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| **Name of Individual / Organisation** | Jill Howitt |
| **Name of Project** | Fountain17 |

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| **INCOME SOURCE** | **DESCRIPTION** | **VALUE** | **Status** [confirmed / expected] |
| Sponsorship | Ideal Standard | £14,000 | Confirmed |
| Funding | Arts Council Grant | £15,000 | Confirmed |
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|  | How much are you applying for from the Hull 2017 Creative Communities Programme? | £9,000 | Expected |
|  | **INCOME TOTAL**: | £38,000 |  |

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| **EXPENDITURE TYPE** | **DESCRIPTION** | **VALUE** |
| General Project Costs | Artist fee for Lemn Sissay | £2,000 |
| General Project Costs | Artist fee for 4 other invited artists | £3,500 |
| General Project Costs | Artist fee for 27 selected artists submissions (27 x £500 each) | £13,500 |
|  |  |  |
| Equipment & Facilities | 2017 exhibition curation, displays, graphics and catalogues | £7,000 |
| Marketing & PR | Branding and website, filming and documentation, artists packs, PR and brochures | £4,000 |
| Marketing & PR | Exhibition openings, reflection and evaluation event, lecture series and engagement events | £2,000 |
| Access and engagement | Project Documentation and evaluation (see supporting statement) | £3,000 |
| Access and engagement | Public and education engagement role (see supporting statement) | £3,000 |
| Other |  |  |
|  | **EXPENDITURE TOTAL:** | £ 38,000 |

Note: Your income and expenditure tables should balance.

**IN-KIND**  
You should include In-Kind support in both income and expenditure in the table below. In-Kind support is used to describe any materials and services that you would otherwise have to pay for, but are being provided free of charge or at a reduced rate. If you are being provided services at a reduced rate, please indicate the monetary value of that support (in income). Examples of In-Kind support include (but are not limited to) equipment or rehearsal space being provided for free or a discount on their cost.

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| **DESCRIPTION OF IN-KIND SUPPORT** | **VALUE** | **Status** [confirmed / expected] |
|  | £ |  |
| Up to 25 urinals and access to materials such as glazes | 6,000 | Confirmed |
| Technical support. 9 open days for artists to work with technicians in factory | 4,500 | Confirmed |
| Marketing material and mentoring provided by Ideal Standard | 3,000 | Confirmed |
| Facilities, resources provided by Hull School of Art and Design and Ideal Standard | 3,000 | Confirmed |
| Transport | 2,000 | Confirmed |
|  |  |  |
| **IN-KIND SUPPORT TOTAL**: | £18,500 |  |