

ASFF

AESTHETICA
SHORT FILM
FESTIVAL

BAFTA
RECOGNISED FESTIVAL
BRITISH SHORT FILM

EXPLORE YORK EXPERIENCE FILM

18 VENUES. 400 FILMS. 4 DAYS.

3 - 6 NOVEMBER 2016

OFFICIAL PROGRAMME



FESTIVAL PARTNERS & SUPPORTERS

Aesthetica



Thirteen Thirty One
cafe bar - grill - venue - cinema



MakeItYork

ual - london college of fashion

VisitYork
visityork.org



York Museums Trust



York Conferences



According to McGee,



explore



YORK ARMY MUSEUM



THE YORKSHIRE SOAP CO.





WELCOME

The Aesthetica Short Film Festival opens on 3 November and continues until 6 November.

I am particularly excited about the sixth instalment of ASFF. We have introduced new events such as the Showcase Screening events where you can talent spot, Meet the Film Festivals as a tradeshow and market place, UK Screen Agencies Networking and Drinks reception, screenings for parents and babies, as well as even more masterclasses than previous years.

We have a record-breaking number of films screening in competition this year and the quality is outstanding. Every November we turn York into a cinematic playground with screening of all genres. It's such a pleasure to be able to use iconic buildings in new ways.

Once again, ASFF has attracted thousands of entries. This year's Official Selection truly demonstrates the power of film. Reaching out on many different levels, it discusses a variety of themes from the migrant crisis to tales of love and loss. There is a film for everyone and all are eligible for an award in their category including Best of Fest and People Choice.

We bring top industry speakers to one place for four days including representatives from the BBC and Jagex, award-winning Guardian journalists, actor and screenwriter Alice Lowe and Lucasfilm's VFX studio. It's a chance to be inspired.

Planning this event takes one year, and it has been the most enjoyable to date! Have a great time and I hope to see you around the festival!

Cherie Federico, Director

EVERYTHING YOU NEED TO KNOW

BOOKING AND COLLECTING SCREENING PASSES AND EVENTS TICKETS

Screening Passes and Events Tickets can be pre-booked online at www.asff.co.uk/tickets. Collect your pre-booked Pass, Single Screening Ticket or Masterclass Tickets before accessing the venues from the Festival Hub, Visit York, 1 Museum Street, YO1 7DT, 01904 629 137. Open from 3 November, 09:00 - 17:00. Please bring a digital or printed copy of your receipt.

Passes and Tickets can also be bought from the Hub during the festival depending on event availability. Due to limited venue capacities, we advise that you arrive early in order to secure your place. Seating is non-allocated. See p32-37 for venue information including accessibility.

ADDITIONAL BOX OFFICES LOCATIONS:

City Screen, 1331 Bar & Restaurant and Friargate Theatre. For purchasing Single Screening Tickets or Screening Passes only.

RATINGS

Most films are C12A, but some may be C15. Please see the programme and venue for details. Some films may contain flashing images. Family Friendly programmes are indicated. All films are screened in their original language; if this is other than English, subtitles will be provided.

This programme is subject to change at any time. For up-to-date information, please visit the Festival Hub, or keep in touch via the ASFF website and social media sites.

CONNECT WITH US

www.asff.co.uk

 @ASFFest

 aestheticamagazine

 @aestheticamag

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MEET THE TEAM

Cherie Federico
Dale Donley
Alexandra Beresford
Rob Cheung
Alex Tobin
Cassandra Weston
Kate Simpson

Katherine Smira
Jeremy Appleyard
Eleanor Turner
Selina Oakes
Hannah Clugston
Bryony Byrne
Dave Smith

Stephen Burke
Jessica Loveland
Lindsay Whitwell
Mosaic Events
Abbe Robinson
Rob Speranza
Sophie Brown

Jim Poyner
Firefly AV
All Venue Technicians
All our wonderful volunteers

MEET OUR PROGRAMMERS

With a diverse range of skills and experience, those involved in the making of this year's festival have utilised industry knowledge from companies including Creative England, BFI London Film Festival, Sheffield Doc/Fest and Aesthetica Magazine.

The team has crafted a stellar programme for 2016 that responds to the evolving nature of film.



CHERIE FEDERICO

Cherie is the Editor of *Aesthetica Magazine* and the Director of the BAFTA Qualifying Aesthetica Short Film Festival (ASFF). Originally from New York, Cherie moved to the UK in 2002 to study for her Masters degree and founded Aesthetica, which she has developed into an international brand distributed in 525 stores in the UK and exported to 20 countries. Interested in visual culture, setting up ASFF has been a career highlight.



DALE DONLEY

Dale is the Production Director and co-founder of *Aesthetica*. He spent his early career working as an artist and then moved into graphic design. He is passionate about film and animation in particular. He loves to see animators pushing the boundaries of their craft to create something entirely new. He believes in strong aesthetics and powerful narratives that create a unique experience for the audience.



ROB SPERANZA

Rob is a producer, director and line producer from New York whose feature film credits include *Arthur and Merlin*, *Entity*, *Inbred* and *Small Creatures* (nominated for Best Film at EIFF 2013) alongside 15 short films. He has enjoyed screenings and awards at hundreds of festivals globally and has won over 60 awards for his work. Rob holds an MA and a PhD in film studies from the University of Sheffield.



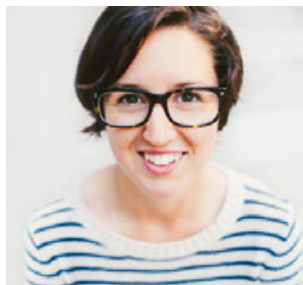
ABBE ROBINSON

Abbe is a multi-award winning filmmaker. She has worked as an assistant director for over 15 years and has been commissioned twice as a Writer/Director by the UK Film Council and Screen Yorkshire. Her short film *Private Life* played at over 150 film festivals worldwide, winning 21 awards and her recent film *La Ragazza e la Gondola* is currently on the festival circuit. Abbe has been a programmer for numerous festivals.



ALEX TOBIN

Alex is an interdisciplinary artist whose practice incorporates elements of animation, programming, performance and music. He studied in Edinburgh and Kyoto, and has previously exhibited and performed across Scotland at multiple venues including Summerhall, Tramway and the Centre for Contemporary Art. A former co-editor at the Dundee-based arts collective Yuck 'n Yum, he now works at *Aesthetica Magazine*.



BRYONY BYRNE

Bryony is a writer and programmer living in London. She has worked with *Aesthetica* for seven years now and is a passionate advocate of short film and storytelling. Bryony lives on a canal boat and trains in improvisational comedy with The Free Association. Outside of entertainment, film and writing, other interests include marine biology and conservation. She also likes podcasts. They're great.



SOPHIE BROWN

Sophie is a programmer adviser for BFI London Film Festival and Sheffield Doc/Fest. She has written for publications including *Dazed and Confused*, *Sight & Sound* and *Aesthetica*, and coordinates for Scalarama, a nationwide celebration of cinema. She also curates Bijou Electric Empire Forever, a film strand focusing on lost treasures, underground voices, alienated perspectives and rebels in cinema.



STEPHEN BURKE

Stephen is an actor, playwright and director who runs An Invisible Man theatre company. He makes theatre and films mainly with and for young people and community groups, and his theatre production work has toured the UK and Europe. Having also spent several years as a stand-up comedian in London and Manchester, he thinks nobody likes a laugh more than him... except maybe his wife and friends.



JESS LOVELAND

Jess is the Development and Production Executive at Creative England, based in their Sheffield office. Jess manages Creative England's short film initiative *iShorts*, which is now in its third year and aimed at new filmmaking talent based in the English regions outside of Greater London. Jess also works across the company's Emerging Talent short film and feature development initiatives.

BEST OF FEST JURY



CLAIRE BARWELL

Claire is a filmmaker and film education professional who has led the BA(Hons) Film Production course at the University for the Creative Arts, Farnham since 2004. As Chair of Nahemi (the National Association of Higher Education in the Moving Image) she has organised conferences for film educators (Talking Shop) and festivals of student work. She has also served on the juries for Watersprite and Ffresh.



CRAIG McNEIL

Since joining Beggars Group in 1995, Craig has transitioned from International Promotional Manager to his current role as Director of Creative Projects. Having run campaigns for the likes of Adele and Radiohead, he has also delivered films for Daughter and Stornoway. Recently, Craig created a film for Rough Trade Records to accompany the reissue of Ultramarine's album *Every Man And Woman Is A Star*.



JAMES STEVENSON BRETTON

James is Executive Producer of award-winning advertising production company Blinkink and Creative Director and Executive Producer of Blink Industries. Having produced TV commercials and music videos for 10 years, including John Lewis's *The Bear & The Hare* and Cravenale's *Barry The Biscuit Boy*, James set up Blink Industries to develop and produce shows for television and online.



KAREN KRIZANOVICH

Karen is a journalist, writer, researcher and broadcaster based in London with credits on *The Conjuring 2*, *Stratton*, *Patient Zero*, *24: Live Another Day* and *Gravity*, amongst other productions. Her work been published in *The Times*, *The Sunday Times Style*, *Red*, *The Independent*, *The Telegraph*, *The Guardian* and *Elle* as well as *Stylist*, *Radio Times* and *The List*. In November 2015, she led a masterclass on journalism at ASFF.



KATHRYN FERGUSON

Kathryn is a film director, curator and Fashion Film Research Fellow. Her films have appeared on platforms including *Dazed and Confused*, *British Vogue*, *SHOWstudio* and *NOWNESS*, and many have been nominated for awards at festivals, received Vimeo staff picks whilst also appearing on BoF's Top Fashion films of the Season. Based in London, she has directed videos for Lady Gaga, Sinead O'Connor and Neneh Cherry.



KATIE CAMPBELL

Katie is BAFTA's Skills Development Manager. As part of the Learning and New Talent team she works to share the expertise of BAFTA winners, nominees and members in order to sustain film, TV and games industries with world-class craft and skills. Katie works on online content, events and initiatives which maintain BAFTA's standards of excellence, address industry needs, and reflect a balance across sectors and regions of the UK.



LARRA ANDERSON

Larra is the Dean of the School of Screen at the London College of Communication at University of the Arts London. Previous to joining LCC, Larra was the Director of the Northern Film School at Leeds Beckett University. Larra holds an MFA in Film Production from the University of Southern California's School of Cinematics and is a Fellow of the RSA. Her award winning films have screened internationally.



LISA BRYER

Lisa has worked in the film industry for more than 30 years. During that time she has produced Oscar and BAFTA-winning films including Andrea Arnold's *Wasp* and *The Last King of Scotland*. She has worked on many music videos and live concerts for artists including The Cure and David Bowie and has also produced many award winning commercials. Her passions apart from film are education and Chelsea football club.



LYDIA BEILBY

Born in York, England in 1984, Lydia is a moving image artist, curator and educator. Lydia has held the position of Short Film Programmer for Edinburgh International Film Festival, the world's longest continuously running Film Festival, since 2010, and has served on juries and panels in Canada, Kosovo, Germany, Austria and the UK, collaborated with BAFTA on panels and hosted workshops for numerous educational institutions.



MARK HERMAN

Mark is a film writer and director best known for *Brassed Off* and *The Boy In The Striped Pajamas*. Mark studied animation at The National Film & Television School, but soon moved to writing and directing live action, his graduation film *See You At Wembley, Frankie Walsh* winning him an Oscar for best student film. In his 30 year career since, Mark and his films have continued to garner numerous industry awards and nominations.



PETER HORT

Peter runs the BA Film and Television Production undergraduate course at the University of Westminster. Graduates work across the industry and have collectively received 29 BAFTA nominations and eight wins in recent years. Student films are shown at festivals all over the world, and the many successes include a Grierson Award in 2015, the Audience Award at Aesthetica in 2014 and the Student Academy Award in LA in 2012.



RICH WARREN

Rich is the Festival Director for Encounters Short Film and Animation Festival, the UK's leading short film and animation festival based in Bristol. The festival prioritises the showcasing, supporting and progression of new and emerging talent, and in 2016, celebrated its 22nd edition. Rich began working for Encounters in 2008, and during this time he has also worked with FlickerFest and Metro Screen.

BUY ONE & TRADE IT IN TICKET DEAL

Bought a Single Ticket? Liked what you saw? Want to see more?

Trade in your Single Ticket for a Festival Pass and receive a £5 discount – making a Day Pass £11 and an Unlimited Pass £27.

Choose from over 400 films throughout the festival, plus experience the guest countries and special screenings.

Exchange your Ticket for a Pass at the Festival Hub:

Visit York
1 Museum Street
YO1 7DT

Festival Hub Opening Hours:
Thursday 3 – Sunday 6 November 09:00 - 17:00

TICKETS: FESTIVAL PASSES

UNLIMITED SCREENING PASS

UNLIMITED SCREENING PASS

An all-inclusive pass for the entirety of the screening programme. This ticket offers complete freedom across the weekend, enabling you to mix and match your favourite venues, genres and choose the best times for you. This ticket is valid during the entire festival from Thursday 3 November until the end on Sunday 6 November.

Dates Valid
3 - 6 November 2016

Prices	
Adult	£32.00
Senior	£29.00
Student	£29.00
14 & under	£18.00
Family	£72.00

1 DAY SCREENING PASS

1 DAY SCREENING PASS

Valid for all screenings at all locations across the city on your chosen day (Thursday-Sunday), allowing you to see the films you want to and enjoy free time in York in between. Please note that you will need to exchange your email receipt for a festival pass at our Hub before you can access the screenings on the day. Open from 09:00.

Dates Valid
3 - 6 November 2016

Prices	
Adult	£16.00
Senior	£14.50
Student	£14.50
14 & under	£9.50
Family	£36.00

SINGLE TICKET SCREENING

SINGLE TICKET SCREENING

Valid for one screening at any venue from 3-6 November. The ticket holder may attend any screening at any location. You will need to exchange your email receipt for a ticket at our Hub before you can access the screening. Please bring the ticket to your screening. Valid for one use only, seating allocated on first-come, first-served basis.

Dates Valid
3 - 6 November 2016

Prices	
Adult	£5.00
Senior	£4.00
Student	£4.00
14 & under	£3.50

COLLECTING TICKETS

Please note that you will need to exchange your email receipt for a Festival Pass at the Festival Hub (Visit York) before you can access the screenings. The Festival Hub will be open from 09:00 on Thursday 3 November and will remain open from 09:00 - 17:00 throughout the four days of the festival.

RESTRICTED SCREENINGS

Please note that the majority of screenings will be certificate 12A with some certificate 15. All screenings suitable for children aged 4-12 will be classified as Family Friendly and have been programmed throughout each day. Please see the festival programme for the Family Friendly screening times.

STUDENT TICKETS

Please note that in order to purchase a Student Ticket, you must have a valid student card as proof of ID. The student card must be valid during the festival period and must be shown in order to pick up your festival pass. Festival passes with a student discount cannot be issued without a valid student card.

VIDEOTHEQUE

Experience the Official Selection at your own pace.



Returning for a second year, the ASFF Videotheque provides an opportunity for festival pass holders to view the entire programme in a single location. Access our extensive Official Selection catalogue along with specially curated line-ups at the centrally-situated Explore York.

Tailor your own festival at the Videotheque.

Venue: Explore York

Opening Times: Daily, 11:00 - 17:30

Spaces are limited.

In partnership with Explore York.

Free access for YorkCard holders between 13:00 - 14:00 each day.



OPENING NIGHT

Raising the curtain on ASFF's sixth year is the Opening Night at York's riverside arthouse cinema and performance venue, City Screen. The event features a taster of top films from the festival's Official Selection, followed by an after-party. Guests will receive a complimentary drink and an ASFF VIP Bag filled with goodies.

Date
Thursday 3 November

Time
18:30 - 23:00

Venue
City Screen

Price
£12



BATTLE OF THE SOMME

The landmark documentary and acclaimed film *Battle of the Somme* presented a pivotal moment in World War One history to audiences across Britain in 1916. To mark its centenary, the festival partners with the Imperial War Museum, London, to bring audiences a unique showing of the film within the walls of the York Army Museum.

Date & Time
Daily 3-6 November
13:00 - 14:30
(5 November: Talk & Drinks 14:30 - 15:30)

Venue
York Army Museum

Price
Free



MORNING COFFEE AT MCGEE'S

Join us for an intimate Q&A session with this year's Official Selection filmmakers as they discuss topics such as Funding Your Film, Working with Actors and Realising your Dream. Hosted by York contemporary art gallery According to McGee, the panel is a great way to kick off your day of screenings, networking over a cup of coffee.

Date
Daily 3-6 November

Time
11:00 - 12:00

Venue
According to McGee

Price
Free with valid pass



CINEMA BAMBINO

New for 2016 are ASFF's specially tailored baby screenings for parents and carers of babies from 0 months to two years old. As an inclusive festival, we have organised showings in a relaxed and welcoming environment where you can park your buggy and enjoy great film. Films are selected for adult viewers and rated 15 max.



Date
Daily 3-6 November

Time
Various. See timetable

Venue
Various. See timetable

Price
Free with valid pass



FRIDAY NIGHT PARTY

Located in York's vibrant Latin Quarter, 1331 is the ideal place to start the weekend. Alongside its role as a festival venue and ASFF's official restaurant and bar, 1331 is a go-to place throughout the festival, playing host to the festival's Friday Night Party, where you can connect with friends old and new in a relaxed and friendly atmosphere.

Date
Friday 4 November

Time
21:00 - Late

Venue
1331 Bar & Restaurant

Price
Free with a valid pass



MEET THE FILM FESTIVALS MARKETPLACE

Speak with the programmers behind leading UK and international festivals and tune in to what they are looking for at this unique networking event. This is a prime opportunity to expand your film industry contacts and chat to creatives from organisations including Glasgow Film Festival, London Short Film Festival, Encounters and more.

Date
Friday 4 November

Time
16:00 - 21:00

Venue
Belfrey Hall

Price
£7



LONDON COLLEGE OF FASHION DRINKS RECEPTION

Immerse yourself in the fashion film arena at the London College of Fashion's drinks reception. This is your chance to speak with figures and creatives from one of the country's leading institutions and to learn about the ever-popular genre within an atmospheric location. Capacity is limited.

Date
Friday 4 November

Time
18:00 - 19:00

Venue
Barley Hall

Price
Free with valid pass



NETWORKING SESSIONS

An ideal platform to interact with film aficionados and experts alike, this year's networking sessions offer a professional and relaxed environment in which to discuss both current and future projects, and to establish new connections. Returning to the Dean Court Hotel, ASFF welcomes representatives from institutions throughout the UK.

Date
Friday 4 - Sunday 6

Time
Various. See timetable

Venue
Dean Court Hotel

Price
£7 per session



UK SCREEN AGENCIES DRINKS RECEPTION

Engage with representatives and filmmakers from Creative England, Creative Scotland, Northern Ireland Screen and Ffilm Cymru Wales within the newly re-opened space of York Art Gallery. This is your chance to meet with all the agencies in one location to learn more about funding and opportunities for networking. Limited Capacity.

Date
Saturday 5 November

Time
17:30 - 19:00

Venue
York Art Gallery

Price
Free with valid pass



MEET THE FILMMAKERS SOCIAL

Get to know the creatives at the heart of ASFF 2016 at York Theatre Royal on Saturday night. Sponsored by Creative England, this event invites filmmakers and guests to network with artists from the Official Selection. Meet the Filmmakers is your chance to liaise with industry professionals, fellow filmmakers and a vast array of practitioners.

Date
Saturday 5 November

Time
19:00 - 21:00

Venue
York Theatre Royal

Price
£7



2015 WINNERS SHOWCASE

Last year saw ASFF celebrate its fifth anniversary, and with it came a dynamic and distinctive array of short film. We're providing audiences with an opportunity to view or rediscover highlights from 2015 with screenings of winning films, from Best of Fest winner Petros Silvestros's *A Confession*, to Shezad Dawood's *Towards the Possible Film*.

Date
Saturday 5 / Sunday 6

Time
17:15 - 19:15 / 16:00 - 18:00

Venue
York Theatre Royal (Studio)

Price
Free with valid pass



AWARDS CEREMONY & AFTER PARTY

The National Centre for Early Music plays host to the festival's closing ceremony, offering an elevated and historic finish to ASFF. The Festival Winner, Northern Film School Award for Best Screenplay, category winners and the People's Choice will be announced and congratulated within NCEM's medieval hall. Book early.

Date
Sunday 6 November

Time
19:00 - Late

Venue
NCEM

Price
£8.50

SHOWCASE SCREENINGS

& Panel Discussions

Welcoming a dynamic array of organisations from across the UK, our Special Showcase Screenings provide audiences with an opportunity to view some of the best and brightest works being produced by emerging filmmakers.

From Creative England's iShorts programme to fresh projects from the country's leading universities and colleges, these screenings are an excellent platform for experiencing innovation and originality in short film.

NAHEMI



Experience a specially curated showcase of the Best Student Shorts from member Institutions of The National Association of Higher Education in the Moving Image (NAHEMI). The innovative and exciting work from Britain's up and coming new talents will be followed by a Q&A session with the filmmakers, chaired by NTF Freya Billington.

Date
Friday 4 November

Time
11:00-13:00

Venue
Reel Cinema

Price
Free with valid pass

NORTHERN IRELAND SCREEN



Northern Ireland Screen leads a discussion on the structure of shorts in the cinema landscape, looking at films as narrative stories, experimental pieces and selling tools for the feature film. Does the UK short film industry place too much emphasis on commercial perspectives and does the artistic element of the form suffer as a result?

Date
Friday 4 November

Time
13:30 - 15:30

Venue
Reel Cinema

Price
Free with valid pass.

ual: london college
of fashion

LONDON COLLEGE OF FASHION

Looking beyond surface image, filmmakers at the LCF use their subject as a creative springboard to ask broader questions about aesthetics, identity, gender and culture. The results push the exciting form forward, bringing fashion film to new audiences. Curated by Nilgin Yusuf, Creative Director, School of Media and Communication.

Date
Friday 4 / Sunday 6

Time
15:30 - 17:30 / 16:15 - 17:15

Venue
City Screen (Screen 2) / 1331

Price
Free with a valid pass



FFILM CYMRU WALES

BFI NET.WORK Wales' short film scheme Beacons supports Welsh writers, directors and producers to create cinematic "calling cards" and establish their feature film credentials. Following the screening of six of the new Beacons shorts, find out what funding and support is available from Ffilm Cymru Wales and hear filmmakers discuss their work.

Date
Friday 4 November

Time
16:00 - 18:00

Venue
Reel Cinema

Price
Free with a valid pass



NORTHERN FILM SCHOOL

The Northern Film School, sponsors of the ASFF Screenplay Award, is one of the best-known film schools in the UK, having made award winning films for over 25 years based upon an ethos of collective creativity. The showcase screening will be followed by a panel discussion: *The Auteur is dead. Long live the Script!* Book early.

Date
Friday 4 November

Time
18:30 - 20:30

Venue
Reel Cinema

Price
Free with valid pass



UNIVERSITY OF YORK

Eight extraordinary films made by Film and Television students at the University of York: surreal dramas, sci-fi, moving documentaries, pocket-sized horror movies, and affecting tales of love and loss. A chance to meet the makers and discuss the first steps in getting films off the ground, and gaining a toehold in the industry.

Date
Saturday 5 November

Time
12:30 - 14:30

Venue
City Screen (Screen 3)

Price
Free with a valid pass

TICKETS: SHOWCASE SCREENINGS & PANEL DISCUSSIONS

NORWICH UNIVERSITY OF THE ARTS



Norwich University of the Arts is a dynamic and creative community providing arts, design and media education. NUA is dedicated to providing vocational, practice based courses which allow students to enter an exciting and challenging community of artists, designers and makers who share their passions and interests.

Date
Saturday 5 November

Time
14:00 - 16:00

Venue
Reel Cinema

Price
Free with valid pass.

CREATIVE ENGLAND: ISHORTS



iShorts is Creative England's entry level short film initiative. Supporting filmmakers whose work has not yet attracted financial support from within the industry, iShorts helps a diverse group of talent to take their first professional steps. ASFF are thrilled to welcome back the iShorts team along with a fresh party of filmmakers to screen their films.

Date
Saturday 5 November

Time
15:15 - 17:15

Venue
Bootham School

Price
Free with a valid pass

PLYMOUTH COLLEGE OF ART



Filmmakers from PCA invite you to a discussion about creative freedom, individuality and personal approaches to filmmaking. Encouraged to pursue a personal approach to their practice, students set their own goals whilst developing a unique voice. Recent graduates and current students discuss the benefits of collaborations within the art college.

Date
Saturday 5 November

Time
16:30 - 18:30

Venue
Reel Cinema

Price
Free with a valid pass

MIDDLESEX UNIVERSITY LONDON



Film and Television at Middlesex attracts students from across the globe. Focusing on diversity, this session showcases a variety of works created by BA & MA Film and BA TV Production undergraduates. A panel of students and academics discuss the importance of diversification, the opportunities it provides and how it inspires the variety of work.

Date
Sunday 6 November

Time
12:30 - 14:30

Venue
City Screen (Screen 3)

Price
Free with a valid pass

CINEMA BAMBINO

Bring your little ones to the festival.

We're inviting all parents and carers of babies to enjoy the festival in the comfort of a relaxed and welcoming environment. Organised exclusively for those with their babies and young tots in tow, Cinema Bambino provides the perfect place for adults to experience special screenings.

Park your buggy and get into film.

Venue: Various - see timetable *

Screening Times: Various - see timetable *

Please arrive 15 minutes ahead of the screening start time. There's plenty of space to leave your buggy and we're not afraid of teething babies! Films are selected for parents/carers and rated 15 max.

* Look out for this symbol!



INDUSTRY SESSIONS

Enter the world of film through the vision of industry professionals in our specialist masterclasses.

ASFF masterclasses unite key figures from a breath of organisations located across the UK and beyond. Hear from representatives from the Association of Camera Operators, BBC, Whitechapel Gallery, Industrial Light & Magic and more.

Equip yourself with expert advice on prominent topics including funding, producing and editing, alongside valuable knowledge within the disciplines of cinematography, special effects and animation.

For sessions at York St John University please arrive at the Quad South Hall Arts Foyer off the Lord Mayor's Walk entrance with your ticket 15 minutes before the advertised start time. From here you will be directed to the specific room on campus.

MASTERCLASSES: INDUSTRY SESSIONS (FRIDAY 4 NOVEMBER)



NEGOTIATING THE WORLD OF BRANDED CONTENT

James Stevenson Bretton from Blinkink has worked with a wide range of brands including Harvey Nichols, Channel 4, O2, and John Lewis, creating the company's iconic Christmas campaign *The Bear and the Hare*. This talk will offer guidance on how to collaborate with brands whilst retaining a creative input, and it will also provide tips on promoting your projects. James is Executive Producer at Blinkink and Creative Director at Blinkink Industries.



Date & Time:
Friday 4 November
10:00 - 11:00

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50



THE CHANGING LANDSCAPE OF WOMEN IN FILM

Dr Melanie Williams, Head of the Department of Film, Television and Media Studies at the University of East Anglia, will look at the shifting representations of women in film. In utilising poignant examples from popular movies from the 1950s to the present-day, she will consider how these depictions of gender roles, from directors, editors and actors to cinematographers, have changed in the contemporary film industry.



Date & Time:
Friday 4 November
10:00 - 11:00

Venue:
York St John University
(Temple Hall)

Price:
£8.50



CREATING SHORT FORM WITH IMPACT

Adam Gee specialises in factual short form, both as a producer and commissioner, having worked as the Commissioning Editor at Channel 4 for 13 years. He now works with a range of companies specialising in factual entertainment and has won over 80 awards including an Emmy and four BAFTAs. Recent projects range from *Drones in Forbidden Zones* to *The Black Lesbian Handbook*. Gee will offer insights on how to cut through the noise.



Date & Time:
Friday 4 November
10:00 - 11:00

Venue:
York St John University
(Quad South Hall)

Price:
£8.50

MASTERCLASSES: INDUSTRY SESSIONS (FRIDAY 4 NOVEMBER)



VIDEO AND VISUAL CONCEPTS IN THE FASHION INDUSTRY

Hidden Agency delivers creative films for leading luxury fashion companies such as Matthew Miller, Lee Roach, Casio, Pull and Bear, Ben Sherman and Puma. Liam Gleeson, Creative Director and Vanessa Breganciano, Creative Producer will speak about the agency's artistic drive and discuss how the organisation develops solutions to suit the client's needs. In this masterclass you will learn about advertising, online viral campaigns and original ideas.

HIDDEN

Date & Time:
Friday 4 November
11:30 - 12:30

Venue:
York St John University
(Fountains Lecture Theatre)

Price:
£8.50



INTERPRETING FILM THROUGH THE EYES OF THE CRITIC

Simran Hans' expertise lies within the field of film journalism and programming. She is currently a programmer and producer at Bechdel Test Fest and also writes for publications such as *The Guardian*, *Sight & Sound*, *Little White Lies* and the BFI. At ASFF, Hans will share her profound knowledge on the way that film can be interpreted and explained, exploring how the critic plays a crucial and decisive role in either making or breaking a film.



Date & Time:
Friday 4 November
11:30 - 12:30

Venue:
York St John University
(Quad South Hall)

Price:
£8.50



THE AESTHETICS OF ANIMATION: COMBINING TECHNOLOGY AND STORYTELLING

BAFTA-winning animators The Brothers McLeod have worked with the BBC, DreamWorks, Tate, Nickelodeon and Disney, and have screened at a variety of film festivals. This session will cover storyboarding and the realisation of ideas from sketch to 2D/3D animation. The Brothers will also offer advice on how to immerse yourself in this field and what it takes to get noticed.



Date & Time:
Friday 4 November
11:30 - 12:30

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50



DEVELOP YOUR VISION: TOP TIPS FOR DIRECTORS

Director Justin Chadwick, whose credits include *Tulip Fever*, *The Money*, *Mandela: Long Walk to Freedom*, *The Other Boleyn Girl* and *Bleak House* will discuss the exciting and diverse world of directing, with a particular focus on developing your unique and personalised vision. Session elements include career-informed advice on how to get your first break and building on your ideas, as well as sharing his experience of working in the industry.



Date & Time:
Friday 4 November
11:30 - 12:30

Venue:
York St John University
(Temple Hall)

Price:
£8.50



ALICE LOWE: BRINGING A STORY TO LIFE

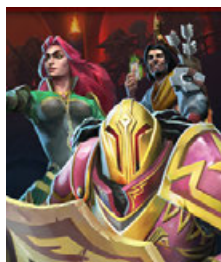
Known for her work in comedy and her roles in the Garth Marenghi series, English actor and writer Alice Lowe has performed in *Electricity*, *Hot Fuzz*, *The World's End* and *Sightseers* (which she also co-wrote) and written scripts for *Solitude* and *Prevenge*. With such a wealth of experience, Lowe will offer an insight into how to write for the screen and, referencing her career as an actress, provide suggestions on how to bring a script and a character to life.



Date & Time:
Friday 4 November
12:30 - 13:30

Venue:
York Theatre Royal
YO1 7HD

Price:
£8.50



LIGHTS, CAMERA, INTERACTION: BRINGING YOUR AUDIENCE INTO THE STORY

In recent years, the games industry has given more control to its players, allowing them to determine plot direction, geography and the rules that define the games they play. Jagex, the company behind *RuneScape*, will examine the benefits and pitfalls of audience participation, showcasing examples of how this can be recreated in the wider entertainment industry.

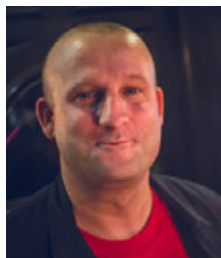


Date & Time:
Friday 4 November
13:00 - 14:00

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50

MASTERCLASSES: INDUSTRY SESSIONS (FRIDAY 4 NOVEMBER)



VISUAL EFFECTS: EXPLORING NEW TECHNOLOGIES IN FILM

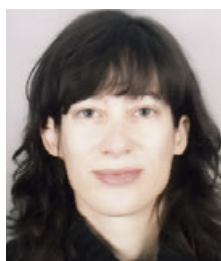
This session is hosted by Julian Foddy, Visual Effects Supervisor from the acclaimed VFX Company, Industrial Light and Magic (Lucasfilm's VFX studio), whose credits include *Doctor Strange*, *Ant-Man*, *Captain America: Civil War*, *Rogue One: A Star Wars Story* and *Spectre*. Using examples of his own work, Vickery will discuss all areas of VFX from planning, design and production to the last few edits, as well as examine the potentials of new technologies.



Date & Time:
Friday 4 November
13:00 - 14:00

Venue:
York St John University
(Temple Hall)

Price:
£8.50



BBC: CAPTURING THE WORLD THROUGH DOCUMENTARY

Kate Townsend is Executive Producer for BBC's international documentary strand *Storyville*. Townsend has worked on a number of documentaries such as *Storyville Global: Gay in Uganda*, *India's Daughter* and Louis Theroux's *Weird Weekends*. She will highlight how documentary is developing in today's globally connected society. By analysing what she looks for in the form, she will reveal top tips to get your documentary to stand out from the crowd.



Date & Time:
Friday 4 November
13:00 - 14:00

Venue:
York St John University
(Fountains Lecture Theatre)

Price:
£8.50



SECURING FUNDS FOR YOUR FILM

COO Mark Woolley from Ecosse Films (*Royal Night Out*, *Wuthering Heights*, *Nowhere Boy* and *Becoming Jane*) will discuss the finance behind filmmaking. This noteworthy session focuses on the practical sides of the industry, covering the components of a typical film finance plan including sales, bank borrowing and equity investments, as well as explaining how all these elements fit together to ensure the funds are secured for your film.



Date & Time:
Friday 4 November
13:00 - 14:00

Venue:
York St John University
(Quad South Hall)

Price:
£8.50



EXPLORING ART FOR THE SCREEN

Emily Butler, curator at London's Whitechapel Gallery, will speak about the Artists' Film International (AFI) programme, a collaborative project. She will discuss the interdisciplinary nature of artists' film alongside Whitechapel's 2016 AFI-selected artist Rachel Maclean whose imaginary worlds, created using green screen technology, offer artificially-saturated and utopian visions of the future in response to the theme of technologies.

**Whitechapel
Gallery**

Date & Time:
Friday 4 November
14:30 - 15:30

Venue:
Bootham School
YO30 7BU

Price:
£8.50



THE LICENCING PROCESS OF MUSIC IN FILMS

Lynden Campbell from Domino Publishing (Arctic Monkeys, Hot Chip, Wild Beasts, The Kills), shares her crucial insights into the use of music in films. Campbell will delve into the guidebook for music licensing – a critical component to be aware of within filmmaking – whilst speaking about the process of sourcing and selecting the right soundtrack in order to suit your project's mood and enhance the overall aesthetic of the film at hand.



Date & Time:
Friday 4 November
14:30 - 15:30

Venue:
York St John University
(Quad South Hall)

Price:
£8.50

MASTERCLASSES: INDUSTRY SESSIONS (FRIDAY 4 NOVEMBER)



GAMING: PLAYFUL ILLUSIONS

CEO of Women in Games UK, Marie-Claire Isaaman highlights the influence of art and illusion on digital games. She asks poignant questions about whether film and games are connected more through visuals and language than storytelling conventions. In her talk she argues that the best playful experiences tend to be designed by player action with built-in autonomy, rather than rigid platforms which feature predetermined narratives.

