**EMAIL TEXT**

**NEW MUSIC BIENNIAL IN HULL**

**Fantastic free training and professional development opportunity for students, working with composers**

Are you interested in

* working alongside composers and musicians including Errolyn Wallen, Eliza Carthy, Sam Lee, Jason Singh and Brian Irvine?
* developing your music leadership skills in a community setting?
* Receiving free training and mentoring in community-based practice from composer James Redwood?
* Being part of New Music Biennial, the UK’s leading celebration of Contemporary Music, during Hull 2017?

The PRSF are offering a brilliant opportunity for 10 students at either undergraduate or postgraduate level with an interest in composing, conducting or community practice to be part of our Hull-based residency programme as part of the 2017 New Music Biennial.

On 1st and 2nd July 2017 the New Music Biennial, the UK’s showcase for contemporary music, takes over Hull. Twenty 15-minute commissions by twenty UK composers across a range of genres will be presented in venues throughout the city, including new works by Gavin Bryers, Anna Meredith, GoGo Penguin, Mica Levi, Squarepusher, Errolyn Wallen and Sam Lee.

Alongside this, a residency and listening programme will extend the New Music Biennial, enabling 5 composers to work with communities, students and local music leaders in the run up to the 1st July and after the New Music Biennial has happened (September 2017-March 2018).

**What is the Opportunity**

* We’re offering a two-year training and development programme for up to 10 students to work alongside our professional composers
* You’ll receive core skills development in artistic leadership within community settings at Hull University with composer James Redwood (3 sessions in 2016/17, and 3 in 2017/2018)
* You’ll work alongside one group and composer in 2017 and participate in the delivery of workshops and a performance as part of the New Music Biennial (1st and 2nd July 2017, Hull).
* You’ll have the opportunity to develop your workshop skills in Year 2 alongside James and local music leaders as we develop our community composition workshops towards a final performance led by James (March 2018)

**Time Commitment**

As well as three core skills afternoons in both 2017 and 2018 which will be timetabled to dovetail with your curriculum, we will expect you to work in a community setting alongside a composer and local music leaders.

Each of our five residency projects is bespoke and built around the composer, their interests and the communities we are working with and each will be shaped differently. It could be that you could support up to 8 short workshops and a performance in both 2017 and 2018. Or it could be that the work is concentrated in blocks in the run up to the new Music Biennial weekend in July.

We will work with you to scope out your involvement in workshop sessions depending on your time commitments and the shape of the residency you are interested in working on.

**Additional Support**

* You’ll be assigned a local music leader for regular support
* You’ll also be offered online/phone support from James Redwood across the 2 year programme

**Interested?**

The project will kick off on the afternoon of **4th November** with a half-day skills development training session run by James Redwood.

To register your interest please email [rob.mackay@hull.ac.uk](mailto:jenny@jennyharrisuk.com)