**LOOK UP**

**CHAPTERS FOR QUOTES**

**BACKGROUND**

“Using the city centre as an art exhibition enabled me to look at the spaces and buildings in a different way.” Focus Group Member

**ARTS & CULTURE**

“It’s bespoke to the city and the people who live here – it couldn’t happen anywhere else.” Core Project Team Member

**ECONOMY**

“The public realm improvements have made a huge difference to the feel and experience of the city, plus the ongoing programme of Hull 2017 has created a definite buzz.” Core Project Team Member

**PLACEMAKING**

“It made me more aware of my general surroundings.” Focus Group Member

**SOCIETY**

“I really liked it [This is a Freedom of Expression Centre] because it shared a lot of the values that I have and beliefs about how we should treat each other … It felt really important that somebody was saying that stuff out loud.” Focus Group Member

**PARTNERSHIPS**

“It worked well with the City Council on the public realm and it has been quite fruitful. When we put forward *Blade* that set the temper for the year.”

Core Project Team Member

**PROCESS**

“Strengths of what we did we were able to tell the story of the work and the processes involved. The weaknesses were not understanding how the structure would create wrinkles.” Artist

**CONCLUSION**

“Blade alone changed the notion of public art commissioning in scale and ambition.” Core Project Team Member

**EXECUTIVE SUMMARY**

“It has been really interesting to see how the city responds to each project and what feels important to them.” Core Project Team Member