**Date & Time:**

Friday 4 November
15:00 - 16:00

Venue:

York St John University
(Quad South Lecture Theatre)

Price:

£8.50



BRING YOUR CHARACTERS TO LIFE THROUGH THE RIGHT CASTING

Casting Networks is a professional service used by international agents, actors and casting directors alike to source talent and find work. Agent Nicci Topping has cast films including Gorgon City's *Ready For Your Love* and the award-winning Chase & Status's *Blind*. Within this session she will reflect upon the processes of casting, how to work with agents, and finally, how to source fresh new talent that will complement and help develop your project.

**Date & Time:**

Friday 4 November
16:00 - 17:00

Venue:

York St John University
(Quad South Hall)

Price:

£8.50

"We've just flown back to the USA, and we'd like to thank the ASFF team for a wonderful experience! We had absolutely the best time at Tim Pope's lecture, enjoyed the lively atmosphere of the screenings and I especially loved that each event was in such an interesting venue. York is full of surprising places!

- Cheryl Gelover, Co-director of Tulipomania: Blinks First



DEFINING THE ROLE OF THE CAMERA OPERATOR

This year, the Association of Camera Operators returns to present a session on the role of camera operation within film production. The Association has been behind the lens for some of the biggest films and TV series of all time including *Sherlock*, *Paddington*, *Avengers: Age of Ultron*, *Les Misérables*, *Alice Through the Looking Glass* and *Rush*. In this unique session, you will learn about the importance of camera technique to the craft of storytelling.



Date & Time:
Friday 4 November
16:00 - 17:30

Venue:
St Peter's School
YO30 6AB

Price:
£8.50



PRODUCING AND REALISING YOUR IDEAS ON A BUDGET

Howard Ella has overseen the production of over 130 hours of prime time British television drama and comedy including BBC1's acclaimed adaptation of *An Inspector Calls*, and is currently responsible for the production of *Poldark* and ITV's *Fearless*. In this session, Ella covers the process of lower-budget production, outlining ways to be resourceful whilst keeping an eye on expenditure, and how to approach and establish a career in the field.



Date & Time:
Friday 4 November
16:00 - 17:00

Venue:
York St John University
(Fountains Lecture Theatre)

Price:
£8.50

JOIN THE CONVERSATION: @ASFFEST #ASFF2016

MASTERCLASSES: INDUSTRY SESSIONS (SATURDAY 5 NOVEMBER)

PANEL DISCUSSION: PROGRAMMING A FILM FESTIVAL

PANEL DISCUSSION: PROGRAMMING A FILM FESTIVAL

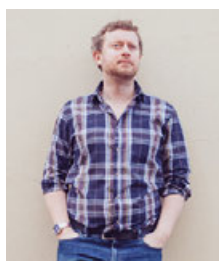
Here is your chance to learn the ins and outs of programming film festivals, what organisations look for, and to ask any questions about the selection process. The panel includes programmers from Aesthetica Short Film Festival, Cork Film Festival, London Short Film Festival, Edinburgh Film Festival, Encounters, Flatpack Film Festival and Audi Dublin International Film Festival who share their 'insiders' industry knowledge.



Date & Time:
Saturday 5 November
10:30 - 11:30

Venue:
York St John University
(Quad South Hall)

Price:
£8.50



CREATING CAPTIVATING CAMPAIGNS

Maker Projects has worked with many world-renowned companies such as Adidas, Finisterre, Remington, Revolution Bars and Umbro. Executive Producer of the organisation Luke Toyne will lead you through the world of branded content, revealing what skills are needed to create innovative and truly engaging content and how campaigns are structured as a whole, in order to capture the desired audience, while keeping clients happy.

maker

Date & Time:
Saturday 5 November
10:30 - 11:30

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50



THE IMPORTANCE OF SOUND

Howard Bargroff, a re-recording mixer from Sonorouspost, has won four awards, including the 2015 BAFTA Television Craft Award for Sound Fiction and Entertainment, alongside Primetime Emmy nominations. Charting a successful career, his credits include *Tinker Tailor Solider Spy*, *I=Luther*, *Sherlock* and *AVP: Alien vs. Predator*. Bargroff will consider sound in film and explore how new audio technology is rapidly changing the field.

—sonorous

Date & Time:
Saturday 5 November
12:00 - 13:00

Venue:
York St John University
(Quad South Hall)

Price:
£8.50



PRODUCTION DESIGN: VISUALISING THE SCENE

Grant Montgomery, Production Designer for *Peaky Blinders* (BAFTA and RTS nominated for production design), *Birdsong*, and *Death Comes to Pemberley*, reflects upon the impact of set design in cinema and television. Credits also include Stephen Poliakoff's *Dancing on the Edge* and *The Crimson Petal and the White* (The RTS Award for production design), both for the BBC. Montgomery will speak about the depth of creative processes used to bring a set to life.



Date & Time:
Saturday 5 November
12:00 - 13:00

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50



FINDING THE RIGHT FESTIVAL STRATEGY FOR YOUR FILM

With more than 10 years of festival submission experience for an array of clients, Festival Formula's Katie McCullough will shed light on the film festival landscape in detail. McCullough will offer useful hints, tips and strategies to focus on the strengths of your unique work and to maximise your budget for festival submissions, as well as advice on how to develop and enhance your profile on the festival circuit – an intrinsic element to promoting your film.



Date & Time:
Saturday 5 November
13:30 - 14:30

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50



FASHION: CONNECTING BRANDS AND CONSUMERS

Producer Stephen Whelan works with many well-known brands such as Ted Baker, Issey Miyake, Moncler, River Island and Diesel to create original and inventive fashion film. This talk will examine the ever-shifting boundaries of the film genre in contemporary culture, specifically looking at the ways in which the growth of social media platforms have undoubtedly shaped and driven the evolution of recent brand communication within the market.



Date & Time:
Saturday 5 November
13:30 - 14:30

Venue:
York St John University
(Temple Hall)

Price:
£8.50

MASTERCLASSES: INDUSTRY SESSIONS (SATURDAY 5 NOVEMBER)



WORKING WITH ACTORS: WHAT'S MY MOTIVATION?

RADA is a world-renowned training centre for performers, with alumni including Sir Kenneth Branagh, Alan Rickman, Sean Bean, Maxine Peake, and Tom Hiddleston. Edward Hicks, RADA's Head of Film, TV and Radio, offers valuable insights into making the most of your performers by examining and building upon the director/actor relationship. Hicks will also advise on how to construct and complete a successful dramatic work in today's market.

RADA

Date & Time:
Saturday 5 November
13:30 - 14:30

Venue:
York St John University
(Quad South Hall)

Price:
£8.50



NAVIGATING THE INDUSTRY

Sara Putt Associates is a leading independent UK agency and diary service for film professionals who have worked on productions such as *Doctor Strange*, *The Jungle Book* and *Snow White & the Huntsman*. Putt has worked alongside BAFTA and on several short films. This talk harnesses her years of experience, including essential advice on how to navigate the industry and build your career, both in front of the camera and behind the scenes.

saraputt
ASSOCIATES

Date & Time:
Saturday 5 November
15:00 - 16:00

Venue:
York St John University
(Quad South Lecture Theatre)

Price:
£8.50





BBC: COMMISSIONING FOR COMEDY

Kristian Smith, Commissioning Editor at the BBC (*Boy Meets Girl*, *Uncle Blandings*), will chair a captivating panel discussion alongside agent Kate Haldance (PBJ Management), producer Gill Isles (*Peter Kay's Car Share*, *Rovers*) and writer Caroline Moran (*Raised by Wolves*). The panel will explore all essential areas of commissioning from the first moments of an idea, to developing a solid framework and, crucially, to getting noticed on the pitch.



Date & Time:

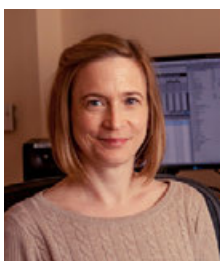
Saturday 5 November
15:00 - 16:00

Venue:

York St John University
(Temple Hall)

Price:

£8.50



THE CRAFT OF VISUAL STORYTELLING

With numerous credits that include *Misfits*, *Peaky Blinders*, *Nightshift* and feature films *Desert Dancer* and *Slumdog Millionaire*, Celia Haining has a vast range of experience in the craft of editing. Haining will look at the importance of the edit and how it takes control of the story, as well as providing priceless insight into the practical techniques used by professionals today – reviewing them in relation to the established theories of pre- and post-production.



Date & Time:

Saturday 5 November
16:30 - 17:30

Venue:

York St John University
(Temple Hall)

Price:

£8.50



VENUES

Discover short film in the heart of a historic city.

ASFF invites audiences to enrich their festival experience with an abundance of unique screening locations situated throughout York's beautiful city centre.

From medieval halls and purpose-built theatres to cinemas and luxury hotels, our hand-picked venues provide a memorable backdrop for viewing contemporary film.

Venture into a new city or become reacquainted with your own through the eyes of international creatives nestled within distinctive and inspiring places.

Festival Hub

Visit York
1 Museum Street
YO1 7DT

Opening Hours:
Thursday 3 – Sunday 6 November 09:00 - 17:00

VENUES



1331

Seating Capacity: 50

Situated in York's dynamic and lively Latin Quarter, this gastro-bar is a true hive of activity, housing a luxury cinema with reclining seats and table service. No accessibility.



ACCORDING TO MCGEE

Seating Capacity: 25

According to McGee is a contemporary York art gallery. For 11 years directors Greg and Ails McGee have exhibited the most exciting artists in the UK. Fully accessible.



BARLEY HALL

Seating Capacity: 50

Hidden away for decades, this stunning medieval townhouse dates back to 1360. It was rediscovered and restored to its original splendour in the 1980s. Partial access.



BELFREY HALL

Seating Capacity: 100

Belfrey Hall is a picturesque construction that sits in a world of its own behind Stonegate. Settled in a courtyard it faces the Norman House, and is overlooked by the iconic York Minster.



BOOTHAM SCHOOL

Seating Capacity: 100

The Bootham School Arts Centre is the city's stunning new arts venue with state-of-the-art facilities. The building was shortlisted for the York Design Award in 2014. Fully accessible.



CITY SCREEN (SCREENS 1, 2 AND 3)

Seating Capacity: 207 / 130 / 120

Overlooking the River Ouse, City Screen is at the heart of independent film in York and the venue for our Opening Night. A place to network and experience film. Fully accessible.

VENUES



DEAN COURT HOTEL

Seating Capacity: 60

A two-minute walk from the Minster and York Theatre Royal, this 19th century clergy house offers luxury accommodation in the heart of the city. With 40 rooms and two restaurants.



EXPLORE YORK: VIDEOTHEQUE

Seating Capacity: 20

Explore York is the first venue of its kind in the country. At the Videotheque you can watch all the films in the festival on a computer, so if you miss anything, pop in. Fully accessible.



FRIARGATE THEATRE

Seating Capacity: 100

Hidden near the River Ouse and home to Riding Lights Theatre Company, Friargate Theatre features a 100-seat studio theatre and a cafe-style performance space. Not accessible.



KING'S MANOR

Seating Capacity: 120

One of York's most attractive locations, this Grade I medieval building is a vivid evocation of the past, originally constructed for the abbots of St. Mary's Abbey. Not accessible.



NATIONAL CENTRE FOR EARLY MUSIC (NCEM)

Seating Capacity: 180

An award-winning medieval church and home of the internationally acclaimed York Early Music Festival. NCEM is a short and pleasant walk from the city centre. Fully accessible.



REEL CINEMA (SCREEN 3)

Seating Capacity: 100

Reel Cinema is a distinctive Art Deco venue where you can relax and enjoy the latest blockbuster movie within the evocative and cinematic surroundings. Not accessible.



ST PETER'S SCHOOL (MEMORIAL HALL ENTRANCE)

Seating Capacity: 400

Founded in 627 AD, St Peter's School, with its two junior schools St Olave's and Clifton School, has a long established history of top class education. Partial access.



YORK ARMY MUSEUM

Seating Capacity: 30

York Army Museum hosts collections of the Royal Dragoon Guards and the Prince of Wales's Own Regiment of Yorkshire, charting their in the last three centuries. Fully accessible.



YORK ART GALLERY

Capacity: 150

York Art Gallery underwent a major redevelopment for its grand reopening in August 2015. The gallery now has 60 per cent more space for international exhibitions. Fully accessible.



YORKSHIRE MUSEUM

Seating Capacity: 300

The museum was founded by the Yorkshire Philosophical Society in 1830 and can be found inside the York Museum Gardens, beside the River Ouse. Fully accessible.



YORK ST JOHN UNIVERSITY (YSJU)

Seating Capacity: 240 / 180 / 120 / 68

This prestigious civic university with an award winning campus in York city centre has roots going back to the 1840s. The site for many of our masterclass sessions. Fully accessible.

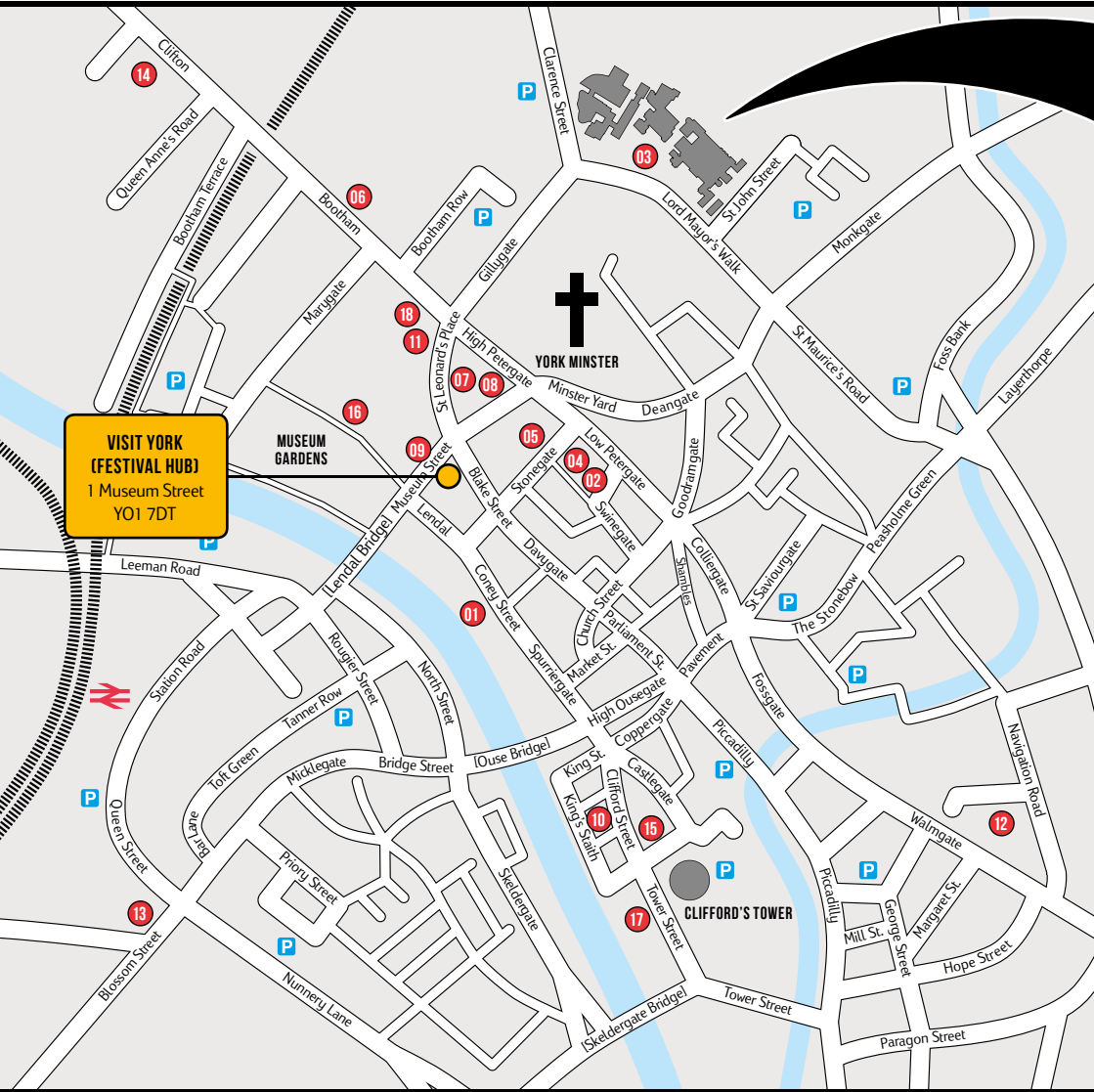


YORK THEATRE ROYAL (YTR)

Seating Capacity: 700 (Main) / 100 (Studio)

Newly refurbished for 2016, York's premier theatre venue has a history dating back to the early 18th century and is a patchwork quilt of many different time periods. Fully accessible.

MAP & VENUE LOCATIONS

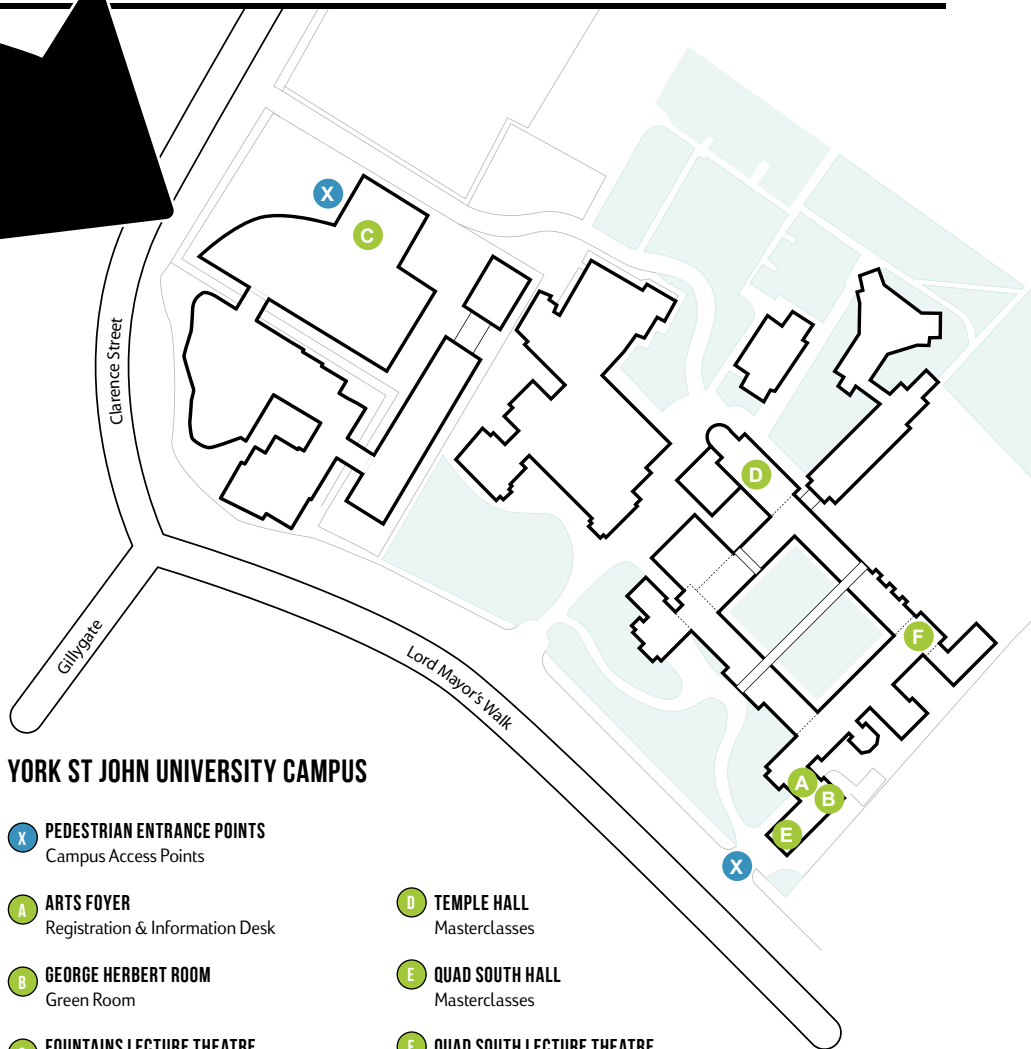


**VISIT YORK
(FESTIVAL HUB)**
1 Museum Street
YO1 7DT

- 01 CITY SCREEN**
13-17 Coney Street, YO1 9QL
- 02 1331 BAR & RESTAURANT**
13 Grape Lane, YO1 7HU
- 03 YORK ST JOHN UNIVERSITY (YSJ)**
Lord Mayor's Walk, YO31 7EX

- 04 BARLEY HALL**
2 Coffee Yard, YO1 8AR
- 05 BELFREY HALL**
52A Stonegate, YO1 8AS
- 06 BOOTHAM SCHOOL**
49-57 Bootham, YO30 7BU

- 07 YORK THEATRE ROYAL**
St Leonard's Place, YO1 7HD
- 08 DEAN COURT HOTEL**
Duncombe Place, YO1 7EF
- 09 EXPLORE YORK**
Museum Street, YO1 7DS



YORK ST JOHN UNIVERSITY CAMPUS

X PEDESTRIAN ENTRANCE POINTS
Campus Access Points

A ARTS FOYER
Registration & Information Desk

B GEORGE HERBERT ROOM
Green Room

C FOUNTAINS LECTURE THEATRE
Masterclasses / Screenings

D TEMPLE HALL
Masterclasses

E QUAD SOUTH HALL
Masterclasses

F QUAD SOUTH LECTURE THEATRE
Masterclasses

10 FRIARGATE THEATRE
Lower Friargate, YO1 9SL

11 KING'S MANOR
Exhibition Square, YO1 7EP

12 NATIONAL CENTRE FOR EARLY MUSIC (NCEM)
St Margaret's Church, Walmgate, YO1 9TL

13 REEL CINEMA
Blossom Street, YO24 1AJ

14 ST PETER'S SCHOOL
Clifton, YO30 6AB

15 YORK ARMY MUSEUM
3 Tower Street, YO1 9SB

16 YORKSHIRE MUSEUM
Museum Gardens, YO1 7FR

17 ACCORDING TO McGE
8 Tower Street, YO1 9SA

18 YORK ART GALLERY
Exhibition Square, YO1 7EW


FILM SCHEDULE

The festival's sixth edition brings audiences its largest programme of film screenings and special events to date.

With over 400 films showing at ASFF this year, we've designed a colour-coded guide to help you make the most of your festival experience. Explore all 12 genres via the vibrant spectrum that follows.

Plan your weekend ahead with the film schedule that lists screening times for each day under venue names. Details of films within each genre can be found in the ensuing sections.

FILM SCHEDULE: THURSDAY 3 NOVEMBER

	CITY SCREEN (SCREEN 1)	REEL CINEMA	1331	YORK THEATRE ROYAL (STUDIO)	YORKSHIRE MUSEUM	EVENTS & SPECIAL SCREENINGS
10:00			DRAMA 1 10:00 - 11:30	DOCUMENTARY 1 10:15 - 11:45	COMEDY 1 10:30 - 12:00	
11:00						LITTLE CAFÉ AT McGEE'S 11:00 - 12:00 According to McGee
12:00			EXPERIMENTAL 1 12:00 - 13:15	DRAMA 2 12:15 - 13:45  Bambino – Baby Friendly)	DOCUMENTARY 2 12:30 - 14:00	
13:00						SPECIAL: BATTLE OF THE SOMME 13:00 - 14:30 York Army Museum
14:00		ANIMATION 1 14:00 - 15:00	COMEDY 2 13:45 - 15:15	EXPERIMENTAL 4 14:15 - 15:30	THRILLER 1 14:30 - 16:00	
15:00						
16:00		MUSIC 1 15:15 - 16:15	FASHION 1 15:45 - 16:45	COMEDY 3 16:00 - 17:30	DRAMA 3 16:30 - 18:00	
17:00		EXPERIMENTAL 2 16:30 - 17:45	DRAMA 4 17:15 - 18:45			
18:00		ANIMATION 3 18:00 - 19:00		THRILLER 2 18:00 - 19:30	DOCUMENTARY 3 18:30 - 20:00	
19:00	OPENING NIGHT 18:30 - 23:00		EXPERIMENTAL 5 19:15 - 20:30			
20:00				DRAMA 5 20:00 - 21:30	COMEDY 4 20:30 - 22:00	
21:00			THRILLER 3 21:00 - 22:30			
22:00				ANIMATION 2 22:00 - 23:00		
23:00						

FILM SCHEDULE: FRIDAY 4 NOVEMBER

	CITY SCREEN (SCREEN 1)	CITY SCREEN (SCREEN 2)	REEL CINEMA	BOOTHAM SCHOOL	1331	YORK THEATRE ROYAL (MAIN)	YORK THEATRE ROYAL (STUDIO)
10:00							
11:00	DRAMA 7 10:30 - 12:00	ANIMATION 4 10:30 - 11:30			DRAMA 9 10:00 - 11:30	OPENING NIGHT SHOWCASE 10:30 - 11:30	FASHION 1 10:15 - 11:15
12:00		DOCUMENTARY 6 11:45 - 13:15	NAHEMI 11:00 - 13:00 (Showcase + Panel)				COMEDY 4 11:45 - 13:15 (Cinema Bambino – Baby Friendly)
13:00	THRILLER 1 12:30 - 14:00				DANCE 1 12:00 - 13:00	MASTERCLASS: ALICE LOWE 12:30 - 13:30	
14:00		COMEDY 7 13:30 - 15:00	NORTHERN IRELAND SCREEN 13:30 - 15:30 (Showcase + Panel)		ARTISTS' FILM 1 13:30 - 14:30	ANIMATION 6 14:00 - 15:00	DRAMA 2 13:45 - 15:15
15:00	DRAMA 14 14:30 - 16:00			MASTERCLASS: WHITECHAPEL 14:30 - 15:30			
16:00		LONDON COLLEGE OF FASHION 15:30 - 17:30 (Showcase + Panel)	FFILM CYMRU WALES 16:00 - 18:00 (Showcase + Panel)		DRAMA 1 15:00 - 16:30	DOCUMENTARY 5 15:30 - 17:00	EXPERIMENTAL 2 15:45 - 17:00
17:00	ANIMATION 3 16:30 - 17:30				COMEDY 5 17:00 - 18:30		
18:00							DRAMA 6 17:30 - 19:00
19:00			NORTHERN FILM SCHOOL AT LEEDS BECKETT 18:30 - 20:30 (Showcase + Panel)				
20:00				DRAMA 16 19:00 - 20:30	EXPERIMENTAL 4 19:00 - 20:15		DANCE 2 19:30 - 20:30
21:00			ANIMATION 2 21:00 - 22:00		THRILLER 3 20:45 - 22:15		DRAMA 11 21:00 - 22:30
22:00							
23:00							

FRIARGATE THEATRE	ST PETER'S SCHOOL	NCEM	YORKSHIRE MUSEUM	YSJU (FOUNTAINS)	EVENTS & SPECIAL SCREENINGS	INDUSTRY SESSIONS
DRAMA 13 10:00 - 11:30	COMEDY 2 10:00 - 11:30	ARTISTS' FILM 3 10:00 - 11:00	DOCUMENTARY 2 10:00 - 11:30	MUSIC 1 10:15 - 11:15	VIDEOTHEQUE 10:00 - 17:30 Explore York	MASTERCLASSES 10:00 - 17:00 York St John University (see pages 20-31 for more details)
		EXPERIMENTAL 3 11:30 - 12:45			LITTLE CAFÉ AT MCGEE'S 11:00 - 12:00	
FASHION 2 12:00 - 13:00	DRAMA 3 12:00 - 13:30		EXPERIMENTAL 1 12:00 - 13:15			NETWORKING SESSION 1 11:00 - 12:30 Dean Court Hotel
DOCUMENTARY 4 13:30 - 15:00	COMEDY 6 14:00 - 15:30	DRAMA 10 13:15 - 14:45	COMEDY 8 13:45 - 15:15	ANIMATION 5 14:00 - 15:00	SPECIAL: BATTLE OF THE SOMME 13:00 - 14:30 York Army Museum	NETWORKING SESSION 2 13:30 - 15:00 Dean Court Hotel
DRAMA 4 15:30 - 17:00	MASTERCLASS: ACO 16:00 - 17:30	MUSIC 2 15:15 - 16:15	DRAMA 15 15:45 - 17:15			MEET THE FILM FESTIVALS MARKETPLACE 16:00 - 21:00 Belfrey Hall
DOCUMENTARY 7 17:30 - 19:00	DRAMA 8 18:00 - 19:30	DOCUMENTARY 3 16:45 - 18:15	EXPERIMENTAL 5 17:45 - 19:00	DRAMA 5 17:30 - 19:00		LONDON COLLEGE OF FASHION DRINKS RECEPTION 18:00 - 19:00 Barley Hall
THRILLER 1 19:30 - 21:00	DOCUMENTARY 1 20:00 - 21:30	FASHION 3 18:45 - 19:45	DRAMA 12 19:30 - 21:00	ARTISTS' FILM 2 19:15 - 20:15		FRIDAY NIGHT PARTY 21:00 - LATE 1331
ANIMATION 1 21:30 - 22:30		COMEDY 3 20:15 - 21:45	THRILLER 2 21:30 - 23:00	EXPERIMENTAL 6 20:30 - 21:45		

FILM SCHEDULE: SATURDAY 5 NOVEMBER

	CITY SCREEN (SCREEN 3)	REEL CINEMA	BOOTHAM SCHOOL	1331	YORK THEATRE ROYAL (STUDIO)	FRIARGATE THEATRE	ST PETER'S SCHOOL
10:00				ADVERTISING			
11:00	COMEDY 5 10:30 - 12:00			DRAMA 5 10:45 - 12:15	FASHION 1 10:15 - 11:15		DOCUMENTARY 6 10:30 - 12:00
12:00		DOCUMENTARY 5 12:00 - 13:30			FAMILY FRIENDLY 1 (4+) 11:45 - 12:45	DRAMA 3 12:00 - 13:30	
13:00	UNIVERSITY OF YORK 12:30 - 14:30 (Showcase + Introduced Screenings)			MUSIC 2 12:45 - 13:45			DRAMA 10 12:30 - 14:00
14:00		NORWICH UNIVERSITY OF THE ARTS 14:00 - 16:00 (Showcase + Panel)	FAMILY FRIENDLY 3 (11+) 13:45 - 14:45	COMEDY 6 14:15 - 15:45	DRAMA 7 13:15 - 14:45	ARTISTS' FILM 3 14:00 - 15:00	
15:00	FASHION 2 15:00 - 16:00		CREATIVE ENGLAND ISHORTS 15:15 - 17:15 (Showcase + Panel)		COMEDY 3 15:15 - 16:45	DRAMA 13 15:30 - 17:00	DOCUMENTARY 1 14:30 - 16:00
16:00		PLYMOUTH COLLEGE OF ART 16:30 - 18:30 (Showcase + Panel)		ARTISTS' FILM 1 16:15 - 17:15			DRAMA 8 16:30 - 18:00
17:00	ANIMATION 3 16:30 - 17:30		DRAMA 12 17:45 - 19:15	FASHION 3 17:45 - 18:45	SPECIAL SCREENING: 2015 WINNERS 1 17:15 - 19:15 (Showcase + Panel)	ANIMATION 4 17:30 - 18:30	
18:00							EXPERIMENTAL 3 18:30 - 19:45
19:00		DRAMA 4 19:00 - 20:30		COMEDY 7 19:15 - 20:45		DOCUMENTARY 2 19:00 - 20:30	
20:00					ARTISTS' FILM 2 19:45 - 20:45		COMEDY 1 20:15 - 21:45
21:00		ANIMATION 6 21:00 - 22:00		THRILLER 2 21:15 - 22:45	MUSIC 1 21:15 - 22:15	DRAMA 16 21:00 - 22:30	
22:00							
23:00							

KING'S MANOR	YORKSHIRE MUSEUM	YSJU (FOUNTAINS)	ACCORDING TO McGEE	YORK ARMY MUSEUM	EXPLORE YORK	INDUSTRY SESSIONS
FAMILY FRIENDLY 2 (8+) 10:00 - 11:00	EXPERIMENTAL 6 10:00 - 11:15	DOCUMENTARY 3 10:00 - 11:30			VIDEOTHEQUE 10:00 - 16:30	MASTERCLASSES 10:00 - 17:30 York St John University (see pages 20-31 for more details)
			LITTLE CAFÉ AT McGEE'S 11:00 - 12:00			
ARTISTS' FILM 4 11:30 - 12:30	DRAMA 11 11:45 - 13:15 (Cinema Bambino – Baby Friendly)	ANIMATION 2 12:00 - 13:00				NETWORKING SESSION 3 11:00 - 12:30 Dean Court Hotel
DRAMA 1 13:00 - 14:30				SPECIAL SCREENING: BATTLE OF THE SOMME 13:00 - 14:30		NETWORKING SESSION 4 13:30 - 15:00 Dean Court Hotel
	COMEDY 8 13:45 - 15:15	DRAMA 14 13:30 - 15:00		TALK & DRINKS RECEPTION 14:30 - 15:30		
EXPERIMENTAL 4 15:00 - 16:15						UK SCREEN AGENCIES DRINKS RECEPTION (Creative England, Ffilm Cymru, Creative Scotland, Northern Ireland Screen) 17:30-19:00 York Art Gallery
	DRAMA 6 15:45 - 17:15	DOCUMENTARY 4 15:30 - 17:00				
DOCUMENTARY 7 16:45 - 18:15						
	THRILLER 3 17:45 - 19:15	DANCE 1 17:30 - 18:30				
DRAMA 2 18:45 - 20:15		DRAMA 9 19:00 - 20:30				MEET THE FILMMAKERS SOCIAL 19:00 - 21:00 York Theatre Royal
	ANIMATION 5 19:45 - 20:45					
EXPERIMENTAL 1 20:45 - 22:00						
	DRAMA 15 21:15 - 22:45					

FILM SCHEDULE: SUNDAY 6 NOVEMBER

	CITY SCREEN (SCREEN 2)	BOOTHAM SCHOOL	1331	YORK THEATRE ROYAL (STUDIO)	FRIARGATE THEATRE	NCEM	KING'S MANOR
10:00			ADVERTISING	FAMILY FRIENDLY 1 (4+) 10:00 - 11:00		ANIMATION 4 10:00 - 11:00	ARTISTS' FILM 4 10:15 - 11:15
11:00	COMEDY 5 10:30 - 12:00	DRAMA 8 10:30 - 12:00 (Cinema Bambino – Baby Friendly)	DOCUMENTARY 5 10:45 - 12:15	FASHION 1 11:15 - 12:15	DANCE 2 10:30 - 11:30		
12:00					DOCUMENTARY 7 12:00 - 13:30	EXPERIMENTAL 6 11:30 - 12:45	FAMILY FRIENDLY 2 (8+) 11:45 - 12:45
13:00	MIDDLESEX UNIVERSITY 12:30 - 14:30 (Showcase + Panel)	ANIMATION 1 12:30 - 13:30	COMEDY 2 12:45 - 14:15	DRAMA 9 12:30 - 14:00			
14:00		FAMILY FRIENDLY 3 (11+) 14:00 - 15:00		DRAMA 12 14:15 - 15:45	MUSIC 2 14:00 - 15:00	ANIMATION 6 13:15 - 14:15	FASHION 2 13:15 - 14:15
15:00	THRILLER 1 14:45 - 16:15		FASHION 3 14:45 - 15:45			DRAMA 11 14:45 - 16:15	COMEDY 7 14:45 - 16:15
16:00		DRAMA 10 15:30 - 17:00		SPECIAL SCREENING: 2015 WINNERS 2 16:00 - 18:00 (Showcase + Panel)	COMEDY 4 15:30 - 17:00		
17:00	ANIMATION 5 16:30 - 17:30		LONDON COLLEGE OF FASHION 16:15 - 17:15				EXPERIMENTAL 2 16:45 - 18:00
18:00		DOCUMENTARY 4 17:30 - 19:00	DRAMA 13 17:45 - 19:15		DRAMA 14 17:30 - 19:00		
19:00							DRAMA 16 18:30 - 20:00
20:00			EXPERIMENTAL 5 19:45 - 21:00			AWARDS CEREMONY 19:00 - 22:00	
21:00							DOCUMENTARY 6 20:30 - 22:00
22:00			COMEDY 8 21:30 - 23:00				
23:00							

YORKSHIRE MUSEUM	ACCORDING TO MCGEE	YORK ARMY MUSEUM	EXPLORE YORK			INDUSTRY SESSIONS
COMEDY 1 09:30 - 11:00						
	LITTLE CAFÉ AT MCGEE'S 11:00 - 12:00		VIDEOTHEQUE 11:00 - 15:30			
DRAMA 7 11:30 - 13:00						NETWORKING SESSION 5 12:00 - 13:30 Dean Court Hotel
		SPECIAL SCREENING: BATTLE OF THE SOMME 13:00 - 14:30				
EXPERIMENTAL 3 13:30 - 14:45						
DRAMA 15 15:15 - 16:45						
COMEDY 6 17:15 - 18:45						
DRAMA 6 19:15 - 20:45						
THRILLER 2 21:15 - 22:45						
						AWARDS AFTER PARTY AT 1331 10:30 - LATE

SHOWCASE SCREENINGS

Tune into fresh innovations emerging from cultural institutions across the UK.

