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| **Name of Individual / Organisation** | No Twaddle Theatre Company |
| **Name of Project** | Pop-up Playhouse |

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| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| 12 September 2016 | 13th September 2016 | Guest Lecture at Blackpool and the Fylde College |  |  |
| 1st January 2017 | 1st February 2017 | Crowd funding campaign |  |  |
| 1st April 2017 | 30th April 2017 | Script read through with local actors |  |  |
| February  2017 |  | Finalise venue |  |  |
| 1st February | 1st March | Design competition with schools |  |  |
| 18th February | June | Set design and production |  |  |
| 18th February | March | Plan craft workshops with community groups |  |  |
| March Date TBC | TBC | Community craft workshops |  |  |
| April Date TBC | TBC | Site Specific Workshops Hull |  |  |
| 14th April | 30th April | Casting Opens on Casting Call Pro |  |  |
| 12th May | 12th June | Rehearsal period. Marketing in costumes. |  |  |
| 12th June | 19th June | On street marketing |  |  |
| 23rd June | 2nd July | Production Run |  |  |
| 7th July | 20th July | Project evaluation |  |  |

Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances