpreted by JoinedUp Dance Company to create a wistful, enigmatic performance piece with an original score by composer Joe Roper.

 CONTAINS STRONG LANGUAGE COMMISSION



BBC WRITERSROOM TOP TIPS



SAT 30 SEPT
HULL CENTRAL LIBRARY
15:15 - 16:15

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

Ever wondered how to get noticed by the BBC? How to send your script and what happens when you do? How do they assess your work? What grabs them and what puts them off? If you're after some tips, this is a session not to be missed.



ORBITA

SAT 30 SEPT
KARDOMAH94
16:30 - 17:30

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Orbita is a creative collective of Latvian poets writing in Russian whose works are dedicated to dialogue between various creative genres and cultures. Since 1999 Orbita has published a number of almanacs in which literary works appear side by side with works of visual art. Orbita has created several multi-media poetry videos, performances and installations; produced a number of bilingual (Russian-Latvian) poetry collections and 3D poetry works. Part of the European Writers' Tour 2017, supported by EUNIC, the European Commission and in partnership with The Royal Society of Literature.



NEW VOICES



SAT 30 SEPT
HULL CENTRAL LIBRARY
18:00 - 19:30

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

This open mic event will feature the BBC Radio 3's Verb New Voices Laura Potts, Sarah Sayeed and Kirsty Taylor. It is a chance for anyone to get up and share their poetry with a wider audience - whether it is the first time you have presented your work or just another opportunity to shine, this event is for you.

BBC RADIO 3 PHILHARMONIC A CLOCKWORK ORANGE



SAT 30 SEPT
MIDDLETON HALL
18:30 - 20:30



University Of Hull,
Cottingham Road,
Hull HU6 7RX
FREE ADMISSION (Ticketed)

Contains Strong Language and Radio 3 present a new dramatisation of the controversial dystopian classic *A Clockwork Orange* using an original score composed by author Anthony Burgess with new orchestration by Iain Farrington. Experience this thrilling performance of a radio drama with music performed by the BBC Philharmonic before it is broadcast on BBC Radio 3 on Sunday 1 October.



Photo © Cesare De Gellio

ISAIAH HULL

SAT 30 SEPT
KARDOMAH94
18:00 - 20:00

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

In the last year alone, Isaiah Hull has supported Kate Tempest, Lemn Sissay and Skepta at major events for the BBC. And he's just 19. Inspired by poet Saul Williams, author Philip Larkin and classical Greek tragedies, the Old Trafford writer and spoken word artist is one of the Roundhouse and BBC Radio 1Xtra's Words First finalists. He is a member of the young writers collective Young Identity.

Photo © Rich P Blake



HULL A CITY OF POETS, IN ITS OWN WORDS

SAT 30 SEPT
HULL COLLEGE
20:00 - 21:00



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Be in the audience for a live Radio 4 broadcast.

From Larkin and Stevie Smith to Andrew Marvell and Andrew Motion, from loved classics to contemporary observations. A unique opportunity to hear renowned actors read poems by Hull poets. Presented by Lindsey Chapman.



KATE TEMPEST

**SAT 30 SEPT
HULL MINSTER
20:30 - 22:30**

Trinity Square, Hull HU1 2JJ
Tickets: £25

Kate Tempest and her band will be performing Mercury nominated *Let Them Eat Chaos* in Hull Minster. With full support from her band and a stunning backdrop, this will be an unmissable performance of Kate's explosive second solo album. Born in 1985, Kate grew up in Lewisham, and is a lyricist, playwright, musician, and novelist. She has written three plays, and in

2012/13 she wrote and performed *Brand New Ancients*, an hour-long epic poem which won the Ted Hughes prize, a Herald Angel award, and an Off West End award. She has released three albums. The first, *Balance*, in 2011 with her band Sound of Rum, and the second and third (*Everybody Down* in 2014, nominated for the Mercury Music Prize in the same year, and *Let Them Eat Chaos* in 2016) with producer and long-term collaborator Dan Carey. She has published two poetry collections, and was named Next Generation Poet by the Poetry Society in 2015. Her first novel, *The Bricks That Built the Houses*, was published in 2016.