ASFF 2016 welcomes an array of independently curated Showcase Screenings from guest institutions.

View some of the best and brightest works being produced by talented filmmakers from London College of Fashion, Plymouth College of Art, University of York, Ffilm Cymru Wales, Northern Film School, Norwich University of the Arts, Northern Ireland Screen and more.

Screenings will be accompanied by specialist panel discussions and Q&A sessions led by key representatives and creatives from each organisation.

Contact Cherie Federico, [**cherie@aestheticamagazine.com**](mailto:cherie@aestheticamagazine.com) to book for ASFF 2017.

SHOWCASE SCREENING

CREATIVE ENGLAND ISHORTS

SATURDAY
Bootham School
15:15 - 17:15

creative
england

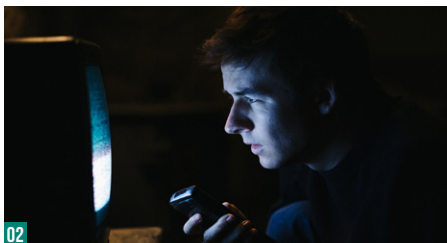


01

BRUCE

Adam Etheridge
UK, 2016, 14:16

In Liverpool's China Town, an out-of-shape and out-of-friends divorcee tries to reconnect with his estranged son by pretending to be the reincarnation of his hero, Bruce Lee.



02

LAMBING SEASON

Jack Benjamin Gill
UK, 2016, 17:33

Deep in the secluded North Yorkshire Moors, Joe is taking over from his father on the farm, but unforeseen circumstances arise and he finds out that family are not who they seem.



03

THE CROSSING

Jack King
UK, 2016, 15:00

Battling infertility and failing to cope with a recent breakup, Terry is plagued by recurring nightmares and uncertainty about his future. But soon he's forced to confront his fears.



04

TRIGGA

Meloni Poole
UK, 2016, 15:55

She'd rather not speak and prefers life as a horse, but the girls at school just won't leave her alone. Unexpected coming-of-age drama that examines developing identities.



05

THE KNOCK

Philip Stevens
UK, 2016, 13:06

Eddie's dad is working nights. In the living room, Eddie is killing imaginary foes with his sword, whilst his mum Carol is in the kitchen. An unsettling but charming stranger invites himself in.



06

WASH CLUB

Simon Dymond
UK, 2016, 14:00

The true story of how an aspiring journalist accidentally became the ringleader of a death cult. Evocative and moralistic short that explores the origins of descent.

DECODING FASHION FILM

A panel discussion led by Nilgin Yusuf, Creative Director of the School of Media and Communication, London College of Fashion will explore what we mean by “fashion film.” Showcasing a colourful world of innovation and design, this relatively new sub-genre has energised the online and retail space, and spawned festivals, directors and production companies. But what is the form and function of fashion film?



01
THE DOSE

Lorenzo Cisi
UK, 2015, 03:25
Psychedelic filmmaking and subculture were a key influence on this fashion film that follows an addictive personality through a number of scenarios in constant loops.



02
LOOKING AT SEEING

Mariana Catta Preta, (MA Fashion Media Production)
UK, 2012, 01:48
Informed by the theories of Ida Mann and John Berger, this is an investigation into visual subjectivity and personal perspective. Inspired by 1970s avant-garde filmmaking.



03
I WANT TO REMEMBER EVERYTHING

Alexandra Văcăroiu (MA Fashion Photography)
UK, 2014, 05:08
Exploring photography's therapeutic effects on Alzheimers sufferers, this film explores fashion, identity and memory, using personal effects as autobiographical narrative prompts.



04
DYSTOPIA

Vlad Gherman (MA Fashion Photography)
UK, 2014, 01:35
Shot in Turda, Romania and inspired by the myth of Sisyphus, this experimental collage combines two photographic essays to create a moving narrative of existential angst.



05

FOLIE À DEUX

Poon Sap (MA Fashion Media Production)
UK, 2014, 05:11

Informed by biographical research into the dynamics of notorious murderous couples, this atmospheric, haunting film charts a toxic relationship. Shot in Dover, England.



06

ALL EYES ON ME

Larissa Del Fillipo (MA Fashion Media Production) &
Harun Guler (MA Fashion Photography), UK, 2014, 05:35

How is the construction of transgender identity constructed and performed through auto portraits or “selfies?” A record of physical and transition and a vehicle for self-exploration.



07

RELEASE

Raki Cheng Huang (MA Fashion Media Production)
UK, 2014, 02:05

The transition from childhood to adulthood is explored in this reflective and whimsical piece. Featuring a performance from the director’s own childhood friend.



08

FUTURE BODY

Nirma Madhoo (MA Fashion Photography)
UK, 2014, 04:20

Visualising the idea of technological embodiment through animated fashion film. This film uses the body as a gender-neutral platform within simulated digital spaces.



09

SILVER GODDESSES

Quentin Hubert & Anna Radchenko (Whitecoat Productions)
UK, 2015, 02:06

This video celebrates the beauty of the silver age, aiming to make all generations feel good about aging and make the audience joyful when they finish watching it.



10

THE INNER TROLL

Luisa Rodriguez (MA Fashion Media Production)
UK, 2014, 04:13

Technology alienates us from ourselves. Fashion, dance and sound are used to convey the idea of the self-made monster that is developing out of contemporary culture.



11
AMOR SACRO, AMOR PROFANO

Luca Maria Piccolo (MA Fashion Photography)
UK, 2013, 03:39

Religious iconography is the inspiration for this highly produced piece, in the style of a moving painting and prize winner at the Berlin Fashion Film 2013.



12
ROSE IN LONDON

Saskia Reis (MA Fashion Media Production)
UK, 2012, 04:30

Rose, a Soho based transgender performance artist, is the subject of this intimate video portrait that reveals the individual beneath the costume and the construct.

CREATE YOUR CALLING CARD

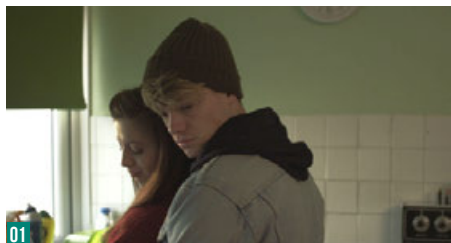
BFI NET.WORK Wales' short film scheme Beacons supports Welsh writers, directors and producers to create cinematic "calling cards" and establish their feature film credentials. Following the screening of six of the new Beacons shorts, find out what funding and support is available from Ffilm Cymru Wales and hear filmmakers discuss their work, from the initial thematic ideas to the overall production.

SHOWCASE SCREENING

FFILM CYMRU WALES

FRIDAY
Reel Cinema
16:00 - 18:00

film
CYMRU WALES



01

PANIC

James Cookson (Phoenix Films & Media Productions Ltd)
2016, 19:40

Dylan, a young man living on an isolated farm, has terrible nightmares. Shady deals with drug dealers and a fractious relationship with his own father do nothing to dispel the dread.



02

IN THIS HOUSE

Owain Hopkins (Tree Top Films)
UK, 2015, 13:05

An elderly couple live out their strange and beautiful existence together. Day by day, they fulfil the regular patterns of routines in a relationship where not everything is as it seems.



03

THINGS THAT FALL FROM THE SKY

Catherine Linstrum (Bedlam Productions Ltd)
UK, 2016, 14:40

A wide, open landscape crisscrossed by drainage ditches, bordered by the sea. A place of beauty and calm, but violence comes into this landscape when a swan flies into a power line.



04

ZERO SUM

Jimmy Hay (Long Arm Films Ltd)
2016, 20:00

Ruth wakes inside a featureless spacepod. Out of the window hundreds of identical pods orbit a green planet. She remembers the pledge she made to begin a new life.



05

THIS FAR UP

Ewan Jones Morris (Lunatica Ltd)
UK, 2016, 11:00

Outside a remote farmhouse a man attempts to fix a Land Rover. In the distance a stranger approaches and brings change. Animation and landscape blend in a surreal short.



06

PINK SUEDE SHOES

Jay Bedwani (The Festivals Company Ltd)
UK, 2016, 10:30

Jasun Watkins brings his brash Elvis impersonation to the biggest tribute festival in Europe. In the lead up to the competition, he reflects on his troubled family life.

THE IMPORTANCE OF DIVERSITY

Film and Television at Middlesex University London attracts students from across the globe. Focusing on diversity, this event showcases a variety of works created by BA & MA Film and BA TV Production undergraduates. A panel of students and academics discuss the importance of diversification, the opportunities it provides and how it inspires the range of work produced.



01

UNDER GYPSY'S WING

Aidan J. David

UK, 2016, 13:37

1983. Gypsy and Doe work together picking up metals and scrap to sell them on. Gypsy heads the operation and Doe does the physical labour. But this is all about to change.



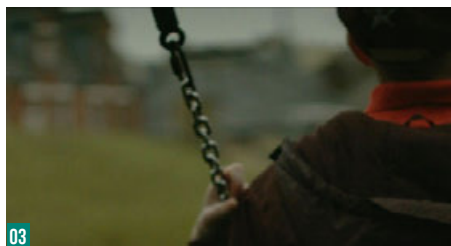
02

MUSIC IS VISION

Abdulaziz Alfuraih (AMO Films)

UK / India, 2014, 09:17

Documenting the life of a blind family man in a remote village of India, the film depicts the hardship he faces to provide for his family and how music provides his only inspiration.



03

THE ART OF MY SCARS

James Land (85 Media)

UK, 2016, 10:33

An introspective and poignant view into the life of transgender man Kay Jane Browning. The film chronicles his transition via his relationship with the art forms used for self-expression.



04

DOMUS

Migle Satkauskaitė

UK / Lithuania, 2014, 09:30

In a remote and beautiful Lithuanian valley stands an abandoned, 100-year-old wooden house. Entering the house in the silence of mid-winter precipitates a mysterious journey.



05

REFLECTIONS

Manuela Gilke (JC Productions)

UK, 2014, 13:25

Caught in an unhappy marriage, Francesca finds peace at an indoor swimming pool during a party. When she meets the fifteen-year-old son of the host, an unusual friendship unfolds.



06

A GHOST'S STORY

Nayomi Roshini

UK, 2015, 3:14

Throughout the 19th and 20th centuries séances and spiritualist meetings grew in popularity. One "ghost" began to appear more than any other: the Katie King spirit. This is her story.



07

THE TALE OF TWO AND A HALF

Alicia Rovira-Parker

UK / Spain, 2013, 08:26

Lorea's evening takes an unexpected turn when she accidentally kills her date. With the help of Anna she hides the body, turning it into mince at the Butcher's they work for.



08

NOT ENOUGH FISH

Liam Joyce & Garreth Cook

UK, 2015, 10:00

Peter and Chantelle – a family struggling with the hardships of independent fishing – tell of their daily lives, as they both do their part to keep their business, and family, afloat.



09

NEVER TOO OLD TO DANCE

Sofiane Atamna (IKKI Productions)

UK, 2014, 03:59

An old man tries desperately to fit into a youthful and unwelcoming society and gets rejected at every attempt, until one day he discovers the music of Fudge and the Frequency.

SHOWCASE SCREENING

NAHEMI

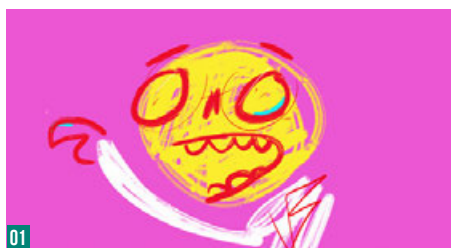
FRIDAY

Reel Cinema

11:00 - 13:00

ESTABLISHING THE FILMMAKER

NAHEMI, The National Association of Higher Education in the Moving Image, presents a programme of some of the exciting, dynamic and diverse films made in the UK this year by students studying at our member Institutions. A selection of Drama, Documentary, Experimental and Animation work from colleges across the UK. The programme will be followed by a discussion and Q&A with the filmmakers, led by NTF Freya Billington.



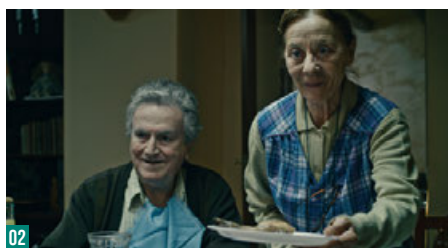
01

MR MADILA

Rory Waudby-Tolley (Royal College of Art)

UK, 2015, 08:37

Mr Madila or *The Colour of Nothing* documents a series of conversations between the film-maker and a gifted spiritual healer, exploring the fabric of the universe through animation.



02

IN THE SHADOW OF THE MOUNTAIN

Neith Sentsis (Northern Film School)

UK, 2015, 15:00

The villagers of a tiny place in the Catalonia Pyrennes will do absolutely everything in their power to preserve their identity and make sure that it all goes down in history.



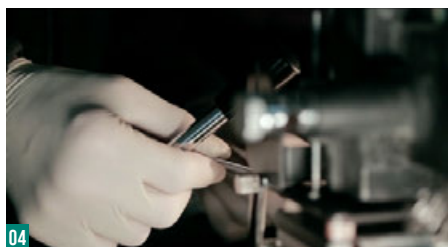
03

BIRDS AND BEES

Viktoria Katona (National Film School at IADT)

UK, 2016, 03:43

A personal memory of the question that was never answered. Minimalist animation that deconstructs a universally taboo subject into seemingly simplistic colours and shapes.



04

LIVING BEHIND NUMBERS

Martin Read (USW – Newport Film School)

UK, 2016, 14:24

"My art is unique and all-consuming: the practice took me 12 years to master. In becoming a criminal, I became an artist and in becoming an artist, I have become a criminal."



05

TO THE WATER THAT STEAMS

Tyler Gordon-Fordyce (University of Gloucestershire)
UK, 2016, 05:00

An experimental cine-poem about a lost friend. Haunting visuals follow an anonymous figure through landscapes and varied locations – a journey without justification.



06

I COULD EAT A HORSE

Jake Horvell (USW – Newport Film School)
UK, 2016, 04:30

Following an incompetent student on a desperate quest for sustenance. He rummages around his filthy shared house, which ultimately leads to a brutal and life-changing dilemma.



07

PRESENT

Megan Campbell (National Film and Television School)
UK, 2016, 13:00

With her sister slowly succumbing to early-onset Alzheimer's, Beth struggles to balance being a carer and a mother, whilst dealing with her own fear of developing the genetic disease.



08

WHY WOULD YOU DO THAT? YOU'RE A FOOTBALLER

Olivia Ross, Esmee Ross, Dalila Trovoada & Henessie Iano
(Norwich University of the Arts), UK, 2016, 01:08

Oliver and Eliot are in a conversation about the adverts their football heroes appear in, describing David Beckham as the "guy who does the pants" commercials.



09

DIGITAL GENERATION

Molly Reith (UCA Farnham)
UK, 2016, 02:26

Teenagers today grow up through their screens; relationships, sex and their changing bodies all encountered through the blue light. How does the digital age deal with teenage dramas?



10

RISE

Richard Edmunds (Staffordshire University)
UK, 2016, 05:14

An audio/visual immersion into the terrain of a forest, delivering cinematic visuals that span the landscape in its entirety, from fallen branches to mesmeric sunlight.

SHOWCASE SCREENING

NAHEMI

nahemi national association for
higher education in the
uk



11

SLOW WORM

Neil Fox (Falmouth University)

UK, 2016, 09:59

A young woman watches over the family and friends she has left behind as they try and piece their lives back together. Affecting short that delves into the characteristics of grief.



12

DINOSAURS IN THE PLAYGROUND

Stewart Powers (University for the Creative Arts Farnham)

UK, 2016, 03:55

From discussing the deep blue sea to the tip of mount Everest, this charming creation explores the mind of a six-year-old – illustrations match up to the boundless ideas of the narrator.



13

BEAUTY OF A STATELESS MIND

Lutia Swann-Hutton (University of the West of England)

UK, 2016, 10:00

Art is the best way to abstain from wrong-doing. A film about artist inhabitants of the Calais Jungle, and how their practice maintains a sense of calm and cohesion amongst the chaos.

THE AUTEUR IS DEAD. LONG LIVE THE SCRIPT!

The Northern Film School, sponsors of the ASFF Script Award, is one of the best-known film schools in the UK, having made innovative and award winning films for over 25 years. We focus on an ethos of visual storytelling, high-end technical expertise and collective creativity. Our students are supported by professionals to become the filmmakers of tomorrow. The NFS showcase screening will be followed by a panel discussion.



01

MAN ON BIKE

Mateo Palmas (Northern Film School)
UK, 2016, 10:00

Man on Bike is a multi-layered documentary film from Yorkshire that investigates life, death, and bicycles. It asks questions about what pushes us beyond the darkness.



02

LEAVES IN FALL

Laura Torenbeek (Northern Film School)
UK, 2015, 15:00

Leaves In Fall tells the story of nine-year-old Hannah who is on holiday with her new stepmother. All is okay, until dramatic changes mean a whole new situation to deal with.



03

BEYOND THE BLUE

Elena De Sala (Northern Film School)
UK, 2015, 17:00

Award winning *Beyond the Blue* reflects on the importance of childhood and the absence of a father. A moving, poetic story about the unbreakable bond between two people.



04

BORDER PATROL

Peter Baumann (Northern Film School)
UK, 2014, 15:00

Multi-award winning *Border Patrol* poses a question: what do German border cops, Carl and Franz, do with a body in the woods, just minutes before the big game?

FILM, STORYTELLING & THE FUTURE OF MOVING IMAGE

Is the traditional “film school” model of short film production still relevant today and can it really prepare students for future modes of storytelling? Join lecturers and alumni from the BA (Hons) Film and Moving Image Production at Norwich University of the Arts for this post-screening discussion, exploring the future of storytelling and its relevance to industry-focused higher education.

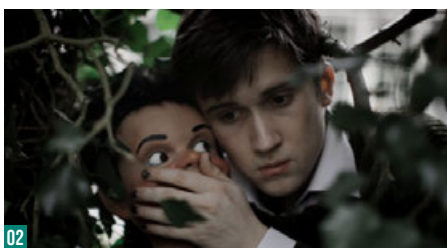


01

FANNY ROBIN

Charlotte Phelan
UK, 2016, 07:41

Adapted in part from Thomas Hardy's *Far from the Madding Crowd*, *Fanny Robin* is the story of a young woman in a dire situation. Dispossessed and alone, she searches for shelter.

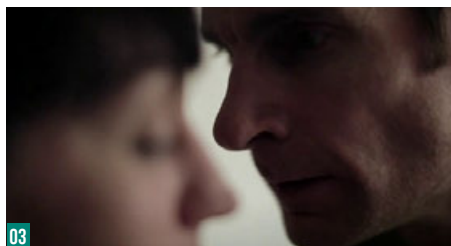


02

I'LL DO THE TALKING

Adam Mondon
UK, 2014, 10:33

In small-town Essex, 1993, Gabriel only loves two things: grunge music and Leonie. But she only has eyes for his ventriloquist dummy, Gabe. A tangled love-triangle comedy.



03

BLUE NOTES

Tim Swaby
UK, 2013, 07:00

Poignant social commentary that dwells upon memories of regret and the impacts of relationships that inevitably fall apart. Sensitive drama that speaks to the masses.



04

EXPLORING THE MIND OF ALEXANDRA MACKIE

Jillian Fosten
UK / France, 2015, 07:00

This arthouse documentary explores Paris through the experiences of a young, blind woman. Winner of the DBACE Film and Photography prize, 2015.



05

EMBRYO

Liam O Neil
UK, 2016, 06:10

Brothers Aleksei and Leon are dealing with the recent loss of their mother to an unknown sickness. Aleksei is plagued by fractured visions in which he is transported to another world.



06

WHERE WE WERE

Emily Ringe
UK, 2016, 07:20

Best friends Bernie and Mills go on a journey back through their own memories, questioning the meaning they attach to one another and finding out what it means to be a friend.

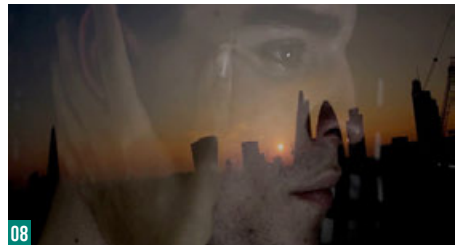


07

GHAZALA

Alex Kozobolis
UK / Greece, 2014, 10:42

Ghazala is the story of a snail shell and of its power over the potter whose living depends on it, his daughter who has longed for it and the young boy who finds it.



08

CENTURION

Alice Cunningham
UK, 2016, 07:44

Set in the early 1990s, where drug and rave culture is at large, *Centurion* explores the life of Steven, who after falling in love with Allison, feels as though he has more purpose.

NO HOUSE STYLE

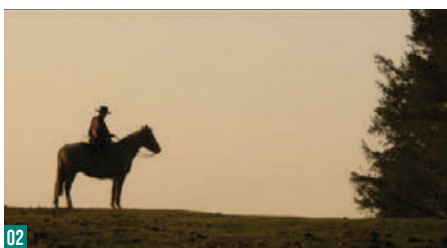
Film students from Plymouth College of Art invite you to a discussion about the importance of creative freedom and individuality, focusing on a personalised approach to filmmaking. Encouraged to forge a unique path for their practice, students set their own goals whilst developing a clear sense of voice. Recent graduates and current students talk about the benefits of the art college environment and everyday collaboration within their professional development.



VIA 1957

Caitlin Pyne (Plymouth College of Art)
UK, 2016, 03:22

In 1957 a family recorded their summer holiday in Sussex on 16mm film. Today, the footage is revived and combined with the spoken word, exploring generations of family and film.



THE PERFECT WESTERN

Rauri Cantelo (Plymouth College of Art)
UK, 2016, 05:19

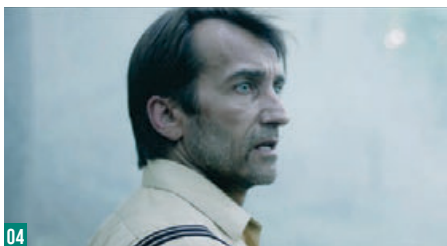
A young boy looks to fulfil his dreams of becoming a real cowboy, in search of the perfect western. A dreamy depiction of a child's unbound dreams and far-off imagination.



UMBRA

Lucy Hight (Plymouth College of Art)
UK, 2016, 06:05

The Sun and Moon long to be together but can't because of where they're placed. When they move closer together the Sun's love burns too brightly and blinds the Moon.



PERUNIKA

Tyanita Gancheva (Plymouth College of Art)
UK / Bulgaria, 2016, 13:42

An emotionally trapped logger – who was left by his wife and child – struggles to comprehend his life choices. When they come to haunt him, he turns his life around.



05

HOME

Luke David Sims (Plymouth College of Art)
UK, 2016, 05:32

Exploring the darker sides to the notion of “home”, a young woman makes the decision to leave and takes steps towards the encroaching unknown landscape.



06

STONE ISLAND

Rob Joy (Plymouth College of Art)
UK, 2016, 01:41

Second year film students worked with the Stone Island brand to make use of the unique space of Plymouth Argyle football club and create an atmospheric fashion film.

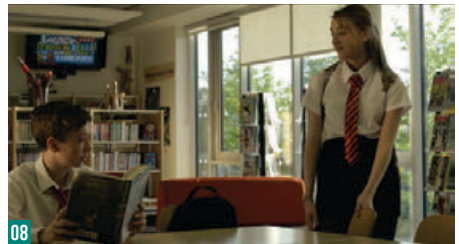


07

THE CAMERA NEVER LIES

Wes Baker (Plymouth College of Art)
UK, 2014, 02:20

This short piece makes reference to spoken word and the stylistic notions of montage, looking at the medium of screen arts and their various functions within British society today.



08

THAT LITTLE VOICE

Michael Howard & David Luff (Plymouth College of Art)
UK, 2016, 14:01

An immersive and visceral window into the pressures and anxieties that plague a young man's mind throughout his everyday life played out within school and university.

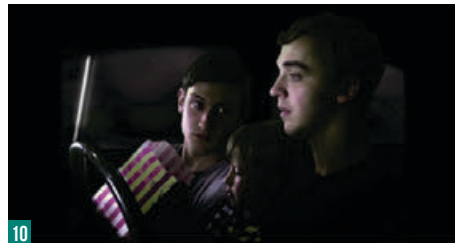


09

JE NE SUIS PAS CHARLIE

Paul Chanter, Russell Cleave & Tarig Elmakki
(Plymouth College of Art), UK, 2015, 04:07

Je Ne Suis Pas Charlie was made to challenge audience preconceptions. An experimental student project triggered by events in Paris on 7 January 2015, it aims to show respect.



10

NO ONE'S LAND

Andrew James (Plymouth College of Art)
UK, 2013, 11:23

Long car journeys in Germany 1967. Exploring a child's imagination that jars against the contrasting terrain and the mysterious analogue radio signals that flicker like cine-screens.



11

PULP FASHION (LEOWE)

Dajain Daley, Amber Letizia-Amare & Nathaniel Walters
(Plymouth College of Art), UK, 2015, 02:54

Taking inspiration from *Star Wars*, *Pulp Fiction* and *Harry Potter*, second year film students created a mesmerising fashion film to promote the Spanish brand Leowe.

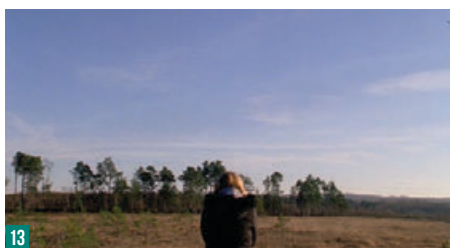


12

PROCESS

Tom Kirkman (Plymouth College of Art)
UK, 2014, 09:19

Process investigates the emotions involved in the art of creation. The film acts as both a mirror and a portrait that reflexively exposes the techniques behind its own production.



13

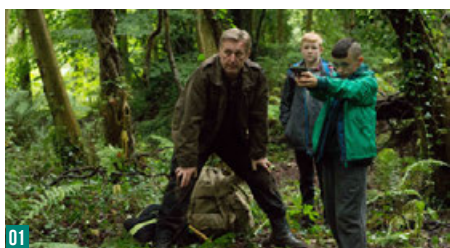
ELEMENTS OF A FRAME

Joe Winstone (Plymouth College of Art)
UK, 2016, 04:02

Shot on 16mm film, *Elements of a Frame* is a visually compelling piece of work that contemplates environment and composition, concepts held in dialogue for four minutes.

THE SHAPE OF THE SHORT

A conversation on the structure of short films in the cinema landscape, looking at the medium as narrative stories, visual art / experimental pieces and selling tools for the feature film. The talk asks important questions for the future: does the UK short film industry place too much emphasis on the commercial side of the industry and consequently does the artistic element of short filmmaking suffer?



01 AWAYDAYS

Michael Lennox (The Fyzz Facility)
UK, 2015, 14:11

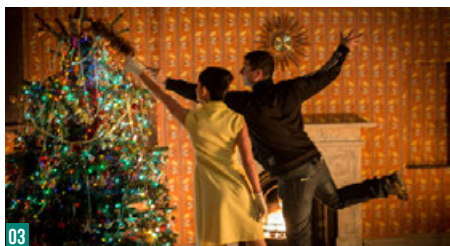
A cruel and misunderstood father tries vehemently to prepare his two young sons for the bleak future that he is certain is coming – one in which only the strongest will survive.



02 INSULIN

Andrew & Ryan Tohill (The Fyzz Facility)
UK, 2015, 11:29

Held up in a run-down pharmacy, a man helps his diabetic wife to survive on dwindling supplies of insulin, trading medicine for food from the outside world, until they must face the end.



03 INTRODUCING BRIAN

Nicholas Keogh (Bowerbird Pictures)
UK, 2015, 15:00

In a Belfast alley we meet Brian: a storyteller and dreamer. As he takes us back to a perfect childhood Christmas, we find out that things aren't always what they seem in his optimistic world.



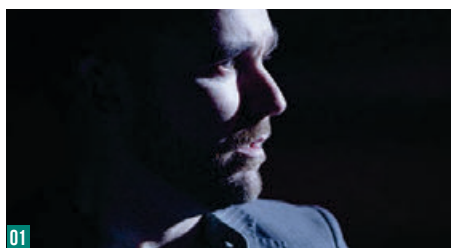
04 TIME AND AGAIN

Aidan Largey (Causeway Pictures & What's Next Films)
UK, 2016, 13:00

Lucen Jones, an eccentric 13-year-old, decides to turn his intellect towards building a time machine with skeptical best friend, Brian, who starts to see his friend's need for more.

UNIVERSITY OF YORK SHOWCASE SCREENING

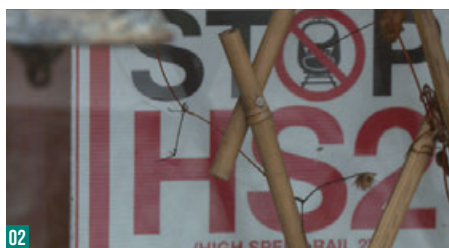
Eight extraordinary films made by Film and Television students at the University of York: surreal dramas, sci-fi, moving documentaries, pocket-sized horror movies and affecting tales of love and loss. Here is your chance to meet some of the makers and discuss with them the first crucial steps in getting films off the ground. Acquire industry insight and learn how to gain a toehold in today's competitive field.



CATHARSIS

Paulina Lewicka
UK, 2016, 15:00

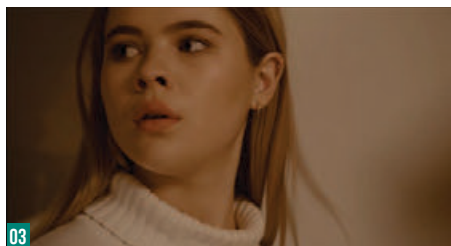
An avant-garde theatre performance is interrupted when a gunman hijacks the show. He prowls through the audience and picks a victim to psychologically torture.



BETTER DAYS

Joseph Driscoll
UK, 2016, 11:23

In 2017, construction will begin for the HS2 train line between London and Birmingham. It will devastate woodlands, destroy livelihoods, and rob some people of their homes.



THE BABYSITTER

Hope Kemp
UK, 2016, 06:21

A short thriller. A babysitter begins to fear there is an intruder in the house. She grabs a knife and so begins a dark tale of cat and mouse ...



A MATCH MADE IN HEAVEN

Nick Lester & Erika Budd
UK, 2016, 19:11

Exploring the beautiful life cycle we all experience: births, marriages and deaths. Uniquely told through the affection people have and the ceremonies they hold for their pets.



05

JOURNEY HOME

Alex Campbell
UK, 2014, 07:19

After the journey of a lifetime a lonesome spaceman returns to Earth and struggles to continue his life as it was before, until he finds another anonymous traveller to accompany him.

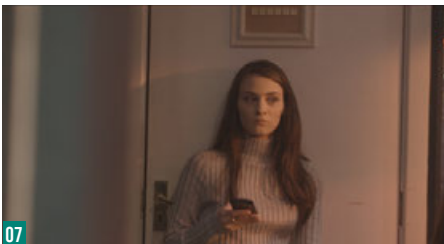


06

SYMPATHY FOR THE DEVIL

Rebecca Howard
UK, 2016, 10:07

Documentary exploring the fascination with horror films and the cult following they inspire, as seen through the eyes of a mother-daughter relationship.

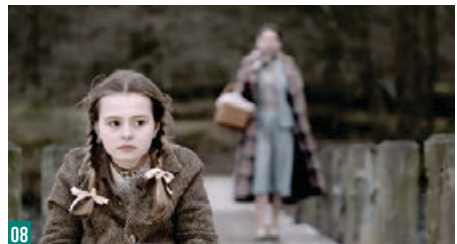


07

LOVE BITE

Ronan Corrigan
UK, 2016, 07:58

In a search for the truth about his best friend's girlfriend, Rory attempts to capture her promiscuous activities at a party. But the night takes a dark turn when the camera turns on ...



08

SOMEDAY SOON

Liam Bracey
UK, 2013, 18:51

A short film about loss, set in 1950s rural Britain. 11-year-old Beth is struggling to comprehend the sudden passing of her father. One day her mother meets someone new.

FAMILY FRIENDLY

Bring the entire family to the festival.

Share the film experience and ignite creativity in the hearts and minds of young people. Our specially curated Family Friendly programme is suitable for children aged 4-12 years old and grown-ups alike.

From celestial discoveries in the night sky to building new friendships across disparate lands, this uplifting and inspiring collection of animation and live action works calls to those with a youthful imagination.

Weekend Pass: 2 Adult Tickets + 2 Children £72

Day Pass: 2 Adults + 2 children £36

Single Screening Ticket: Adult £5 / Child £3.50

FAMILY FRIENDLY

SCREENING 1 (SUITABLE FOR AGES 4+)

U/6

SATURDAY

York Theatre Royal (Studio)
11:45 - 12:45

SUNDAY

York Theatre Royal (Studio)
10:00 - 11:00



01

LION DANCE

Tim Pattinson & Zheng Kang (MFA Student Thesis Film)
USA, 2016, 05:59

Lion Dance is set during a traditional Asian parade in which an acrobatic dance is performed to bring good luck. It explores the theme of serendipity using CG, 2D animation.



02

LILI

Hani Dombe & Tom Kouris (TOM&HANI Animation)
Israel, 2016, 10:18

Lili, who refuses to let go of her childhood, fights a storm that threatens to take it away. She rediscovers the joy of childhood, but is forced to choose between illusion and reality.



03

AT-ISSUE

Drew Roper (Yamination Studios)
UK, 2015, 10:00

An unemployed puppet has the chance to audition for his dream job, but a bizarre affliction strikes him, and unless he can learn to be himself his dream will not come true.

