






<b>Name:</b>	OS31
<b>Location:</b>	Sheffield
<b>Established:</b>	2014
<b>Approx. staff:</b>	5
<b>RIBA:</b>	Winner of RIBA student Gold Award x 2
<b>Summary:</b>	Young, collaborative practice interested in lightweight, adaptable and interactive architecture.
<b>Website:</b>	<a href="http://os31.net/">http://os31.net/</a>
<b>Relevant projects:</b>	RAW Almond pop-up restaurant, currently working with an artist to create work for Sheffield Children's Hospital
<b>Images:</b>	

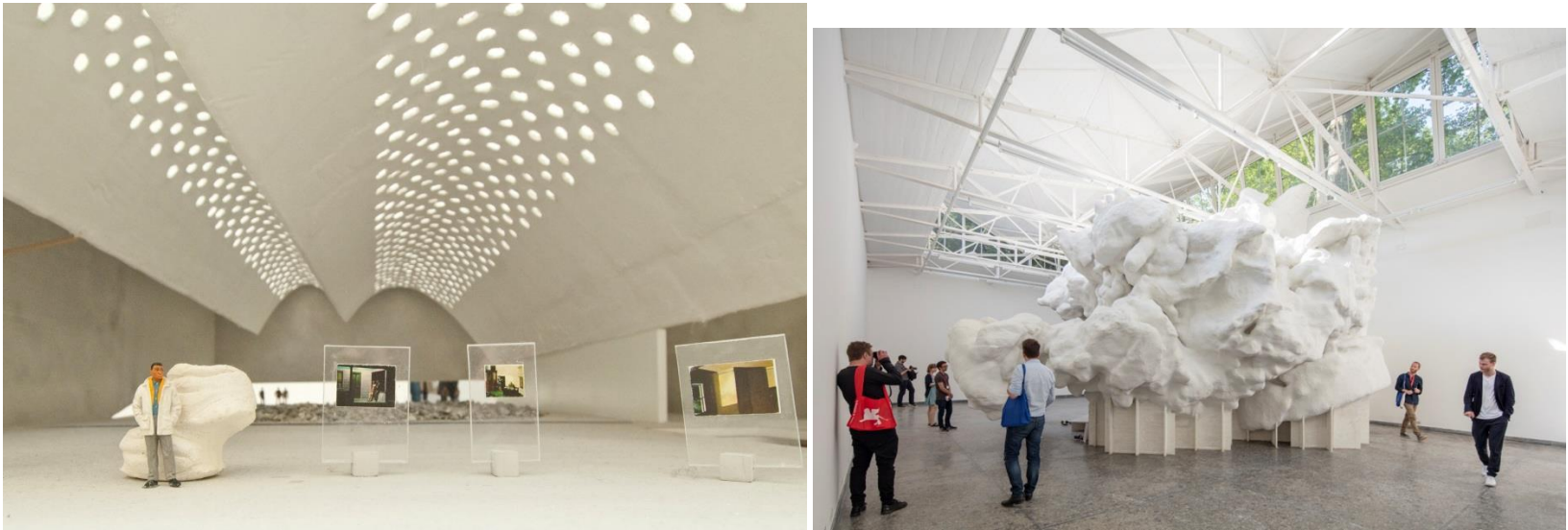
<b>Name:</b>	WMBStudio
<b>Location:</b>	Liverpool/London
<b>Established:</b>	c. 2014
<b>Approx. staff:</b>	3
<b>RIBA</b>	Founding partners were past President's Medals winners
<b>Summary:</b>	Young architecture practice/ design collective aiming to combine elements of art, architecture and product design. Partners were previously part of Aberrant.
<b>Website:</b>	<a href="http://www.wmbstudio.co.uk/">http://www.wmbstudio.co.uk/</a> <a href="http://www.wmbstudio.co.uk/">http://www.wmbstudio.co.uk/</a>
<b>Relevant projects:</b>	Sling Swing- Toronto Winter Stations
<b>Images:</b>	

