**Hull Contemporary**

A new contemporary art space for Hull, rooted in the history of contemporary art practice that the city has inspired and responsive to and reflective of the themes and seasons of Hull 2017.

**Made In Hull Jan-Mar**

For much of the latter half of the 20th century, artist in Hull were at the forefront of developing live art and time based art, public art actions and counterculture activity. Rooted in the Fluxus movement and inspired by William Burroughs (both of which were directly aware of activity in the city) artist groups developed new ways of expression. From COUM through to Bow Gamelan, Paul Birwell and the Boat House and finally onto Hull Time Based Arts, Hull was home to and inspiration for many artists working on the fringe of accepted norms. The opening season at Hull Contemporary will celebrate this spirit rebellion that runs far deeper than just telling the king to F@!K Off!

**COUM – Wreakers of Civilisation**

First retrospective of COUM transmissions and a series of live shows, talks and one-off events and new live art commissions, creating in effect a two month long festival celebrating and exploring the spirit and continuing global legacy of COUM.

**ReRooted (HTBA Mini Festival)** : 15

Two day creative event (party) with a new program of performances, film events and site specific interventions by artists originally part of ROOT/HTBA and contemporary artists both influenced and now emulating values of experimentation and risk.

A network of activities in cultural institutions, civic space and living environments will include: art and media installations, performances, film program, social events and creative information exchange.

New Commissions, informal symposia and publication investigating how current practice has been informed through radical and practical interventions of embodied and performative improvisation pioneered in Hull.

The event will be revelatory, radical and entertaining, ROOT set in a contemporary setting and within a new agenda of talent development and retention.

**Roots and Routes Apr-June**

An exploration of Hull’s relationship with the sea and with the city’s international partners.

**Sierra Leone Women Project** (opening ties into world music concert with Radio3 featuring Sierra Leone artists)

**Somewhere Becoming Sea : £35**

A new programme of work from FVU exploring Hull’s relationship to te sea, climate change and links with Europe.

The Sea is an Edge and an Ending – Lavinia Greenlaw

New Film Work by Nikolaj Bendix Skyum Larsen

New work by Annabel Howard

Prime Timers by Rob Crosse (possible link with 50yr anniversary)

**WORM (min festival)**

WORM is Rotterdam’s is a multi-media alternative cultural centre focused on experimental new media, avant-garde and underground art. They will assemble a collective of artists, filmmakers, musician, DJ’s and performers and travel to Hull via the ferry, creating a pop up version of WORM in Hull for a weekend.

**Freedom July-Sep**

*A programme looking at colour, craft and making.*

**Paper City (working title)**

As part of the Look Up programme, Hull 2017 will commission artists working in paper to create a number of large scale installations within Hull Contemporary, initially for the weekend, city-wide event but to remain in situ for a longer period of time.

**Magic Assemblage (Craft Council)**

An exhibition that will tell a story how tech, craft and innovation meet to create opportunity for inspiring, engaging and surprising works, the display will feature newly commissioned works but will also feature loans from makers, artists, public and private collections.

**Tell The World Oct-Dec**

*The soul of a city and the North, a confident, future facing place and truly the cultural hub of the region, where work created in the city by artists of the city or those inspired by it can be presented alongside the very best contemporary art and not feel out of place.*

**Land of Green Ginger (pop up)**

During the Turner Prize, Hull Contemporary will host a gallery-based representation of the previous 18 months of artist-led audience engagement. The space will become ‘The Land of Green Ginger’ showing the outcome of art works whilst playing host to various groups and communities that may have been developed in the city through 2017. A place that will be representative of the entire city and show the work of the group of seven in a gallery context, work that was designed to be for the people of Hull placed as a counterpoint to Turner Prize.

**Magnum / Martin Parr**

Possible new commission from photographic collective to run as companion to Substance, exploring the cultural identity of the north.

**No Picasso coming from Pittsburgh**

Close the year with a celebration of the artists from Hull who go out and made a name for themselves on the international scene, curated by Richie Culver and Mark Wigan.

**Costs:**

COUM: £100k

ReRooted: £20k

Sierra Leone: £20k

FVU: £35k

WORM: £20K

Paper City: £0

Magic Assemblage £75k

LOGG £20k

Magnum £50k

No Picasso £20k

Total: £360K