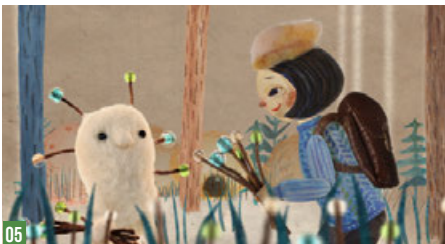


04

NO ADDED PRESERVATIVES

Heather Duvall (The Arts University Bournemouth)
UK, 2015, 03:13

Jack Lumber is a lumberjack who spends his days cooking pastries and enjoying tea. All is well until a forest creature, a raccoon, decides that he wants some delicious pastries.



05

MICHI

Kaho Yoshida (Emily Carr University of Art and Design)
Canada, 2015, 04:10

In this mixed-media animation, Michi journeys into a brightly-coloured world filled with adventure and mysterious creatures and leaves with a renewed self-awareness.



06

FISHWITCH

Adrienne Dowling (National Film and Television School)
UK, 2016, 09:59

A stop motion fairy tale in which Derek, an aquatic creature, tries to win the heart of Tootegea, an isolated sea-witch living on an iceberg adrift in the ocean.

FAMILY FRIENDLY

SCREENING 2 (SUITABLE FOR AGES 8+)

PG

SATURDAY

King's Manor
10:00 - 11:00

SUNDAY

King's Manor
11:45 - 12:45



01

LOUIS

Violaine Pasquet (CESDA)

France, 2015, 09:22

Louis is a 10-year-old boy who became deaf when just a young toddler. Everyday he likes to play with his favourite pets: snails. But he has to face the challenge of school.



02

MY MUMS GOT A DODGY BRAIN

Emma Lazenby (Formed Films CIC)

UK, 2015, 06:21

Commissioned by Devon Partnership Trust to highlight the realities of living with a parent with mental ill health, this film tells the story of three children and their coping techniques.

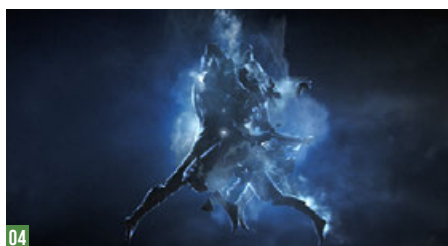


03

LITTERBUGS

Peter Stanley-Ward (Treehouse Digital Ltd & Mighty Atom Entertainment Ltd), UK, 2016, 15:00

Helped by her self-made flying mechanical creatures, a young inventor and a pint-sized superhero defeat the town bullies and consequently find an unexpected friendship.



04

MOTUS

Oton Bacar (Studio Arkadena)

Slovenia, 2015, 12:42

In the middle of the night, a boy wandering around a Mediterranean town accidentally wakes up two colossal statues, who have been facing each other, frozen, for centuries.



05

MDUDU BOY

Ella Smith (Giant Productions)

Kenya, 2016, 20:14

Football is Mdudu Boy's world. But he isn't allowed to play with the big boys as he might get "stepped on." The story follows our hero as he grows in confidence and realises his potential.



06

ANJA - ECHO

Aurora Gossé (Spætt Film AS)

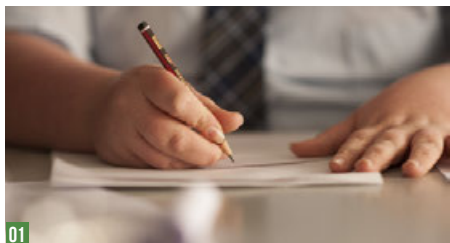
Norway, 2015, 03:49

A young girl is preparing herself for a costume party. But when she eventually arrives at the house, she realises that she's quite different to all the other kids that are there.

FAMILY FRIENDLY

SCREENING 3 (SUITABLE FOR AGES 11+)

12A



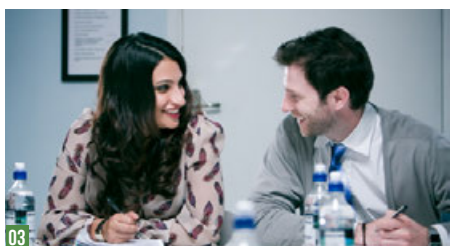
01

ARI

Alex Murawski (Azure Productions)

Australia, 2015, 09:40

Ari longs to belong. Spurred on by his feelings for classmate Jess, he attempts to lose weight and win her affections. But Ari soon finds that his own way of being is of surprising value.



03

DRAWN TOGETHER

Victoria Howell (Systir Productions)

UK, 2016, 14:59

Co-workers Adam and Jess sit together at staff meetings, yet they have never met. They eventually fall in love, well, at least their doodles do. A relationship blossoms over drawing.



05

WALKING HOME

Max Richert (R&R Filmproduktion)

Germany, 2016, 16:30

Two students from different countries meet on the last night of their school trips to Italy. Sharing dislike for their farewell parties, their initial reservations turn into bonding and rapport.

SATURDAY

Bootham School

13:45 - 14:45

SUNDAY

Bootham School

14:00 - 15:00



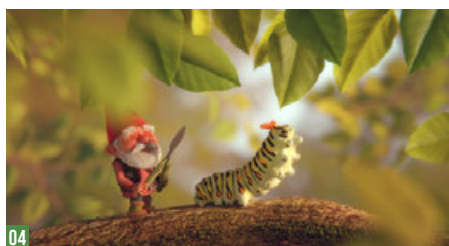
02

DOBRY

Orlin Milchev (NATFA)

Bulgaria, 2016, 27:30

A Bulgarian shepherd stumbles upon a lost refugee in the Balkan mountains near the border. Despite their differences and the disapproval of local villagers, they become friends.



04

GNOME

Sacha Goedegebure (Omens Studios)

Singapore, 2015, 04:00

After returning home from a day of collecting nuts, a gnome finds a caterpillar struggling to reach for leaves. The good-natured gnome helps the caterpillar, only to regret it later.



06

HAND IT BACK

Robbie Gibbon (CF Flicks)

UK, 2015, 08:48

15-year old Ryan is desperate to join a gang even if this means stealing. On his first bag snatch, he is shocked to discover a 300-year old magical severed hand.

ANIMATION

Move away from everyday routine and delve into the world of stop-motion, illusion and computer generation. In this genre imagination prevails.

Ranging from hand-drawn to digitally conceived characters, these films deliver personalised visions of the world with playful flair. Practitioners showcased have created their own rules.

Bright, bold and immersive, these films open doors to their audience, accessing themes of love, life, mortality and childhood in new and unexpected ways.

ANIMATION SCREENING 1

12A

THURSDAY
Reel Cinema
14:00 - 15:00

FRIDAY
Friargate Theatre
21:30 - 22:30

SUNDAY
Bootham School
12:30 - 13:30



YÛL AND THE SNAKE

Gabriel Harel (Kazak Productions)

France, 2015, 13:11

YÛl, 13 years old, goes with his big brother Dino to conclude a deal with Mike, a thug escorted by his Argentinian mastiff. When things go wrong, a mysterious snake appears.



SHMEAT

Matasila Freshwater (Shmeat Productions Limited)

New Zealand, 2015, 06:09

Shmeat is set in a dystopic New Zealand, where the struggle for food and resources takes a heavy toll on society. Scientist Lecta takes it upon herself to solve this crisis.



(OTTO)

Job, Joris & Marieke

The Netherlands, 2015, 10:00

A woman who can't have children steals a little girl's imaginary friend. While at first this creates a rift between her and her husband, the power of imagination brings everyone together.



KNOWN UNTO GOD

Suzie Hanna

UK, 2016, 03:11

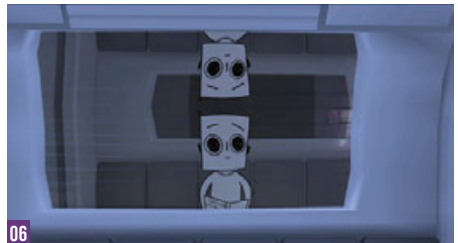
Commissioned for the exhibition *Fierce Light, Known Unto God* uses animated mud and pigment to bring to life Bill Manhire's poem about the tragic death of youths in WW1, 100 years on.



NEEDLE TOWN

Kaspar Synnevag & Henrik Hylland Uhlving (North Sea Productions AS), UK, 2015, 03:00

Heroin addict Cato is stealing books to fund his drug habit. He has fallen in love with Goth Girl. Mall cop, Crab Claw, is about to make the relationship between the two very difficult.



MR MADILA

Rory Waudby-Tolley (Royal College of Art)

UK, 2015, 08:37

Mr Madila animates a series of conversations between the filmmaker and a spiritual healer, exploring the inner mind, the fabric of the universe, and the nature of reality itself.

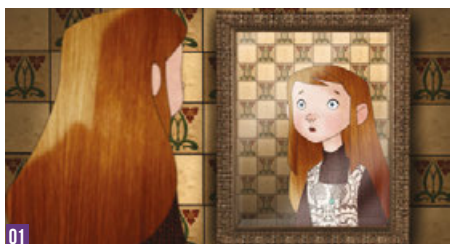
ANIMATION SCREENING 2

PG

THURSDAY
York Theatre Royal (Studio)
22:00 - 23:00

FRIDAY
Reel Cinema
21:00 - 22:00

SATURDAY
YSJU (Fountains)
12:00 - 13:00



01

VIOLET

Maurice Joyce (Tidy Toys Pictures)
Ireland, 2015, 07:58

Violet is the cautionary tale of a young girl who despises her reflection. Her greatest enemy is the rectangle that hangs on the wall. Tired of the attacks, her reflection fights back.



02

LITTLE ELEPHANT

Kate Jessop (Tiger Strut)
UK, 2015, 04:50

Little Elephant is about the estranged relationship between a father and his gay daughter, now a young mother. Both characters reflect upon past memories and lost connections.

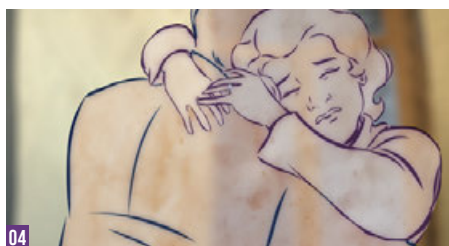


03

THERE IS STILL LIFE

Thibault Houdon & Maxime Roz (NAD)
Canada, 2016, 05:30

In a museum, a night guard is doing his watch. A glimpse of light draws us into a remote space. Suddenly, a noise is heard and starts a series of unsuspected events.



04

CITY OF ROSES

Andrew Kavanagh (Kavaleer Productions)
Ireland, 2015, 08:55

Set one Halloween night, *City of Roses* sees a smouldering suitcase was pulled off a bonfire in Dublin. Through this act, a true story of love, loss and hope is saved.



05

THE JOURNEY NEVER STARTS, THE JOURNEY NEVER ENDS

Michelle Brand (University for the Creative Arts, Farnham)
UK, 2016, 02:53

The Journey Never Starts, the Journey Never Ends is an ongoing train journey through the mysteries of time. Always moving, always changing, one thought leads to another.



06

THE BEACH BOY

Hannes Rall (Meier & Rall Animation)
Germany, 2015, 07:48

The Beach Boy is a story of two star-crossed lovers in ancient Vietnam. Based on a traditional folk tale and adapted for animation in a style inspired by local Asian art styles.

ANIMATION SCREENING 3

12

THURSDAY
Reel Cinema
18:00 - 19:00

FRIDAY
City Screen (Screen 1)
16:30 - 17:30

SATURDAY
City Screen (Screen 3)
16:30 - 17:30

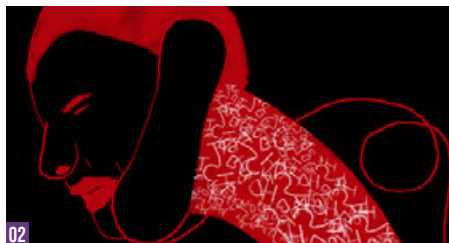


01

THE LAST FAIRY

Ben Gratton (Gratton Film)
UK, 2016, 06:36

Archimedes, a young explorer, sets off on a mission to fulfil his father's dying wish by bringing him a fairy for his final supper, however they're all extinct – except one.

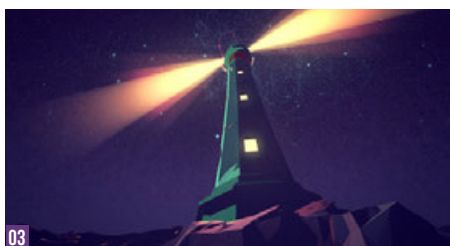


02

NECK & NECK

Shaun Clark (Film Club Production, Film London & Mewlab)
UK, 2016, 05:00

In the marital bed the surreal sensuality enveloping Othello and Desdemona is disturbed by a dangling telephone. The phone pours poison into Othello and he transforms.

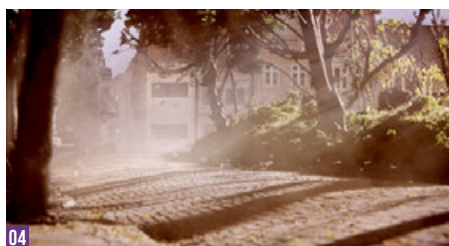


03

ONE BRIGHT DOT

Clément Morin
France, 2015, 01:59

A little light rises from the deep sea and takes a progressive journey lighting up different parts of the world, all to be reflected in the mesmerised eyes of one child. Inspiring short.



04

MACHINE

Sunit Parekh-Gaihede (Hydralab)
Denmark, 2015, 19:03

A couple struggles to cope with tragedy. Whilst living in the midst of a massive reconstruction in a small village by the sea, they must confront the changes that surround them.



05

VOCABULARY 1

Becky James
USA, 2016, 03:50

Snake and Butterfly are neighbours on a school worksheet. Covetous Butterfly wants something from his serpentine compatriot, but what? An unusual and playful narrative.



06

THE SEDATE ESCAPE

Joe Dearman (Dearman Films)
UK, 2016, 06:27

Camaraderie, adventure and a nice cup of tea. Two heroes attempt the greatest escape since Colditz in this stop motion comedy. Animated and lighthearted viewing.

ANIMATION SCREENING 4

PG

FRIDAY

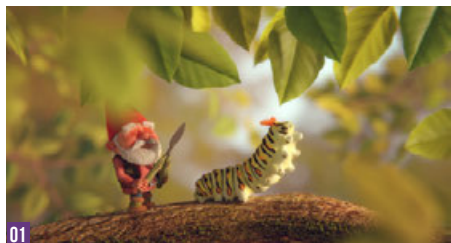
City Screen (Screen 2)
10:30 - 11:30

SATURDAY

Friargate Theatre
17:30 - 18:30

SUNDAY

NCEM
10:00 - 11:00



01

GNOME

Sacha Goedegebure (Omens Studios)
Singapore, 2015, 04:00

After returning home from a day of collecting nuts, a gnome finds a caterpillar struggling to reach for leaves. The good-natured gnome helps the caterpillar, only to regret it later.

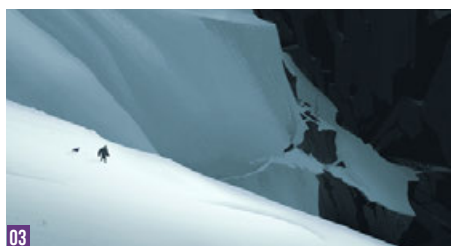


02

NO PLACE LIKE HOME

Cat Bruce (KoLik)
UK, 2015, 12:33

Sona enjoys a simple self-sufficient life in her ramshackle countryside home. But now her neighbours are being forced to move, and industrial constructions emerge on the horizon.



03

TO BUILD A FIRE

Fx Goby (Composite Films)
France, 2016, 13:00

Marking the centenary of Jack London's death, director Fx Goby's adapts his famous novel, *To Build a Fire*, into an animated short film, set in 4k Cinemascope.



04

BOUND

Dann Parry (Royal College of Art)
UK, 2016, 03:09

Struggling to escape a desolate forest of his own making, a man is being followed by the creature he is bound to. Quirky and introspective short that explores the self.



05

RIFLESSO

Alice Guzzo & Mateusz Borkowski (The Arts University Bournemouth), UK, 2015, 04:59

The young Italian girl Barbara is unhappy with her exhausting job as a waitress and frustrated by the negativity of the life that surrounds her: the depressing daily routine.



06

PUZZLE

Stav Levi (Bezalel Academy for Arts and Design)
Israel, 2015, 03:20

A strange character is engulfed in the creation of their own grand masterpiece — a puzzle the size of the world. Minimalist and conceptual, it poses profound questions.

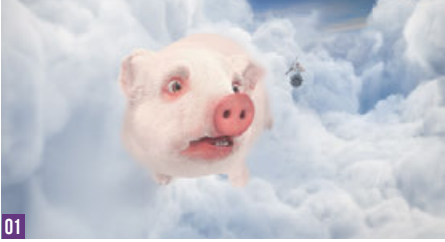
ANIMATION SCREENING 5

12

FRIDAY
YSJU (Fountains)
14:00 - 15:00

SATURDAY
Yorkshire Museum
19:45 - 20:45

SUNDAY
City Screen (Screen 2)
16:30 - 17:30



01 HOBART

Hajnalka Harsanyi
Hungary, 2015, 09:20

A little boy named Hobart, together with a flying pig and a hunter, flies through the mysterious world of the clouds. Unimaginable and unexpected events occur whilst in the air.



02 SEVEN SEVEN

Georgina Ferguson & Eduarda Lima
UK, 2015, 04:45

Following the events on 7 July 2005, in which a train was bombed in King's Cross killing 26 people. The story reflects upon a stranger's kindness and life after disaster strikes.



03 APOCALYPSE RHYME

Oliver Harrison (Animate Projects and Lupus Films)
UK, 2014, 03:00

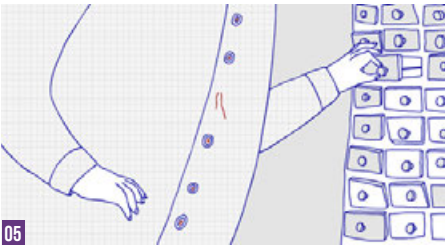
A black and white, multi-layered, hyper-kinetic, typographical poem. Using the letters of the word apocalypse, each line explores areas of our lives eroded by recent events.



04 DAVE

Garry J. Marshall & Chris Watson (Eyebolls)
UK, 2015, 13:42

Dave is a little boy – and zombie – who, after a terrible disaster, is forced into an unfriendly world where he has to fight to survive and learn to be grown up all in one go.



05 TRIAL & ERROR

Antje Heyn (Protoplanet Studio)
Germany, 2016, 05:27

Curious animation which brings into focus seemingly unconnected subjects: a lost shirt button, perfectionist aunts, busy cats, startled parrots and a long-lost friend.



06 ABOUT DEATH

Eunjae Lee (Bowbones)
South Korea, 2015, 07:25

One afternoon, Eun, who is living alone in a different country, feels disturbed by the death of fish on her cutting board. This is a story about the uncertainty towards death.

ANIMATION SCREENING 6

12

FRIDAY
York Theatre Royal (Main)
14:00 - 15:00

SATURDAY
Reel Cinema
21:00 - 22:00

SUNDAY
NCEM
13:15 - 14:15



01 UNDER THE APPLE TREE

Erik van Schaaik (Pedri Animation BV, Erik van Schaaik & Beast Animation), The Netherlands / Belgium, 2015, 18:25
A deceased farmer is buried by his hated brother, the vicar. Worms inhabit the corpse, discovering that they've full control over it. One day the dead farmer awakens ...



02 THE WISDOM OF PESSIMISM

Claudio Salas
UK, 2015, 02:29
Pessimism is generally equated with a grumpy and immature kind of mood. But it is in fact at the origin of wisdom – and can even leave us feeling surprisingly cheerful.



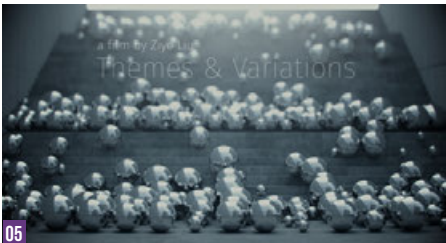
03 IKTSUARPOK

Rachael Olga Lloyd (Royal College of Art)
UK, 2016, 07:15
Iktsuarpok explores the traditional Inuit word of the same name that describes the feeling of anticipation that leads to people looking outside to see if anyone is coming.



04 THE INVERTED PEAK

The Brothers Mcleod & Tom Angell (The Brothers Mcleod)
UK, 2016, 05:40
The Inverted Peak explores the quasi-mysticism of a quest for enlightenment – a desire for transcendence from unseen masters. Ultimately the question is asked: who is in control?



05 THEMES & VARIATIONS

Ziye Liu
USA, 2015, 03:58
A fully CG rendered short film based upon artworks from artists Yayoi Kusama and Ai Weiwei. Highlighting the infinite possibilities of 3D digital art, it creates new "versions."



06 FALL

Ollie Magee (University of the West of England)
UK, 2016, 03:22
A falling man finds peace in his fate as he learns to let go of emotion, sensation and his physical body. His impact on the city and people below is felt, if only for a brief moment.

NETWORKING

Interact with film aficionados and experts alike.

Our popular networking sessions return to the heart of the city at Dean Court Hotel, a stone's throw from the beautiful York Minster. Get to know fellow festival guests and representatives from leading institutions across the UK in a professional and relaxed environment.

Make new connections during screening intervals.

Venue: Dean Court Hotel

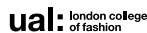
Session 1: Friday 4 November, 11:00 - 12:30

Session 2: Friday 4 November, 13:30 - 15:00

Session 3: Saturday 5 November, 11:00 - 12.30

Session 4: Saturday 5 November, 13:30 - 15:00

Session 5: Sunday 6 November, 12:00 - 13:30



MUSIC VIDEO

Lose yourself to infectious rhythm and fast-paced tempo with the latest in contemporary music promos synced to innovative choreography and set-design.

This strand stretches across many styles and narratives, bringing together collaborations from musicians, filmmakers, dancers and artists alike in this expression and outburst of creativity.

Immerse yourself in the visual and performative nature of lyrics brought to life and the incredible fusion of image and sound set to stimulate your senses. Memorable melodic stories.

MUSIC VIDEO SCREENING 1

12

THURSDAY
Reel Cinema
15:15 - 16:15

FRIDAY
YSJU (Fountains)
10:15 - 11:15

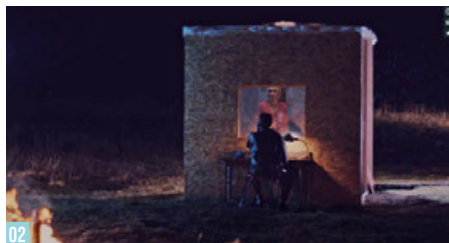
SATURDAY
York Theatre Royal (Studio)
21:15 - 22:15



01 RAHEEM BAKARE - UPS & DOWNS

Remi Laudat (HungerTV)
UK, 2016, 03:55

Based around lovers who push their relationship to the extremes, we follow Raheem retracing his steps through areas where past memories took place, whilst questioning himself.



02 YES ALEXANDER - FEVER

Beatriz M Calleja (Yes Alexander, Autumn Eakin & Beatriz M Calleja), USA, 2016, 04:17

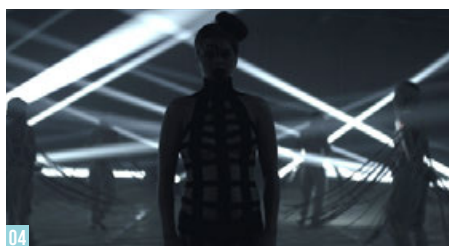
Fever is a yearning for the other: a feverish pursuit to fight against the pain that comes from a lack of communication. A dreamy world where our desires are projected.



03 MODINI - THE ANSWER

Yannick Danguin Leconte & Anna Faivre d'Arcier
UK, 2015, 05:12

Using found footage advertisement auditions, *Modoni - The Answer* creates a dark satire about a couple, love and promotion. Will they get the answer right?



04 MANTOCLIFF - THESE WORDS

Brigitte Faessler (Radicalis Music)
Switzerland, 2016, 04:54

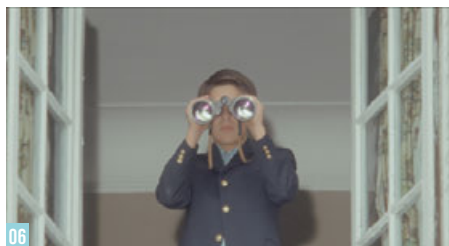
These Words is the first music video from the Swiss band MantoCliff, directed by Brigitte Faessler and made with a small budget. Including animation and double exposures.



05 BEC SANDRIDGE - IN THE FOG, IN THE FLAME

Rose Hendry (Agile Films)
UK, 2015, 03:23

A baton twirler has one final practice during the day – Bec Sandrine is set to perform that night. Visually compelling, this rhythmic performance entices the viewer into its clutches.



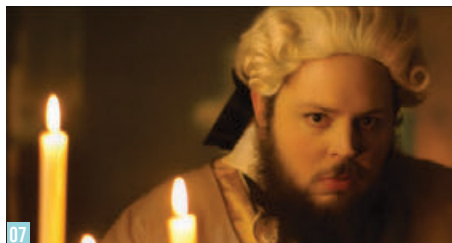
06 ALVIN & LYLE - SO DELICIOUS

Peter Emmanuilov (Topcare & Imagin Film)
Belgium / France, 2015, 02:22

A short film about the tensions between a rich kid and his conservative mother who disagree on his latest interest in girls. A jarring and bittersweet presentation of bodily lust.

MUSIC VIDEO

SCREENING 1



07

STIG OF THE DUMP - KUBRICK

Mark J. Blackman (Joker's Pack Productions)
UK, 2015, 03:19

Kubrick – Stig of the Dump is a celebratory ode to the work of the director. Mark J. Blackman takes a reverential and humorous approach to the video, with reference-heavy lyrics.

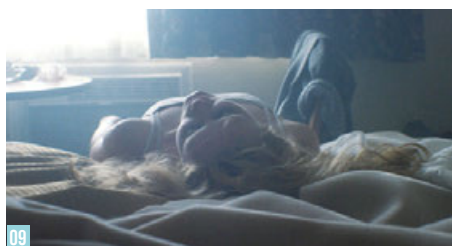


08

BRANCHES OF LIFE

Katerina Athanasopoulou (Cast Iron Radio and Recording & Katerina Athanasopoulou), UK, 2016, 04:14

A woman under sedation for a lung operation sinks inside her own unconscious. The film starts at that dreamy beginning of anaesthesia where your mind drifts helplessly.

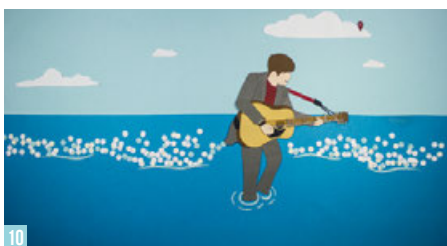


09

SCOTT MCFARNON - CRAZY HEART

Floyd Russ (Mission Media)
UK / USA, 2015, 04:17

Based on the true story of Jennifer Kempton, who was trafficked from her home in Columbus and sold to a local gang for drugs and money by the man she thought she loved.



10

NIGEL THOMAS - 5476 MILES

Terry Thomas
UK, 2016, 04:14

A handmade paper stop motion music video that tells the story of a lonely starling waiting for love, in a journey that takes him from land to sky to under the sea.



11

IT IS WHAT IT IS

Xueyang Ni (London College of Fashion)
China, 2016, 02:27

In a classical subculture sense, streets can represent a complex system of codes – a form of literacy that can be read by those also residing within the particular cultures found there.



12

KILL THE NOISE - KILL IT 4 THE KIDS

Chris Ullens
UK, 2015, 03:10

A cute and colourful hand made town sees both the arrival and consequences of capitalism in bold and comic stop-motion animated footage synced onto *Kill it 4 the Kids*.

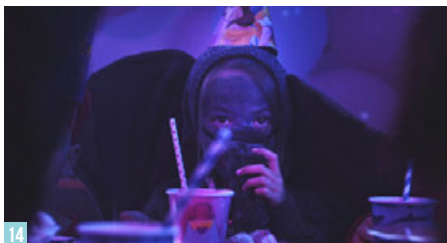


13

POST LOUIS - FRAGILITY

Sophie Bernberg (Appellation Films)
UK, 2015, 04:21

The story follows a man and his wife who have lost their idealistic outlooks on life, and the fall out that ensues when a group of people refuse to stand idly by and watch any longer.

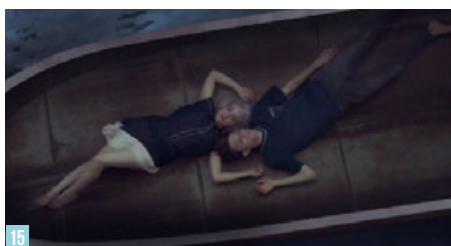


14

ANJA - ECHO

Aurora Gossé (Spætt Film AS)
Norway, 2015, 03:49

A young girl is preparing herself for a costume party. But when she eventually arrives at the house, she realises that she's quite different than all the other kids that are there.



15

SIVAN LEVY - STAND STILL

Sivan Levy & Dan Robert Lahiani
Israel, 2016, 03:20

Stand Still portrays the long distance relationship of a couple deep in the throes of love who seek to escape their reality to a virtual and fantastical getaway.



16

BEN ABRAHAM - YOU AND ME

Darcy Prendergast & Josh Thomas (Oh Yeah Wow)
Australia, 2016, 04:47

A one-take music video, staged during an ethereal party where the lead singer is the only person present. The video starts with the party aftermath and builds to its re-ignition.



17

BENJAMIN SCHEUER - WEATHER THE STORM

Peter Baynton (Radish Pictures Ltd & Trunk Animation)
UK, 2016, 04:54

Dickie has run out of toothpaste, but Dot used to do the toiletries shopping. Forced to sort out his own everyday necessities, how will Dickie cope with this one?

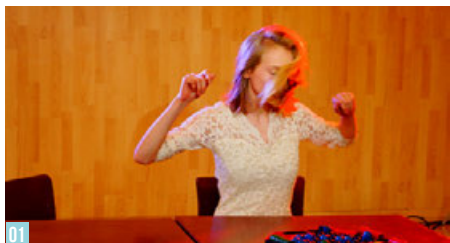
MUSIC VIDEO SCREENING 2

12

FRIDAY
NCEM
15:15 - 16:15

SATURDAY
1331
12:45 - 13:45

SUNDAY
Friargate Theatre
14:00 - 15:00



01 SUPER GIRL & ROMANTIC BOYS - SHADOWS

Roman Przyłipiak (Tofi Film)

Poland, 2016, 03:36

It is 1985. She is teenager. She is alone. She has no friends. She creates a second version of herself in order to overcome her loneliness and tackle the darkness inside her.

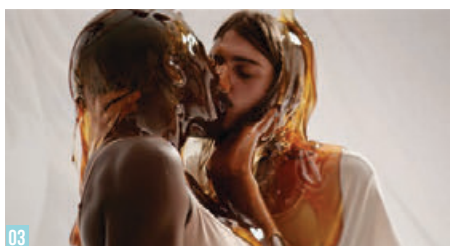


02 RALF HILDENBEUTEL - DISCO

Boris Seewald (Seewald & Hanna UG)

Germany, 2016, 02:09

A handmade dance music video of 1,250 paintings on paper. The movement of the models appears seamless and smooth, juxtaposed by the scratchy variations in each new sketch.

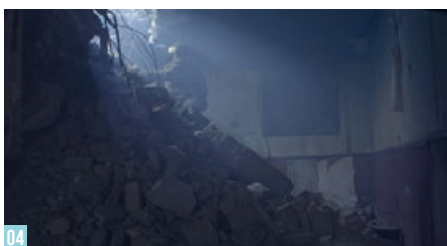


03 MILES DE CARTERET - HONEY

Jessica Barclay Lawton

Australia, 2016, 03:27

Inspired by the desire to explore the many phases of love, lust and the ultimate burial of a relationship gone awry. What better way is there than with 300 litres of honey ... ?



04 NOTION

Hannah Palumbo & Linden Feng (Feng and Palumbo)

UK, 2016, 03:46

Set in an industrial dystopian world, *Notion* is a nightmarish depiction of a civilisation which is slowly dying. The people in this world are motionless, freezing and hopeless.

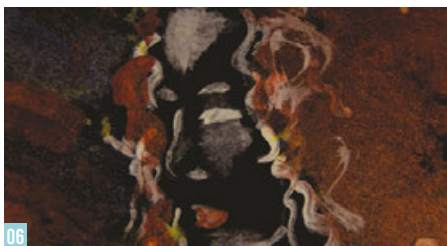


05 NAO - BAD BLOOD

Ian Pons Jewell (FRIEND & B2Y)

UK, 2015, 04:09

A mysterious woman with supernatural powers strolls the remains of a derelict world. As time goes on we remain unsure if she is an angel of revenge or a messenger of redemption.

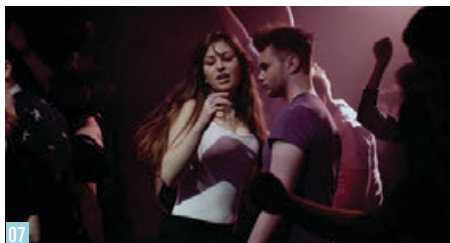


06 TULIPOMANIA - DON'T BE SO SURE

Cheryl Gelover & Tom Murray (Tulipomania)

USA, 2016, 04:00

Don't Be So Sure is the band's first handpainted animation, featuring multiple brushworks shot on thousands of individual sheets of black paper. Self-portraits morph into ambiguity.



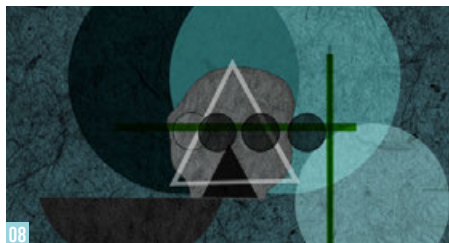
07

BEARDYMAN - MOUNTAINSIDE

Lewis Rose (Unihill Productions)

UK, 2015, 05:17

Unique music video for UK Beatbox champion and musical chameleon Beardyman. The unexpected story follows a funny and simultaneously bittersweet tale of lost raver love.



08

FROG EYES - JOE WITH THE JAM

Marsha Balaeva

UK, 2015, 04:37

Digitally drawn animation delivers a narrative based on the lyrics and characters: "Joe with the jam," "Jane with the saw," "Crow with a scar-shaped dilettante's paw" and many others.



09

RAY KNIGHT - GRAPES AND WATER

Alexandra Kaucher

France / USA, 2015, 03:42

Through the lens of the past, the future and the metaphysical, we see the laborious journey of a Knight who sets out to reclaim and create his legacy just how he sees fit.



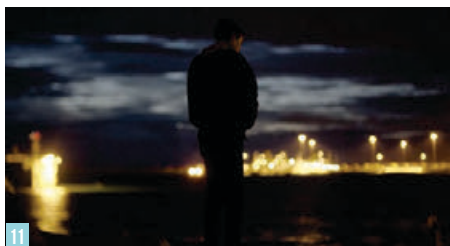
10

RIO WOLTA - THROUGH MY STREET

Piet Baumgartner

Switzerland, 2015, 04:57

Meditative film featuring the everyday motions of two diggers transformed into synchronised and romanticised performance. Captivating and satisfying visuals throughout.



11

VICTORIA+JEAN - HÄRLIGT SVERIGE

Corentin Kopp (Lallal)

Belgium, 2016, 03:58

Shot in Malmö, Sweden, *Härligt Sverige* is a Film Noir for Belgo-Swedish avant-pop band Victoria+Jean. This intense rumble of a track was produced by John Parrish (PJ Harvey, Goldfrapp.)



