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| **Name of Individual / Organisation** | Catherine Baxendale / Invisible Flock |
| **Name of Project** | 105+dB |

Please provide a breakdown of key activities /tasks for your project from start to finish. Please include your preparation and planning activity as well as start / end dates of your public activity (eg. public performance, exhibitions, festival).

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| --- | --- | --- | --- | --- |
| **START DATE** | **END DATE** | **ACTIVITY / TASK** | **STATUS** | **NOTES** |
|  |  |  | COMPLETE / ON-TIME / BEHIND |  |
| 01/08/16 | 01/10/16 | Match research and planning - defining match to be recorded, develop club relationship and secure dates for match recording |  |  |
| 01/08/16 | 01/10/16 | Site research and planning - defining site, obtaining permissions and securing dates for presentation |  |  |
| 01/08/16 | 01/10/16 | Partner planning - confirm international partner and develop details for a corresponding presentation in Reykjavik |  |  |
| 13/08/16 | 14/05/17 | Recording defined match on one day within the 2016/17 fixtures dates, to be defined during planning stage |  |  |
| 01/05/17 | 01/09/17 | Marketing, PR and social media campaign - continues throughout |  |  |
| 01/06/17 | 08/06/17 | Mix and prepare the recording ready for the installation |  |  |
| 01/07/17 | 04/08/17 | Production - prepare for installation setup, confirm all production elements |  |  |
| 04/08/17 | 06/08/17 | Present the installation over three days in August - durational work documented |  |  |
| 07/08/17 | 01/10/17 | Evaluation |  |  |
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Activity Examples: Planning Meeting, Auditions, Contracting, Rehearsal, Costume Design, Performances