



# Project Information

Last updated: 29/08/2016

Please complete the form to provide us with up-to-date information about your project.

## Page 1

### **Event/Activity Name**

why couldn't they be like we were

**When does your event/activity take place? Please provide the start date.**

Format: DD/MM/YYYY

0104/2017

**When does your event/activity finish? Please provide the end date.**

Format: DD/MM/YYYY

01/08/2017

**Which season(s) does your event/activity take place?**

**Responses Selected:**

Roots & Routes

**Will your project incorporate or explore the heritage of Hull?**

Yes

**Please provide further details.**

Through exploring the life of teenagers in the 40's 50's and 60's and using young people to compare their present lives we will through presentations explore the changing culture of Marfleet.

## TICKETING ARRANGEMENTS

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### What ticketing arrangement is applicable for your event/activity?

#### Responses Selected:

Free un-ticketed

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## ENGAGEMENT

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### Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

1200

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### Per Day or Overall

Overall

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### How many audience members from HU1 - HU9?

all

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### Number of participants:

'Participants' means doing the activity.

25

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### Per Day or Overall

Per Day

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## How many participants from HU1 - HU9?

all

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## VENUE INFORMATION

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### How many venues will your event/activity take place in?

Please only select one answer.

4

### Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Soccer Sensations, Poorhouse Lane, Hull, HU9 5AH. 300 capacity and accessible

St Stephens community Centre - 300 capacity and accessible HU9

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## CREATIVE OUTPUTS & ACCESS

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### Number of performances:

8

### Number of exhibition days:

4

**Number of commissions/new products created:**

4

**Number of training sessions for education, training or taking part.**

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

16

**Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.**

Rise school

**Will any of the following be available?**

Sign Language Interpretation	No
Audio Description	Yes
Relaxed Event/Performance	Yes
Captioned	Yes
Touch Tour	No
Pre-Performance Notes	Yes

**How many audio described occurrences will there be?**

8

**How many relaxed occurrences will there be?**

0

**How many captioned occurrences will there be?**

8

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**How many touch tour occurrences will there be?**

8

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**How many pre-performance notes will there be?**

8

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## **FURTHER SUPPORT**

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**Please let us know which any areas that you feel you would like support on from Hull 2017?**

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	No
Access & Safeguarding	No
Meet the Funders	Yes
Evaluation & Monitoring	Yes

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**Do you require any further support not outlined above?**

no