<b>Name:</b>	Kéré Architecture
<b>Location:</b>	Berlin
<b>Established:</b>	2005
<b>Approx. staff:</b>	10
<b>RIBA</b>	FRIBA
<b>Summary:</b>	Established by Francis Kéré- born in Burkino Faso and trained in Germany. The practice works across Europe and Africa with a focus on involving local communities and building sustainably.
<b>Website</b>	<a href="http://www.kere-architecture.com/">http://www.kere-architecture.com/</a>
<b>Relevant projects:</b>	Sensing Spaces at RA, Installation at Philadelphia Museum of Art, Courtyard Village- Milan Design Week, Central Pavilion- Venice Biennale 2016, Place for Gathering- Chicago Architecture Biennale, Camper pop-up shop
<b>Images:</b>	




Name:	Hollwich Kushner
Location:	New York
Established:	2007
Approx. staff:	40
RIBA:	-
Summary:	Large US practice relevant due to their installation outside MoMA PS1
Website:	<a href="http://hwkn.com/">http://hwkn.com/</a>
Relevant projects:	Wendy, Uniqlo cubes
Images:	 

<b>Name:</b>	Hesselbrand
<b>Location:</b>	London (Partners are Norwegian and Swedish)
<b>Established:</b>	2013
<b>Approx. staff:</b>	3
<b>RIBA:</b>	Participated in RIBA panel discussion
<b>Summary:</b>	Young practice with research based design that challenges existing conventions. Focus on relationship between the physical and the life it allows for.
<b>Website:</b>	<a href="http://www.hesselbrand.com/">http://www.hesselbrand.com/</a>
<b>Notable projects:</b>	Home Economics at Venice Biennale 2016, Dalston Co-Work (transformation of factory into work space)
<b>Images:</b>	


Name:	Christian Kerez
Location:	Switzerland
Established:	1993
Approx. staff:	10+
RIBA:	FRIBA
Summary:	Swiss architect influenced by his background in photography and well-known for working with concrete..
Website:	<a href="http://www.kerez.ch/">http://www.kerez.ch/</a>
Notable projects:	Warsaw Museum of Modern Art, Swiss Pavilion at Venice Biennale 2016,Lisbon Architecture Triennale 2016, shortlisted to transform RCA Battersea campus
Images:	

<b>Name:</b>	Nex Architecture
<b>Location:</b>	London
<b>Established:</b>	2008
<b>Approx. staff:</b>	7
<b>RIBA:</b>	Director is RIBA chartered
<b>Summary:</b>	Manifests to connect people to place.
<b>Website:</b>	<a href="http://www.nex-architecture.com/">http://www.nex-architecture.com/</a>
<b>Notable projects:</b>	DRL10 pavilion at the AA- used research to push limits of material (concrete and steel) to create visually striking architecture
<b>Images:</b>	




<b>Name:</b>	The Next Enterprise Architects
<b>Location:</b>	Austria
<b>Established:</b>	2000
<b>Approx. staff:</b>	8
<b>RIBA:</b>	-
<b>Summary:</b>	Austrian practice looking beyond functionality with provocative and unpredictable designs.
<b>Website:</b>	<a href="http://www.tne.space/">http://www.tne.space/</a>
<b>Notable projects:</b>	Cloud Tower pavilion
<b>Images:</b>	




<b>Name:</b>	Dekleva Gregoric Architects
<b>Location:</b>	Slovenia
<b>Established:</b>	2003
<b>Approx. staff:</b>	8
<b>RIBA:</b>	-
<b>Summary:</b>	Practice with systematic approach, researching and responding to spatial, social, material, historical, typological, climatic conditions. Promote shared spaces and social interactions. Experience in permanent and temporary projects.
<b>Website:</b>	<a href="http://dekleva-gregoric.com/">http://dekleva-gregoric.com/</a>
<b>Notable projects:</b>	Slovenian pavilion at Venice Biennale 2016, versatile
<b>Images:</b>	