12

NICOLAS GODIN - BACH OFF

Colin Solal Cardo (La Blogothèque)

France, 2015, 08:08

A woman with a briefcase, an empty airport hall at night and a band playing a song. Is *Bach Off* the original soundtrack of a spy movie, or a movie that is born out of an incredible song?

ARTISTS' FILM

Enter the mind of the artist and be inspired by the techniques and narratives on display. Abstract and deeply creative, this genre unveils diverse visions.

Bold, colourful and filled with rich tapestries of original ideas, these fantastic examples of artists' films tear down the boundaries between visual art and film in order to bring forward new perspectives.

Within the 2016 selection, the very notions of memory and existence are questioned, turned upside down and reconsidered. Settle in for an extraordinary and unique journey.

ARTISTS' FILM SCREENING 1

12

FRIDAY

1331

13:30 - 14:30

SATURDAY

1331

16:15 - 17:15



01

UN CHAT ANDALOU

Nick Abrahams

UK, 2016, 08:37

Has Nick Abrahams dug up an unknown work by Marcel Duchamp, the records having told us nothing about this movie before? How did he do it? What is this film?



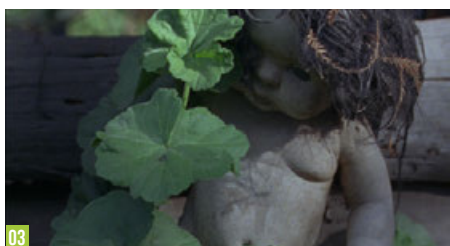
02

AFTER THE CROW FLIES

Sonal Kantaria

UK, 2016, 04:36

Narrated by Clarrie Cameron, an Aboriginal Elder, the short explores the landscape that is so pertinent to the Aboriginal cultures, including accounts of colonisation from the West.



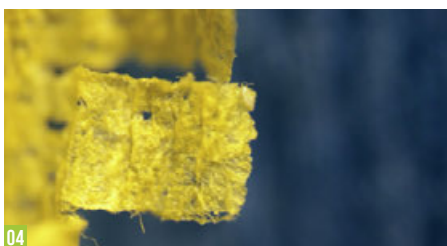
03

SOLO DAMAS

Callum Hill

UK, 2016, 11:37

A fragmented journey through the dark canal ways on the outskirts of Mexico City. The female protagonist attempts to reconcile with the past through an unsettling pilgrimage.



04

CARNIVAL TALK: AN ADEQUATE LANGUAGE

Rhea Storr (Royal College of Art)

UK, 2016, 05:01

An examination of the colourful and sensual world of carnival, where abstraction is used to explore cultural identity. The challenge is to speak without the presence of a body.



05

SEVEN

Clare Baybutt (The Deer Hunters)

UK, 2016, 14:18

In *Seven* actors listen to real recorded conversation and simultaneously embody the character through method. A journey through the life of a young veteran and his partner.



06

DEATH IN A DAY

Lin Wang

USA, 2016, 14:05

Death in a Day tells the story of Evan, a young Chinese boy who, after visiting his comatose father, witnesses his mother's struggle and must come to grips with impending death.

ARTISTS' FILM SCREENING 2

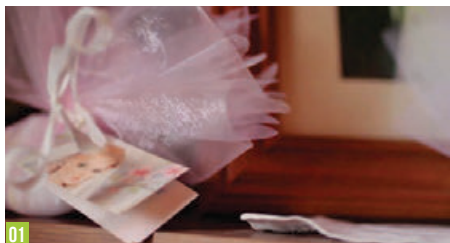
12A

FRIDAY

YSJU (Fountains)
19:15 - 20:15

SATURDAY

York Theatre Royal (Studio)
19:45 - 20:45



01

TRUE SONGS

Francesca Allfrey
UK, 2015, 04:17

Maria Giugliano tells rich and eclectic stories filled with the universality of life. The narratives span all of time, space, and a diversity of international languages.

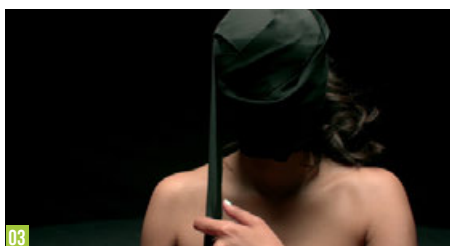


02

TWELVE

Melanie Manchot
UK, 2015, 27:37

Twelve explores intimate stories, rituals and ruptures of lives. The work connects individual recollections in which everyday situations are infused with tragedy and humour.

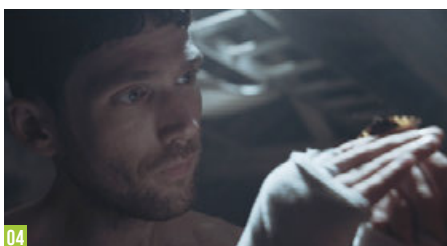


03

IT IS ALL ABOUT LISTENING

Danila Luppino
UK, 2015, 12:00

IIAAL travels across sound and moving image. Through these domains both the listener and the artist journey through the dimension of noise: the audience become part of the music.

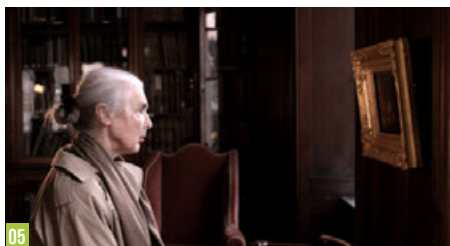


04

WRECKING MACHINE

Robert Francis Müller
UK, 2016, 06:10

Wrecking Machine explores the connection between self-doubt and self-destruction through an existential take on mental health. Bridging the gap between truth and fiction.



05

A MOMENT TWICE LIVED

Martin Healy
Ireland, 2016, 11:45

A character studies a painting in a wood-panelled room, becoming lost in the surface. She begins to experience a dream-like sensation of multi-dimensional time.

ARTISTS' FILM SCREENING 3

12

FRIDAY
NCEM
10:00 - 11:00

SATURDAY
Frigate Theatre
14:00 - 15:00



01

SIMULACRA

Theo Tagholm (Tagholm Ltd)
UK, 2015, 03:56

Today abstraction is no longer that of the map, the double, the mirror, or the concept. Simulation is no longer that of a territory, a referential being, or a substance. It is the hyperreal.

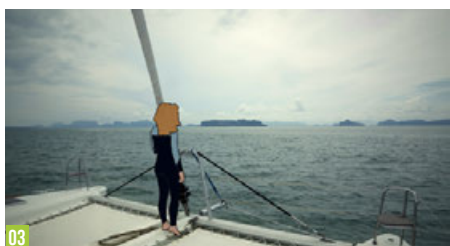


02

THE TOBY TATUM GUIDE TO GROTTOS & GROVES

Toby Tatum (The Institute for the Investigation of Other Worlds, be they Real or Imaginary), UK, 2015, 10:05

Enter an undiscovered landscape of curious and subtle enchantment, where sentient shadows brood and magic shines resplendent within the many streams of illuminated water.

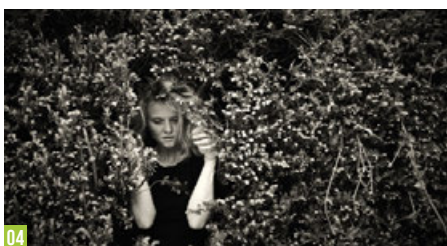


03

NO BODY

Aya Ben Ron
Israel, 2016, 22:40

The director and her animated figure set sail into an enchanting bay where she confronts a traumatic childhood memory. An autobiographical film about loss of connection with the body.



04

IN ONE PIECE

Karolina Nieduza
UK, 2016, 03:33

I am a fragment. I am a whole. I am a fragment of the whole. As I tune and adapt I see interconnections of all things. Introspective and alluring, this film discovers large concepts.



05

HUMAN INSTALLATION I: GENDER OBSOLESCENCE

Kyrahm & Julius Kaiser (Human Installations)
Italy, 2010, 03:55

The biological sex as skin, gender as a sense of self. Paths, crossing, transition. This work combines Body Art with the philosophical concepts of Queer theory.



06

POEM AND STONE

Maryam Tafakory
UK, 2015, 10:37

Referencing Marcel Proust's notion of "Involuntary Memory." The residual soil and stains aren't mere reconstructions of the past, but an attempt to ritualise fragments of the absent.

ARTISTS' FILM SCREENING 4

12

SATURDAY

King's Manor
11:30 - 12:30

SUNDAY

King's Manor
10:15 - 11:15



01

SHORELINE

Yalitsa Riden (NSCAD University)

Canada, 2015, 11:13

Wynne must leave her family home. Staying with longtime friend Brean and her daughter Carla, Wynne struggles to find her footing. All three ladies must learn to live together.



02

MIGRATION

Daphna Mero

USA, 2015, 13:31

A hybrid piece that integrates dance and the choreography of space. The film portrays immigration as a dehumanising process executed by an indifferent bureaucratic machine.



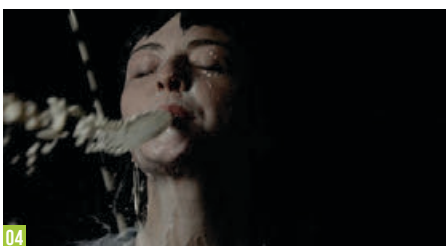
03

FIGURES IN A LANDSCAPE

Rory Menage

UK, 2016, 02:55

Rory Menage responds to the rural landscape of Yorkshire, bringing his sculptures into the geography as a visual tribute to Barbara Hepworth's film *Figures in a Landscape* (1953).



04

HEADSHOTS

Sarah Catherine Firth (Sarah The Firth Creative Services)

Australia, 2015, 22:02

Headshots is an experimental video-art project that explores the tenuous and ever-shifting space between the erotic and the repulsive, the acceptable and the taboo.



05

SIMPANSSI (CHIMPANZEE)

Saana Inari

Germany, 2014, 06:42

Is it possible to change a person into something by giving her a name? *Simpanssi* is a movement based short film, teamed with aspects of digital scenery.

FRIDAY NIGHT PARTY AT 1331



Celebrate the Weekend.
Meet Fellow Creatives.
Party with Industry Folk.

Venue: 1331

Date: Friday 4 November 2016

Time: From 21:00 until late

Price: Free Entry with Pass

DOCUMENTARY

Deeply human, this self-reflective genre sheds light on the various facets of everyday life – from wider political issues to smaller observations of the world around us.

Devotion, survival, ruthlessness and empathy are just some of the emotions that crop up in the diversity of films showcased within these reels. Become a voyeur of your own species and be surprised by the unseen details.

Including some of the more hard-hitting shorts of the festival, Documentary in its essence provokes more questions than it answers, but in doing so surprises its audiences with the sheer breadth of topics on display.

DOCUMENTARY SCREENING 1

12

THURSDAY

York Theatre Royal (Studio)
10:15 - 11:45

FRIDAY

St Peter's School
20:00 - 21:30

SATURDAY

St Peter's School
14:30 - 16:00



01

IRREGULARS

Fabio Palmieri (NotWorkingFilms)

Italy, 2015, 08:55

Each year 40,000 people try to enter Europe, fleeing from war and persecution. Since entrances by land have been denied, they board overloaded vessels, facing an often deadly voyage.



02

LOS JÚZCARENOS

Diego F. Caicedo-Galindo

UK, 2015, 15:00

After agreeing to have their village painted blue as a marketing campaign for the 2011 *Smurf* movie, Juzcar now faces the task of dealing with a massive surge of tourism tied to the stunt.



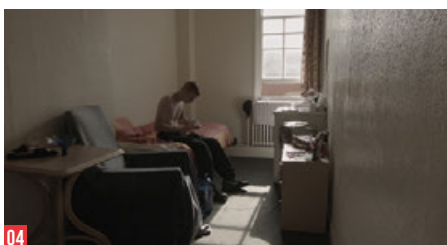
03

ROADLINERS

Ross Gillespie (Pretend Lovers)

UK, 2015, 06:03

A film about uncelebrated craft, following roadliner Thomas "Tam" Lilley as he puts 18 years of experience to work expertly dragging molten-hot thermoplastic into letterforms.



04

CAMREX

Mark Chapman (8.40 Films)

UK, 2015, 13:40

Camrex House is a notorious homeless hostel that for 40 years has upheld a fearsome reputation. Based on interviews with hostel residents, a hidden world is revealed.



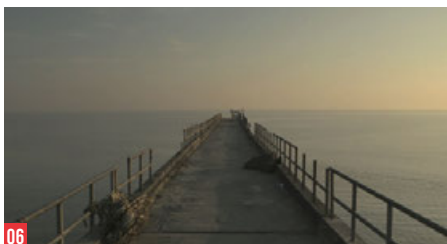
05

NORTHERN SOUL: THIS IS NOW

Lucy Marshall

UK, 2015, 06:28

Short documentary about the Northern Soul scene as it exists today, promoting the still-thriving music and culture as a means to promote the scene to the younger generation.



06

OFF THE GRID

Meghna Gupta (Soul Rebel Films)

UK, 2015, 18:00

Sandwip is a Bangladeshi island which has no grid electricity in its homes. Men routinely leave their families in search of jobs where industrial electricity exists, leaving their wives isolated.

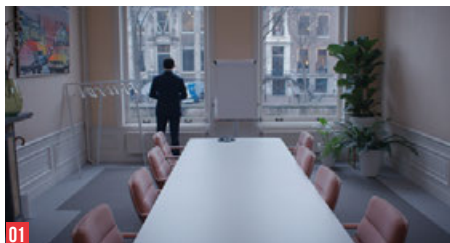
DOCUMENTARY SCREENING 2

PG

THURSDAY
Yorkshire Museum
12:30 - 14:00

FRIDAY
Yorkshire Museum
10:00 - 11:30

SATURDAY
Friargate Theatre
19:00 - 20:30



01

FULL OF DREAMS

Marinka de Jongh (Een van de jongens)
The Netherlands, 2015, 19:02

Anne Fee (10) lives together with her parents and brother in a house with eight mentally disabled people, a so-called "Thomashuis." She dreams of becoming world-famous.



02

CONTINENTAL DRIFT

Pietro Novello (Arts University Bournemouth)
UK, 2015, 14:47

People are dying as they try to cross the Mediterranean Sea but Italy refuses to give up on them. We follow the charismatic figure of Aziz, a Moroccan immigrant who won't either.



03

THE ARTIST AND THE MACHINE

Reuben Armstrong & Jamie Neale
UK, 2016, 03:48

The Artist and The Machine follows the highs and lows of Hastings-based artist Lorna Hamilton-Brown and her creative process involved in producing knitted pieces of work.



04

SOUL CITY

Monica Berra, SheRea DelSol & Gini Richards
USA, 2016, 20:45

Soul City tells the story of a group of civil rights activists and city slickers who attempt to build a multiracial utopia in the heart of Klan Country, North Carolina in the 1970s.



05

BETTER DAYS

Joseph Driscoll (University of York, Department of Theatre, Film and Television), UK, 2016, 11:23

In 2017, construction will begin for the HS2 train line between London and Birmingham. It will devastate woodlands, destroy livelihoods, and rob some people of their homes.



06

HELL ON WHEELS

Emma Miranda Moore (La Coterie)
UK, 2016, 08:00

Busting out at full speed, jamming and blocking in all directions, the London Rockin' Rollers share the adrenaline-fuelled, body-positive, awesome world of Roller Derby.

DOCUMENTARY SCREENING 3

12

THURSDAY
Yorkshire Museum
18:30 - 20:00

FRIDAY
NCEM
16:45 - 18:15

SATURDAY
YSJU (Fountains)
10:00 - 11:30



01

THE ETHICS OF DUST

Alex Emslie (Amok Film)
UK, 2015, 14:45

What does our pollution say about us? A short piece following the creation of *The Ethics Of Dust*: Trajan's Column sculpture by artist Jorge Otero-Pailos for the V&A, London.

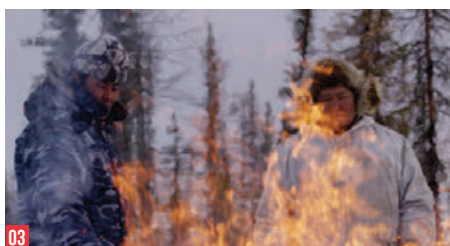


02

THE BATTLE

Sophie Hexter & Poppy Walker (H.W. Collective)
Australia, 2015, 03:00

Kayah Guenther is a young artist desperately trying to establish himself. Born with trisomy 21, he narrates his story through dance. A highly stylised and darkly evocative portrait.



03

WOLFHUNTER

James Morgan (Panos Pictures / JMF)
UK, 2016, 12:05

Meet Ion Maxsimovic, Siberia's most successful wolf hunter. Ion has what it takes to survive in the coldest conditions on Earth but is seeing changes happening to the wolves he hunts.



04

KACEY MOTTET KLEIN, NAISSANCE D'UN ACTEUR

Ursula Meier (Milos-Films SA)
Switzerland, 2015, 14:00

Eight years. 12 years. 15 years old. A body is growing and developing in front of the camera, absorbing sensations and emotions, confronting its limits and its darker hidden parts.



05

PLATFORM 1

Jessica Bishopp
UK, 2015, 10:23

Through the hatch of a café kiosk at the train station on platform 1 lie the treasures of the everyday. People who make the early morning daily commute reveal personal stories.



06

THE TREMOR

Oscar Vincentelli (ECAM)
Spain, 2106, 22:00

In a Spanish coal mine, hypnotic cadences of work reflect the continuous movement of machinery that devours its workers: the last gestures of mining labour slowly disappearing.

DOCUMENTARY SCREENING 4

12A

FRIDAY
Friargate Theatre
13:30 - 15:00

SATURDAY
YSJU (Fountains)
15:30 - 17:00

SUNDAY
Bootham School
17:30 - 19:00



01

SUPPORTING FILM

Douwe Dijkstra

The Netherlands, 2015, 11:39

From the perspectives of a dozen diverse viewers, this short explores the peculiar ritual of watching film. How is the medium experienced by people with sensory impairments?



02

POLISH GO HOME

Elena Andreicheva

UK, 2016, 29:56

Polish Go Home is an unorthodox migration story about a troubled figure trying to find his place in the world. Sleeping rough in London, Kuba runs away from responsibility.



03

THE MAKING OF LATEX 101

Hayley Evans

UK, 2016, 08:48

The Making of Latex 101 gives viewers insight into the makers of fetish clothing, based in West Lothian. Making everything from t-shirts to hoods with help from their cat Chuckie.



04

ELDERS

Glen Milner

UK, 2015, 07:08

After leaving India for the industrial north of England in the 1960s, Karim and Katari Chand never imagined they would end up being married longer than anyone else in the world.



05

NOBODY DIES HERE

Simon Panay

France, 2016, 23:28

Perma gold mine, Benin. Some dream to find something, others realised there was nothing to be found. Some dig relentlessly hoping to become rich, others die in the process.



06

FISHER OF THE TARN

Pascal Gaubert (Kraft Production)

France, 2015, 06:57

A film directed for the Fishing Association of Florac. With the support of the Adour Garonne Water Agency, the Cévennes National Park and the Lozere Fishing Federation.

DOCUMENTARY SCREENING 5

12

FRIDAY
York Theatre Royal (Main)
15:30 - 17:00

SATURDAY
Reel Cinema
12:00 - 13:30

SUNDAY
1331
10:45 - 12:15



02

PIEN DE BIJENKONINGIN

Ellen Vloet (Een van de Jongens)

The Netherlands, 2015, 16:13

Since ten-year-old Pien was told that bees are under threat of extinction, she has found her goal in life: saving them. Together with her friend Bouwe, she comes up with a plan.



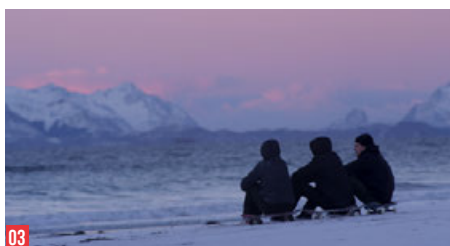
03

MARMITE AND FRUITCAKES

Zed Nelson

UK, 2015, 11:12

Zed Nelson visits UKIP's pre-election conference in Margate, meeting an extraordinary cast of UKIP supporters. A short political film (11 minutes) commissioned by Channel 4.



03

NORTHBOUND

Jørn Nyseth Ranum (Turbin Film AS)

Norway, 2015, 10:40

We are used to seeing skateboards in cities and on the hard asphalt. This shows the first attempt to bring them into nature and skate on frozen sand beaches in Norway.



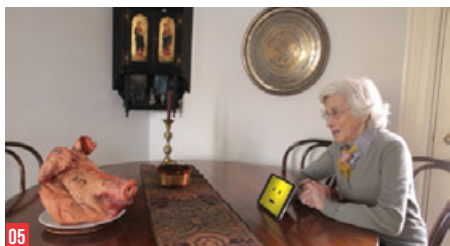
04

CLAIRE'S JIGSAW

Leo Rytina

UK, 2016, 23:27

A heartwarming film about a woman who tragically lost a huge chunk of her adult memory, due to Encephalitis. Meet her youngest son, who is building a scrapbook timeline.



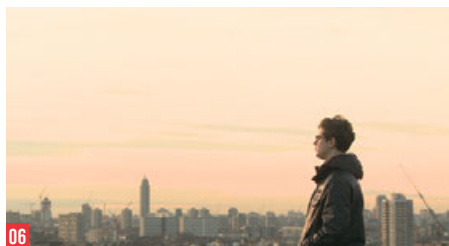
05

BACON & GOD'S WRATH

Sol Friedman (Artbeast)

Canada, 2015, 08:55

A 90-year-old Jewish woman reflects on her life, noting and commenting on certain experiences as she prepares herself for an entirely new one: to try bacon for the very first time.



06

HUNTED

Andrea DiNardo

UK, 2016, 18:32

Hunted explores the current landscape of paedophilia, through the experience of two self-identified offenders committed to living offence-free lives. It asks necessary questions.

DOCUMENTARY SCREENING 6

PG

FRIDAY

City Screen (Screen 2)
11:45 - 13:15

SATURDAY

St Peter's School
10:30 - 12:00

SUNDAY

King's Manor
20:30 - 22:00



01

WAR AND CHEESE

Ben Garfield (Shine a Light Productions)
UK, 2016, 08:19

When Oleg Sirota discovered his native Russia was banning Western food imports, he quit his job, sold his house, took out a \$100k loan and began building a factory in the wilderness.



02

A LONG WALK TO GRIMETHORPE

Ismar Badzic (Gloves & Glass)
UK, 2016, 24:52

Composer Joe Snape takes a sonic journey from Sheffield to Grimethorpe. Armed with a tuba and sound recorder, he searches for sounds and inspiration for a new piece of music.

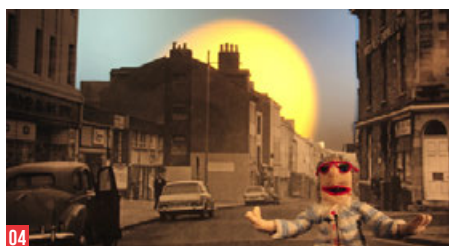


03

HARVEST

Antonis Kitsikis
UK, 2016, 11:03

This film is about the gypsy community in Athens; how they risk their lives to collect recyclable materials to make illicit money. Illiteracy is what leads them into their situation.



04

POBOL

Viviane Peoc'h
UK, 2016, 07:46

How much fun did they have in their youth! An invigorating and inventive portrayal of the a through the eyes of the local people, who share passionate and fond memories.



05

SHARON

Jessica Bishopp
UK, 2015, 02:59

Ordained seven years ago, Sharon has joined a new parish, but the presence of women in senior roles in the C of E is still controversial. This film exposes Sharon's introspected journey.



06

BACK TO THE FJORDS

Sebastien Montaz-Rosset (Montaz-Rosset Film)
France, 2014, 32:00

The Flying Frenchies are back with more fantastical stunts and enthralling experiments in a whirlwind adventure to the fjords of Norway. The likes of this has never been seen before!

DOCUMENTARY SCREENING 7

12

FRIDAY
Friargate Theatre
17:30 - 19:00

SATURDAY
King's Manor
16:45 - 18:15

SUNDAY
Friargate Theatre
12:00 - 13:30

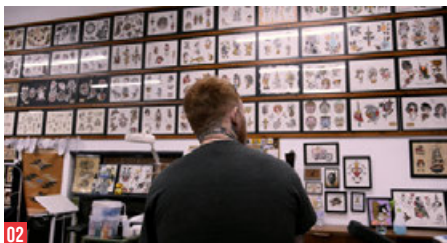


01

PEPE

Yfke van Berckelaer (Scarlet Productions)
Peru, 2015, 11:51

Pepe is an intimate portrait of 12-year-old Pepe Argulo who has cerebral palsy and lives with the condition and his family in one of the poorest parts of Lima, Peru.



02

FRANK CARTER & THE RATTLESNAKES - YEAR OF THE SNAKE

BaronxBones
UK, 2016, 09:19

Year of the Snake is a short documentary following the seemingly uncapped rise of English hardcore punk band Frank Carter & The Rattlesnakes.



03

OUT OF THE SHALLOW END

Laurie Russman (Cinemama 19)
USA, 2015, 19:56

A sport like water polo can be taxing even for experienced swimmers. Now consider how challenging it might be if you haven't yet learned to swim. An uplifting short.

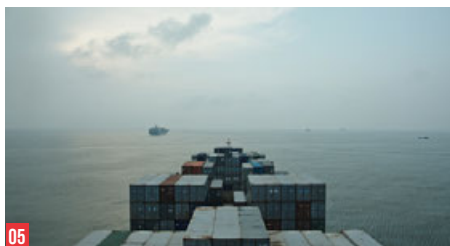


04

ILIA

Louis Chan & Francois du Chatenet
UK / Iran, 2016, 18:50

A Londoner of Iranian descent uses football to help a forgotten community of Afghan refugees living in Tehran. A poignant glimpse into the universally social nature of human beings.



05

CONSUMED

Richard John Seymour
UK, 2014, 18:56

A cinematic voyage through the landscapes and factories of Chinese production. Bringing into focus the repetitive nature of contemporary manufacture and industrialism.



06

BARBIE BEACH

Courtney Dixon (FilmWorm Media)
USA, 2016, 11:21

This short documentary focuses on the tape-recorded sessions of an aging couple, explaining an odd hobby that has riveted a small, rural town for 10 years.

THRILLER

This popular strand provides the opportunity to be both chilled to the core and filled with anticipation in 2016's pulse-racing selection.

Recurrent themes for this year include psychological introspection, idyllic days turned menacing, and macabre role-reversals of the everyday. Featuring curious and darkly imaginative storylines, each piece evokes a state of disturbance with flair and subtlety.

An addictive genre that's been celebrated throughout the history of film, ASFF delights in the chance to screen its memorable new works that touch upon the very instincts of humanity - be prepared for a visceral and intoxicating experience.

THRILLER SCREENING 1

15

THURSDAY
Yorkshire Museum
14:30 - 16:00

FRIDAY
City Screen (1)
12:30 - 14:00

FRIDAY
Friargate Theatre
19:30 - 21:00

SUNDAY
City Screen (2)
14:45 - 16:15



OH, MORRIS

Lewis Kyle (Edinburgh Napier University)
UK, 2016, 12:38

A dying mother makes her son promise to bury her body in the land of her childhood home. However, to do this he must rebel against the wishes of a society that's turned recycling-mad.



TRUCK

Rob Curry (Endor Productions & Fifth Column Films)
UK, 2015, 18:00

This high-octane thriller is set almost entirely in the back of a truck. The film introduces a range of characters and follows them whilst they attempt to flee the big city.



THE STICKS

Jamie Delaney & Russell Davidson (RSA Films)
Ireland, 2016, 09:19

The film is a re-telling of classic Celtic mythological themes. All is not what it seems and that which seems certain can change rapidly into something unexpected and dark.



PANIC

James Cookson (Phoenix Films & Media Productions Ltd)
UK, 2016, 19:40

Dylan's nightmares are becoming more real. He's got to get away or he might not wake up. Jenny is all he lives for and he'll do anything for them to escape together.



INSOMNOLENCE

Kiefer Findlow (Victorian College of the Arts)
Australia, 2015, 14:40

Virgil has been having trouble sleeping since the death of his wife. As his journey continues he becomes haunted by her thick golden hair. Can he escape his own psychedelic nightmare?



LOCK IN

Neville Pierce (No Cigar Productions)
UK, 2016, 11:30

When a menacing stranger traps a landlord and his pregnant daughter in their pub, a game of cat and mouse begins. Funded through BFI/Creative England's iShorts initiative.

THRILLER SCREENING 2

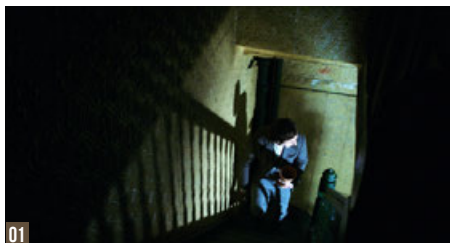
15

THURSDAY
YTR (Studio)
18:00 - 19:30

FRIDAY
Yorkshire Museum
21:30 - 23:00

SATURDAY
1331
21:15 - 22:45

SUNDAY
Yorkshire Museum
21:15 - 22:45



01

CORK MAN

Dawn Han
USA, 2015, 13:11

A man with a hole in his head tries to hide his deformity from the world until one day he is pursued by a mysterious stranger. Follow the compelling tale of *Cork Man*.

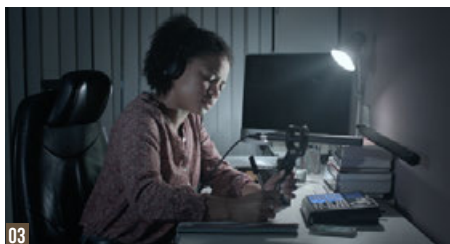


02

SEVERED GARDEN

Gonçalo Almeida (The London Film School)
UK, 2015, 20:20

Sophie, a police officer, is about to give birth. On her hospital bed we journey through moments of her future life as a mother – a jigsaw dream of people and experiences yet to come.



03

LISTEN TO ME

Rob Ayling (Frame To Film Productions)
UK, 2015, 10:00

A musicologist moves into an apartment just before New Year's Eve. A few nights later she is woken by an argument coming from next door and records the sounds – tragedy ensues.



04

EAT

Carl Shanahan
UK, 2015, 10:13

An unsettling look at the ritualistic nature of dinner. Four children hope to make it through one family meal by adhering to their intimidating mother. But what's being served?





05

SMILE

Carolina Giammetta (French Fancy Productions)
UK, 2015, 09:06

An abusive husband turns on his seven-year-old daughter until he is so consumed by guilt that he starts to hallucinate his own personal demons, and there's only one way out.

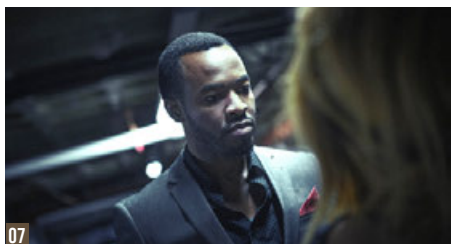


06

THE UNDERSTUDY

Morgane Polanski (RP Productions)
UK, 2016, 06:50

This film charts the growing obsession of an understudy with a well-known English stage actress. How far will she go to reach her goals and ultimately be put in the lead?

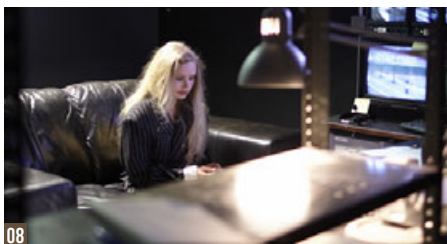


07

PREY

Sunny King (Oakmnafilm & Luti Media Production)
UK, 2015, 13:08

A young woman walking through a car park after a night out is stalked by a psychopath. An Alfred Hitchcock-inspired film filled with horror and suspense.



08

THE KINDNESS OF STRANGERS

Alkin Emirali
UK, 2015, 08:24

In the early hours a distressed girl collides with a security guard who offers to help. Hesitantly, and despite her lack of English she accepts, but is he really a good samaritan?



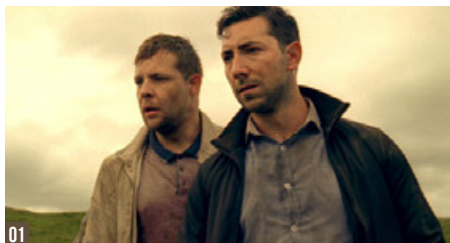
THRILLER SCREENING 3

15

THURSDAY
1331
21:00 - 22:30

FRIDAY
1331
20:45 - 22:15

SATURDAY
Yorkshire Museum
17:45 - 19:15



01

CERBERUS

Remy Bazerque (Sweetdoh Ltd)
UK, 2015, 12:09

A modern take on mythological punishments that last an eternity, *Cerberus* is the tale of two brothers who torment each other time and again in a scenario they can never escape.



02

O - THE MOVIE

Frank Aron Gårdsø (Sonar Image)
Norway, 2015, 29:00

Four friends are on a hiking trip. Whilst filming, one of them loses their phone and discovers a hole in the ground. Deciding to explore it leads to a dramatic chain of events.



03

BLACK WOODS AT SUNDOWN

Tom Oliver (Midnight Movies)
UK, 2015, 10:33

A dark and surreal story following a young girl whose idyllic summer's day quickly turns into a nightmare. Horror that's simultaneously disorientating and visually compelling.



04

BÉATRICE

Christophe Previte (Bambule Films)
France, 2016, 17:14

Béatrice, a housewife who is six months pregnant is going to do anything to save her little quiet life, including helping an unfaithful husband who is involved in a double murder.

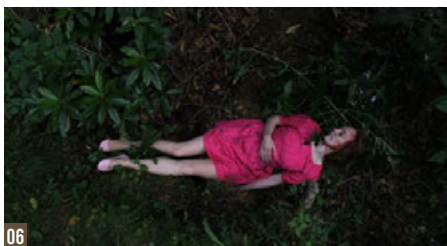


05

FUMES

Tom Werber (Smith & Werber)
UK, 2016, 15:00

A young father prepares to flee London as a fuel crisis tears the city apart. He helps an old friend escape the mayhem but escalating tensions between them threaten to explode.



06

THE DITCH

Sheena Holliday (On the Train Productions)
UK, 2015, 07:36

Donna wakes up in a ditch in the middle of nowhere. She tries to remember what happened, but only gets violent flashbacks. Who is the young woman lying half-dead beside her?

DANCE

A genre exploding with possibility, these films address a variety of themes and conceptual ideas, whilst demonstrating a new visual language.

Discover ASFF's Dance Strand with captivating performances that boast powerful narratives and combine creative partnerships from international artists, choreographers, filmmakers and composers.

The works included are a testament to the innovations of bodily expression and creative choreography, as well as the poetic potential of interdisciplinary collaborations.

DANCE

SCREENING 1

PG

FRIDAY

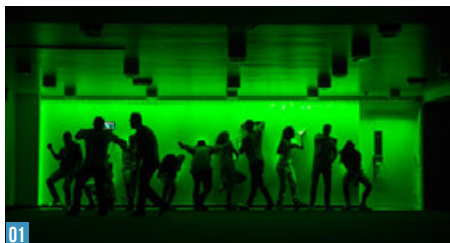
1331

12:00 - 13:00

SATURDAY

YSJU (Fountains)

17:30 - 18:30



01

INTRUSION

Nick White (Area17)
UK, 2015, 06:22

Along the deserted highwalks of the Barbican estate, a strange presence follows a group of performers as they fill the empty space with dance, until the unknown takes over the screens.

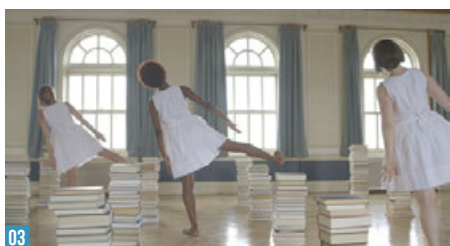


02

LAY ME LOW

Marlene Millar (Migration)
Canada, 2015, 07:50

Individual voices weave into one song whilst steps taken in rhythm create one procession. Ten performers communicate mourning while evoking a paradoxical sense of intimacy.



03

BOUND

Monica Thomas (montom arts)
USA, 2015, 06:28

A dance film in three parts, *Bound* explores physical relationships to books, and metaphors that inevitably emerge from stockpiling different narratives within the same space.



04

SHIFT

Rachael Lincoln & Amelia Rudolph (Bandaloop)
USA, 2015, 11:00

Featuring Bay Area vertical dance company Bandaloop as they journey across the Sierra, the film challenges the boundaries of site-specific performance and where it can be.



05

MOTUS

Oton Bacar (Studio Arkadena)
Slovenia, 2015, 12:42

In the middle of the night, a boy wandering around a Mediterranean town accidentally wakes up two colossal statues, who have been facing each other, frozen, for centuries.



06

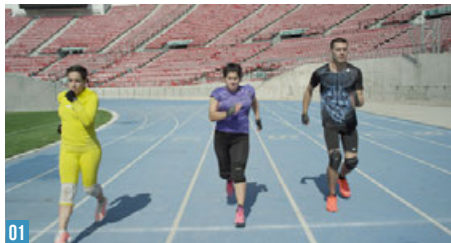
SHE/HER

Sonja Wyss (Family Affair Films)
The Netherlands, 2015, 11:04

She/Her is a film about the balance of power and the deep underlying emotions of a mother-daughter relationship: uncertainties, manipulation, dependence and ultimately, love.

DANCE SCREENING 2

12

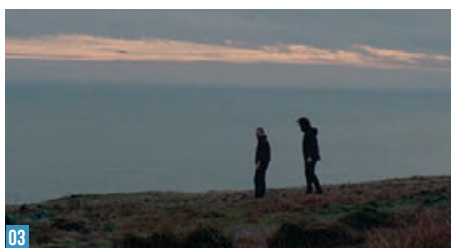


01

DOMINIO

Patricio Soto Aguilar
Chil , 2015, 06:00

Documenting the potential of sports as a choreographic narrative, the film builds through a race and unveils the human moments that we miss in the rush of competition.

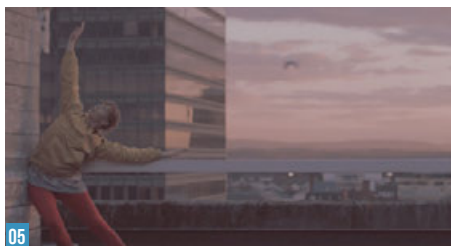


03

THIS IDEA OF US

Geej Ower (Greatcoat Films)
UK, 2016, 04:46

Following one man's psychological torment as he battles with the memory of a past relationship. An emotional and physical story of a character attempting to rid himself from his past.



05

ABOVE THE LIGHT

Heike Salzer & Jack Laidlaw (Salts)
UK, 2016, 05:38

This screendance is an exploration into movement. Held on a rooftop and set to the backdrop of sunset and city lights, bodily expression contrasts the metropolitan landscape.

FRIDAY

York Theatre Royal (Studio)
19:30 - 20:30

SUNDAY

Friargate Theatre
10:30 - 11:30



02

LANDING

Filipe Martins (ballet teatro)
Portugal, 2016, 16:04

Metaphorical characters intersect a story told through gestures, body and places. Seeking to depict life itself, from beginning to end, it explores dichotomies of the everyday.

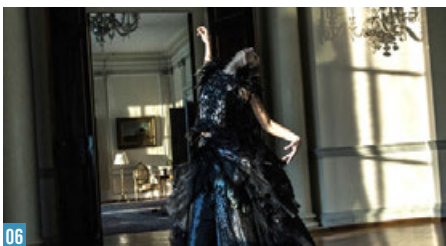


04

AQUARIUS

Timo Zhalnin (Storm Production)
Russia, 2016, 09:09

This film acts as a metaphor for who we are. From meditation to movement, we dance into the horizon and find irony at the point of no return: in order to grow, the seed must die.



06

BIRD

Dunja Jovic & Marinus Groothof (Viktorija Film)
The Netherlands / Serbia, 2015, 16:59

A boy is lonely whilst his mother is occupied with her career as an opera singer. He climbs into the bird cage and accidentally kills one of them, until after sunset, when it comes back to life.

COMEDY

These films connect viewers, finding joy in the shared experience of laughter, while plotlines range from the ordinary to the utterly bizarre.

Comedy can be expressed through many different visual and physical forms, but is something that everyone can understand in some way or another. Both new and existing fans will find something in this category.

Bringing out sides of your personality that you didn't know existed, revel in the blackest and darkest moments of hilarity through to the warmth and ridiculousness of day-to-day activities brought into focus.

COMEDY SCREENING 1

15

THURSDAY
Yorkshire Museum
10:30 - 12:00

SATURDAY
St Peter's School
20:15 - 21:45

SUNDAY
Yorkshire Museum
09:30 - 11:00



01

CLUMSY LITTLE ACTS OF TENDERNESS

Miia Tervo (Mjolk Movies)
Finland, 2015, 08:56

A weekend father wants to show his teenage daughter his love by taking her to a car wash, but they end up on a life-changing journey in the supermarket, at the endless sanitary towel shelf.

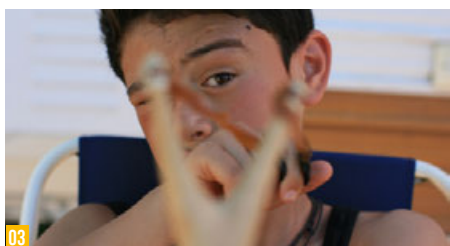


02

GAMES NIGHT

Martin Morrison (Evil Genius Ltd)
UK, 2016, 22:50

When 15 year-old Michael is forced to spend the weekend with his uber-geeky dad, his expectations are completely undermined: both of them are in for a huge surprise.

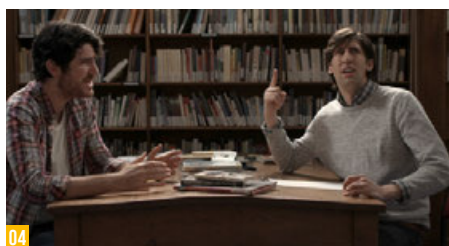


03

SLINGSHOT

David Hansrn (The Perfect World, Truce Films)
Australia, 2015, 07:00

Ten year-old Frankie is on summer vacation at a run-down trailer park. When Tayla, a ten year-old girl, shows a romantic interest, Frankie's holiday becomes a lot more complicated.

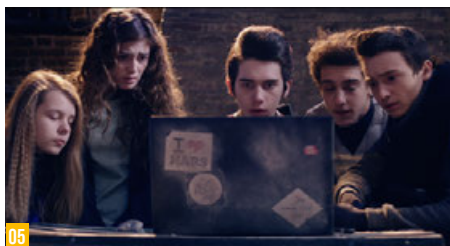


04

HELP! I'M TRAPPED IN A MOVIE

Riley Madincea (Ctrl + Alt + SlowClap)
UK, 2016, 09:52

A man wakes up within his own dream of becoming a Hollywood star in his very own feature, but it quickly becomes a nightmare when he can no longer be in control of the plot.

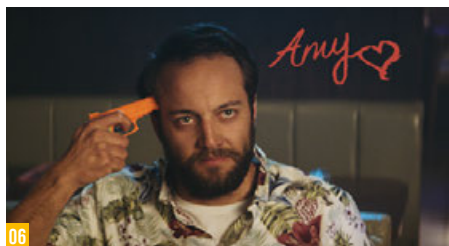


05

RETROSEXE

Jean-Baptiste Saurel (Kazak Productions)
France, 2016, 14:50

2065. Convinced sex was better in the old days, a group of teenagers set out on the trail of Retrosex to rediscover the lost pleasures and human interactions of the past.



06

AMY

Oliver Kember (Oliver Kember Films)
UK, 2016, 01:42

In Middle America, in a time gone by, one man finally has his dreams come true, meeting the perfect girl. His romance skills, however, aren't quite up to scratch ...

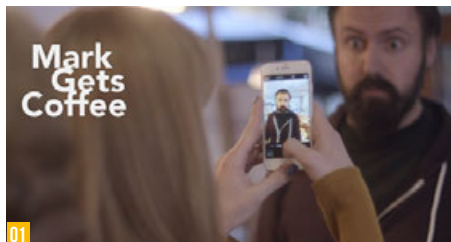
COMEDY SCREENING 2

12

THURSDAY
1331
13:45 - 15:15

FRIDAY
St Peter's School
10:00 - 11:30

SUNDAY
1331
12:45 - 14:15

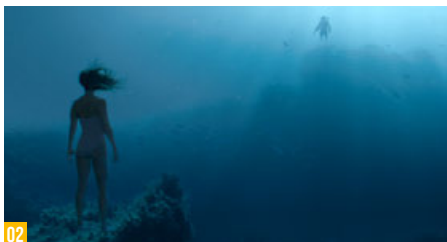


01

MARK GETS COFFEE

Richard Starkey (Visual Influence)
UK, 2015, 07:50

After getting Dawn's number, a cool girl in a queue for coffee, Mark feels the pressure to stay interesting. However he soon finds himself consumed by his own crippling awkwardness.



02

AQUABIKE

Jean-Baptiste Saurel (Kazak Productions)
France, 2015, 23:00

After being traumatised by a fish at age 15 when swimming in the Seychelles, Sophie has never gone back in the water. Now she is 35, her best friend offers her aquaphobia treatments.



03

THE NATIONAL FACILITY FOR THE REGULATION OF REGRET

Rachel Genn
UK, 2016, 06:45

Who checks into The National Facility for the Regulation of Regret? Dr Sinclair has finally allowed the cameras in as we meet the soap actor who is in no way addicted to regret.

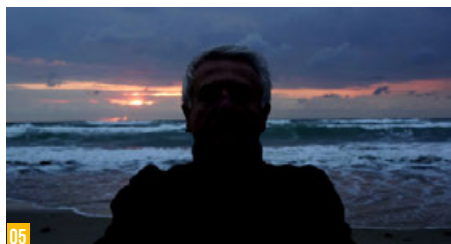


04

CITY LIGHTS

Ed Wiles (Wily Films, Falconbrook Film & Finite Films)
UK, 2016, 09:15

The anonymous night security guard in a London office tower finds a unique way to attract the attention of an equally anonymous cleaner based in an opposite tower.



05

SHABES MORGEN

Or Dotan (Hamidrasha Faculty of Arts – Beit Berl College)
Israel, 2016, 14:37

A dark comedy about the late Moti Vaserman's dying wish: to be buried by the sea. His sons, Amihai and Avi, embark on the mission at hand, starting by retrieving his body at night.



06

HEADLESS: THE ED SHALES STORY

Yousef Thami (Yousef & Co)
UK, 2016, 07:12

Since his tragic childhood accident, Ed has had to live with his head detached but still fully functional. This film catches up with Ed years later, dealing with the stresses of adult life.

COMEDY SCREENING 3

15

THURSDAY
York Theatre Royal (Studio)
16:00 - 17:30

FRIDAY
NCEM
20:15 - 21:45

SATURDAY
York Theatre Royal (Studio)
15:15 - 16:45



01

THE DRIVING SEAT

Phil Lowe (Turn The Slate Productions)
UK, 2016, 08:30

One Saturday morning a middle aged couple decide to make love in their car in the driveway to put a spark back in their marriage – only to find it has rather the opposite effect.

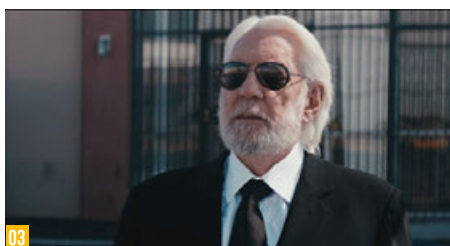


02

VUIL WASGOED

Bennie Fourie (Ideacandy)
South Africa, 2014, 26:14

Wim and Kevin work in a laundry. They battle their dreary lives by wearing clients' clothes at night to crash parties, but one night they find a severed finger in one of the jacket's pockets.



03

POINT AND SHOOT

Thomas Leisten Schneider (Kiss&Kill)
USA, 2016, 06:16

When an attempted burglary turns into an unlikely car-jacking, two aspiring criminals learn an important lesson they should have learnt before: only practice makes perfect.



04

NACHSPIELZEIT

David N. Koch (Tradent Arts / DNK arts & media)
Germany, 2015, 02:50

A ghost, who preemptively sits next to his own hospital bed, is trying to escape from the boredom of waiting for death. Darkly amusing, this film undermines any sense of morbidity.



05

A TOWN CALLED THEOCRACY

Jehad N Al-Khateeb
USA, 2016, 15:00

After the mayor of a theocratic regime imposes tough film restrictions, the sullen projectionist of a failing movie theatre is inspired by a stranger passing through town.



06

ATMOS

Ana Fesser
Spain, 2016, 03:16

Camera! Sound! Action! ... It's not all you need to make a film. An exploration into suspense and the act of being suspended, this short provides a fresh perspective on dramatic techniques.

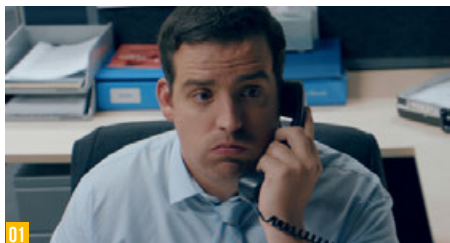
COMEDY SCREENING 4

15

THURSDAY
Yorkshire Museum
20:30 - 22:00

FRIDAY
York Theatre Royal (Studio)
11:45 - 13:15 (Cinema Bambino)

SUNDAY
Friargate Theatre
15:30 - 17:00



01

DRAWCARD

Antonio Oreña Barlin (Rotor Studios)
Australia, 2015, 07:00

When a lighthearted office prank goes a little pear-shaped, Ed is then left to pick up the pieces and attempt what seems impossible: simultaneously save his job and his own dignity.



02

WE ARE HAPPY

Matt Winn (Yes Repeat No Films)
UK, 2015, 17:10

Sarah and Paul's favourite couple tell them that they're getting divorced. Unable to understand why, Sarah and Paul start to analyse their own marriage, with disastrous consequences.

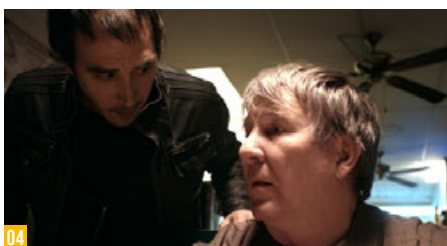


03

EGG

Alice Trueman
UK, 2015, 04:47

Egg is an absurd comedy about friendship and expecting the unexpected. Ivy and Margaret meet for tea, same time, same place, every day. But today Ivy has some important news...



04

A DONE DEAL

Pierre-Marc Drouin & Simon Lamarre-Ledoux
Canada, 2016, 09:43

Remy, a hitman for a small-time Montreal mobster, has to kill Fernand, an old associate who talks too much. Invite him for coffee, offer him a ride and shoot him in the alley.



05

LITTERBUGS

Peter Stanley-Ward (Treehouse Digital Ltd & Mighty Atom Entertainment Ltd), UK, 2016, 15:00

Helped by her self-made flying mechanical creatures, a young inventor and a pint-sized superhero defeat the town bullies and consequently find an unexpected friendship.



06

ALLHOLLOWTIDE

Tia Salisbury
UK, 2016, 09:15

It's an important night for Molly, but her feckless housemate has forgotten. She does everything in her power to remind him, but it's not easy when you've been dead for 180 years.

COMEDY SCREENING 5

15

FRIDAY

1331

17:00 - 18:30

SATURDAY

City Screen (Screen 3)

10:30 - 12:00

SUNDAY

City Screen (Screen 2)

10:30 - 12:00



01

MORE THAN GOD

Kev Cahill (EvilOlivELtd)

Ireland, 2015, 09:00

A pious doctor attempts to catch his wife having an affair but instead is confronted by the rigidity of his religion, the boundaries of family love and is somehow forced to save a life.



02

ONE-MINUTE TIME MACHINE

Devon Avery

UK, 2014, 05:40

Every time the beautiful Regina rejects his advances, James simply pushes a red button and tries again, all the while unaware of the reality and consequences of his actions.



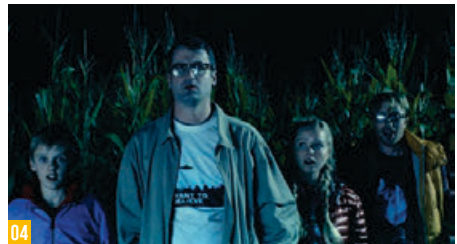
03

CHECK PLEASE

Daniel Sorochkin (NYU Tisch School of the Arts)

Israel / USA, 2015, 15:22

In a fancy restaurant, Ben plucks up the courage, planning to propose to his long time girlfriend, Laura. As the night goes on he finds that his ring was mistakenly sent to the wrong table.



04

CROPPED

Chris Thomas

UK, 2015, 06:00

A group of UFO enthusiasts are on the hunt for proof of alien life. As night falls, the group are forced to set their differences aside when the mystery of the crop circles is revealed.



05

LOVEQUAKE

Stephen Glass (The London Film School)

UK, 2015, 14:58

A cave-dweller mourns the death of his beloved. An earthquake separates a cave-diver from her boyfriend. These lives converge and begin to strangely parallel one another.



06

MADAM BLACK

Ivan Barge

New Zealand, 2015, 11:16

When a glamour photographer runs over a child's pet, he's forced to fabricate a story about that will cover the murder and plausibly explain the animal's sudden disappearance.

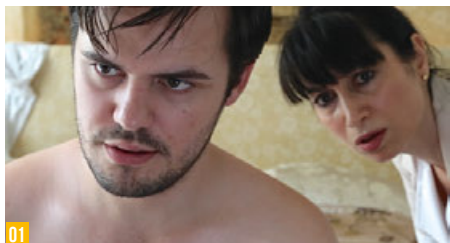
COMEDY SCREENING 6

12A

FRIDAY
St Peter's School
14:00 - 15:30

SATURDAY
1331
14:15 - 15:45

SUNDAY
Yorkshire Museum
17:15 - 18:45



01

VENICE

Venetia Taylor (Rag and Bone Films)
Australia, 2015, 04:04

Josh is in Venice, Mum is in Sydney. Josh doesn't understand backpacking, Mum doesn't understand Skype. A hilarious clash of generations, desires and technological age gaps.



02

STANDING STILL

Chris McGill (Dusthouse / The Brothers McLeod)
UK, 2015, 12:42

A living statue of one of Shakespeare's most famous dramatic figures, Hamlet works in Stratford upon Avon, but is beginning to have second thoughts about his career choice.



03

BIG BOY

Bryan Campbell (Pinprick Films)
USA, 2015, 05:00

A dark comedy that tells the narrative of a nine year-old boy as he completes his first solo excursion into the unknown, proving he's a big boy in the highway rest-stop bathroom.



04

PACO

Catalina Jordan Alvarez
USA, 2016, 12:10

Paco catcalls strangers and regulars, asking them to bounce on his lap or give him a hundred dollars. Based on a game the director and her brother played in their childhood.

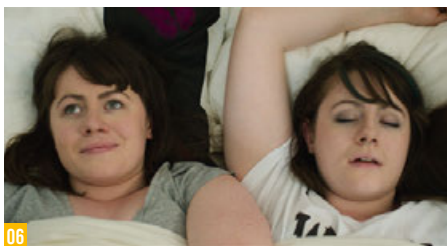


05

THE FINAL SCENE

Mark Pressdee (Macoy Media)
UK, 2015, 08:05

A young woman travels from Europe to experience unrequited love. An experimental comedy filmed in five one-take live scenes, no additional coverage was filmed.



06

RHONNA & DONNA

Daina O. Pusic (Creative England / Dan Films)
UK, 2016, 14:46

Rhonna and Donna are conjoined twin sisters having their biggest fight to date. Donna is in the school production of *Romeo and Juliet* whilst Rhonna has no desire to be involved.

COMEDY SCREENING 7

15

FRIDAY
City Screen (Screen 2)
13:30 - 15:00

SATURDAY
1331
19:15 - 20:45

SUNDAY
King's Manor
14:45 - 16:15



01

JAKE THE MAGNIFICENT

Paul Wade (Wade Bros Productions)
UK, 2015, 07:54

Jake has five days to learn the disappearing trick before performing it at his birthday party. Will he become the magician he imagines himself being or will it end in disaster?

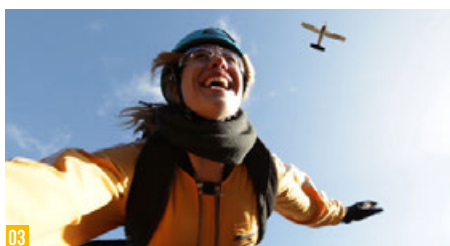


02

DEN SNIFFE

Matthew Nesbeth (Matty Groves Film)
UK, 2015, 01:30

Every week Ian goes to his local gym to fulfil his most repulsive fetish. *Den Sniffe* is a short film which is meant to simultaneously arouse and disgust its audience members.



03

THE LAST POST

Adam Preston (Union Pictures)
UK, 2015, 15:00

A morbidly satirical film about the shallowness of modern day social media friendships. Following a misunderstanding, a halfwit proceeds to deliver the world's worst funeral eulogy.

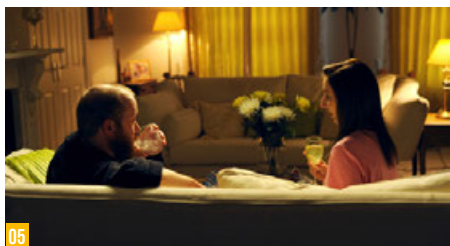


04

AFROBEAT(S)

Will Webb (Indietrix)
UK, 2015, 08:00

Three white hipsters plan their first big Afrobeats night. But as two fixate on guaranteeing the attendance of at least one black person, the other questions whether the whole thing is racist.



05

FAN GIRL

Kate Herron
UK, 2015, 16:20

A group of superfans break into a faded 1990s pop star's house. A coming-of-age comedy written by Henrietta & Jessica Ashworth, directed by Kate Herron, starring Steve Oram.



06

LITTLE BIG HOUSE

Cat Jones (Green Door Pictures & Heady Mix Productions)
UK, 2015, 14:30

An anarchic gang comedy set in the walls of a Young Offenders Institution, telling the story of Liam. His life would be fine if he didn't owe the hardest kid on the wing some drugs.

COMEDY SCREENING 8

15

FRIDAY
Yorkshire Museum
13:45 - 15:15

SATURDAY
Yorkshire Museum
13:45 - 15:15

SUNDAY
1331
21:30 - 23:00

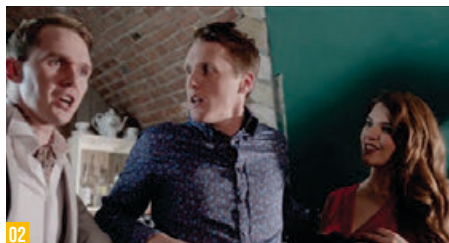


01

THE CHOP

Lewis Rose (Cotton Reel Entertainment)
UK, 2015, 16:45

A charismatic Kosher butcher loses his job, cannot find work at other Kosher butchers and therefore decides to pretend to be Muslim in order to get work at a Halal butcher.

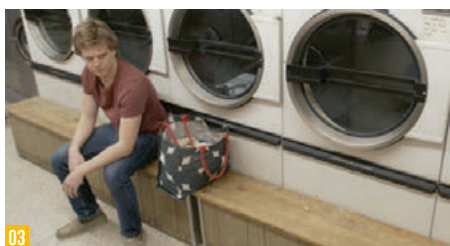


02

WINGMAN

Will Herbert (Calavera Cafe Productions)
UK, 2015, 16:20

All of Paul's friends are settling down and getting married; he needs to find a girlfriend or even just a date. So he enlists the help of a wing man to impress Emma, but he has other ideas.



03

KISSY LIPS MAN

Will Webb (Indietrix)
UK, 2014, 03:24

A young man is followed home from the laundrette by a persistent older man who incessantly makes kissing faces at him. His motivation: a third arm which lives inside his mouth.



04

90 GRAD NORD

Detsky Graffam (K17 Films)
Germany, 2015, 20:51

It's a fact: good Germans wait at a red traffic light. But what if the green man simply won't appear? *90 Degrees North* is a parable, taking a black-humorous look at our belief in systems.



05

STALKERS

Fred Tilby-Jones
UK, 2015, 01:00

If you go down to the woods today ... In an unknown and unnamed forest that's as dark as it is deep, a nameless man attempts to escape the clutches of an unseen hunter.



06

MOSQUITO

Ben Mallaby
UK, 2016, 08:48

There's a mosquito that takes more than just your blood. Both intriguing and unsettling. By Ben Mallaby, written by Michael Spicer. Starring Alice Lowe.

FASHION

Stay within the trends of contemporary culture and be part of the exciting steps fashion film is taking towards a new filmic and stylistic way of storytelling.

As far more than a glossy poster, these screenings question the very concepts of fashion and aesthetics in today's world, crossing the boundaries of reality and reaching out past the seeming possibilities of design.

This is an exciting strand, not to be missed by those interested in the evolution of fashion film where new approaches to filmmaking are joining with artistic tenacity and representing culture from every angle.

FASHION SCREENING 1

12A

THURSDAY

1331
15:45 - 16:45

FRIDAY

YTR (Studio)
10:15 - 11:15

SATURDAY

YTR (Studio)
10:15 - 11:15

SUNDAY

YTR (Studio)
11:15 - 12:15



01

SUKEBAN CONTROL UTILITY MODERN (S.C.U.M)

Stanton Cornish-Ward (Stanton C)

Australia, 2016, 03:22

S.C.U.M is framed as a hypothetical all-girl motorcycle gang and the amalgamation of late 1970s girl bosozoku gangs, it examines the garment's relationship to light.



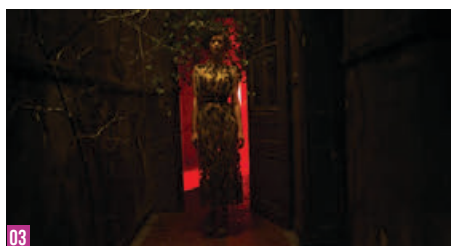
02

GUN

Javiera Eyzaguirre (EstudioFE)

Chile, 2015, 04:05

GUN means shooting what we don't want to be. Our character is at war with a part of himself which he dislikes. He can't even recognise his own image in the mirror.



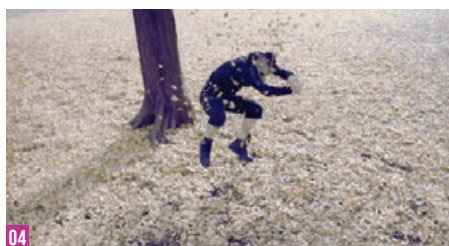
03

BLOSSOM

Benjamin Nicolas (Satellite my Love)

France, 2016, 01:48

Telling the story of when nature takes over an abandoned mansion. Blossom tells the story of blooming, confrontation and the gathering of two women who will soon become one.



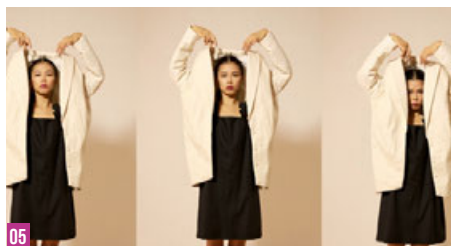
04

LIGHTNESS OF BEING

Ambre Cardinal (Set Japan)

Japan, 2015, 02:47

Inspired by the Japanese movement of "Mono No Aware" this video highlights the ephemeral beauty of nature: *Lightness of Being* is a hybridisation between nature and human beings.



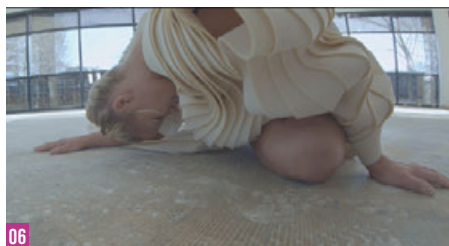
05

SUSTAINABILITY AND OTHER STORIES

Mayya Saliba

Germany, 2015, 01:36

The project examines how the circular economy could be a solution for fast fashion and the sustainability paradox. It was inspired by the 1920s and iconic mass market moments.



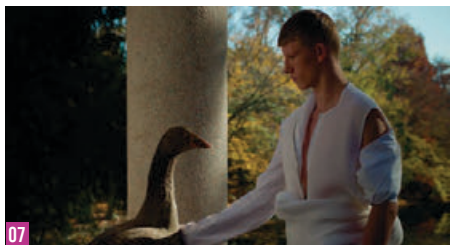
06

POETICS OF MOVEMENT

Ehsan Abbasi & Bayan Sardari (Order)

USA, 2016, 04:59

Inspired by Bayan Sardari's collection, *Poetics of Movement* is a short experimental fashion film trying to disintegrate one's movements from time and what is perceived as reality.



07

BECCO DI RAME

Melany (Section80)
Italy, 2015, 04:44

Loosely based on the real life events of Becco Di Rame ("copper beak"), this is the true story of Ottorino, a courageous goose who lost his beak fighting against a fox.



08

THE ORDINARY TASKS OF THE SUPER HUMAN

João Retorta & Filipe Penajoia (Heavy London)
UK, 2015, 02:05

The film was made for Senhor Prudêncio, a men's shoes and leather accessories brand, based in Porto, Portugal. Part of the campaign for their Spring/Summer 16 collection.

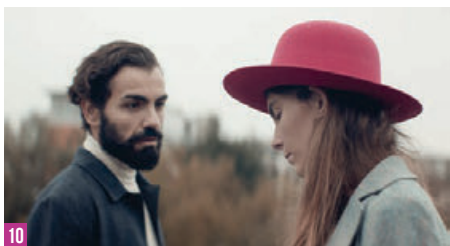


09

ASCENSIONS HIGHSNOBIETY (FEATURING BLACK RABBIT БЯ)

Jonathan Edwards (Naive)
UK, 2015, 02:07

Ascensions Highsnobtiety is a new short film series that focuses on established, as well as up-and-coming names in modern streetwear. Each short is shot amid a vast organic landscape.



10

SHAPES

Ozzie Pullin (Partizan)
UK, 2015, 03:11

Shapes is the latest collection of the London-based design hat label BySju. The concept is inspired by the process of shape development (morphogenesis) observed in nature.



11

IRIS & IVY

Joseph Ghaleb (FH Studio)
Canada, 2016, 03:44

With a past that keeps emerging like a lingering weight, Iris commemorates the loss and betrayal of her greatest love with a purchase of a dress that her lost love will no longer wear.



12

THE COUP - A SMALL CLEPTOMANICK ADVENTURE

Fabian Driehorst & Frédéric Schuld (Fabian&Fred)
Germany, 2015, 01:40

Captain Clepto smuggles his friends on the flight to Lodato Beach by hiding them within their own cases after being transformed in his custom-made shrinking machine.

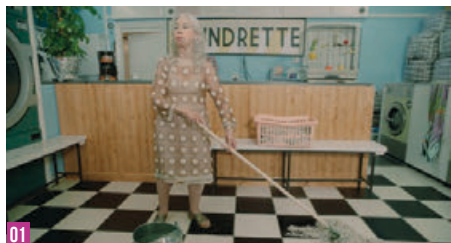
FASHION SCREENING 2

15

FRIDAY
Friargate Theatre
12:00 - 13:00

SATURDAY
City Screen (Screen 3)
15:00 - 16:00

SUNDAY
King's Manor
13:15 - 14:15



01

CYCLE III

Dan Gianini (Image Partnership)
UK, 2016, 02:34

A girl walks into a laundrette. She starts loading the washing machine, sits and waits for its cycle to begin. Slowly, all the sounds build into a uniform beat and she falls into a daydream.

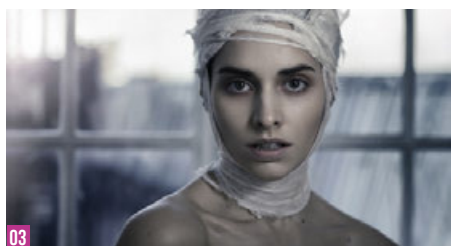


02

THE PAINTING

Boldizsar CR (ASWESAW)
UK, 2015, 01:38

Venice, an ancient palace. A phone call, a mysterious note, a peony bouquet. We follow Elisa Sednaoui through the city, crossing mysterious tips to a key that will lead her to a painting.



03

THE SEVEN VOICES IN AMBER

Hung-Chun Wang
Taiwan, 2016, 04:49

This short film is an experimentation into a new cinematic expression of fashion film, transforming the aesthetics into scenes of intimacy, addiction, seizing, occupy and futility.



04

HUSTLER

Christopher Cunliff
UK, 2015, 02:23

Hustler was birthed from Skogstad's previous work *Polyrhythmic Landscapes*, where the wearer undergoes a metamorphosis to become an otherworldly character.



05

DYNAMO

Axel Filip Lindahl (HAUT & Rosco Production)
USA, 2015, 01:19

Pal Zileri campaign film shot on location at the Fondation Vasarely in Aix-en-Provence in the south of France. Featuring Australian actor Xavier Samuel.

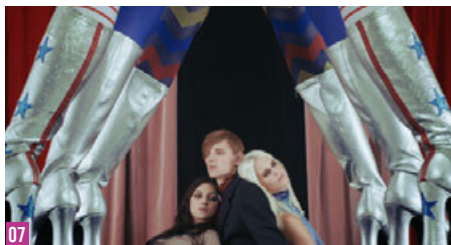


06

SILVER GODDESSES

Quentin Hubert & Anna Radchenko (Whitecoat Productions)
UK, 2015, 02:06

This video celebrates the beauty of the silver age, aiming to make all generations feel good about aging and make the audience joyful when they finish watching it.



07 THE DOSE

Lorenzo Cisi
UK, 2015, 03:25

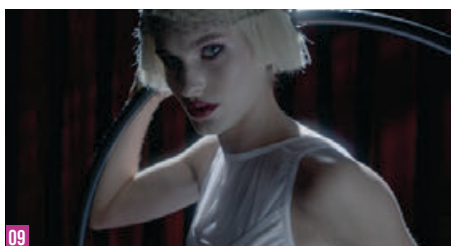
Psychedelic filmmaking and subculture were a key influence on this fashion film that follows an addictive personality through a number of scenarios in constant loops.



08 GYMNAST

Glen MacKay
Greece, 2016, 04:44

An Olympic Gymnast combines artistry with sport. She is the most remarkable athlete of all with grace, power, balance, speed and most of all courage. This film pays homage to her.



