**PRS New Music Biennial 2017 – Composer Residency**

The PRS New Music Biennial Composer Residency project is an embedded community participation project in Hull, running from January 2017-April 2018, part of the UK City of Culture programme.

Composer JAMES REDWOOD is one of seven composers undertaking residencies, working in Hull, so that local communities can spend time and create music with some of the New Music Biennial’s brilliant music creators, along with our talented local composers and musicians. Each residency leads to the creation of music involving community participants.

James Redwood is working with a team of composers and creative musicians across number of community groups on the second phase of our residency programme. This will culminate in the creation of a new work, Songs of Flight, for massed voices and City of Hull Youth Symphony Orchestra, which will be performed at Hull City Hall on the evening of 20 April 2018.

This work is being devised and lead by Composer Mentor James Redwood, on the theme of bird migration. James is creating windows within this work into which 5 minutes of material by community groups working with other composers will fit.

The proposal is that a group of pupils from Adelaide Primary will work with DR TOM LAWRENCE, and professional writer and librettist, HAZEL GOULD, to create music to fit into this new work. Tom Lawrence is an experienced composer and familiar with pupils at Adelaide Primary through his work with the Hull Music Service.

Hazel Gould is a writer and a director who specialises in creating new work with and for diverse participant groups.  As a writer she writes libretti and song lyrics and her work has twice received the prestigious RPS Award for Learning and Participation for Seven Seeds (2015) and We are Shadows (2011).

Music and culture have the power to bring us together, inspire us, and teach us about world around us and also ourselves. Through working with young people Tom and Hazel will empower students to create new music and be part of a large scale performance at Hull City Hall.

**Proposal for Adelaide Primary School**

A series of creative learning workshops with a group of 16 pupils from Years 5 and 6 in Adelaide primary school as part of the PRS New Music Biennial Composer Residency, led by composer Tom Lawrence and writer Hazel Gould who will work with pupils to create new songs. These songs to contribute to a larger work, Songs of Flight, being created by James Redwood.

**The Workshop Programme**

Hazel Gould will have a day’s workshop in school with participating pupils. In this workshop day, Hazel will work with the young people to create song lyrics around the theme of migrating birds, focussing on the dangerous journeys that birds undertake.  Using workshop games and exercises she will work together with pupils to create ideas and structure for a brand new song, which will then be set to music.

Hazel’s work would be followed by a series of creative sessions in school led by Tom Lawrence, to set the lyrics to music. There would also be a period of rehearsal towards performance which would be supported by Tom, with up to four additional 90 minute sessions delivered by Tom on Friday afternoons.

Work will involve:

* writing of lyrics and words
* composing of melodic, harmonic and rhythmic motifs

The group of pupils involved in performance should be the same for every session to ensure continuity. The sessions are aimed at inspiring young music makers, composers and performers. The session will demystify composition and equip teachers with a simple but effective methodology to engage in highly creative compositional activity.

**Sharing**

The final piece, Songs of Flight, will be performed in an evening concert at City Hall organised by the Hull Music Service on the evening of 20 April 2018, with a dress rehearsal the evening before on 19 April 2018. The concert will bring together 5 groups from the Community who have worked as part of the composer residency programme, together with the City of Hull Youth Symphony Orchestra.

Groups involved in the creation and performance of this Songs of Flight work are:

* Pupils from Adelaide Primary School working with Tom Lawrence and Hazel Gould;
* Members of Hull Freedom Chorus and Hull2017 volunteers working with songwriter and composer Hannah Peel;
* Clients of Open Doors project (which supports refugees and asylum seekers) working with Gary Hammond, Gabrielle Awre and Cecil Jones;
* Music Students from Wyke College working with Ben Newton and Mambo Jambo with a group of Hull based Turkish musicians;
* Residents of Pickering and Ferens Homes – the Big Elastic Band – working with Sam Pirt.

**All participating pupils plus support staff would be required to take part in a dress rehearsal at City Hall on the evening of 19 April and the final performance on the evening of 20 April 2018.**

**Workshop schedule**

* Hazel Gould – one day in school (preferably Friday 15 December)
* Morning session Hazel would work do one 45 min session each with two year 4 classes on writing the lyrics to a song inspired by bird migration routes.
* Afternoon of Friday 15 December, Tom Lawrence would join Hazel and work with a group of 16 pupils from year 5 and 6 identified with Tom to start creating a song about the dangers of travel
* Tom Lawrence to conduct further work on the Dangers piece in normal Music Service sessions in school, plus up to four additional 90 minute sessions on Friday afternoons (dates to be agreed and subject to availability)

**Commitment required from the school**

This is a free offer to the school, funded by the Paul Hamlyn Foundation, as part of the PRSF for Music’s New Music Biennial. However, there would be a commitment required from the school as follows.

* A clear space in the timetable on the dates above including performance
* Sufficient staff to manage the number of pupils involved
* Provision of a workshop and rehearsal space with a piano or keyboard, e.g. a good sized, clear room or hall
* Provision of paper and drawing materials
* A large whiteboard or flip chart with markers
* Co-ordination and supervision of pupils involved in performances (including safeguarding children outside of school premises, and securing parental permissions etc).
* Communicate with parents of children participating in the project, and co-ordinate children attending rehearsals and performance.
* Share basic information regarding participants with Hull 2017 and University of Hull who are evaluating the composer residencies programme.
* Teachers should be actively involved and see this as CPD

Signed (on behalf of Hull 2017) Date

Signed (Head Teacher/SLT) Date

Signed (Lead Teacher) Date

PRS Foundation’s New Music Biennial residency programme is generously supported by Hull UK City of Culture, Paul Hamlyn Foundation and Arts Council England. [www.newmusicbiennial.co.uk](http://www.newmusicbiennial.co.uk/)

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