**City of Sounds**

***A residency programme in Hull as part of the New Music Biennial 2017***

**BRIEF FOR COMPOSERS**

**About Sounds in the City**

Sounds in the City is a programme of work including a series of five composer residencies, a student CPD programme and a roll out of the Minute of Listening project to primary schools in Hull.

It is supported by the Paul Hamlyn Foundation and is being delivered by the PRSF in partnership with Hull City of Culture as part of the New Music Biennial 2017 and aims to extend and create a legacy for NMB in Hull.

**The Residency Programme.**

The residency programme supports 5 composers to work with community groups in Hull to create new/additional material for New Music Biennial 2017.

The commission supports each of the five composers to spend time in Hull in the run up to New Music Biennial and to either make new work or workshop existing material with a local host community group/s to present as part of the New Music Biennial weekend.

The aim of the residency programme is to widen access to high quality music-making and develop participation in and new audiences for the New Music Biennial.

Each residency will be curated and led by a composer, supported by a local music leader, two trainee student music leaders from Hull University and additional musicians chosen by the composer if necessary to support the programme of workshops running up to the performance at NMB2017.

The residency will lead to approximately 15-minutes of material involving community participants presented as part of the NMB weekend. This will ideally be as a standalone event within the NMB weekend and entirely separate to your main NMB commission. If you are planning for performances resulting from your residency to stand within or as part of the you main NMB commission please note that we cannot support the costs of taking community groups from Hull to the South Bank Centre for the second NMB weekend from this funding programme.

We are also planning a Mass Moment during the NMB weekend in Hull, where all the participants involved in the Sounds in the City residency programme come together to perform. This will be devised and lead by Composer Mentor James Redwood, who will consult closely with you on the scope and shape of this as your residency develops (see below).

**Your Role on the Project.**

Our curatorial and contractual relationship is with you as the lead composer, and not the host organisations you are working with on the main NMB commission programme.

This does not mean you can’t involve your host organisation in the delivery of your project of course or bring in other composers or musicians to support the work you do in Hull. We recognize that you all have very different approaches to composition and workshop delivery and we will work with you to create a project that is tailored to your way of working and that is comfortable and realizable for you.

This residency project is separate and additional to your New Music Biennial commission, although you may want to explore thematic and musical links between the two projects.

The Residency must involve workshops with a group / groups local to Hull. You may also wish to conduct research into themes or music traditions that root the work in its location.

**Creative Team for each community group residency**

Each group will comprise the following professional and support musicians:

* composer in residence
* one music leader
* two trainee music leaders (students)
* composer musicians

The music leader will be responsible for the delivery of the final performance and work together with the composer to create and develop the piece to performance. We anticipate that the music leader and trainee music leaders will be responsible for the regular delivery of the community group’s music workshops. These are likely to be weekly 2-hour sessions, across one term. It might be that composers would prefer to work in a more intensive way, across one weekend or half term project. This detail will be agreed with the composers and matched with the respective groups during the planning of the project.

**Support from PRSF and Hull City of Culture**

The programme is being produced by Jenny Harris on behalf of the PRSF and the day to day delivery of each residency will be handled by Hull City of Culture, and specifically Clare Drury, Arts Development Officer.

Hull City of Culture has a very detailed knowledge of the communities and music scene of Hull and will work with you to match your interests to a community group/groups in Hull. We will recruit local music leaders to support the work as part of the planning of each project and depending on the needs of each group. We will help you research and refine your plans and the requirements for each residency.

**Support from Composer Mentor**

James Redwood as composer mentor for the project.  His role will be to offer support to you in whatever way you feel will be most useful as well as drawing learning together from each of the residencies.  James is very experienced in delivering music projects with community groups and is there for you to consult with throughout the process.

James will also be leading on the recruitment, training and support of local music students and have an overview of the five residencies with a view to a Mass Moment during the New Music Biennial weekend, involving everyone involved in the City of Sounds residency programme.

James works for OAE, Glyndebourne and Sinfonia Viva and has participated in PRS for Music Foundation and Royal Philharmonic *Society’s Composer in The House* Residency where he supported Anna Meredith to work with Sinfonia Viva.

He has extensive experience of working with all age ranges of musicians - both gifted and beginners.  He has been nominated for the BASCA Education category, he is also instrumental in training a generation of young music leaders through the Spitalfields Music trainee music leader scheme, many of which have gone on to successful careers in the music sector.

**Finances**

We are offering a fee of £6000 for your involvement, which represents approximately 20 days at £300 per day. As well as your fee, each residency includes additional budget for supporting musicians, travel and accommodation expenses to cover visits to Hull and budget for local music leaders/room hire as necessary depending on the group/s you work with.