<b>Name:</b>	Sam Jacob Studio
<b>Location:</b>	London
<b>Established:</b>	2014 (former Founding Director at FAT)
<b>Approx. staff:</b>	3
<b>RIBA:</b>	-
<b>Summary:</b>	Collaborative practice working across design, architecture and urbanism. Work includes large and small scale examples from urban masterplanning to art installations. Partners are former members of FAT, Studio Weave and UDS .
<b>Website:</b>	<a href="http://www.samjacob.com/">http://www.samjacob.com/</a>
<b>Notable projects:</b>	One Thing After Another (Installation for LFA 2016), British Pavilion at Venice Biennale 2014, A House for Essex (with Grayson Perry), London Grotto (with Pablo Bronstein) V&A East, Research into transforming the high street for a new kind of civic life.
<b>Images:</b>	


<b>Name:</b>	Amanda Leveté
<b>Location:</b>	London
<b>Established:</b>	2009
<b>Approx. staff:</b>	30
<b>RIBA:</b>	Chartered Member
<b>Summary:</b>	Established practice working internationally on large scale projects
<b>Website:</b>	<a href="http://www.ala.uk.com/">http://www.ala.uk.com/</a>
<b>Notable projects:</b>	Timber Wave, Corian Supersurfaces showroom (pushing unexplored boundaries of material) MPavilion, V&A expansion
<b>Images:</b>	




<b>Name:</b>	People's Architecture Office
<b>Location:</b>	Beijing
<b>Established:</b>	2010
<b>Approx. staff:</b>	7
<b>RIBA:</b>	-
<b>Summary:</b>	International team of architects, urbanists and engineers. PAO approaches design from the framework of the realities of scale, global economics and flows, mass production, mass markets and social networks.
<b>Website:</b>	<a href="http://www.peoples-architecture.com/pao/">http://www.peoples-architecture.com/pao/</a>
<b>Notable projects:</b>	Container and Stack pavilion, Tubular Baitasi visitor centre, Pop-Up Habitat
<b>Images:</b>	 <p>The 'Images' section contains three photographs. The first image on the left shows a 'Container and Stack pavilion' constructed from yellow and red shipping containers, situated on a grassy hill. The middle image shows the 'Tubular Baitasi visitor centre', a building with a complex, curved facade made of silver, tubular metal sections, with several people gathered in front. The third image on the right shows an interior view of a 'Stack pavilion', featuring a large, illuminated structure composed of stacked, golden, circular elements that resemble a honeycomb or cellular pattern.</p>



<b>Name:</b>	Rotor
<b>Location:</b>	Brussels
<b>Established:</b>	2005
<b>Approx. staff:</b>	15
<b>RIBA:</b>	-
<b>Summary:</b>	Architecture, design, and research collective with experience in exhibition design and temporary structures.
<b>Website:</b>	<a href="http://rotordb.org/">http://rotordb.org/</a>
<b>Notable projects:</b>	Grinbakken artist/architect installation, Ex Limbo installation, Curators of Oslo Architecture Triennale 2013, Venice Biennale 2010
<b>Images:</b>	


<b>Name:</b>	We Made That
<b>Location:</b>	London
<b>Established:</b>	2006
<b>Approx. staff:</b>	15
<b>RIBA:</b>	Shortlisted for RIBA MacEwen Prize for 'the common good' 2016
<b>Summary:</b>	.Architecture and urbanism projects for local authorities and cultural institutions. A lot of it is research based.
<b>Website:</b>	<a href="http://www.wemadethat.co.uk/">http://www.wemadethat.co.uk/</a>
<b>Notable projects:</b>	Wild Kingdom Playspace, Croome Withdrawing Room
<b>Images:</b>	

<b>Name:</b>	Dallas Pierce Quintero
<b>Location:</b>	London
<b>Established:</b>	2009
<b>Approx. staff:</b>	3
<b>RIBA:</b>	Director is a RIBA Member, RIBA London Small Project Award 2015, RIBA London Emerging Practice Aware 2015
<b>Summary:</b>	Architecture, public art and placemaking
<b>Website:</b>	<a href="http://dp-q.com/">http://dp-q.com/</a>
<b>Notable projects:</b>	Temporary pavilions for the V&A, Energy House
<b>Images:</b>	





<b>Name:</b>	Carver Haggard
<b>Location:</b>	London
<b>Established:</b>	2010
<b>Approx. staff:</b>	2
<b>RIBA:</b>	RIBA Chartered practice
<b>Summary:</b>	Design and research practice, teach at the Cass
<b>Website:</b>	<a href="http://carverhaggard.com">http://carverhaggard.com</a>
<b>Notable projects:</b>	Modern Follies, Electric Light Station
<b>Images:</b>	




