BOX OFFICE SETUP REQUEST

EVENT

|  |  |
| --- | --- |
| Event Name: | Where Are We Now? Mark Cousins’ presents I Am Belfast |
| Venue Name: | Vue Cinema - Screen 1  |
| Venue Post Code: | HU1 2PQ |
| Ticket On-Sale Date: | 28th March 2017 - 9am  |
| No of Occurrences | 1 |
| Intervals: | Nil |
| Ticket Type: | Paid |
| Layout*{Standing / Unreserved Seated / Reserved Seated}* | Unreserved Seating? |
| Total Venue Capacity | 245 |
| Ticket Types | FULL | £5 | CONCESSION | £0 | SPECIAL | N/A |
| Total Potential Income | £785 (157 at £5 ) |
| Total Income Target | £390 (78 at £5) |
| Seat Capacity Target | 78 |
| Commission Structure | Hull 2017 retains income  |
| Refunds | N/A |
| Returns / Exchanges | N/A |
| Access | Hearing Loop | Pre-performance notes | Level access | Accessible toilets | Baby changing facilities | Blue Badge parking | Strobe lighting |
| N | N | Y | Y | Y | N | N |
| Ticket limits per transaction | Public | Employees | Group | Access |  |  |  |
| 4 | N/A | 10+ | N/A |  |  |  |

To be completed by Box Office Manager:

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Ticket Delivery Options | Digital | x | Postal | x | COBO |  |
| Booking URL |  |
| Vanity URL |  |
| Related Events |  |
| Filter Categories |  |

INSTANCES

|  |  |  |  |
| --- | --- | --- | --- |
| PRICING STRUCTURE(S) | FULL PRICE | CONC. | # TICKETS AVAILABLE FOR\* |
| Public\*\* | Comps | Partners | Employees | Community Groups | Access |
| OVERALL | 205 | 30 | 0 | 0 |  6 BSL Holds  | 4 |
| BAND 1\*\*\* | £5 | N/A | 205 | N/A | N/A | N/A | N/A | 2 |

*\* Where ticket allocations are from the whole show, use ‘Overall’ rather than a Band.*

*\*\* Public equals total number of tickets minus the allocations to the right.*

*\*\*\* Insert rows below Band 1 if further bands are required (for reserved seating events), and speak to the Box Office Manager about seating plans.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| DATE(S)\* | Doors | Start | End | Band(s) | BSL | Audio described | SubT | SurT |
| 03/06/17 | 15:00 | 15:00 | 17:00 | 0 | N | N | TBC - hopefully yes | N |

*\* Insert more rows for dates where any of the details are different.*

KEY STAKEHOLDERS

|  |  |  |  |
| --- | --- | --- | --- |
| Organisation/Hull 2017 Dept | Name | Agreed? | Initials |
| Hull 2017 – Ex Producer  | Sam Hunt | Y |  |
| Hull 2017 – Digital / Box Office | David Watson |  |  |
| Neu! Reekie!  | Michael P/Kevin W  | Y |  |
| Hull 2017 – Assistant Producer | Hannah WW  | Y | HWW |

ADDITIONAL NOTES

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| --- |
| Copy:MARK COUSINSNorthern Irish filmmaker, savant and pioneer, Mark Cousins has screened all over the world; is a former Director of Edinburgh International Film Festival; was recently awarded The Stanley Kubrick Award for The Story of Film: An Odyssey; and had Mogwai write and record an album / live score for his piece Atomic. IAM BELFASTAt WAWN Hull, Mark presents and discusses the stunning 'I am Belfast' (an Official Selection at SXSW, Glasgow, Belfast, London, Adelaide and more) - for which he enlisted cinematographer Christopher Doyle (In the Mood for Love) - 'a dreamlike evocation of Belfast, beautifully shot by Christopher Doyle and accompanied by a powerful soundtrack from DJ and film composer David Holmes'.Praise:“A complex and heartfelt evocation of a divided city”Sophie Monks Kaufman, Little White Lies ★★★★“Cousins' approach summons a portrait of great colour, complexity and originality” Kevin Harley, Total Film ★★★★“A fine achievement” Trevor Johnston, Sight & Sound“Cousins has reclaimed the audience's gaze to reveal a city with a bright future”Patrick Gamble, Cine Vue ★★★★“Mark Cousins is arguably one of the best film essayists of our time.”Rachel Bowles, The Skinny ★★★★TBC - I Am Belfast will be subtitled and the panel event following the film will be BSL interpreted. Please book your ticket as normal and then email access@hull2017.co.uk or ring 01482302017 to reserve a seat with a clear view of the interpreter.**Where Are We Now? will be a summer festival like no other: a gathering of time-served trouble-makers, spoken word rebels, artistic mavericks & leftfield music pioneers. We’ll be converging on the city of Hull to ask of today’s counter-culture the soaring, searching question with which David Bowie kissed us goodbye.****Find out about other events as part of Where Are We Now here:** <https://www.hull2017.co.uk/whatson/events/where-are-we-now/> |

COMPS

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Artists & Guests | 20 (10 N!R!, 10 Hull 2017) | Executive & Corporate | 0 | Media | 10 | Other |  |

Submitted by Hannah Williams Walton

Signature \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date 17 March 2017