Photo © Eddie Ouchare



6 MUSIC CERYS MATTHEWS

**SUN 1 OCT
HULL COLLEGE
10:00 - 13:00**



The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

Cerys Matthews draws on her eclectic music tastes to bring you the best in spoken word and performance poetry. This brings an exciting conclusion to the BBC's live broadcasts from the Contains Strong Language Season.



Photo © Ayesha Dhaner

IMTIAZ DHARKER

**SUN 1 OCT
KARDOMAH94
11:00 - 12:00**

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Imtiaz Dharker is a poet, artist and documentary-maker. She was awarded the Queen's Gold Medal for Poetry in 2014, recipient of the Cholmondeley Award and a Fellow of the Royal Society of Literature. Her poems are also featured on the British GCSE syllabus and A Level English syllabus.



1ST EDITION READING: **PETER DIDSBURY**

**SUN 1 OCT
HULL CENTRAL LIBRARY
11:30 - 12:30**

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed)

Peter Didsbury will be undertaking a poetry reading from some of the British Library archive of first edition poetry books. Peter was born in Fleetwood, Lancashire, but moved to Hull as a child. He was educated at Hull and Oxford and has worked as an archaeologist. His work follows a quirkier and more philosophical style than that of his contemporaries, and has been a potent influence on younger Hull poets. His *Scenes from a Long Sleep: New and Collected Poems* was published in 2003.



PANSY BOY & LOUISE WALLWEIN



**SUN 1 OCT
KARDOMAH94
12:15 - 14:00**

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Pansy Boy is a creative extension of Paul Harfleet's on-going artwork, The Pansy Project. He has been planting pansies at the site of homophobia since 2005. The Pansy Project has featured in many exhibitions and festivals around the world. Notably his Pansy Project Garden won a gold medal at the RHS Hampton Court Palace Flower Show in 2010. Paul will be joined by Louise Wallwein who launches her first poetry collection 'Glue'.



SCRATCH WORKSHOP

**SUN 1 OCT
HULL CENTRAL LIBRARY
14:00 - 16:00**

Albion Street, Hull HU1 3TF
FREE ADMISSION (Ticketed) 18+

Scratch clubs are safe spaces where performance poets at any stage of their career can get together to try out new material and receive peer feedback. Scratch Hull will be facilitated by Apples and Snakes producer Kirsten Luckins, but will only flourish thanks to the generosity of participating Hull poets sharing their skills, experience and supportive critique.



Photo © Andrew Marshall

HELEN MORT & MICHAEL SYMMONS ROBERTS



**SUN 1 OCT
KARDOMAH94
14:30 - 15:45**

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from Fenton Aldeburgh Prizewinner Helen Mort and Whitbread Poetry Award winner Michael Symmons Roberts. As well as poetry Helen also writes creative non-fiction and is working on her first novel. Michael, who is professor of poetry at Manchester Metropolitan University reads from his latest collection 'Mancunia'.



HANNAH SILVA & VICKY FOSTER

SUN 1 OCT
KARDOMAH94
16:00 - 17:15

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from Hannah Silva and Vicky Foster. Hannah is known for her innovative explorations of form, voice and language in performance and has been shortlisted for the Ted Hughes Award. Vicky hosts Women of Words; an event for female performers of poetry, prose, drama and song, and is the founder of Trinity Hub.

MATT CALEY & BRENDAN CLEARY

SUN 1 OCT
KARDOMAH94
17:30 - 18:45

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from acclaimed poets Brendan Cleary and Matthew Caley. Originally from County Antrim, Brendan has published many collections from a variety of presses. He currently lives and writes in Brighton, and edits *The Echo Room*. Matthew's first collection *Thirst* was shortlisted for the Forward Prize, and he has been commended in the National Poetry Competition on multiple occasions.



Photo © Chris Smith/Scottish Book Trust

ROGER MCGOUGH, BRIAN PATTEN & LITTLE MACHINE



SUN 1 OCT
MIDDLETON HALL
18:00 - 20:00

University Of Hull, Cottingham Road,
Hull HU6 7RX
TICKETS: £20 hullboxoffice.com

As part of Larkin Reflections, Roger and Brian's new show with Walter, Steve & Chris of LiTTLe MACHiNe features a fine selection of vintage, classic & surprising poems set to music. It's a gala gig that's making waves! 2017 sees them celebrating the 50th anniversary of the iconic & top-selling *Penguin Modern Poets No. 10: The Mersey Sound*, which they shared with the much missed Adrian Henri.