<b>Name:</b>	Erect
<b>Location:</b>	London
<b>Established:</b>	2008
<b>Approx. staff:</b>	5
<b>RIBA:</b>	RIBA Chartered Practice
<b>Summary:</b>	Public realm designers and architects. Lots of examples of playgrounds.
<b>Website:</b>	<a href="http://www.erectarchitecture.co.uk/">http://www.erectarchitecture.co.uk/</a>
<b>Notable projects:</b>	Bin To-gather, Studio in the Woods
<b>Images:</b>	



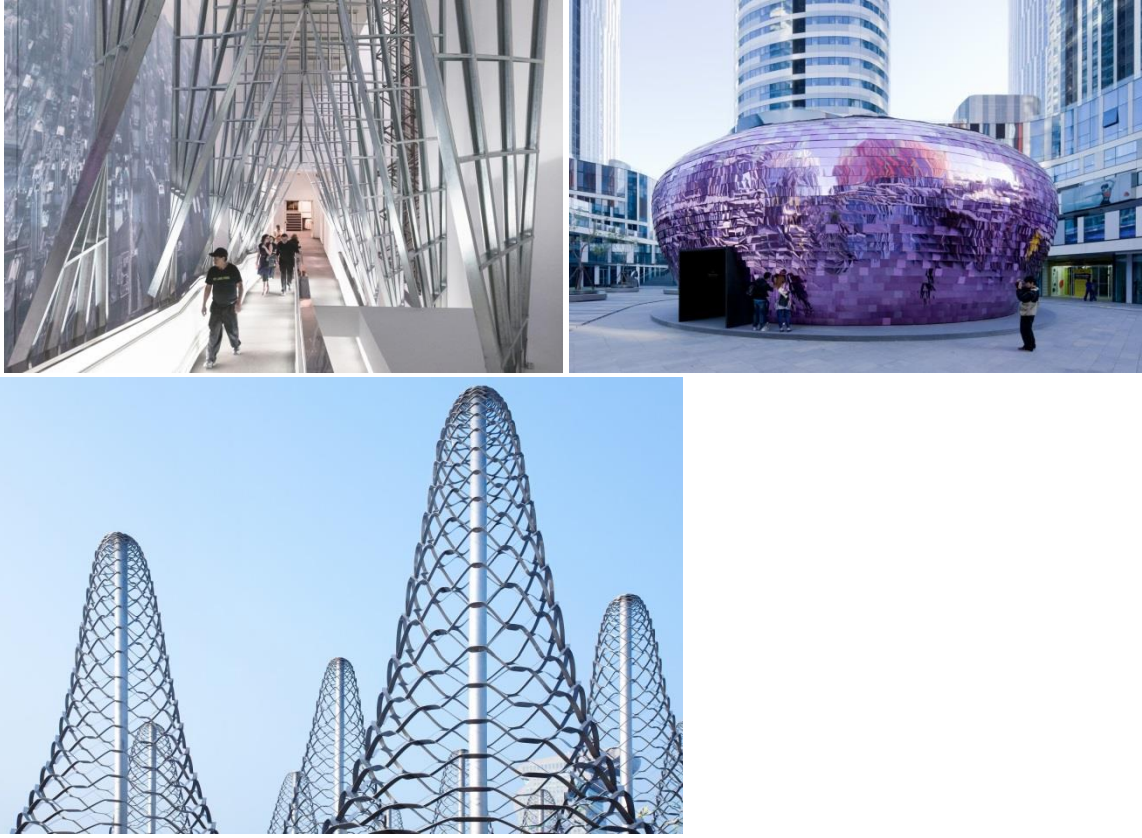
Name:	Hall McKnight
Location:	Belfast, London
Established:	2003
Approx. staff:	
RIBA:	RIBA Award winners
Summary:	
Website:	<a href="http://www.hallmcknight.com/">http://www.hallmcknight.com/</a>
Notable projects:	Yellow Pavilion
Images:	



