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| **Name of Individual / Organisation** | No Twaddle Theatre Company  |
| **Name of Project** | Pop-up Playhouse  |

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
|  12 September 2016  | 13th September 2016 | Guest Lecture at Blackpool and the Fylde College  |  |  |
| 1st January 2017 | 1st February 2017 | Crowd funding campaign  |  |  |
| 1st April 2017 | 30th April 2017 | Script read through with local actors  |  |  |
| February 2017 |  | Finalise venue  |  |  |
| 1st February  | 1st March  | Design competition with schools  |  |  |
| 18th February  | June  | Set design and production  |  |  |
| 18th February  | March  | Plan craft workshops with community groups  |  |  |
| March Date TBC | TBC | Community craft workshops  |  |  |
| April Date TBC | TBC  | Site Specific Workshops Hull  |  |  |
| 14th April  | 30th April  | Casting Opens on Casting Call Pro  |  |  |
| 12th May | 12th June  | Rehearsal period. Marketing in costumes. |  |  |
| 12th June  | 19th June  | On street marketing  |  |  |
| 23rd June  | 2nd July  | Production Run  |  |  |
| 7th July  | 20th July  | Project evaluation  |  |  |

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances