

WELCOME!

We would like to take this opportunity to thank you for taking part in the Turner Prize Masterclass, on Monday 26 June at Jubilee Central Church. In order to evaluate the opportunities that we're providing, we're just sending a quick survey to get your feedback - to see what worked well and where we can improve for next time.

Please be assured that all responses are anonymous and will be treated with the strictest confidence.

We estimate that it should take 10 minutes to complete the survey.

The survey will close at noon on Friday 14 July 2017.

**If you have any questions, or issues with the survey please contact us at:
volunteering@hull2017.co.uk.**

THE LOGISTICS

The following questions will help us to better understand how we are doing in regards to the administrative side of running our volunteer masterclasses.

* 1. Please rate the following aspects of the Turner Prize Masterclass on a scale of 0 to 5, where 0 is 'Poor' and 5 is 'Excellent':

	Poor					Excellent	
	0	1	2	3	4	5	N/A
Pre-event communications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Response by Hull 2017 to any queries	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Location of training venue (e.g. public transport links / travelling distance)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comfort of the venue (e.g. seating, temperature)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facilities at the venue (e.g. toilets, car parking)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* 2. Were you able to physically access the venue where the Turner Prize Masterclass took place without any difficulties?

Yes No Don't remember

3. If there is anything else that you would like to share in relation to the venue and Hull 2017's administration of the Turner Prize Masterclass, please do so in the box below:

UNDERSTANDING WHAT MAKES A GOOD SESSION

* 5. How would you rate the following aspects of the Masterclass on a scale of 0-5, where 0 is 'Poor' and 5 is 'Excellent':

	Poor 0	1	2	3	4	Excellent 5
Techniques / mediums used (e.g. handouts, presentations, discussions)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The quality of the presenter	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Opportunities to interact and share ideas with other volunteers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall atmosphere created	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

6. How far would you disagree or agree with the following statements?

'The Turner Prize Masterclass...

	Strongly Disagree	Disagree	Neither disagree nor agree	Agree	Strongly agree	N/A
...was an enjoyable experience'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
...showed me that there is more to Hull than I had expected'	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. In the box below, please provide further details about the answers you gave above:

PARTICIPANT OUTCOMES

* 8. As a result of the Masterclass, please rate on a scale of 0 to 5 how much more or less confident you feel about the following, where 0 is 'Much less confident' and 5 is 'Much more confident':

	Much less confident						Much more confident
	0	1	2	3	4	5	
Viewing contemporary art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Talking about contemporary art with friends and family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
Talking about the Turner Prize with friends and family	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

9. As a result of attending the Masterclass, please rate on a scale of 0 to 5 how much you learnt about the following, where '0' is 'Nothing at all' and '5' is 'A lot':

	Nothing at all					A lot	Don't Know /
	0	1	2	3	4	5	N/A
The history of the Turner Prize	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contemporary visual art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

10. Have you visited the Ferens Art Gallery before?

- Yes
 No
 Unsure

11. After attending this masterclass, do you intend to visit the Ferens Art Gallery in the next 12 months?

- Yes
 No
 Unsure

12. Have you attended a Turner Prize Exhibition before?

- Yes
 No
 Unsure

13. After attending this Masterclass, do you intend to visit the Turner Prize Exhibition 2017 in Hull?

Yes

No

Unsure

14. In what way, if any, could the Masterclass have been improved:

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ABOUT YOU

15. What is your post code? (if you live outside the UK, please enter country of residence)

(This will be used for evaluation purposes only, to map participants in the masterclass)

16. Which of the following best describes your employment status?

- Employed / working full or part time
- Self-employed
- Unemployed
- On a government scheme for employment training
- Looking after family / home
- Unable to work
- Retired
- Student
- Prefer not to say

17. How do you define your gender?

- Male
- Female
- Transgender
- Gender non-conforming
- Prefer not to say

18. How would you describe your ethnic background?

- White:** English/Welsh/Scottish/Northern Irish/British
- White:** Irish
- White:** Gypsy or Irish Traveller
- White:** Polish
- White:** Any other white background (write in box below if you wish)
- Mixed/multiple ethnic groups:** White and Black Caribbean
- Mixed/multiple ethnic groups:** White and Black African
- Mixed/multiple ethnic groups:** White and Asian
- Mixed/multiple ethnic groups:** Any other Mixed/multiple ethnic background (write in box below if you wish)
- Asian/Asian British:** Bangladeshi
- Asian/Asian British:** Indian
- Asian/Asian British:** Pakistani
- Asian/Asian British:** Chinese
- Asian/Asian British:** Any other Asian background (write in box below if you wish)
- Black/African/Caribbean/Black British:** African
- Black/African/Caribbean/Black British:** Caribbean
- Black/African/Caribbean/Black British:** Any other Black/African/Caribbean background (write in box below if you wish)
- Other:** Arab
- Other:** Any other ethnic background (write in box below if you wish)
- Prefer not to say

Other (please specify)

19. Which of the following age groups do you fall into?

- 16-17 years
- 18-19 years
- 20-24 years
- 25-29 years
- 30-34 years
- 35-39 years
- 40-44 years
- 45-49 years
- 50-54 years
- 55-59 years
- 60-64 years
- 65-69 years
- 70-74 years
- 75+ years
- Prefer not to say

20. Are your day-to-day activities limited because of a health problem or disability which has lasted, or is expected to last, at least 12 months?

- Yes - limited a lot
- Yes - limited a little
- No
- Prefer not to say