<b>Name:</b>	KGDVS
<b>Location:</b>	Brussels
<b>Established:</b>	2002
<b>Approx. staff:</b>	15
<b>RIBA:</b>	Palladian's public programme season
<b>Summary:</b>	Range of projects from government buildings, residential, to pavilions and furniture.
<b>Website:</b>	<a href="#">OFFICE Kersten Geers David Van Severen</a>
<b>Notable projects:</b>	Belgian pavilion at Venice Biennale 2008, curators of Biennale Interieur (Belgium, Oct 2016)
<b>Images:</b>	




Name:	Stanton Williams
Location:	London
Established:	1985
Approx. staff:	50+
RIBA:	Chartered, 2012 Stirling Prize + other RIBA awards
Summary:	Large, established practice with experience in all sectors and currently working on undisclosed project using steel.
Website:	<a href="https://www.stantonwilliams.com/projects/type/">https://www.stantonwilliams.com/projects/type/</a>
Notable projects:	House of Fraser façade, working with artist Susanna Heron, Carlisle Millennium Project, working with artist Gordon Young
Images:	 <p>The images show three different projects or materials associated with Stanton Williams. The first image on the left is a close-up of a light-colored, perforated metal surface with irregular, organic-shaped holes. The middle and right images show a large, dark sphere covered in text, displayed in a gallery space. The floor around the sphere is also covered in text, including names like 'HODGSON', 'CHAMBERLAIN', 'IRVINE', and 'HODGSON'. The sphere is covered in dense, small text, and the floor text is larger and more legible.</p>



<b>Name:</b>	SO-IL
<b>Location:</b>	New York
<b>Established:</b>	2008
<b>Approx. staff:</b>	15
<b>RIBA:</b>	-
<b>Summary:</b>	Young-ish US firm. Lots of exhibition/installtion work, including with steel. Nothing in UK yet.
<b>Website:</b>	<a href="http://so-il.org/">http://so-il.org/</a>
<b>Notable projects:</b>	Passage - Chicago Architecture Biennale 2015 (steel), Flockr Get it Louder pavilion (Beijing 2010), Spiky (Beijing 2013)
<b>Images:</b>	 The 'Images' section contains three photographs. The top-left image shows a long, narrow walkway with a complex, white, steel-like structural framework on both sides, creating a tunnel-like effect. People are walking along the path. The top-right image shows a large, spherical pavilion with a highly reflective, purple-tinted surface that mirrors the surrounding urban environment. The bottom image shows three tall, conical structures made of a dark, woven steel mesh, resembling spiky or beehive-like forms, set against a clear blue sky.

<b>Name:</b>	Apparata (formerly GRUPPE)	
<b>Location:</b>	Zurich	
<b>Established:</b>	2015 (GRUPPE 2010)	
<b>Approx. staff:</b>	5 (?)	
<b>RIBA:</b>	-	
<b>Summary:</b>	Experience with built work and temporary installations, won Swiss Art Award 2012	
<b>Website:</b>	<a href="http://apparata.ch/">http://apparata.ch/</a>	
<b>Notable projects:</b>	Collaboration with Richard Wentworth for Central St Martins, Installation for Clerkenwell Design Week	
<b>Images:</b>		

<b>Name:</b>	Anne Holtrop
<b>Location:</b>	Bahrain / The Netherlands
<b>Established:</b>	2009
<b>Approx. staff:</b>	1
<b>RIBA:</b>	-
<b>Summary:</b>	Experience and knowledge with steel form structures. Strong steel manufacturing contacts.
<b>Website:</b>	<a href="http://anneholtrop.nl/About">http://anneholtrop.nl/About</a>
<b>Notable projects:</b>	Bahrain pavilion at Venice Biennale 2016 (won Golden Lion), Temporary museum (timber), Fort Vechten museum (concrete)
<b>Images:</b>	

