

**The Last Testament of Lillian Bilocca**

**SHOW REPORT 10**

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| **DAY:** | Wednesday | **DATE:** | Wednesday 15th November 2017 |
| **VENUE:** | GUILDHALL |  |  |
| **PERFORMANCE NO:** | 10 | **PERFORMANCE TIME:** | 17:30 |
| **ATTENDANCE:** | 198 tickets, 171 wristbands | **CAPACITY:** | 200 |

Show up: 17:25

Show down: 19:03

Running time: 1h 38

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| **COMPANY STAGE MANAGER (ON STAGE):** | Sarah Goodyear |
| **DEPUTY STAGE MANAGER (ON BOOK):** | Sarah GOODYEAR |
| **DUTY STAGE/ASSISTANT STAGE MANAGER:** | Victoria Copeland and Luke James |
| **LX OP/DUTY TECH:** | Glynn Edwards |
| **SOUND OP:** | Callum McRobbie & Guy Coletta |

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| **COMPANY/PERFORMANCE** |
| First show back after a break show, slightly wobbly, but nothing anyone other than the company would notice. |
| **TECHNICAL** |
| Soundscape in the ship corridor cued slightly late, DSM error. Mr James alerted this and it was instantly rectified.  Trawlermen lights went off for the second group, someone stepped on the switch. |
| **AUDIENCE/AUDIENCE REACTION** |
| Round for second council chamber.  Round at the end of the banquet. |
| **SET/STAGE/COSTUME** |
| The leading of the audience to the ballroom for the end will be slightly different, this will be tried tonight with the ushers being more in the background. |
| **ANY OTHER REMARKS** |
| Ms Stoodley in attendance. |