**EDINBURGH FESTIVAL: HULL COMPANIES**

**Who is going, the Venues & Slots and where to see the work beforehand.**

**FULL RUNS:**

**2nd -28th August**

**BELLOW THEATRE**: BARE SKIN ON BRINY WATERS

Pleasance Courtyard: Bunker 1

1pm (60 mins) Full Run (not 15th)

Previews: 2, 3, 4th August

<http://www.bellowtheatre.com>

*Accessibility: Wheelchair Accessible. Captioned performance: 14th August*

*Days off: 15 August*

Tickets:<https://tickets.edfringe.com/whats-on#q=Bare%20Skin%20on%20Briny%20Waters>

**SILENT UPROAR**: A SUPER HAPPY STORY (ABOUT FEELING SUPER SAD)

Pleasance Courtyard: Above

2:20pm (60 mins) Full Run

Previews: 2, 3, 4th August

*Previews Hull Truck 27 July*

<http://www.silentuproarproductions.co.uk>

*Accessibility: Wheelchair Accessible. Captioned performance: 24th August*

*Days off: 9, 16, 23 August*

Tickets: <https://tickets.edfringe.com/whats-on#q=A%20Super%20Happy%20Story%20(About%20Feeling%20Super%20Sad>)

**MIDDLE CHILD**: ALL WE EVER WANTED WAS EVERYTHING

Summerhall: Roundabout

8:45pm (75 mins) Full Run

Previews: 4th August

*Accessibility: Wheelchair Accessible x 3 people & hearing loop enabled. Captioned Performance by Ipads: 9, 16, 23.*

*Up to 7 seats per show if all 10 captioned tickets are booked.*

*£100 script formatting*

*£10/show x 3*

*TOTAL: £130*

*Days off: 8, 15 & 22 August (Tuesdays)*

Tickets: <https://tickets.edfringe.com/whats-on/all-we-ever-wanted-was-everything>

**CURIOUS DIRECTIVE**: FROGMAN

Traverse: CodeBase

Various Times (60 mins) Full Run only until 27th

*Premiere*

<http://www.curiousdirective.com/>

*Accessibility: Wheelchair Accessible*

All shows are 80% BSL interpreted (the patron must make themselves known to the company in advance as they will allocate a VR headset with integrated BSL interpretation which will have been greenscreened into the piece).

Tickets: <https://tickets.edfringe.com/whats-on/frogman>

Time slots rotating

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| August |   |
| 4 | Show 1 - **7pm**, Show 2 - **9pm** (access 5-10:30pm)  |
| 5 | Show 3 - **4pm**, Show 4 - **7pm** (access 2-8:30pm)  |
| 6 | Show 5 - **4pm**, Show 6 - **7pm** (access 2-8:30pm) |
| 7 | **OFF** |
| 8 | Show 7, **7pm**, Show 8 - **9:30pm** (access 6-10:30pm)  |
| 9 | Show 8, **7pm**, Show 9 - **9:30pm** (access 6-10:30pm)  |
| 10 | Show 10, **7pm**, Show 11 - **9:30pm** (access 6-10:30pm)  |
| 11 | Show 12, **7pm**, Show 13 - **9:30pm** (access 6-10:30pm)  |
| 12 | Show 14 , **3pm**, Show 15, **6pm** (access 1pm-7:30pm)  |
| 13 | Show 16 , **3pm**, Show 17, **6pm** (access 1pm-7:30pm) |
| 14 | **OFF** |
| 15 | Show 18 , **3pm**, Show 19, **6pm** (access 1pm-7:30pm)  |
| 16 | Show 20 , **3pm**, Show 21, **6pm** (access 1pm-7:30pm)  |
| 17 | Show 22 , **3pm**, Show 23, **6pm** (access 1pm-7:30pm)  |
| 18 | Show 24 , **3pm**, Show 25, **6pm** (access 1pm-7:30pm)  |
| 19 | Show 26 , **3pm**, Show 27, **6pm** (access 1pm-7:30pm)  |
| 20 | Show 28 , **3pm**, Show 29, **6pm** (access 1pm-7:30pm)  |
| 21 | Show 30, **6pm**, Show 31, **9pm** ((access 4-10:30pm)  |
| 22 | **OFF** |
| 23 | Show 32, **6pm**, Show 33 - **9pm** (access 4-10:30pm)  |
| 24 | Show 34, **6pm**, Show 35 - **9pm** (access 4-10:30pm)  |
| 25 | **OFF** |
| 26 | Show 36, **6pm**, Show 37 - **9pm** (access 4-10:30pm) |
| 27 | Show 38, **6pm**, Show 39 - **9pm** (access 4-10:30pm) |
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**1 WEEK ONLY:**

**PUB CORNER POETS**: SAD LITTLE MAN

Paradise Green: The Vault

7:30pm (60 mins) 21-27 August (1 week only; 21st and 22nd are invited audience only can include press and industry)

*Catch it before: Incoming Festival, New Diorama Theatre, London |* June 10th @7pm

 <http://www.pubcornerpoets.co.uk/>

*Accessibility: Wheelchair Accessible.*