WILLIAM LETFORD & FRED VOSS



SUN 1 OCT
KARDOMAH94
19:00 - 20:30

94 Alfred Gelder Street, Hull HU1 2AN
FREE ADMISSION (Ticketed)

Readings from Fred Voss and William Letford. After dropping out of an UCLA Ph.D programme, Fred worked as a busboy, a steelcutter and a machinist. The factory experience became the theme of his writing. William has taken part in translation projects through Lebanon, Iraq, and Palestine, and has completed successful residencies in Haileybury Imperial Service College and the Burns House Museum.

HULL 17 GALA PART 2

SUN 1 OCT
HULL COLLEGE
14:30 - 16:00

The Horncastle Building,
Charlotte Street, Hull HU1 3DG
FREE ADMISSION (Ticketed)

This special event split over two nights is a Gala showcase of the work of the Hull '17 Contains Strong Language poets. This is an unbeatable opportunity to hear a diverse range of work from our resident festival writers. Part 2 of 2 (see page 9).



Photo © Andy Gallacher

THE UNTHANKS HOW THE WIND BLOWS

SUN 1 OCT
JUBILEE CHURCH
20:30 - 23:30

62 King Edward Street, Hull HU1 3SQ
Tickets: £25

Performing the Songs and Poems of Molly Drake

A wistful mother makes some simple home recordings in her family sitting room during the 1950s. Little could she have known that more than sixty years later, the dust would be blown off her song collection, firstly in 2013 with the release of her own recordings, and now by The Unthanks, who believe her work is extraordinary enough to rank alongside and independently of her brilliant son, Nick Drake.

The tour will be an audio visual work featuring live performance by The Unthanks, film footage of Molly Drake, a set depicting her living room in abstract fashion, and spoken word pre-recorded by Molly's daughter, actress Gabrielle Drake. In some cases, The Unthanks in characteristically adventurous style, have drifted considerably from the ornamentations and voicings of the original songs, and at other points have yielded more faithfully. At the core in both cases lie the emotive sentiments of a unique and unheralded woman.

"The Unthanks are capable of such beauty that sometimes I can hardly bear to listen to them. And sometimes, when I know I need it, I'll listen to them to open me up and clean me out." Martin Freeman

EDUCATION



GCSE SCHOOL READING



THUR 28 SEPT
MIDDLETON HALL
09:00 - 12:00
13:00 - 16:00

University Of Hull, Cottingham Road,
 Hull HU6 7RX
INVITE ONLY

The BBC invites schools from the city of Hull and surrounding areas to join a GCSE poetry reading and discussion session. Poets on the current syllabus - Simon Armitage, Imtiaz Dharker and Daljit Nagra, offer young people the chance to gain first-hand knowledge about their poems. Chaired by Chief Examiner Tony Childs.



FIRST STORY

FRI 29 SEPT
MIDDLETON HALL
10:30 - 17:00

University Of Hull, Cottingham Road,
 Hull HU6 7RX
INVITE ONLY

First Story's Young Writers' Festival is heading to the north for the first time, to the University of Hull on Friday 29th September. Over 400 students from First Story schools in Hull, the Humber, Yorkshire and the East Midlands will participate in a full day of intimate writing sessions, energy-fuelled poetry slams and writer talks featuring a host of acclaimed writers, each one bringing their own personality and imagination to the mix. Young writers will have the chance to share the stage reading their own work. First Story believes that writing can transform lives, and that there is dignity and power in every young person's story. For more information about First Story's work and to become a part of the programme, visit www.firststory.org.uk

