



Project Information

Last updated: 12/08/2016

Please complete the form to provide us with up-to-date information about your project.

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Event/Activity Name

A Sight to Behold

When does your event/activity take place? Please provide the start date.

Format: DD/MM/YYYY

01/07/2017

When does your event/activity finish? Please provide the end date.

Format: DD/MM/YYYY

23/12/2017

Which season(s) does your event/activity take place?

Responses Selected:

Freedom

Will your project incorporate or explore the heritage of Hull?

No

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TICKETING ARRANGEMENTS

What ticketing arrangement is applicable for your event/activity?

Responses Selected:

Free un-ticketed

ENGAGEMENT

Expected number of audience members:

'Audience members' includes people going to an exhibition or performance, and people getting access to work that is printed, recorded, broadcast or on the internet.

50000

Per Day or Overall

Overall

How many audience members from HU1 - HU9?

40000

Number of participants:

'Participants' means doing the activity.

40

Per Day or Overall

Overall

How many participants from HU1 - HU9?

20

VENUE INFORMATION

How many venues will your event/activity take place in?

Please only select one answer.

3

Venue Details

Please list all venues that you will be using for public events – please include postcodes, capacity, and if the venue is accessible.

Hull & East Riding Institute for the Blind (HERIB) - HU5 1NF, capacity 100. Venue is accessible

Hull Eye Hospital, - HU3 2JZ,
capacity 100. Venue is accessible

CREATIVE OUTPUTS & ACCESS

Number of performances:

1

Number of exhibition days:

365

Number of commissions/new products created:

1

Number of training sessions for education, training or taking part.

'Taking Part' means doing the activity (divide the day into three sessions - morning, afternoon and evening).

40 sessions

Does your project include education and learning? If so, please let us know which schools, colleges or other institutions you are working with.

Yes some education and learning will be involved. We will work with Artlink and specialist tutors to develop the sculpture as well as Yorkshire Sculpture Park.

Will any of the following be available?

Sign Language Interpretation	No
Audio Description	Yes
Relaxed Event/Performance	No
Captioned	No
Touch Tour	Yes
Pre-Performance Notes	No

How many audio described occurrences will there be?

the finished sculpture will be accompanied by an audio description

How many relaxed occurrences will there be?

0

How many captioned occurrences will there be?

0

How many touch tour occurrences will there be?

6

How many pre-performance notes will there be?

0

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FURTHER SUPPORT

Please let us know which any areas that you feel you would like support on from Hull 2017?

This information will help us structure our proposed Creative Communities Programme workshops in the most useful way.

Marketing, Digital and Press	Yes
Licensing	No
Event Management	No
Access & Safeguarding	No
Meet the Funders	Yes
Evaluation & Monitoring	Yes

Do you require any further support not outlined above?

No thank you