**MIDDLE CHILD**

Middle Child are a collective of 11 artists spearheaded by Artistic Director Paul Smith and Producer Mungo Arney. They create gig theatre that captures the electrifying moment when the beat drops. Mixing original live music with bold new writing, Middle Child's events discuss what it means to live in modern Britain – with a strong northern accent.

They are committed to making work for and about ‘Millennials’; hosting theatre big on socialising; theatre that gives audiences a reason to come early and stay late. At a Middle Child event you are as likely to meet the love of your life as you are to be told a great story.

Middle Child are a Hull Truck Supported Company and an Associate Artist of Paines Plough.

Highlights in 2017: ALL WE EVER WANTED WAS EVERYTHING By Luke Barnes, premieres June 13-24. The work is about the pressure put on young people to be brilliant in a society intent on removing support systems. Middle Child also run a Christmas Alternative Panto each year and regular small-scale events including a monthly quiz night.

[www.middlechildtheatre.co.uk](http://www.middlechildtheatre.co.uk)

[www.lukeedwardbarnes.com](http://www.lukeedwardbarnes.com)

**ROARING GIRLS**

The Roaring Girls are an all-female force, making loud theatre which explores big issues and little idiosyncrasies. It’s somewhere in between theatre and a conversation: interactive, improvised, intimate. Packed with personality and cosy chats, they use personal narratives, often their own, to create work - talking about themes audiences can relate to.

Their work isn't for audiences to sit in the dark and watch, The Roaring Girls share their stories in the hope that you will share yours – to make you roar with laughter, and frustration about the world as they see it.

The Roaring Girls are currently one of Hull Truck Theatre's Supported Companies, and previously were one of New Diorama Theatre's Emerging Graduate Companies.

Highlight in 2017: WEATHERED ESTATES By Zodwa Nyoni premieres Feb 15-18, then part of WOW Mar 10-12, plus features in the 2017 programme in Oct. The show is about immigration and our sense of home/displacement. The Roaring Girls also run ‘Does…’ where they take over local venues for ‘Roaring Girls Does’ party nights. Note: WEATHERED ESTATES is not included in the New Diorama Feb showcase due to timelines on delivering the project for late February; it will be included thereon.

[www.theroaringgirls.co.uk](http://www.theroaringgirls.co.uk)

[www.zodwanyoni.com/biography/](http://www.zodwanyoni.com/biography/)

**SILENT UPROAR**

Silent Uproar are an ensemble renowned for confronting uncomfortable and vital issues affecting people today.

With a strong knack of devising theatre with exceptional playwrights, Silent Uproar are currently working with Jon Brittain (Rotterdam, Margaret Thatcher Queen of Soho) and are about to collaborate with the brilliant Joseph Wilde (Cuddles) on a new production about the extreme far right.

Combining visually stunning design and bold text, Silent Uproar create raw, playful and provocative new work appealing to cinema fans and stand-up audiences. They pack a punch with sharp new-writing and political provocations.

Led by Artistic Director Alex Mitchell, Silent Uproar are an Emerging Company of the New Diorama Theatre and a Supported Company of Hull Truck Theatre.

Highlight in 2017: New work about the far-right titled BOLD KNIGHTS OF BRITAIN, by Joseph Wilde premieres Nov 7-11.

[www.silentuproarproductions.co.uk](http://www.silentuproarproductions.co.uk)

[www.berlinassociates.com/clients/joseph-wilde-2](http://www.berlinassociates.com/clients/joseph-wilde-2)

**BELLOW**

Bellow Theatre are a new-writing company rooted in brave and stirring stories. The company often present work in unusual spaces, so far including a pop-up restaurant, under an oak tree, in a club, and a carpark.

Bellow always try to champion the downtrodden, forgotten, excluded or silenced. The work is intimate, moving and celebrates DIY aesthetics, usually with a nod towards open landscapes and the smell of cut grass. Sometimes bringing live music into the mix, Bellow leave audiences with a feeling of empowerment.

Led by Maureen Lennon and Tabitha Mortiboy, Bellow is Supported Artist of Hull Truck Theatre; their 2015 show *Billy Through the Window* was nominated for the Brighton Fringe Award for Excellence.

Highlight in 2017: Hull Truck tour in Autumn

[www.bellowtheatre.com](http://www.bellowtheatre.com)

**PUB CORNER POETS**

The Pub Corner Poets mash slam poetry with sonic storytelling, projection vj-ing and live music to create one of a kind live theatre events.

Tackling big themes from the dusty corner of your local pub, the company have spoken word at the heart of everything they do. Performing gigs in both pop-up venues and theatre studios, the Pub Corner Poets present physical scores alongside delicious text that makes you shiver.

The Pub Corner Poets are Supported Artists of Hull Truck Theatre; they receive support from the New Diorama Theatre and The New Wolsey Theatre. Their theatrical debut ANGRY was awarded the Times Playwriting Award 2015 and after a sell-out Edinburgh run, company were nominated for the Total Theatre Award for Best Emerging Company.

Highlight in 2017: Hull Truck tour in Autumn, they host regular events throughout the year including a Bingo/rave night and poetry slams.

[www.pubcornerpoets.co.uk](http://www.pubcornerpoets.co.uk)