CONTAINS STRONG LANGUAGE DIARY

DATE	EVENT	VENUE	TIME	PAGE
THUR 28 SEPT	RADIO 3 BREAKFAST	UNIVERSITY OF HULL	06:00 - 09:00	6
THUR 28 SEPT	1ST EDITION READING: DOUGLAS DUNN	HULL CENTRAL LIBRARY	11:30 - 12:30	6
THUR 28 SEPT	FREE THINKING	HULL COLLEGE	11:00 - 12:00	7
THUR 28 SEPT	ATTACHMENT	OUTDOOR SPACES	12:00 - 17:00	7
THUR 28 SEPT	RADIO 5 LIVE: AFTERNOON EDITION	HULL COLLEGE	13:00 - 16:00	8
THUR 28 SEPT	LANDLINES	HULL CENTRAL LIBRARY	14:30 - 15:30	8
THUR 28 SEPT	HULL 17 GALA LAUNCH (PART 1 OF 2)	KARDOMAH94	17:00 - 18:30	9
THUR 28 SEPT	THE VERB - 35 YEARS OF SPOKEN WORD	JUBILEE CHURCH	18:00 - 20:00	10
THUR 28 SEPT	KATHRYN WILLIAMS	KARDOMAH94	19:30 - 21:30	11
THUR 28 SEPT	JO WHILEY	HULL COLLEGE	20:00 - 22:00	11
FRI 29 SEPT	BBC 2 PROGRAMME ON AUDEN	FRUIT	11:00 - 12:00	12
FRI 29 SEPT	1ST EDITION READING: KATH MCKAY	HULL CENTRAL LIBRARY	11:30 - 12:30	12
FRI 29 SEPT	KATE FOX	KARDOMAH94	12:00 - 12:45	12
FRI 29 SEPT	THE VERB - INTERNATIONAL POETS	HULL COLLEGE	11:30 - 12:30	13
FRI 29 SEPT	MERSEY BEAT POETRY MOVEMENT BBC FOUR	FRUIT	12:30 - 13:30	13
FRI 29 SEPT	WOMEN OF WORDS	KARDOMAH94	13:00 - 14:00	14
FRI 29 SEPT	MEN WHO SLEEP IN CARS	FRUIT	14:00 - 15:15	14
FRI 29 SEPT	BETWEEN THE EARS	HULL COLLEGE	14:00 - 15:00	15
FRI 29 SEPT	POETRY FROM POLAND	KARDOMAH94	14:30 - 15:00	15
FRI 29 SEPT	BOHDAN PIASECKI	KARDOMAH94	15:15 - 16:15	16
FRI 29 SEPT	THROUGH THE LENS OF LARKIN	FRUIT	15:30 - 16:00	16
FRI 29 SEPT	GRACE NICHOLS, JOHN AGARD	HULL CENTRAL LIBRARY	15:30 - 16:30	17
FRI 29 SEPT	BLACK ROSES	FRUIT	16:30 - 17:30	17
FRI 29 SEPT	LAMANBY	HULL COLLEGE	16:30 - 17:30	18
FRI 29 SEPT	DEAN WILSON AND JOELLE TAYLOR	KARDOMAH94	16.30 - 17.45	18

