**HIPI Quarterly Report 1**

**10.09.2017**

**General Sector work**

* Core work has been getting under the skin of the Hull theatre sector – trying to meet as many people face to face within Hull. Getting a grasp of who is who and links between artists and organisations. See Appendix 1 for basic outline of who I have met (highlighted yellow).
* Devised plan for 10K budget for events and initiatives. See attached Appendix 2.
* Met Improbable and arranged a venue for D&D.
* Instigated/Co-ordinated group photos and 2017 feature article as scene setter in January: https://www.hull2017.co.uk/discover/article/meet-hulls-hottest-theatre-companies/ Image also used in national press.
* NDT showcase: 630 people attending 10 performances across 5 days. I was in rehearsals leading up to the showcase, ran training on social media and rallied the companies. 90% of shows sold out. Relationship building with NDT. See NDT's report attached Appendix 3 for data and press coverage. (Hope this is ok to include – please don’t share).
* Communicating opportunities on Facebook ‘Hull Theatre Co’s and Creatives’ group, slowly getting more members.
* Re-drafted numerous company biographies.
* Link up with Hull Truck and Tom Bellerby ahead of GROW festival; input.
* Set-up/managed February’s theatre gathering including Sarah Brigham (Derby Theatre).

**Silent Uproar**

* Working mainly on strategy and adding producer capacity, advice and support. Weekly meetings and phone conversations. Regular help and guidance e.g. discrepancy over Greenwich Theatre contract.
* Negotiated producer/artist contract with Little Mighty.
* Wrote the company’s application to Northern Stage for Edinburgh Festival; drafted the budget for Edinburgh.
* Beginning fundraising for Edinburgh Festival including crowdfunding, private donors, trusts and foundations, corporate partnerships.
* Put Alex in touch with Squint.
* A SUPER HAPPY STORY achieved 92% capacity at Fruit.
* Recently been awarded 5k from British Council to fund R&D in Netherlands.

**Roaring Girls**

* Training, mentoring and supporting Shaunagh (producer), particularly in marketing, copy etc for WEATHERED ESTATES and company management.
* Brought in John Tomlinson (York Theatre Royal/independent producer to begin relationship with).
* Put company deadlines in place and overview strategy to tour-book the show.
* Supporting general production process for WEATHERED ESTATES.
* Supporting communication between Uni and 2017.
* Generally getting them organised.
* Support with Assemble Fest application.

**Middle Child**

* Some support reading NPO bid.
* Networking with various people including Maddi Costa (Dialogue/The Guardian), Matthew Russell (CAST), Tim Wilson (VAULT) etc
* Training and support with Jamie Potter, Head of Comms, sending example marketing plans and meetings regarding strategies on audience development plans. Link with Cornershop.

**Pub Corner Poets**

* Training and mentoring Joanna Morley (producer); weekly meetings and advice. Encouragement and support to apply for her first producer job with Yorkshire Dance. She was interviewed.
* Submitted Jerwood and Split Infinitive funding totalling 1.7k. . Decisions pending.
* Big company meeting on roles, division of labour and jobs to be done to run a company, management.
* Strategy on education work to subsidise the artwork. Supporting Sarah Penney on the education pack.
* General support booking *Sad Little Man* into Truck to form part of an ACE bid and tour-booking. Advice on ACE.
* SAD LITTLE MAN accepted to NSDF this year, support with bursary underwritten by festival on my advice.

**Bellow**

* Weekly sessions.
* Support on strategy and planning the year including Edinburgh, making a new show and funding (no previous ACE experience). Making realistic funding plans and year plans.
* Training on social media and marketing.
* Written corporate partnership plan – to roll out once venue confirmed for Edinburgh.
* Bellow Theatre were accepted to Incoming Festival and are new Emerging Company of NDT 2017/18.

**Assemble Fest**

* Some support with ACE and grantium.
* Fire Station in it’s infancy, including link up with Theatre Deli.
* Support and advice on encouraging applications from companies and then shortlisting.

**Single Story**

* Meetings regarding project management deadlines, cash flow and contracting. Sent example contracts.
* Support with tour venues.
* Been in rehearsals for DELICATE FLOWERS.

**Spin Off**

* Big session on social media.
* Met their bid writer regarding Wellcome Trust for CLICK CLEVER.
* Link with ICAF and films going to Rotterdam.

**Ensemble 52**

* Support planning Nordic Noir and ideas for designing the project.
* Support with ideas for linking up emerging companies with Heads Up Festival workshops.

**Junior Adults**

* Session on how to build up momentum for Georgia Nelson’s work and event on Feb 12th.
* Evaluative session post show.
* Support with Assemble Fest application

**Other companies I have been meeting regularly**

* Indigo Moon
* Hull Carnival Arts
* Brocolily
* Theatre on the Edge
* Brick by Brick
* Smashing Mirrors

**Going Forward**

* Aim to bring in bigger funding bids.
* More link up with partners outside the city, especially programmers and new-writing venues.
* More creative thinking for the gatherings.
* Prep for Edinburgh and joined up approach (potentially 4 Hull companies are going this year).
* Teaching at the Uni (I’ve met Sarah Jane Dickenson initially and am awaiting a schedule).