09 INSIGHT

Tanya Ivashko (Dragon's Egg)
UK, 2015, 04:30

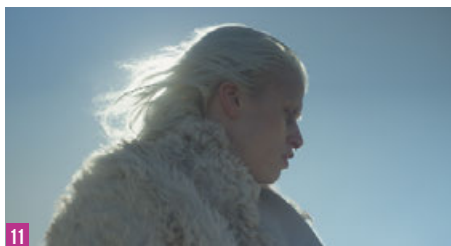
Like on a theatre stage, tens of different characters live in a girl's mind. With some of them she gets on well, but some just want to pull her into the darkness. The girl tries to resist ...



10 SNOWBIRD

Sean Baker (3DMC2 / LLC)
USA, 2015, 11:53

Snowbird traces the journey of a young woman through an off-the-grid desert community, sharing her home-made cake with the residents along her route.



11 ANY DAY NOW

Marco Castro
USA, 2016, 03:08

A World War II bunker by the sea. A post-apocalyptic day in the future. Only a few survivors, longing to be touched, hanker for love. All they've got left is each other and their furs.



12 ETHETICS: AKJP

Amber Moelter & Luis Barreto Carrillo (Noir Tribe Media)
USA / South Africa, 2016, 04:18

Ethetics is an ethical film series which features products that cause the least damage to the planet, whilst still giving the consumer an aesthetic satisfaction.

FASHION SCREENING 3

15

FRIDAY
NCEM
18:45 - 19:45

SATURDAY
1331
17:45 - 18:45

SUNDAY
1331
14:45 - 15:45



01

ETHICS: MDINGI COUTTS

Amber Moelter & Luis Barreto Carrillo (Noir Tribe Media)
USA / South Africa, 2016, 03:16

Ethics is an ethical film series which explores the harmony of ethics and aesthetics. Featuring Lukhanyo Mdingi and Nicholas Coutts, Cape Town, South Africa.

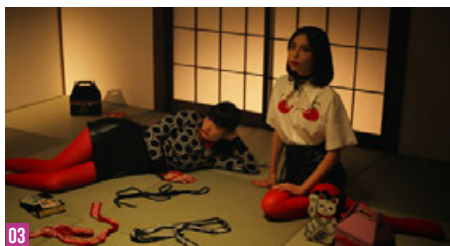


02

LIFE DRAWING I, II & III

Amelie Hegardt & The Sacred Egg (Riff Raff)
UK, 2015, 03:22

Instead of a more traditional fashion shoot, the artist Amelie Hegardt decided to hold a series of life drawing sessions. Each model wears a different look from the SS15 collection.



03

SENTIMENTAL DREAM

Norbert Schoerner (dayfornightlab)
UK, 2016, 03:16

A dreamscape composed of remembrance unfolds in this filmic homage to Nobuyoshi Araki. *Sentimental Dream* describes a hallucinatory journey into the mind of the cult photographer.



04

BREAKING RULES

Victor Claramunt (3Tristestesters & Ryu MEdia)
Spain, 2015, 04:20

A group of fresh-faced young students at an all-girls boarding school. A new girl arrives. A new friend will teach her how to break the rules set out by their strict headmistress.



05

SAVILE ROW IS ROCK 'N' ROLL

John Wright (WrightJ)
UK, 2013, 01:11

An iconic film for Savile Row and GQ featuring great British rock stars – both young and old – wearing bespoke suits made by some of London's best tailors.



06

BLACK SCRAPTROLLEY

Anna-Nicole Ziesche
UK, 2015, 05:06

Black Scaptrolley conveys the endless and sometimes tormenting quest of the artist who seek their envisioned outcome until it affects his/her whole existence.

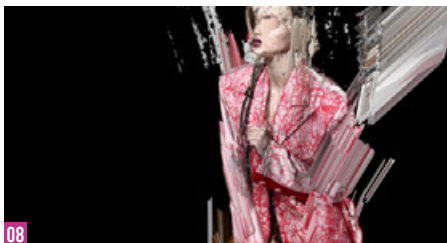


07

THE KING AND THE CROWN

Charlotte Neuwels (Lobo Film Production)
USA, 2015, 01:57

The premise of this film was inspired by the book *The Libertine* – symbolising the paradox between men and power, light and dark. *The King and the Crown* is a confession of the human soul.



08

REALITY AND VIRTUAL

Tian Chen (Tian Studio)
China, 2016, 02:01

The project represents the different periods of life, from youth to old age, in a cycle between birth and death. In the real world the messages of the digital can continue forever.

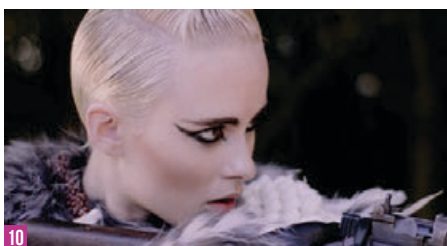


09

DIAMOND

Tash Horton
UK, 2016, 01:35

Using colour symbolism and soundscapes to create a quick look at the contradiction of Western beauty ideals and the often dark side of fashion, specifically diamonds.

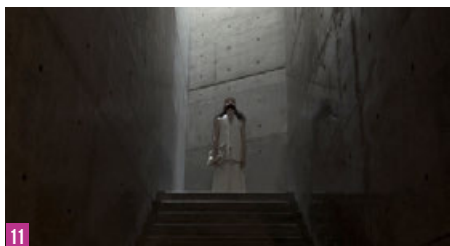


10

LIONESS AND THE HUNTER

Alex Browning (Fastshadows Ltd)
UK, 2015, 02:11

In a realm where animals were more like people and people were more like animals, luminous creatures were hunted for their skins. Many fled, yet one remained ...



11

SURFACE

Wei Jen Chen (Who Studios)
Taiwan, 02:33

Surface explores the correlation between human, fashion, minimalistic space and nature. A meditative state of mind is bridged by a roaring fire that symbolises transformation.



12

THE VOYAGE

Formento & Formento (Go Dark Films)
USA, 2015, 11:08

It is not a surprise that the current wave of world events have filtered into the art world. Displacement, cultural migration and memory are central to the theme of this poetic short film.

MEET THE FILMMAKERS

Here is your chance to meet those included
in the Official Selection 2016.



This event is the perfect opportunity to network with the industry and build relationships with international practitioners working in a range of genres. Create new contacts, spark discussions and get involved with other film creatives who share your passion. Music and bar.

Venue: York Theatre Royal
Date: Saturday 5 November
Time: 19:00 - 20:30
Price: £7:00

ADVERTISING

Recognised initially as a tool for selling the latest in designer and technological products, advertising is embarking on new aesthetic endeavours.

ASFF acts as witness to the evolution of the genre that is startlingly relevant within the industry. Leading brands in this year's selection include Louis Vuitton, Nikon and Lancôme.

In this strand, filmmakers tap into the vibrancy and ethos of brands, developing fresh ideas and executing them with polished and consciously placed detail.

ADVERTISING SCREENING 1

12A

SATURDAY

1331
10:00 - 10:15

SUNDAY

1331
10:00 - 10:15

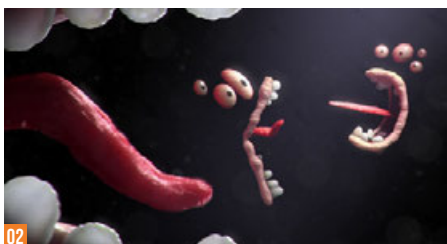


01

BY THE WAY

John Wright (WrightJ)
UK, 2015, 01:15

Meet Fendi's latest symbol of restrained elegance: the four-in-one By The Way bag. Alongside an original soundtrack, a futuristic approach presents an aspirational practical item.



02

FULL ANL

Joe Burrascano (Aardman Nathan Love)
USA, 2015, 02:25

Creative short that builds up to a fantastical reveal of a design logo. Anonymous faces grow in number, size and excitement, chanting altogether for the climactic finale.

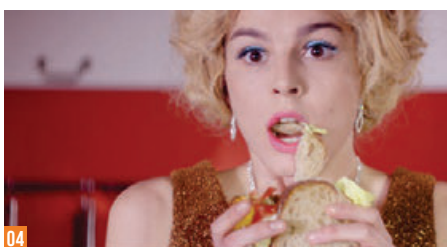


03

MORNING RITUALS

Bruno Simões (Studio Kimchi)
Spain, 2016, 00:45

A family goes through their usual morning rituals – the patterns of everyday existence that we all go through – but this time there's something different about them.



04

SEMAINE - INTRODUCING MR POILÂNE

Cloé Bailly (RSA Films & Black Dog Films)
UK, 2015, 02:41

It's the story of a French libertine ... who in a surreal twist turns out to be a mere loaf of Poilâne bread. It's not his fault and he just can't help it if everybody desires him.

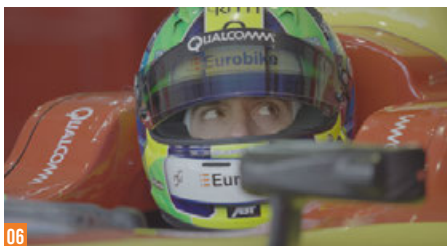


05

TOYOTA COROLLA HYBRID

Remo Camerota (Great Guns UK)
China, 2016, 00:33

Set in the future, a beautiful car is spotted by a space craft, silently running along the surface of an unknown planet. The Toyota hybrid glides with precision, power and silence.



06

RACING FOR A REASON

Tim Hahne (Stereoscreen)
Germany, 2016, 02:15

A car race right through the iconic heart of Paris – around Napoleon's grave and against the backdrop of the Eiffel Tower. It's a Michel Vaillant comic brought to life.



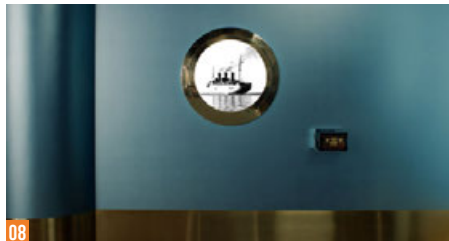
07

FROM LANCÔME WITH LOVE

John Wright (WrightJ)

UK, 2016, 00:45

From Lancôme With Love is a digital film campaign for leading cosmetics brand Lancôme, advertising the launch of the fun-loving Lancôme Spring cosmetics collection.



08

NEVER ENDING STORY

Metz+Racine (Wacko Premiere Heure)

France, 2015, 01:28

Never Ending Story tracks the journey of French fashion powerhouse Louis Vuitton, founded in 1854 and quickly becoming the symbol of glamour and luxury.



09

ROBO-TRUMBLE

John Wright (WrightJ)

UK, 2014, 02:35

Showcasing the Nikon D810 Robotics features. Former Pussycat Doll Kimberly Wyatt (heavily pregnant) executes a precisely choreographed routine with a programmed robot.

EXPERIMENTAL

Liberate yourself from the routines of the everyday and be mesmerised by alternate realities in this adventurous and awe-inspiring category.

This year's selection pushes against conformity, stylistic boundaries and repetition of ideas, providing unique and futuristic visions for the art form. Bound only by the imagination of the filmmakers, these films race through unexplainable universes and new depths of thought.

Refusing to be defined by a particular genre, the all-encompassing experimental label simply sets cinema – and its audience – free. Come along for a journey into the accelerating minds of today's innovators.

EXPERIMENTAL SCREENING 1

12A

THURSDAY
1331
12:00 - 13:15

FRIDAY
Yorkshire Museum
12:00 - 13:15

SATURDAY
King's Manor
20:45 - 22:00



01

MAN ON THE HILL

Daisy Dickinson
UK, 2016, 04:22

Transcending the sounds and visuals of the drum, elements of fire and water act as catalysts for destruction – creating an atmospheric piece of raw, ritualistic, drumming phenomena.

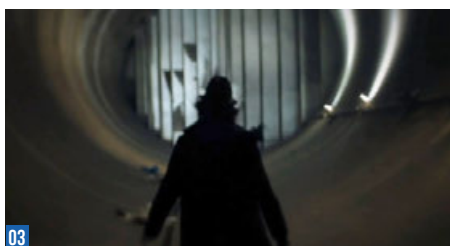


02

ISABELLA

Ross Hogg & Duncan Cowles
UK, 2015, 09:19

At the age of 92, Isabella's memory is failing. As her past is questioned, this co-directed animated documentary asks how much do you need to remember to remain yourself?



03

KALLOCAIN

Catalina Jordan Alvarez
Germany / USA, 2014, 07:34

Kallocain takes place 70 years after Karin Boye's 1940 novel of the same name. Dr. Leah Kall researches her grandfather's truth serum for a noble purpose: the discovery of inner truth.



04

WHO DOESN'T HAVE A DARK SIDE

Léo Favier (Les Films Sauvages)
France, 2016, 15:00

The budget minister finds himself cornered by journalists: they've found evidence of his secret Swiss bank account. To come up with an exit strategy, he dives back into his own past.



05

WATERFALL

Tom Lock Griffiths (Debatable Space)
UK, 18:43

Essay film *Waterfall* is about memory and grief embedded in the landscape. It explores how the physical environment triggers spirals of thought that are present if not always seen.



06

GIRL

Andrea Sand Gustavson (Løkke Productions)
Norway, 2014, 10:23

Kit works as a dancer in a vibrant nightclub, but she has no real connection to the audience, or any man in her life. *Girl* follows a woman's journey into feelings she never knew she had.

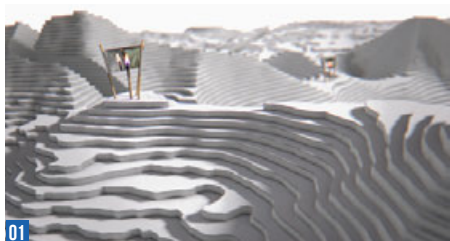
EXPERIMENTAL SCREENING 2

15

THURSDAY
Reel Cinema
16:30 - 17:45

FRIDAY
York Theatre Royal (Studio)
15:45 - 17:00

SUNDAY
King's Manor
16:45 - 18:00



01

THE GREAT MOON HOAX

Alex Simon Klug & Daniel Pitts
Germany, 2016, 03:16

Humankind seeks new kinds of expression, but mostly fail and imagination runs berserk. Gauss and Gruithuisen suggest growing weeds to contact extra-terrestrial life.



02

FRAGMENTS OF MAY

Maria Pia Fanigliuolo (xFilm)
UK, 2015, 21:02

The elliptical tale of a young woman affected by a breakdown, *Fragments of May* is inspired by David Foster Wallace's short story which visualises mental discomfort as living in two places.



03

AYMARA

Michele Benigna
UK, 2016, 09:45

Aymara is a period/sci-fi short film shot in Infrared black and white. Surreal images tell a simple story of a domestic life in a coastal cabin suspended inbetween past and future.



04

MOTH VITALS

Nancy Wylie (Arthigh Productions)
USA, 2015, 04:07

A veterinarian reflects on requests made by clients who share his reverence for life. Making no distinction between higher and lower organisms, compassion extends to all living things.

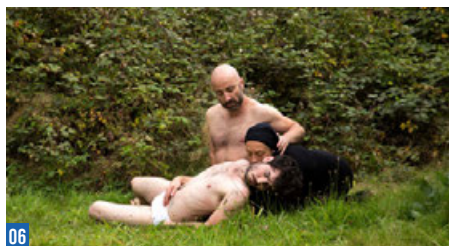


05

EMMA, CHANGE THE LOCKS

Julia Hart (Just In Case Films)
UK, 2015, 05:04

Framed by mystery and a voyeur's perspective, we see Emma alone in her house preparing for a difficult choice – one that she never wanted to make. Can she go through with it?



06

HALDERNABLOU - TRIPTYCH

Tom de Pekin
France, 2015, 30:00

Ablou is a young man imprisoned within a dream and the visualised parameters of a park. He meets strange characters who keep him held, ceaselessly within the long sleep.

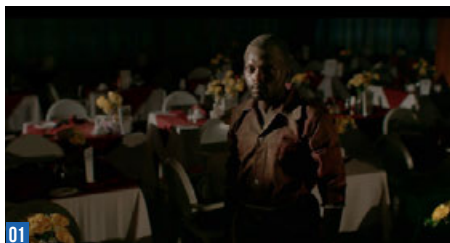
EXPERIMENTAL SCREENING 3

12

FRIDAY
NCEM
11:30 - 12:45

SATURDAY
St Peter's School
18:30 - 19:45

SUNDAY
Yorkshire Museum
13:30 - 14:45



01

GALLO ROJO

Zamo Mkhwanazi & Alejandro Fadel (Zidaka)
South Africa, 2016, 22:44

A forgotten hotel. Two groups of men. All seem locked within the strange, periodic architecture without reason. A red and black rooster are present – witnesses of an abstract war.

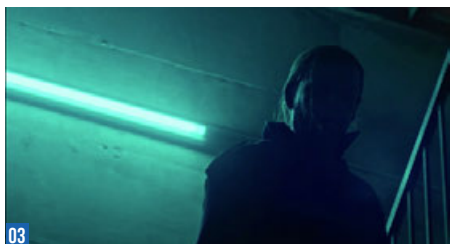


02

LIMBS OF SUN

Krzysztof Skonieczny & Jacqueline Sobiszewski
Poland, 2016, 12:00

A journey into time, landscape and consciousness. The Southwestern USA is set in monochrome to an unsettling instrumental score – an entropy of the American dream.

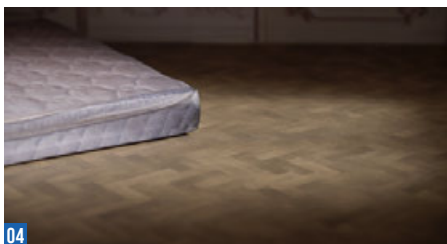


03

IMOLKI

Terence Chotard & Raphaël J. Dostie
Canada, 2015, 12:00

A dystopian and claustrophobic vision of solitary life. Alone in the depths of a concrete labyrinth, a man patrols the empty alleys of an abandoned underground parking lot.



04

REMAKE

Cecilia Stenbom
UK, 2016, 04:17

Remake is based on collected descriptions of memorable cinematic interiors. Using different modelling techniques, iconic film settings are translated into miniature dioramas.



05

OICHE NOLLAIG NA MBAN

Oonagh Kearney (Tyrella Films)
Ireland, 2016, 05:30

An intense visual and bodily response to Séan Ó'Riordáin's poem and a radical vision of women's Christmas night. Set free, the girls celebrate the festivities and their own liberty.



06

1919

Kerinne Jenkins (Gowrie Street Films)
Australia, 2015, 08:04

When a soldier returns from the First World War suffering from amnesia, hundreds of families turn out in the hope that he might be their loved one. *1919* is inspired by real events.

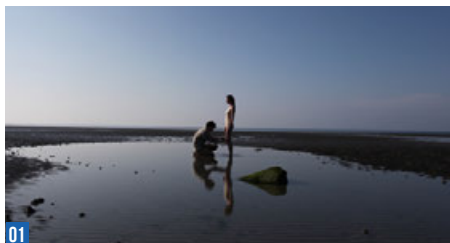
EXPERIMENTAL SCREENING 4

12

THURSDAY
York Theatre Royal (Studio)
14:15 - 15:30

FRIDAY
13:31
19:00 - 20:15

SATURDAY
King's Manor
15:00 - 16:15

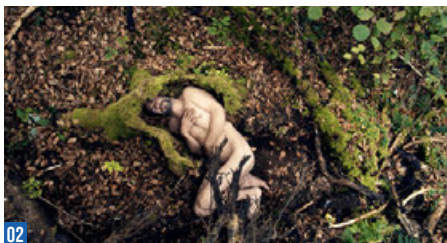


01

POLLEN

Helen Warner (Out of Orbit)
UK, 2015, 09:03

She knew he would find her, it was just a matter of time. Many people had told her that one day he would come. Ethereal film featuring elements of fine art.



02

HEYDEN

Philip Specht & Merish Claren (Dojo Filmhouse GmbH)
Germany, 2015, 14:28

Artist Christoph Heyden stumbles through the night, struggling with the gap between art and life. He explores his work according to the philosophy of change and letting go.



03

MACHINA

Apollo Thomas (Sotavento)
France, 2015, 16:12

One room, one residential area, one parking lot and one lobby with escalators. Clarence is obsessed with the visions of a woman he thinks he loves, and tries to re-assemble romance.



04

RITUALS

Daisy Moore (Letterbox)
UK, 2015, 08:24

Daisy's family share the ritual of going to Wales in a caravan. Whilst her sister looks to the sky, she stares into the lake, but what will happen when it lures her past her reflection?



05

A PLACE I'VE NEVER BEEN

Adrian Flury (Adrian Flury Filmproduction)
Switzerland, 2015, 04:40

Sourcing multiple digital images of the same place, this experiment makes use of frame-by-frame montages to discover hidden forms and patterns to find new meanings.



06

UN LÉZARD DANS LA PEAU (A LIZARD UNDER THE SKIN)

Maud Neve (Mediadiffusion)
Belgium, 2015, 15:32

Ibiza. Bodies on the sand and eternal sunshine. A child's eye and a woman's voice come into focus. Dusky memories come forward of Maud, four years old with eczema on her skin.

EXPERIMENTAL SCREENING 5

12

THURSDAY
1331
19:15 - 20:30

FRIDAY
Yorkshire Museum
17:45 - 19:00

SUNDAY
1331
19:45 - 21:00



01

KALTES TAL

Florian Fischer & Johannes Krell
Germany, 2016, 12:00

Making reference to our dialectical relationship with nature, the film explores the repository for resources and the notion of a mysterious space filled with possibilities.

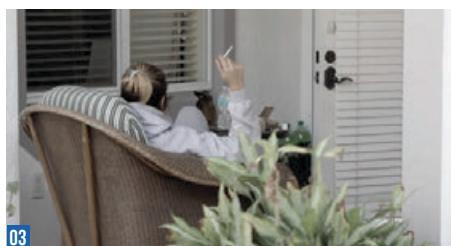


02

TWO SIGNS' DEN: EPILOGUE

Bruno Decc (Filme Filmes)
Brazil, 2016, 20:00

Three characters from different periods of an alternate reality struggle with the natural and cultural adversities of their time. Their paths are linked by analogous circumstances.



03

MADE OF SUGAR

Kevin Rios (Kevin Rios Films)
USA, 2015, 06:12

A nostalgic portrait of a Cuban-American family as their cultural heritage is inevitably up for change, *Made of Sugar* charts an intimate exposure of bloodlines and identity.



04

RAVAGES

Alan Lake (Studio Élément)
Canada, 2015, 14:00

Ravages invites the viewer into the fragile world of a symbolic epic where humanity confronts what is perishable. Bodies and landscapes meet with bad weather, gathering to survive.



05

THE MUSEUM OF DEPARTURES

Gautam Valluri
UK, 2015, 05:20

Gerrard Street in Chinatown is London's greatest museum: everything is displayed behind glass walls. Through the reflections an artist remembers sounds from his recent past.



06

THE TIDE

Richard Rudy (...FIN & FTO Films)
UK, 2015, 08:00

In a heated confrontation one night, Joseph faces a "fight or flight" situation and is forced to revisit violent and troubling memories of how he reacted to being bullied whilst at school.

EXPERIMENTAL SCREENING 6

15

FRIDAY
YSJU (Fountains)
20:30 - 21:45

SATURDAY
Yorkshire Museum
10:00 - 11:15

SUNDAY
NCEM
11:30 - 12:45

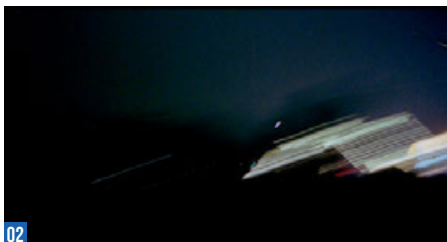


01

YOU ARE AWAKE

Pedro Martin-Calero (Colonel Blimp)
UK, 2015, 04:28

People in the village of Kalachi, Kazakhstan have started to faint without reason. Pedro Martin-Calero takes inspiration from a real life phenomenon in this depiction of the condition.



02

BLACKOUT

Jordan Baseman
UK, 2016, 12:03

Following the experiences of a recently sober, 23-year-old woman, the narrator discusses her history of experiencing blackouts through drinking, covering a five-year time period.



03

CITY CRUSH

Mia Forrest
Australia, 2015, 13:27

A decadent thug poaches an exotic young trophy-boy and smuggles him into City Crush. When he escapes he must navigate the desolation and deviant lust of the locals.



04

A TINY EVOLUTION OF AN ESCAPEE

Makar Ke Ma (University of Southern California)
USA, 2016, 05:00

An anonymous being experiences a new birth through philosophical mind travel. Inspired by internal changes, the film is a metaphorical and visual expression of discovery.



05

HERE

Ashley Hillis (Maya Productions)
USA, 2014, 13:53

In the midst of a party, two strangers struggling to cope with their own tormented realities ignore their own needs and make a desperate attempt to connect with each other.



06

APOCALYPSE

Justyna Mytnik (PWSFTviT)
Poland, 2016, 15:00

A dark fairy tale about loneliness, combining 3D animation with live action footage. Maurice and Susie live together in a tower block infested with surreal re-incarnated pigeons.

MEET THE FILM FESTIVALS MARKETPLACE

Get chatting to creatives from leading UK and international festivals. Here's your chance to find out about the work behind the selections of 25 festivals.

Visit each festival's stand to find out what directors and programmers are looking for and how to increase your chances of being screened.

Venue: Belfrey Hall

Date: Friday 4 November

Time: 16:00 - 21:00

Price: £7:00



DRAMA

Those who attend these screenings will be immersed in complex emotional landscapes and unlikely circumstances that linger in the mind.

Drama envelopes many scenarios and outcomes, some including moments that resonate with viewers and others that plunge the depths of new and heart-rending domains. This selection spans cultures and decades, pushing the world around us to its limits.

Many of the selected films search for profound moments, heightening towards climactic and beautifully intimate scenes, whilst the narratives approach both the universal and the personal nuances of day-to-day life.

DRAMA SCREENING 1

15

THURSDAY
1331
10:00 - 11:30

FRIDAY
1331
15:00 - 16:30

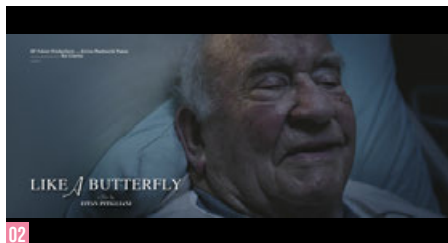
SATURDAY
King's Manor
13:00 - 14:30



01 THINGS THAT FALL FROM THE SKY

Catherine Linstrum (Bedlam Productions)
UK, 2016, 14:40

A wide, open landscape crisscrossed by drainage ditches, bordered by the sea. A place of beauty and calm, but violence comes into the picture when a swan flies into a power line.



02 LIKE A BUTTERFLY

Eitan Pitigliani, Enrico Mastracchi Manes & Rai Cinema
UK, 2015, 27:58

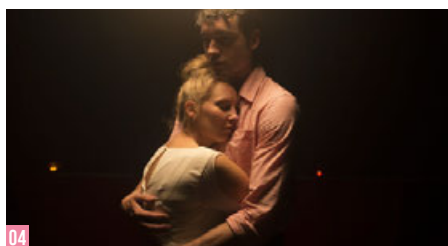
When you are young, you can't see the true meaning of this life. There's only one solution: reaching out and listening to a wise old man who's the only one to show you the way.



03 BRICKS

Neville Pierce (Fox Cub Films)
UK, 2015, 10:14

When a stockbroker hires a builder to renovate his wine cellar, the two men fall out with violent consequences. A modern retelling of Edgar Allan Poe's *The Cask of Amontillado*.



04 DANCERS

Louise Leitch (Picture the Difference Ltd)
New Zealand, 2014, 15:00

When a blind date takes a turn for the worse, two expats find resolution by seeking refuge in their imaginations and, ultimately each other, in order to escape the harsh reality.



05 FIDEL

Eduardo Casanova (Freklesfilm)
Spain, 2016, 05:00

Cubans are craving to be connected to the Internet, to buy in Zara, eat in Burger King and have Apple gadgets. Nevertheless, Fidel, the leader of the Revolution, is alone and hiding.



06 BEFORE THE BOMB

Tannaz Hazemi (M3)
USA, 2015, 23:05

Courageous ten year-old Elsa takes decides to take matters into her own hands when Child Services plan a visit that could potentially separate her from her younger brother.

DRAMA SCREENING 2

12A

THURSDAY

York Theatre Royal (Studio)
12:15 - 13:45 (Cinema Bambino)



FRIDAY

York Theatre Royal (Studio)
13:45 - 15:15

SATURDAY

King's Manor
18:45 - 20:15



01

FIRE

Christopher Andrews (Carla MacKinnon)
UK, 2015, 13:48

An unexpected encounter in an unfamiliar environment challenges the already fluid identity of a volatile teenage boy. *Fire* addresses the instability and fragility of youth.



02

GOD'S GOT HIS HEAD IN THE CLOUDS

Gianluca Sodaro
Lithuania / Italy, 2012, 14:00

In a small country chapel a local priest is kneeling in prayer. He is alone until he turns around to find 11-year-old Angelina standing behind him. She has an inquisitive look in her eyes.



03

TIME AND AGAIN

Aidan Largey (Causeway Pictures & What's Next Films)
UK, 2015, 13:43

Lucen, an eccentric 13-year-old, decides to use his intellect to build a time machine with sceptical best friend, Brian, who finds himself swiftly dragged into Lucen's madcap quest.

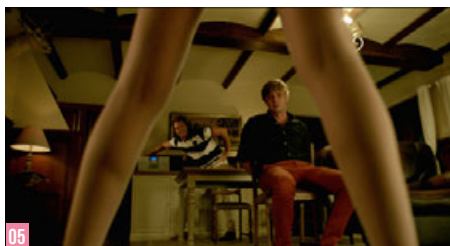


04

I USED TO BE FAMOUS

Eddie Sternberg (Superplex Pictures)
UK, 2015, 16:48

Working closely with actors who have learning difficulties, mental health issues and autism, this film tells the story of a clash between a failed singer and a talented young man.



05

FOR BETTER OR FOR WORSE

Rembert Evenepoel
Belgium, 2016, 17:00

Gert, a nice guy in his late 20s, is completely henpecked by his fiancée Ellen. On his bachelor weekend, organised by his awful future brother in law, he begins to wonder about his future.



06

GIRL - CHAPTER 1 & 2

Mie Skjoldemose
Denmark, 2015, 18:57

GIRL - Chapter 1 & 2 is a coming of age short film, that shows two stages of a girl's adolescent life. The short film is a visual and sonic experience, with genre elements from music video.

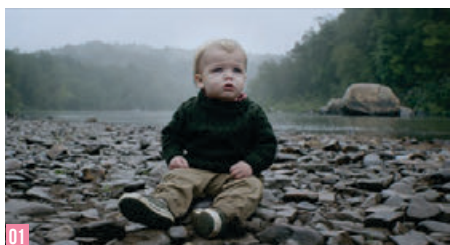
DRAMA SCREENING 3

12A

THURSDAY
Yorkshire Museum
16:30 - 18:00

FRIDAY
St Peter's School
12:00 - 13:30

SATURDAY
Friargate Theatre
12:00 - 13:30



01

HORN

Hughes William Thompson (Panoptica)
USA, 2015, 14:53

A young man's surreal and implausible encounter with a motorcycle-riding baby sitter launches him on a hallucinatory, spiritual journey through the rural American South.



02

JIM "THE FISH"

Andrew Tulloch (Altapage Productions Ltd)
UK, 2015, 16:20

Lonely Jim enters the world of internet dating. He falls for a scam that leaves him feeling as empty as his creels, but a chance encounter with a fish evokes a new confidence in him.



03

DUST AND RESIN

Stephen Parker (Manor Hill Productions &
Chrome Productions), UK, 2015, 09:22

Out of money and options, 20-something Simone pays an un-requested visit to an intimacy-starved pensioner with a plan to make herself some quick, necessary cash.

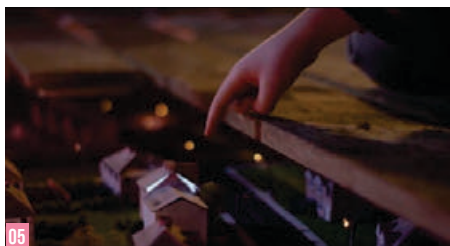


04

THE LASTING PERSIMMON

Kei Chikaura (Creatps Inc)
Japan, 2015, 15:00

Risaki is coming back home to her wintry countryside, Yamagata, which is 400 km away from Tokyo. The snow is unchanging in both her and her beloved family's lives.



05

UNDER THE FLOORBOARDS

Ryan Bloom (University of York)
UK, 2016, 15:10

One day a young boy finds a magical city that's been hidden under the floorboards of his attic. He uses the fantastical turn of events to overcome his monstrous mother.



06

BLAZING SUN

Fred Castadot (Free Angels)
Belgium, 2015, 24:00

Under the blazing sun during a heat wave, Eric is driving to his workplace to present an important project. But the stress of it all makes him forget what matters the most ...

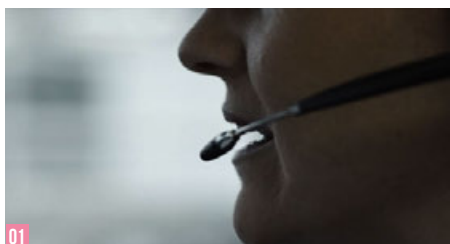
DRAMA SCREENING 4

15

THURSDAY
1331
17:15 - 18:45

FRIDAY
Friargate Theatre
15:30 - 17:00

SATURDAY
Reel Cinema
19:00 - 20:30



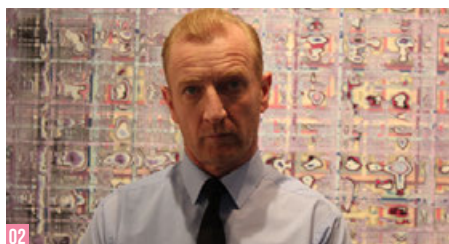
01

COLD CALL

Nuno Dias (It Only Dialogue)

UK, 2015, 08:18

Rob didn't come home last night and his girlfriend Sue goes to work frustrated and concerned. When Rob finally arrives at the call centre to start his shift, she finds out that he's been lying.



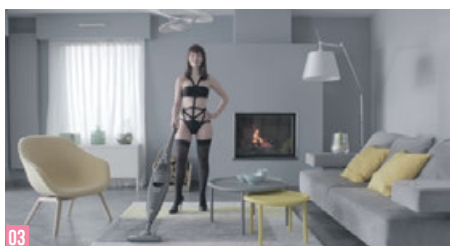
02

NIPPLEJESUS

Jake Lushington (Pinata Productions Ltd)

UK, 2015, 16:18

Neil is asked to guard a controversial exhibit at a London gallery. He expects it to provide a break from the violence of working outside nightclubs, but he couldn't be more wrong.



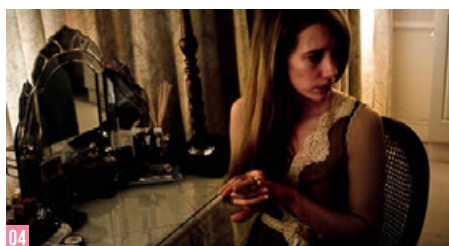
03

JULIET

Marc-Henri Boulier (Insolence Productions)

France, 2015, 11:30

In a near future, the SEED company launches JULIET1, the first generation of synthetic pleasure beings. But as technology evolves, it becomes difficult for mankind to find their place.