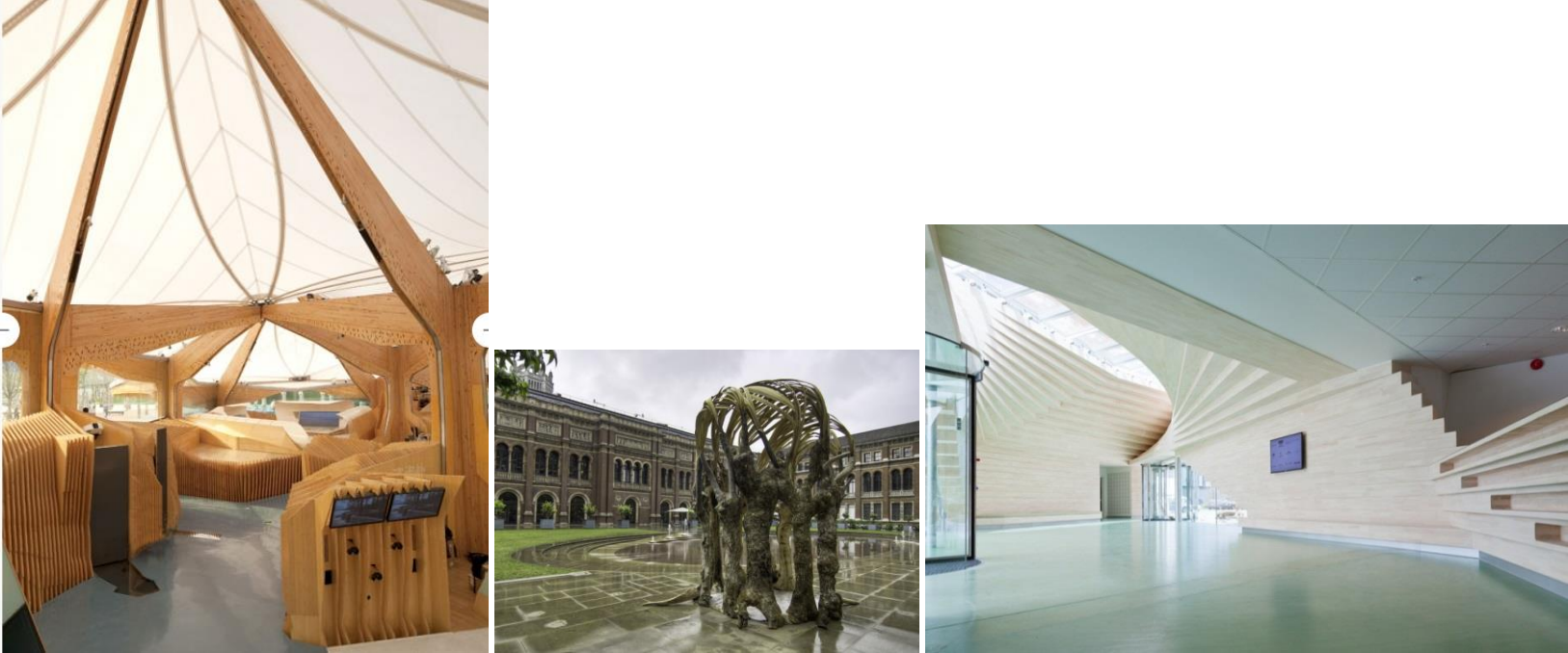


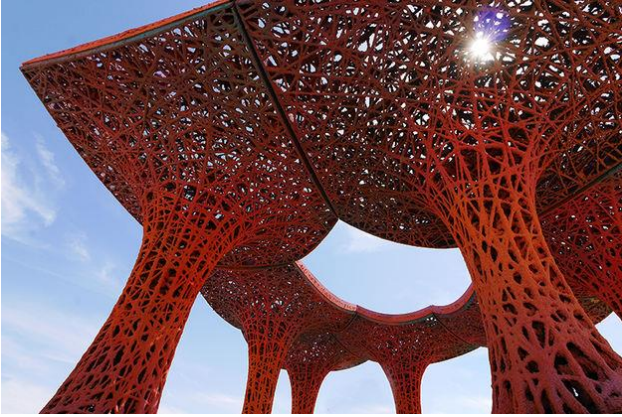



<b>Name:</b>	Pezo von Ellrichshausen
<b>Location:</b>	Chile
<b>Established:</b>	2002
<b>Approx. staff:</b>	
<b>RIBA:</b>	-
<b>Summary:</b>	High profile, lots of build work – full buildings and temporary installations.
<b>Website:</b>	<a href="http://pezo.cl/?m=1">http://pezo.cl/?m=1</a>
<b>Notable projects:</b>	Venice Biennale 2016, Chilean pavilion at Venice Biennale 2008, RA Sensing Spaces exhibition