CONTAINS STRONG LANGUAGE DIARY

DATE	EVENT	VENUE	TIME	PAGE
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FRI 29 SEPT	TALKING DOORSTEPS	FRUIT	18:00 - 19:00	19
FRI 29 SEPT	TRACEY THORN & BEN WATT	HULL CENTRAL LIBRARY	18:00 - 19:00	20
FRI 29 SEPT	FRONT ROW	HULL COLLEGE	19:00 - 20:00	20
FRI 29 SEPT	HULL LIMING	KARDOMAH94	20:00 - 22:00	20
FRI 29 SEPT	DR JOHN COOPER CLARKE + GUESTS	MIDDLETON HALL	20:00 - 22:00	21
FRI 29 SEPT	1XTRA/BBC 2 EVENT	BONGO BONGO	20:00 - 22:00	22
FRI 29 SEPT	VERB LIVE RADIO 3	HULL COLLEGE	22:00 - 22:45	22
SAT 30 SEPT	CHILDREN'S POETRY WORKSHOP	HULL CENTRAL LIBRARY	10:00 - 11:00	23
SAT 30 SEPT	TALKING DOORSTEPS	KARDOMAH94	11:30 - 12:15	23
SAT 30 SEPT	1ST EDITION READING - SEAN O'BRIEN	HULL CENTRAL LIBRARY	11:30 - 12:30	23
SAT 30 SEPT	GLUE - LOUISE WALLWEIN	HULL COLLEGE	13:30 - 14:30	24
SAT 30 SEPT	JACOB POLLEY & MICHAEL DICKMAN	KARDOMAH94	12:30 - 14:00	24
SAT 30 SEPT	HULL - A CITY OF POETS, IN ITS OWN WORDS	JUBILEE CHURCH	13:00 - 14:30	25
SAT 30 SEPT	BBC WRITERS' ROOM	HULL CENTRAL LIBRARY	13:30 - 14:30	25
SAT 30 SEPT	POETRY PICNIC - POETRY TAKE AWAY	OUTDOOR SPACES	13:30 - 17:00	26
SAT 30 SEPT	HULL RISES	HULL COLLEGE	10:00 - 12:30 13:00 - 15:30	27
SAT 30 SEPT	MISGUIDED TOUR	SEE DETAILS	14:30 - 16:15	27
SAT 30 SEPT	IMTIAZ DHARKER - THIS TIDE OF HUMBER	HULL COLLEGE	15:15 - 15:45 16:30 - 17:00	28
SAT 30 SEPT	BBC WRITERS' ROOM TOP TIPS	HULL CENTRAL LIBRARY	15:15 - 16:15	28
SAT 30 SEPT	ORBITA	KARDOMAH94	16:30 - 17:30	29
SAT 30 SEPT	NEW VOICES	HULL CENTRAL LIBRARY	18:00 - 19:30	29
SAT 30 SEPT	BBC RADIO 3 PHILHARMONIC A CLOCKWORK ORANGE	MIDDLETON HALL	18:30 - 20:30	30
SAT 30 SEPT	ISAIAH HULL	KARDOMAH94	18:00 - 20:00	31

CONTAINS STRONG LANGUAGE DIARY

DATE	EVENT	VENUE	TIME	PAGE
SAT 30 SEPT	HULL - A CITY OF POETS, IN ITS OWN WORDS	HULL COLLEGE	20:00 - 21:00	31
SAT 30 SEPT	KATE TEMPEST	HULL MINSTER	20:30 - 22:30	32
SUN 1 OCT	6 MUSIC: CERYS MATTHEWS	HULL COLLEGE	10:00 - 13:00	33
SUN 1 OCT	IMTIAZ DHARKER	KARDOMAH94	11:00 - 12:00	33
SUN 1 OCT	1ST EDITION READING - PETER DIDSBURY	HULL CENTRAL LIBRARY	11:30 - 12:30	34
SUN 1 OCT	PANSY BOY & LOUISE WALLWEIN	KARDOMAH94	12:15 - 14:00	34
SUN 1 OCT	SCRATCH WORKSHOP	HULL CENTRAL LIBRARY	14:00 - 16:00	35
SUN 1 OCT	HELEN MORT & MICHAEL SYMMONS ROBERTS	KARDOMAH94	14:30 - 15:45	35
SUN 1 OCT	HULL 17 GALA (PART 2 OF 2)	HULL COLLEGE	14:30 - 16:00	36
SUN 1 OCT	HANNAH SILVA & VICKY FOSTER	KARDOMAH94	16:00 - 17:15	36
SUN 1 OCT	MATT CALEY & BRENDAN CLEARY	KARDOMAH94	17:30 - 18:45	36
SUN 1 OCT	LARKIN REFLECTIONS	MIDDLETON HALL	18:00 - 20:00	37
SUN 1 OCT	WILLIAM LETFORD & FRED VOSS	KARDOMAH94	19:00 - 20:30	37
SUN 1 OCT	THE UNTHANKS	JUBILEE CHURCH	20:30 - 23:30	38

FUNDED BY



OUR PARTNERS



VENUES

- 1 HULL COLLEGE**
 (THE HORNCASTLE BUILDING)
- 4 FRUIT**
- 8 BONGO BONGO**
- 2 HULL CENTRAL LIBRARY**
- 5 JUBILEE CHURCH**
- 9 RADIO HUMBERSIDE**
- 3 KARDOMAH94**
- 6 HULL MINSTER**
- 10 HULL SCHOOL OF ART AND DESIGN**
- 7 UNIVERSITY OF HULL**