BOX OFFICE SETUP REQUEST

EVENT

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Event Name: | | | Where Are We Now? Mark Cousins’ presents I Am Belfast | | | | | | | | |
| Venue Name: | | | Vue Cinema - Screen 1 | | | | | | | | |
| Venue Post Code: | | | HU1 2PQ | | | | | | | | |
| Ticket On-Sale Date: | | | 28th March 2017 - 9am | | | | | | | | |
| No of Occurrences | | | 1 | | | | | | | | |
| Intervals: | | | Nil | | | | | | | | |
| Ticket Type: | | | Paid | | | | | | | | |
| Layout *{Standing / Unreserved Seated / Reserved Seated}* | | | Unreserved Seating? | | | | | | | | |
| Total Venue Capacity | | | 245 | | | | | | | | |
| Ticket Types | | | FULL | £5 | | CONCESSION | £0 | | SPECIAL | | N/A |
| Total Potential Income | | | £785 (157 at £5 ) | | | | | | | | |
| Total Income Target | | | £390 (78 at £5) | | | | | | | | |
| Seat Capacity Target | | | 78 | | | | | | | | |
| Commission Structure | | | Hull 2017 retains income | | | | | | | | |
| Refunds | | | N/A | | | | | | | | |
| Returns / Exchanges | | | N/A | | | | | | | | |
| Access | Hearing Loop | Pre-performance notes | | Level access | Accessible toilets | | | Baby changing facilities | Blue Badge parking | Strobe lighting | |
| N | N | | Y | Y | | | Y | N | N | |
| Ticket limits per transaction | Public | Employees | | Group | Access | | |  |  |  | |
| 4 | N/A | | 10+ | N/A | | |  |  |  | |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  | | | | | |
| Vanity URL |  | | | | | |
| Related Events |  | | | | | |
| Filter Categories |  | | | | | |

INSTANCES

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* | | | | | |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | | | 205 | 30 | 0 | 0 | 6 BSL Holds | 4 |
| BAND 1\*\*\* | £5 | N/A | 205 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 03/06/17 | 15:00 | 15:00 | 17:00 | 0 | N | N | TBC - hopefully yes | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie! | Michael P/Kevin W | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW | Y | HWW |

ADDITIONAL NOTES

|  |
| --- |
| Copy:  MARK COUSINS  Northern Irish filmmaker, savant and pioneer, Mark Cousins has screened all over the world; is a former Director of Edinburgh International Film Festival; was recently awarded The Stanley Kubrick Award for The Story of Film: An Odyssey; and had Mogwai write and record an album / live score for his piece Atomic.  IAM BELFAST  At WAWN Hull, Mark presents and discusses the stunning 'I am Belfast' (an Official Selection at SXSW, Glasgow, Belfast, London, Adelaide and more) - for which he enlisted cinematographer Christopher Doyle (In the Mood for Love) - 'a dreamlike evocation of Belfast, beautifully shot by Christopher Doyle and accompanied by a powerful soundtrack from DJ and film composer David Holmes'.  Praise:  “A complex and heartfelt evocation of a divided city”  Sophie Monks Kaufman, Little White Lies ★★★★  “Cousins' approach summons a portrait of great colour, complexity and originality” Kevin Harley, Total Film ★★★★  “A fine achievement” Trevor Johnston, Sight & Sound  “Cousins has reclaimed the audience's gaze to reveal a city with a bright future”  Patrick Gamble, Cine Vue ★★★★  “Mark Cousins is arguably one of the best film essayists of our time.”  Rachel Bowles, The Skinny ★★★★  TBC - I Am Belfast will be subtitled and the panel event following the film will be BSL interpreted. Please book your ticket as normal and then email [access@hull2017.co.uk](mailto:access@hull2017.co.uk) or ring 01482302017 to reserve a seat with a clear view of the interpreter.  **Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.**  **Find out about other events as part of Where Are We Now here:** <https://www.hull2017.co.uk/whatson/events/where-are-we-now/> |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017