Images:






<b>Name:</b>	Helen & Hard
<b>Location:</b>	Oslo
<b>Established:</b>	1996
<b>Approx. staff:</b>	26
<b>RIBA:</b>	Awarded FRIBA (2017)
<b>Summary:</b>	Established practice with wide range of projects at various scales
<b>Website:</b>	<a href="http://www.helenhard.no/">http://www.helenhard.no/</a>
<b>Notable projects:</b>	Norway Pavilion at Shanghai expo (2010), V&A installation, I-Park pavilion (2012)
<b>Images:</b>	 <p>The 'Images' section contains three photographs. The largest image on the left shows the interior of the Norway Pavilion at the Shanghai Expo 2010, featuring a complex, organic structure made of light-colored wood with a translucent, tent-like roof. The middle image shows an outdoor sculpture made of dark, textured material, resembling a large, gnarled tree trunk or a cluster of figures, situated in a courtyard in front of a large, classical-style building. The image on the right shows a modern interior space with a curved, light-colored wooden wall and a large, curved skylight, creating a bright and airy atmosphere.</p>


<b>Name:</b>	Ball Nogues
<b>Location:</b>	LA
<b>Established:</b>	2006?
<b>Approx. staff:</b>	10
<b>RIBA:</b>	-
<b>Summary:</b>	Young American firm with lots of installation and pavilion work, specialists in creative fabrication.
<b>Website:</b>	<a href="http://www.ball-nogues.com/">http://www.ball-nogues.com/</a>
<b>Notable projects:</b>	Pulp pavilion, Double back to basics (for LACMA)
<b>Images:</b>	   

<b>Name:</b>	DUS
<b>Location:</b>	Amsterdam
<b>Established:</b>	2004
<b>Approx. staff:</b>	15
<b>RIBA:</b>	-
<b>Summary:</b>	Team of designers, architects, software programmers, hands-on thinkers, 3D print experts and inventors focusing on technical innovation with research into digital fabrication techniques.
<b>Website:</b>	<a href="http://dusarchitects.com/">http://dusarchitects.com/</a>
<b>Notable projects:</b>	Bubble pavilion, Bucky bar, 3D printed micro home
<b>Images:</b>	



Name:	Frida Escobedo
Location:	Mexico City
Established:	2006
Approx. staff:	
RIBA:	
Summary:	
Website:	<a href="http://fridaescobedo.net/MOMA_PS1_-ENG.html">http://fridaescobedo.net/MOMA_PS1_-ENG.html</a>
Notable projects:	LDF at V&A
Images:	




Name:	OMMX
Location:	London
Established:	2010
Approx. staff:	2
RIBA:	-
Summary:	Emerging practice- exhibition design, restoration projects, and residential work. Director Jon Lopez has particular interest in 1:1 fabrication and testing.
Website:	<a href="http://www.officemmx.com/">http://www.officemmx.com/</a>
Notable projects:	Masterplan of installations and pavilions for Clerkenwell Design Week 2016
Images:	

<b>Name:</b>	Al-Jawad Pike
<b>Location:</b>	London
<b>Established:</b>	2014
<b>Approx. staff:</b>	2
<b>RIBA:</b>	RIBA chartered practice, Regents Street windows 2014
<b>Summary:</b>	Founders come from David Chipperfield, where they worked on a number of museums and galleries. Not yet much built work as a practice.
<b>Website:</b>	<a href="http://www.aljawadpike.com/index.php">http://www.aljawadpike.com/index.php</a>
<b>Notable projects:</b>	Regents Street Windows 2014 for Penhaligon's

Images:



