

Emma Phimister BA; MA

Personal Statement

Dear Sir/Madame,

Looking at my skills, experience and knowledge in the arts I believe I am an excellent candidate for your Assistant Curator position. I am a creative, pro-active and passionate person trained in the arts and customer service.

I am a set designer, installation artist and self taught painter with 4 years of experience working in a technical and theatrical environment and have studied performance art and set design for 6 years. During my degree, at The University of Hull, I gained experience, skills and knowledge in set designing, set building and lighting. During my Masters course, I have specialised in installation art, creating sculptures and installing my own installations and exhibitions out of trash and recyclable materials. My time at University has allowed me to gain the ability to think critically, creatively and analytically about art and media and has brought a sense of increased structure to my efforts. It has taught me discipline and excellent organization and communication skills.

During my studies I have engaged in a part time customer service roles within the University of Hull. Here I work in a fast paced, professional environment, dealing, face to face, with a diverse community of people from all walks of life.

I am looking to find a hands-on creative role in the arts which will enable me to give my skills and ambitions a practical application. I know the value of a good grounding in any situation, and appreciate that any initial role would be a junior one at first. This opportunity is a perfect outlet for my passions and I thank you warmly for taking the time to look at my CV.

Kind Regards,

Emma Phimister.



*Personal Details for
Emma Phimister*

Address

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HU5 1NG
Phone: 07814 531202
D.O.B: 07/01/1993
Age: 24
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Work Experience

University of Hull Staff House,
Aug 2013-date,
Catering Assistant
Barista, Customer Service,
Cash handling,
Hospitality & Event
Catering

The Pub Corner Poets Theatre
Company
2016—date
Designer and Company Member

“Waiting for the Wind”, MA
The Donald Roy Theatre, Hull

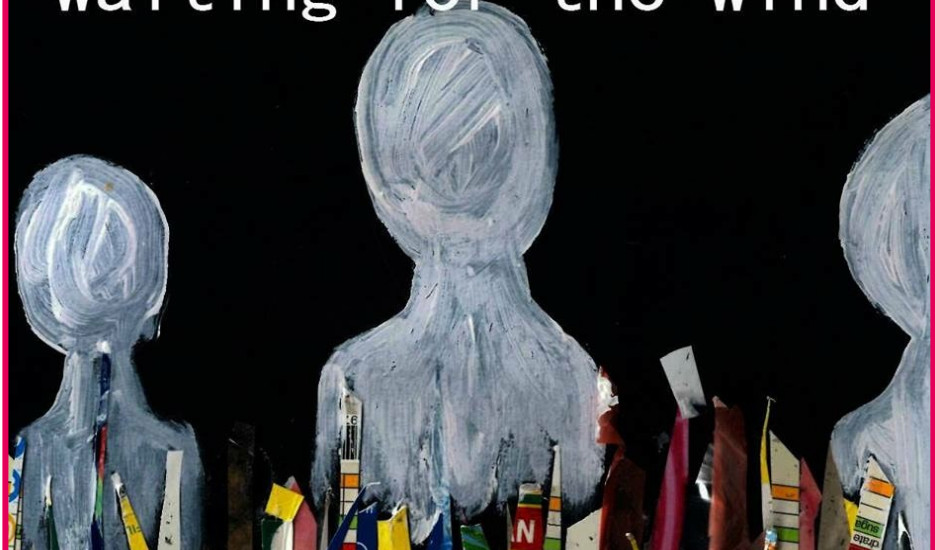
UNIVERSITY OF Hull

3rd-4th Sept – 3pm-6pm

The Donald Roy Theatre

Open to All

waiting for the wind



Education & Qualifications

Prince Henry's Grammar School, 2005-2010

GCSE English Literature, English Language, Maths, Science, Drama, Media, French, Textiles, Spanish

Leeds City College, 2010-2011

BTEC diploma in Performing Arts, 3 x distinctions

University of Hull, 2011-2015

Drama & Theatre Practice, BA Hons 2:1

Module options: Construction, Directing Shakespeare, Voice, Method Acting, Theatre Theory, Russian Theatre, Scenography & Scriptwriting.

Drama & Theatre Practice, MA: Merit

Shows

Alice in Wonderland 2010 — Crew member/ ASM

Iron and Dust 2014 — Director and Designer

The Trash Grotto 2015 — Artist/Designer/Sculptor

Waiting for the Wind 2015 — Artist/Designer/Sculptor

DNGS & DRGNS 2016 — Props and Set Designer

Sad Little Man 2016 — Designer