**1 / Beverley Gate**

**Title: The Gatekeepers**

Marking Beverley Gate, the historic entrance to the city, now Hull's Old Town, the six gatekeeper robots have been designed to draw in visitors with light signals close to the waters of Princes Quay and visible from Queen Victoria Square and Whitefriargate. This installation was designed specifically for this location, because of its historical significance.

Taking inspiration from navigation beacons and maritime signaling devices, the robots are a modern interpretation of them, which communicate and act as an entrance to the other installations around the Old Town.

**2 / Trinity Square**

**Title: An Inquisitive Acquaintance**

Trinity Square has historically been an important public space in Hull's Old Town and has recently been extensively redeveloped, enhancing it as a key destination in the heart of the city. The nine robots here present a choreographed performance composed of light and sound, which is focused at the audience.

It is a playful encounter that encourages the viewer to explore the relationship between the light and sound, the square's reflecting pools and the architecture around it. You are encouraged to pass between the plinths and ponder the question: *Where do we go from here?*

***3 /* Museum Quarters**

**Title: Collaboration**

In the garden setting of the Streetlife Museum, five robots awaken from their old factory mode to perform together and demonstrate intelligence through collaboration, an important interaction for us as humans. The robots will pass light beams between each other and form large moving objects in space. This piece is fast and dynamic and is to be viewed from a distance so that you can see the whole.

***4 / Wilberforce House***

**Title: Conversation**

Behind the walls of the enclosed garden at the entrance to Wilberforce House, a conversation between a robot and Wilberforce plays out, curiously hidden behind the walls. Peeking through the gate, or catching glimpses of the robot revealing itself above the wall, the audience can observe the gesturing that is created through light and shadow. At a site of historical significance, to Hull and the nation, this reflective piece asks the question: *Where do we go from here*?