|  |  |  |  |
| --- | --- | --- | --- |
| Show date | 5/11/17 | Show name | Back to Ours – Bedtime Stories |
| Date form completed | 5/11/17 | Completed by | Andrew Carruthers |

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| **1. GUIDANCE** |

Complete this form after any event with an audience or participants (including public, press, invited guests etc). Use a computer – do not print and hand-write it.

Every individual event needs a report, eg a matinee & evening performance on the same day need a report each; consecutive workshops with different participants need a report each…

Where directly associated events (eg pre-show talk, partner reception, touch tour…) are run by the same person(s), they can be included in the same form. Where these are managed by different people, each requires a separate form.

Once completed, or circulate it to the project team and James Crawford.

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| **2. ABOUT THE EVENT** |

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| --- | --- | --- | --- |
| Venue / location | Hymers College | | |
| Expected doors open | 13:30 | Actual doors open | 13:30 |
| Expected start time | 14:00 | Actual start time | 14:05 |
| Expected end time | 14:50 | Actual end time | 14:54 |
| Expected attendance | 150 | Actual attendance | 165 |

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| **2. STAFFING** |

*(leave blank where not applicable)*

|  |  |
| --- | --- |
| Event Manager | Lis Poulson |
| Production Manager |  |
| Production Company | Upswing |
| Stage Manager |  |
| FOH Manager | Andrew Carruthers |
| *Add other Hull 2017 staff below with their roles; add more rows if required* | |
| Arts Development | Louise Yates |
| Jnr Production Mngr | Carys Tavener |
| Project Coordinator | Thom Freeth |

|  |  |
| --- | --- |
| Event Volunteer Lead | n/a |
| No. of volunteers | 6 |

|  |  |  |
| --- | --- | --- |
| Security provided by | n/a | |
| No. of security staff | 0 | |
| Did a briefing take place for staff, volunteers & security? | | Yes |

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| **3. ACCESS** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Hearing Loop? | Y/N | BSL interpreted? | Y/N | Surtitled? | Y/N |
| Subtitled? | Y/N | Relaxed perf? | Y/N | Audio described? | Y/N |

|  |  |
| --- | --- |
| No. of attendees with access requirements | 0 |

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| **General access:**  Good access throughout building. |

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| **4. GENERAL COMMENTS** |

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| **General FOH comments** (eg audience feedback, atmosphere):  Great atmosphere this afternoon. A few latecomers which we popped in after the story. They were fine about waiting. |

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| **General BOH comments (e.g. technical issues):**  None reported. |

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| **5. INCIDENT REPORTING** |

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| **Summary of any accidents or near misses, and reference number of the forms completed to report these**:  n/a |

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| **Summary of any safeguarding incidents, and reference number of the forms completed to report these**:  n/a |

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| **6. ACTION POINTS** |

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| **Note any actions arising from the event, who should enact them and by when**:  Be aware of signage and maybe additional staffing when on such a sprawling school campus. The tickets said that the performance was in the Main Hall and not the theatre so that is something to look out for too. |