<b>Name:</b>	Bureau A
<b>Location:</b>	Lisbon/Geneva
<b>Established:</b>	2012
<b>Approx. staff:</b>	2 directors
<b>RIBA:</b>	-
<b>Summary:</b>	Multidisciplinary practice blurring boundaries between research and design.
<b>Website:</b>	<a href="http://www.a-bureau.com/IMAGE.html">http://www.a-bureau.com/IMAGE.html</a>
<b>Notable projects:</b>	Club at Lisbon Architecture Triennale, Inflatable nightclub, decorative steel gates, recreation of Stone Henge with shipping containers
<b>Images:</b>	





<b>Name:</b>	Gort Scott
<b>Location:</b>	London
<b>Established:</b>	2007
<b>Approx. staff:</b>	2 directors
<b>RIBA:</b>	RIBA chartered practice
<b>Summary:</b>	Young practice looking at urbanism
<b>Website:</b>	<a href="http://www.gortscott.com/practice/">http://www.gortscott.com/practice/</a>
<b>Notable projects:</b>	Wembley WCs, Tottenham Public Room

Images:






<b>Name:</b>	GRAS
<b>Location:</b>	London/Edinburgh
<b>Established:</b>	2006
<b>Approx. staff:</b>	9
<b>RIBA:</b>	
<b>Summary:</b>	Interest in how traditional arts and crafts can be applied to the contemporary. Interested in collaboration with artists, craftsmen and designers.
<b>Website:</b>	<a href="http://www.grastudio.co.uk/projects">http://www.grastudio.co.uk/projects</a>
<b>Notable projects:</b>	Transient Gallery for Venice Biennale, Composting shed
<b>Images:</b>	 The 'Images' section contains two photographs. The left photograph shows a white, cylindrical, textured structure in a courtyard. A man in a plaid shirt and shorts is walking past it, and a small child is visible near the entrance. The background features a multi-story building with red and white facades and balconies. The right photograph shows a green roof structure, possibly a composting shed, with a large tree trunk in the foreground and a metal fence in the background. The structure is covered in green plants and has a large, rounded, light-colored object (possibly a rock or a piece of art) in front of it.

<b>Name:</b>	The Klassnik Corporation
<b>Location:</b>	London
<b>Established:</b>	c. 2006
<b>Approx. staff:</b>	3
<b>RIBA:</b>	Tomas Klassnik is RIBA chartered. RIBA Special Recognition Award for contribution to London 2012 Olympic Games
<b>Summary:</b>	Interdisciplinary design practice currently producing art for public spaces in Lewisham and Barking.
<b>Website:</b>	<a href="http://www.klassnik.com/">http://www.klassnik.com/</a>
<b>Relevant projects:</b>	Factories to Flowers, Fish Hotel, Olympic Park landscaping, Factology project at Olympic Park, Cardboard dinner party, Puma pop-out shop
<b>Images:</b>	





<b>Name:</b>	Caswell Bank
<b>Location:</b>	London
<b>Established:</b>	2015
<b>Approx. staff:</b>	2
<b>RIBA:</b>	-
<b>Summary:</b>	Former architect at Caruso St John
<b>Website:</b>	<a href="http://www.caswellbank.com/">http://www.caswellbank.com/</a>
<b>Notable projects:</b>	Hauser + Wirth artist's residence commission. When at Caruso St John, Sam Caswell worked on Tate Britain project
<b>Images:</b>	 A photograph showing the interior of a modern, open-plan wooden structure. The space features a long, light-colored wooden table with several bottles and a white silhouette of a person on it. The walls and ceiling are made of light-colored wood with horizontal slats, creating a bright and airy atmosphere. The floor is a smooth, grey concrete. The structure is situated outdoors, with greenery visible through the slatted walls.



<b>Name:</b>	muf
<b>Location:</b>	London
<b>Established:</b>	1994
<b>Approx. staff:</b>	15
<b>RIBA:</b>	-
<b>Summary:</b>	Specialists in public architecture/art- examples of regeneration strategy, play space and exhibitions
<b>Website:</b>	<a href="http://www.muf.co.uk/profile">http://www.muf.co.uk/profile</a>
<b>Notable projects:</b>	Wonderlab - new interactive gallery at Science Museum, Barking town square regeneration strategy, Roots and Wings, Liverpool, Ruskin Square art strategy, More Than One Fragile Thing at a Time - V&A.

**Images:**

