



Project Information

Created: 06/08/2016

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Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

Turn and Face the Strange

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

16/01/2016

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

22/07/2016

Which season(s) does your event/activity take place?

Responses Selected:

Freedom

Will your project incorporate or explore the heritage of Hull?

Yes

Please provide further details.

The project will engage and connect Hull residents across the city recording and sharing audio

stories & memories, personal photographs & memorabilia: Mick Ronson's upbringing on Greatfield Estate, family employment at Imperial Typewriters and the 70s strike and occupation, his development as an innovative musician, composer & producer, and his role in the rise of Glam Rock with its controversies around sexual identity & creative expression. We will gather memories of gigs, record his impact as role model and icon on the lives of Hull residents and beyond, explore and document contemporary perspectives that praised or challenged his achievement as artistic & social game-changer.

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Paid ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

650

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

500

Number of participants:

'Participants' means doing the activity.

80

Per Day or Overall

Overall

How many participants from HU1 - HU9?

65

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VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

1

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Venue detail to be confirmed but will be on Greatfield Estate in East Hull and likely to be the Freedom Centre

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CREATIVE OUTPUTS & ACCESS

Number of performances:

5

Number of exhibition days:

5

Number of commissions/new products created:

2

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

3 public sessions. 60 community participant audio recordings

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

(No response)

Will any of the following be available?

Sign Language Interpretation	Yes
Audio Description	No
Relaxed Event/Performance	No
Captioned	No
Touch Tour	No
Pre-Performance Notes	No

How many signed occurrences will there be?

1

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

0

How many pre-performance notes will there be?

0

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	No
Access & Safeguarding	No
Meet the Funders	No
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

Support on IP permissions for use of music in the performances