**Slung Low: De-brief 11.05.17**

Attending for Slung Low: Alan Lane (Artistic Director) & Joanna Resnick (Producer)

Attending for Hull 2017: Martin Green (CEO & Director) & Lindsey Alvis (Producer)

**Creative**

* Lighting - to be revisited for Part 4. AL approached Catherine Williams to join team as lighting designer. Budget diverted to realise designs.
* Running times – ideally take take 5 mins off Part 2. MG suggested politician & fisherman scenes. AL to keep eye on running time of Part 4 with writer.
* Set – MG suggested exploring a solution to fence set up.
* Sound design – could work harder to drive narrative forward.
* Sightlines – distance to set noted. Bringing the set closer would create sightline issues. Raked audience viewing platform being explored. Could use BBC Performance Live set piece to achieve this.
* Projection – MG suggested using a second projector to strengthen imagery.
* Monoculars – expensive to buy and lots of breakages. Will not be used in autumn.
* Community cast – not all movement read by an audience due to distance. Movement can be bigger. Part 4 will have a separate community cast.
* House sinking for autumn. No longer a technical issue, but an artistic decision to be decided.

**Production / technical**

* Lighting kit to be enhanced in autumn.
* Production management – LA noted impact of sharing this across the team. AL & JR hold lots of production & site information and are indispensable to smooth running & delivery. AL noted there is a deputy system in place.
* AL confirmed that calling the show each evening is about conducting the action and responding to actions & events on stage such as mics going down on the last performance.

**Site management / FOH**

* Audience journey from Deep was successful.
* Event Manager – all agreed this is a new role required for autumn run.
* FOH show reports discussed. Information is being shared but in a more informal way. Agreed Event Manager would complete a formal show report for next run.
* AL noted that GH, LA & MA onsite each evening was really helpful and supportive. To be reviewed for autumn due to commitments on other projects.
* MG keen to avoid GH, LA & MA on site for whole of the autumn run.

**BO / Access**

* Scanners didn’t provide accurate figures. Volunteers to be briefed fully for next run & clickers to be used.
* Access proved difficult to get correct information. Will improve for next run.
* Community tickets – work closely with James to disseminate community tickets to minimise drop-off.
* Access bookings will continue to be H17 responsibility in terms of bookings.

**Volunteering**

* Commitment & dedication noted by AL. Real ambassadors for the work.
* Well organised & ran smoothly.
* New requirements for autumn to be fed to Harriet
  + Part 2 – Bring back April volunteers
  + Part 3 – 15 volunteers for a fight scene for BBC. Training & H&S to be covered
  + Part 4 – 15 volunteers – will have lines & parts.
* Volunteer Lead role to be added to support this work.

Digital

* Concerns that digital activity is not progressing.
* Space faith needs to be restored.
* Brett to hot desk from H17 if helpful.

Marketing & Press

* Ticket onsale dates & relationship to BBC broadcast.
* Press to focus on political themes & storytelling.
* Upcoming meeting with Cornershop in Hull to restore relationship.
* Press night / VIP not managed.

**Extension**

* 1 x week of Part 4
* 1 x week of Part 2 & 4
* 7pm – 10pm running time
* Box office projections at 80% paid 20% access/audience development
* Site management to be reviewed including toilets (waste removal), concessions, security
* Licence for Park to be sought by GH

BBC Perf Live

* Janie Valentine – BBC Producer – Site visit to Hull next week
* Ross McGibbon – BBC TV Director
* Support from GH for Part 3 as required. AL to discuss with Gareth.