

HULL UK CITY OF CULTURE 2017 AND HUMBER NOIR

HULL NOIR

Celebrating the best of British and international crime fiction, *Hull Noir* plays host to the prestigious Iceland Noir on their bi-annual travels from the festival's home city of Reykjavik.

Highlighting Hull's crime fiction heritage from *Get Carter* author, Ted Lewis, through to the current crop of writers working in the city, the festival forges new connections and examines the themes of contemporary crime fiction.

Hull Independent Cinema presents a short season of Ted Lewis related crime films, including *Get Carter*, *Point Blank* and *Dead Man's Shoes*. Supported by BFI and Film Hub North.

And Hull-based Ensemble 52, present writer David Mark's highly acclaimed first novel, *Dark Winter*. This stage adaptation by Richard Vergette and Nick Lane is a work in progress.

12 – 19 Nov, Various

Kardomah, Britannia Royal Hotel and Vue Princes Quay

hull2017.co.uk/hullnoir

Launch Event – Free
Weekend Pass – £75*
Day Pass – £40*
Single Panel Pass – £10*
Films – £6 – £7 each
Dark Winter Stage Adaptation – £5

* Please note: Weekend, Day and Single Passes do not include entry to film screenings or the stage adaptation of *Dark Winter*

FESTIVAL