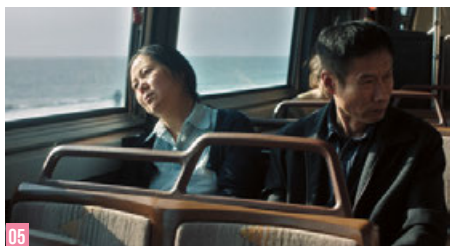
04

CHASTE

Mike Jones (Who is Mike Jones Productions)

UK, 2015, 10:05

Chaste centres on one turbulent night but deals with a lifetime of regret. Gabrielle's life is beige. All she wanted was a home full of love, but all she's created is her own mausoleum.



05

FATA MORGANA

Amelie Wen (American Film Institute)

USA / China, 2016, 20:06

A middle-aged Chinese couple are forced to examine their relationship's fractures – and future – after they arrive in the USA to organise the funeral rites for their only child.



06

THE SKY IS BLUE EVERYWHERE

Gina Wenzel (FH Dortmund)

Germany, 2016, 27:15

Marc has recently been diagnosed with multiple sclerosis. Devastated, he doesn't know how and when to approach telling his girlfriend Sophie about it. Deeply human drama.

DRAMA SCREENING 5

12A

THURSDAY
York Theatre Royal (Studio)
20:00 - 21:30

FRIDAY
YSJU (Fountains)
17:30 - 19:00

SATURDAY
1331
10:45 - 12:15



01

STAY

Ben S. Hyland
UK, 2015, 20:33

A widower racked with guilt thinks back on a life strewn with mistakes and regrets as he struggles to come to terms with and ultimately accept his overwhelming loss.

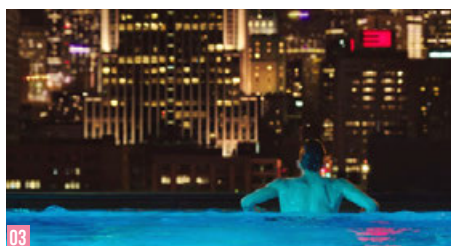


02

MOTHER

Marc Hardman (Ubiquitous Film Production)
UK, 2015, 10:37

Lara has always lived in the shadow of her mother. That is, until the morning of one life-changing decision that Lara knows must be made alone, without guidance or influence.

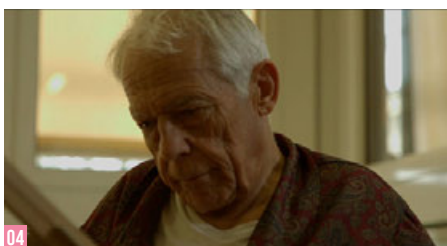


03

POOL

Benjamin Lussier (Jet Films)
Canada, 2016, 17:00

Pool follows the story of Willem, a young man from Norway, on an existential quest. After suffering from selective mutism, a form of social anxiety, he sets out to engage with the world.



04

I SCREAM YOUR NAME

Oskar Rosetti (DeVilLe Productions)
Switzerland, 2015, 26:03

Nicolas lives in a retirement home and gets more bored every day. At night, he calls sexual services for homosexuals to cheat his loneliness, until a new lodger, Daniel, arrives.



05

LOVE IS A STING

Vincent Gallagher (Fail Safe Films)
Ireland, 2015, 18:21

Love is a Sting tells the story of a struggling children's book writer who gains an unexpected house guest in the form of an ageing, hyper-intelligent mosquito named Anabel.

DRAMA SCREENING 6

15

FRIDAY
York Theatre Royal (Studio)
17:30 - 19:00

SATURDAY
Yorkshire Museum
15:45 - 17:15

SUNDAY
Yorkshire Museum
19:15 - 20:45



01 MIDNIGHT OF MY LIFE

Phil Davis (Very Nice Joe Ltd)
UK, 2015, 07:37

Steve Marriott was one of the British music scene's greatest vocalists. *Midnight Of My Life* is a poignant and structured study of talent, aging and in retrospect, what success means.



02 SENSES

Zanyar Adami (Zanyar Adami Productions)
Sweden, 2016, 29:00

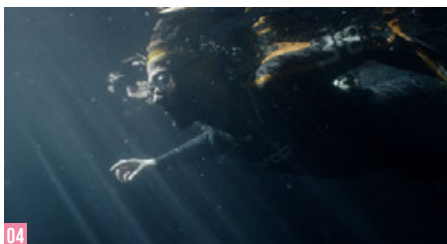
Helen Strand, 60, suddenly collapses whilst conducting a symphony orchestra. Gradually the sounds become duller, the world fuzzy. She loses her touch, smell and taste.



03 THE MAUSOLEUM

Lauri Rantla (Exitfilm (Estonia), Funny Films (Finland) & Aalto University ELO Film School (Finland), Estonia, 2016, 26:00

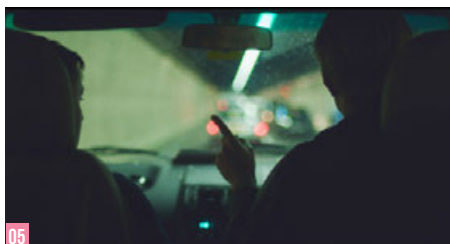
Lauri Rantla's short film tells a tragicomic story of the pathologist Aleksei Abrikosov who embalmed Lenin's body and, in theory, managed to overcome death ...



04 RUN

Elad Tzadok (Scopitone Films)
Canada, 2016, 17:17

Run is a study of isolation, ambition and grief set within the world of professional Triathlons. Tristan is challenged unexpectedly by his partner for his obsession with his work.



05 JACKED

Rene Pannevis (Silk Screen Pictures)
UK, 2015, 15:00

Waylen and Russell steal cars, but when they discover something of immense personal value, they find themselves in a moral dilemma. A raw portrait of youth in East London.

DRAMA SCREENING 7

12A

FRIDAY
City Screen (Screen 1)
10:30 - 12:00

SATURDAY
York Theatre Royal (Studio)
13:15 - 14:45

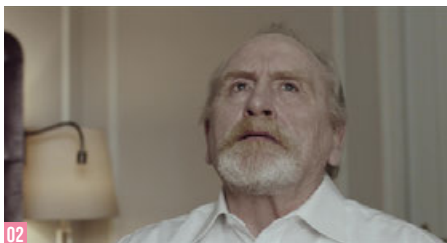
SUNDAY
Yorkshire Museum
11:30 - 13:00



01 MAN IN PHONE

Mackenzie Sheppard (Twenty First City)
Japan, 2015, 07:30

A Japanese man mysteriously wakes up inside his mobile phone and is forced to confront the destruction his addiction to technology has wreaked on his day-to-day life.



02 MIKELIS

Marc Bethke
Germany, 2016, 15:00

Mikelis, a mathematician working for the European Union, is sitting in a hotel room in Brussels one day after his retirement. He is waiting for what he knows will be his last visitor, Carl.



03 EDITH

Christian Cooke (Mini Productions & Mint Pictures)
UK, 2016, 14:57

After the death of his wife Edith, Jake becomes lonely and isolated, convinced his wife is haunting him for having never challenged her about the legitimacy of their dead son.



04 I AM SAMI

Kae Bahar (Footprint Films & Joka Films)
UK, 2014, 15:41

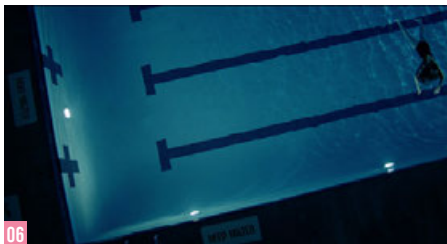
Living in a war zone, 10-year-old Sami is forced to take decisions beyond his understanding – decisions that could deprive him of his childhood and change his life forever.



05 VRYSLAG (FREESTYLE)

Marcel Van Heerden (Ideacandy)
South Africa, 2015, 23:24

Francois van Niekerk is an actor and celebrity, but as a single parent he barely manages to make ends meet. With his son's tuition fees looming, he is plunged into a sombre crisis.



06 BREATHE

Paul Kowalski (AFI)
USA, 2015, 22:13

A Polish neurosurgeon slowly becomes deeply unsettled and consequently derailed within his mind – all provoked by the haunting memories of his wife's death.

DRAMA SCREENING 8

12A

FRIDAY
St Peter's School
18:00 - 19:30

SATURDAY
St Peter's School
16:30 - 18:00

SUNDAY
Bootham School
10:30 - 12:00 (Cinema Bambino)



01 BEAUTIFUL DREAMER

David Gaddie (The Colony)
USA, 2016, 26:00

A dying mother embarks on a journey travelling at near-light speed, stretching time within her path in order to watch her daughter grow up before her eyes.



02 DUNROAMIN

Oliver Milburn (Bash Films)
UK, 2016, 13:42

Joanna (Sarah Parish) is selling her country home, Steven (Robert Emmis) is a prospective buyer. What should be a simple viewing becomes something else entirely ...



03 THE ARRIVAL

Daniel Montanarini (Zen Design Studios)
UK, 2016, 04:57

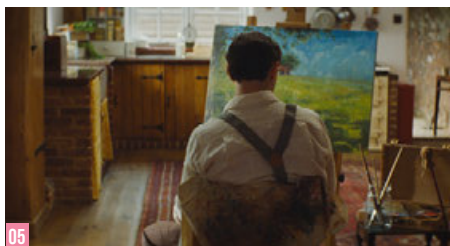
Anna contemplates a big decision in a cafe whilst waiting for someone. Comprised of a single tracking shot, the film explores a decisive moment in a young woman's life.



04 THE SAME LIFE

Cesar Roldan (Cesar Roldan Lopez)
Spain, 2016, 13:10

A poetic essay on the beginning and the end of life, which have very similar conditions. Our protagonist, an old man whose death is next, mingles in his own nostalgia.



05 JOSEPH'S REEL

Michael Lavers (Forty Foot Pictures)
UK, 2015, 14:00

Before passing away, an elderly man is given the chance of a lifetime: to go back to a day of his own choosing and revisit the events as they play out in his own mind.



06 SING

Kristof Deak (Meteor Film)
Hungary, 2016, 24:55

Ten-year-old Zsofi has found it challenging to fit in at her new school, but her outlook begins to change when she is admitted to the school's famous choir. But this isn't as it seems either ...

DRAMA SCREENING 9

15

FRIDAY

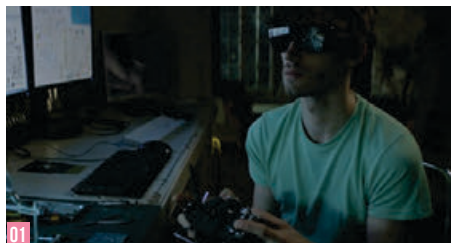
1331
10:00 - 11:30

SATURDAY

YSJU (Fountains)
19:00 - 20:30

SUNDAY

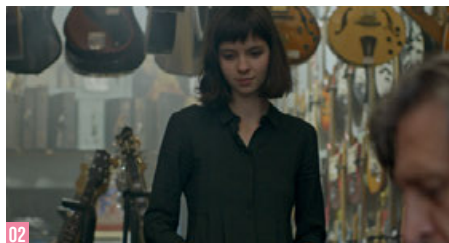
York Theatre Royal (Studio)
12:30 - 14:00



FLYSPY

Daniel M Smith (Flat Cap Films)
UK, 2016, 21:12

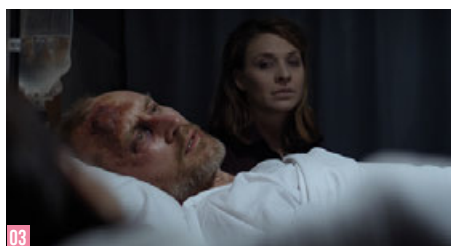
A young genius uses a radio controlled device to spy on his ex-girlfriend. The film was shot in both traditional 2D and Virtual Reality formats and is being screened in both mediums.



SILENCE

Dejan Mrkic
Australia, 2016, 14:40

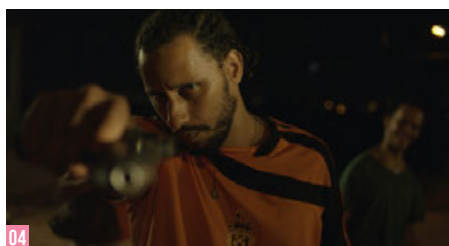
A young musician begins to tackle the fragility of her own identity when her hearing – and in extension her livelihood – starts to fade into a seemingly muted existence.



SOMNILOQUY

Darcy Conlan (Swinburne School of Film & Television)
Australia, 2016, 20:25

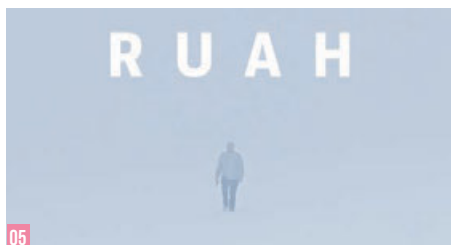
Tormented by the guilt of infidelity, chronic sleep talker, Patrick, denies himself rest to conceal an affair from his loyal wife, Lucy. Patrick murders his mistress in a sleep-deprived fit.



THREE KINDS OF FEAR

Bruno Bini (Plano B Filmes)
Brazil, 2016, 20:00

After the arrest of a notorious drug dealer, three people end up facing their wildest fears, events set to play out in one of the most violent cities in the whole of Brazil.



RUAH

Flurin Giger (Flurin Giger, Fabian Villiger & Silvan Giger)
Switzerland, 2016, 18:10

Nine characters, four stories, one situation. How to act whilst knowing that something big, something irreversible that you can't run away from is going to happen in the near future.

DRAMA SCREENING 10

12

FRIDAY
NCEM
13:15 - 14:45

SATURDAY
St Peter's School
12:30 - 14:00

SUNDAY
Bootham School
15:30 - 17:00



01

A GIRL AND HER GUN

Paul Holbrook & Sam Dawe (Shunk Films)
UK, 2015, 18:11

A tormented and neglected 12-year-old finds solace watching violent Western movies. When she finds a gun in her late father's loft, she stands up to her tormentors just like the films.

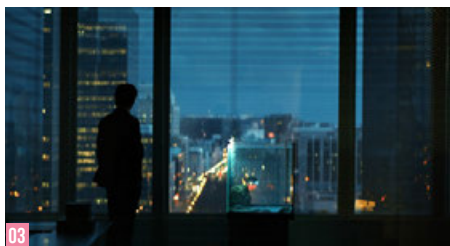


02

BOAT

David Lumsden (Blue Iris Films)
UK, 2015, 14:26

The water came and the cities fell; they were alone. Charlie is restricted to his boat searching for a home he may never find. Will he be able to survive in this new world and find peace?



03

ALLEGORY OF THE JAM JAR

Boris Kuijpers & Ruth Mellaerts (a team productions)
Belgium, 2015, 19:00

Hans is a 50-year-old businessman, with a challenging job, a wonderful collection of ties and a pristine apartment. One day, a crack appears on the perfect walls of his home.



04

NORMALNA

Noga Bash
Israel, 2015, 20:00

Telling the story of a Russian immigrant family based in the Galili area in Israel. Whilst the people of the town enjoy the annual folklore dance festival, the family faces inner conflicts.



05

THE NEST EGG

Lucy Patrick Ward (Stealing Horses Productions)
UK, 2016, 13:50

Ernie is a widower with a windfall. He wants his wife back – not the cash – and so comes up with an ingenious plan to find a deserving person to give the funds to.



06

PÊCHEURS

Yoann Garel
France, 2015, 11:35

Two young brothers set off on an expedition to go fishing by a lake. Little do they know that while out, they'll run into a man, mysteriously out fishing all on his own.

DRAMA SCREENING 11

15

FRIDAY
York Theatre Royal (Studio)
21:00 - 22:30

SATURDAY
Yorkshire Museum
11:45 - 13:15 (Cinema Bambino)



SUNDAY
NCEM
14:45 - 16:15



01

FIESTA

Nancy Camaldo (HFF Munich)
Germany, 2016, 28:35

Middle-aged bachelor Peter leads a miserable existence in his father's flat, who one day destroys Peter's most precious treasure. In retaliation Peter kills him without hesitation.

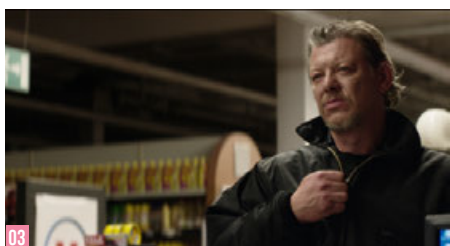


02

OUR FALLEN HEROES

Stéphane Landowski (Fulldawa Films)
France, 2015, 21:51

France, 1919. Paul, a sculptor, goes from village to village to erect blooming memorials. But when he arrives in the small town of Sancerre, the trauma of war emerges.

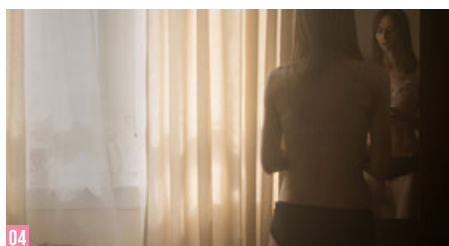


03

UNDERDOG

Jean-Alain Laban (Kazak Productions)
France, 2015, 30:00

Didier, 55, is the security guard of a supermarket in the middle of a rough housing estate. He keeps a close eye on the comings and goings of the customers until it goes too far.



04

STALACTITES

Alison Piper
UK, 2015, 08:05

Writer / Director Alison Piper challenges the limits of empathy, creating a stark portrait of how terminal illness can erode the sensuality and intimacy of even the strongest of couples.



05

TAKE ME TO THE MOON

Hao Ying Chen & Lee Bang Hao (Spacebar Studio)
Taiwan, 2015, 05:21

Nana and Lala fall deeply in love with each other. All they want is to escape to a wonderland where their relationship can be fully accepted and be together openly ...



06

TUNISIA 2045

Ted Hardy-Carnac (Rosalie Brun)
France, 2016, 03:33

Tunisia, 2045. A father and his daughter are waiting – worried and tired – for one simple gesture that will decide their future for them and set their paths into action.

DRAMA SCREENING 12

15

FRIDAY
Yorkshire Museum
19:30 - 21:00

SATURDAY
Bootham School
17:45 - 19:15

SUNDAY
York Theatre Royal (Studio)
14:15 - 15:45



01 NACHTLICHT (NIGHTLIGHT)

Samuel Flueckiger (Aaron Film GmbH)
Switzerland, 2015, 12:38

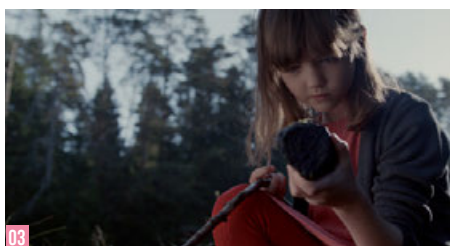
In the absence of supervision, young brothers Konrad and Baschi get into a fight. With the world outside their home collapsing, Konrad has just one chance to right his wrong.



02 THE DISAPPEARANCE OF WILLIE BINGHAM

Matthew Richards (Guerin Group Films PL)
Australia, 2015, 12:43

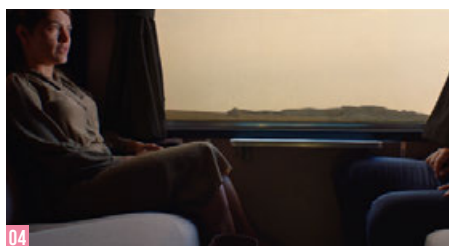
A retired civil servant reflects on his part in a dark and macabre series of events that altered another man's life forever and will continue to haunt him till his dying day.



03 ÄRALEND

Carlos Lesmes (Alasti Kino)
Estonia, 2015, 19:25

M. Romanek, captain of the starfleet geology team, is left behind as his spaceship leaves uninhabited desert planet Ephetos. Romanek's oxygen levels are running low.



04 THE IDYLL

Justin Anderson (Ponyboy & Glass Man Films)
UK, 2016, 13:09

A modern adaptation of Guy de Maupassant's short story about a man (Dougray Scott) and a woman (Emma de Caunes) sharing an unexpected encounter on a train.



05 HARTLOOP

Diaan Lawrenson (Ideacandy)
South Africa, 2015, 22:25

Today is just another average day in Janke's normal-everyday-30-something-middle-class-world, where she finds herself completing mundane, everyday tasks before sun sets.



06 THE HOLE

German Tejada & Daniel Martín Rodríguez (SEÑORZ)
Peru, 2015, 14:00

Robert saves enough money to buy the burial site next to the grave of the woman he loves. However, when he claims it, he finds it has been sold to another man, whose burial is tomorrow.

DRAMA

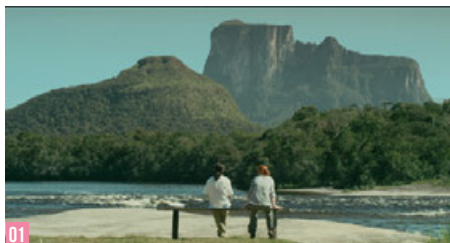
SCREENING 13

15

FRIDAY
Friargate Theatre
10:00 - 11:30

SATURDAY
Friargate Theatre
15:30 - 17:00

SUNDAY
1331
17:45 - 19:15



01

BIRD SONGS FROM AMAZONIA

Harry Bracho (The London Film School)
UK, 2016, 24:27

A biologist from London goes to Amazonia to study the local flora. Three other scientists from different backgrounds all advise her not to go near the Autana, but she goes anyway.

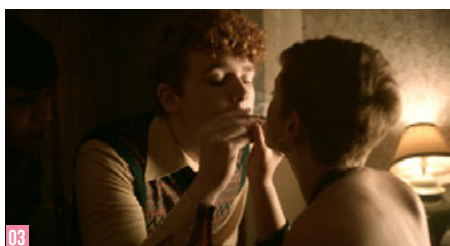


02

THERE'S A BLUEBIRD IN MY HEART

Simon Trevorrow (Victorian College of the Arts)
Australia, 2015, 15:00

A lone man, diagnosed with a life-changing condition, returns to his home town looking to make amends with the people from his past. But he has more than one debt to repay.



03

THE PARTY

Andrea Harkin (Fleming Creative)
Ireland, 2016, 14:35

Belfast, 1972. Laurence welcomes his cousin and man-on-the-run Mickey to a party of drinking, dancing and young love. By morning, reality catches up with them.



04

THE SCARECROW

Phillip Rhys (Hooligan Films)
USA, 2015, 12:24

Randall, a recently divorced man confronts the rocky shores of loneliness after a day spent with his adolescent son and an encounter with his ex-wife. He needs to learn how to let go.



05

GHOSTING

Zu Quirke (IK Films)
UK, 2016, 05:25

He texted her last night. This morning? No reply. In his mother's second flat on the banks of the Thames, one young man confronts his deep-set insecurities.



06

DAWN

Joseph Longo (Dodge College of Film & Media Arts)
USA, 2016, 22:00

A young man returns from war after the death of his father to discover more has changed than he anticipated. He must challenge everything or risk losing his brother in the process.

DRAMA SCREENING 14

12A

FRIDAY

City Screen (Screen 1)
14:30 - 16:00

SATURDAY

YSJU (Fountains)
13:30 - 15:00

SUNDAY

Friargate Theatre
17:30 - 19:00



01

CATCH

Dominic Rees-Roberts & Paul Cooke (Borderpoint Films)
UK, 2015, 16:00

In a near future where all antibiotics have failed, a father and his young daughter are quarantined in their house. When Amy gets sick, Tom must make an impossible decision.



02

COMPLICES

Mathieu Mortelmans (Stromboli Pictures)
Belgium, 2016, 30:00

When a Judge chooses to cover up the evidence that involves his own son in a deadly hit and run, he finds himself trapped between his work as a Judge and his role as a father ...

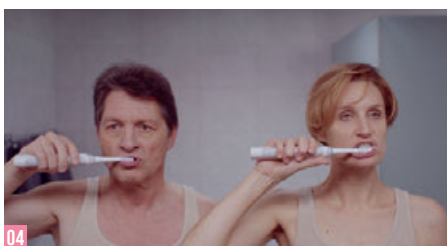


03

FREAKWAVE

Pennie Hunt (Punakaiki Productions)
Germany, 2016, 20:42

When a rule-abiding official is confronted by a mysterious shipwrecked hobo she is drawn into a wave of surreal events that soon brings her orderly world crashing down upon her.



04

HAUSARREST

Matthias Sahl (Zürcher Hochschule der Künste)
Switzerland, 2015, 13:27

Hausarrest tells the story of Max, who, after a series of unresolved events has been sentenced to six months of house arrest – held within the blank walls.

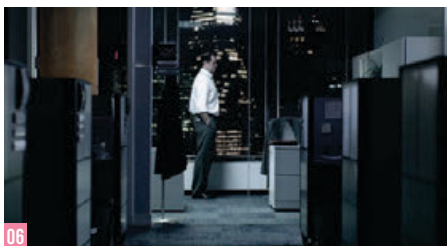


05

BOUQUET

David Findlay (BENEATH Collective)
UK, 2016, 03:45

A love story in no parts. Taking influence from the universal conventions of relationships, this emotive drama promises no resolution or happy ending to its audiences.



06

THE MOTHER

Paolo Monico (Pogo Piggybackers Inc)
USA, 2015, 11:05

When a grief-hardened widow receives an unexpected and spontaneous visit, she is finally given the chance to shed light on her late husband's death.

DRAMA

SCREENING 15

15

FRIDAY
Yorkshire Museum
15:45 - 17:15

SATURDAY
Yorkshire Museum
21:15 - 22:45

SUNDAY
Yorkshire Museum
15:15 - 16:45



01 ROUND NUMBERS

Rafael Martínez Moreno
Colombia, 2015, 14:17

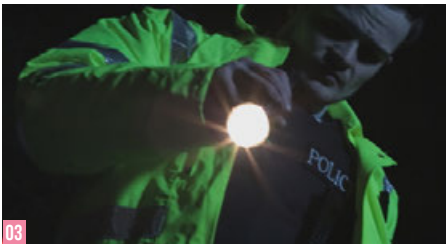
Nadia and Raul are lovers. Nadia keeps count of the times they have sex, challenging each other with cynicism to celebrate if they reach number 50, but, in time, their circumstances change.



02 MISS ZAHRA

Markus Lehmusuusu (Mjõlk Movies)
Finland, 2015, 28:00

A lonely machine driver receives an email from a mysterious woman called Zahra, who asks for help with money problems. Seppo soon finds himself head over heels in love.



03 IMPACT

Edward Hicks (RADA Films)
UK, 2015, 13:09

Set over the course of one night, an eager young policeman attempts to help his little sister out of trouble one last time, with disastrous consequences.



04 THE SON

Nikolaj Belzer (Everything is Okay Ltd)
UK, 2015, 08:30

The protagonist of *The Son* recounts his tale as he moves through the suburban streets of his home town and we discover his role in a horrifying act. Can his story be trusted?



05 A NEW CIVILIZATION

Williams Naranjo
USA, 2014, 14:10

A New Civilization is a political drama inspired by the 2013 Venezuelan elections, revolving around a young group of volunteers about to deliver presidential ballots.



06 GUEST

Nino Shaburishvili (Artizm & Gemini)
Georgia, 2016, 16:29

Andro lives in a village located on the Black Sea. One day a French family arrives in his village. The next day Andro meets his father and tells him the stories that occurred in his absence.

DRAMA SCREENING 16

12A

FRIDAY
Bootham School
19:00 - 20:30

SATURDAY
Friargate Theatre
21:00 - 22:30

SUNDAY
King's Manor
18:30 - 20:00

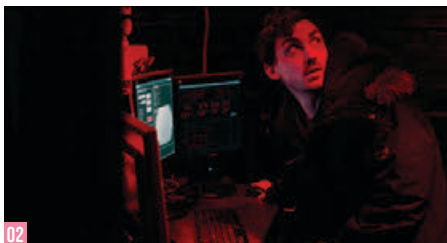


01

HULA

Robin Haig (Edinburgh Napier University & Braw Films)
UK, 2016, 25:40

Hula is a gently humorous drama about unhappy divorcee Clara, who opens a B&B in the Scottish Highlands. Unexpectedly inspired by her guests, she rediscovers her joy.



02

SIGNIFICANCE

Jack Pirie & Alex Hylands-White (Halcyon)
UK, 2015, 21:12

Amateur astronomer Miles Roberts is amazed to discover what he's been searching for: a star about to go supernova. Soon, the arrival of a guest uncovers the reality of what he has found.

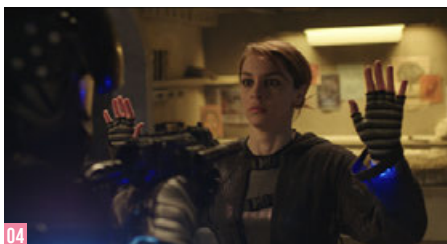


03

THE BOY BY THE SEA

Vasily Chuprina
The Netherlands, 2016, 06:56

The story of an unlikely friendship: a young boy deep in thought is approached by an old lighthouse keeper. The two unite in their wonderment of what lies ahead.



04

THE SEED

Ifigeneia Kotsoni (SOUL productions)
Greece, 2015, 13:32

In a not-too-distant future where corporations seize all natural resources, Nala is a lonely rebel and the only one trying to break the rules against the corrupt institutions.



05

BREATHE

James Doherty (Greeble Film)
Ireland, 2015, 14:27

A hardy traveller becomes increasingly concerned by his young son's feminine nature until, in an inconsolable state of unsettlement, he sets about trying to toughen him up.



06

MAST QALANDAR

Divij Roopchand (London Film School)
India, 2015, 15:00

A Sikh boy is about to turn 13. Whilst tying his turban his mother asks him what he wants for his birthday, but he stays silent. If he tells her what he wants, she won't let him have it.

CLOSING NIGHT & AFTER PARTY

Enjoy a memorable close to a fantastic weekend.



Make the most of your time in York and wrap up your festival experience by attending our closing party. Be one of the first to hear the results of this year's Official Selection competition: Jury Best of Fest, People's Choice and Best of Category awards will all be announced.

Keep the party going over at 1331 on Grape Lane - your ultimate destination to round up any last minute networking opportunities and celebrate with both new and familiar faces.

Venue: National Centre for Early Music

Date: Sunday 6 November

Time: Ceremony 19:00 - 21:00. Cash bar.

Ticket Price: £7:00

SPECIAL SCREENINGS

Discover a new side to film with our 2015 Winners & Imperial War Museum's Battle of the Somme tribute.

Missed last year's festival or fancy a refresher? ASFF offers audiences a chance to see the winning films from 2015 - our Fifth Anniversary edition.

From Best of Fest winner Petros Silvestros's *A Confession*, to Shezad Dawood's mesmerising artists' film, *Towards the Possible Film*, this engaging collection sets the bar for future years.

To mark the centenary year of the Battle of the Somme, ASFF, in partnership with the Imperial War Museum and York Army Museum hosts a special screening of the landmark film released in 1916.

SPECIAL SCREENING

ASFF 2015 WINNERS SHOWCASE 1

12A



01

PINCH ME (FOR TED BAKER)

Crowns & Owls (White Lodge)

UK, 2015, 03:49

Set on a mysterious island, *Pinch Me* follows a shipwrecked lead male exploring his surroundings and uncovering a surreal town populated by powerful, intriguing female clones.



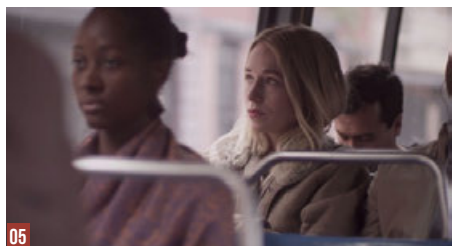
03

BILLY THE KID

Sam Johnson (Creative England / BFI)

UK, 2015, 15:30

15-year-old Billy learns that fitting in to a new school can be hard, particularly when you were bullied out of the last one for living your life as a heroic, lasso-wielding cowboy.



05

DRIFTERS

Anu Valia

USA, 2014, 15:00

Told through the eyes of a down-on-her-luck actor, *Drifters* explores the basic human desire to find purpose in one's life decisions, inhabiting its daily hesitations and anxieties.

SATURDAY

York Theatre Royal (Studio)

17:15 - 19:15 (+panel)



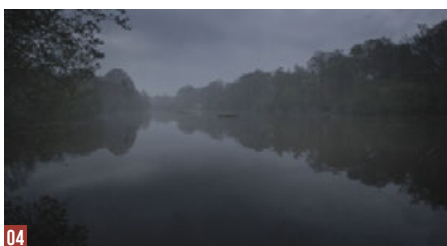
02

A CONFESSION

Petros Silvestros (UKFF / Irresistible Films)

UK, 2015, 09:00

A mysterious young man must confess a terrible sin. But what he reveals to a priest resonates way beyond the confines of the Church – calling into question a 1,500 year-old relationship.



04

ACROSS STILL WATER

Ruth Grimberg

UK, 2014, 13:00

Losing his sight to an incurable disease, John considers his future and, guided by schoolboy Ben, casts his line for carp at the bottom of London's mysterious hidden lakes.



06

HOW I DIDN'T BECOME A PIANO PLAYER

Tommaso Pitta (National Film and Television School)

UK, 2015, 18:00

Ted, aged nine, is the clumsiest boy in the world. Desperately searching for his vocation, he cannot find anything he is good at. Then his father comes home with an old monstrous piano.

SPECIAL SCREENING

ASFF 2015 WINNERS SHOWCASE 2

12A



01

THE EXPERIMENTER

Simon Emmerson, Andy Russell, Tim Spence & Phil Robson
UK, 2014, 02:09

Inspired by the current social trend of fans sharing works of art using bath products from Lush – “#LushTime” – this film aims to capture the explosion of colour and texture in the process.

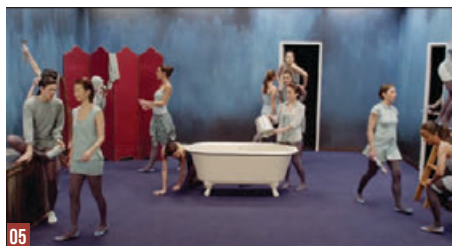


03

STUTTERER

Benjamin Cleary (Bare Golly Films)
UK / Ireland, 2015, 12:56

A reclusive typographer with a debilitating speech problem must face his worst fear as he is thrown into a series of uncomfortable, challenging encounters with strangers.



05

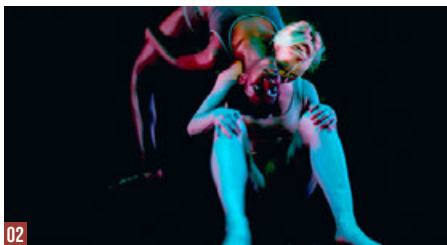
WE WERE EVERGREEN: DAUGHTERS

Dominique Rocher (FatCat Films)
France, 2014, 03:32

A contemporary take on the myth of Danaids and inspired by Zbigniew Rybczynski's short *Tango*, the video plays on the progressive overlapping of characters performing in one room.

SUNDAY

York Theatre Royal (Studio)
16:00 - 18:00 (+panel)

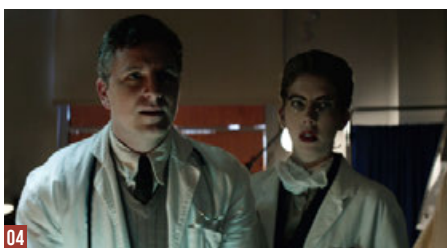


02

PRIMITIVE

Tom Rowland (Tom Rowland Productions)
UK, 2014, 30:00

Primitive follows the story of a dancer through bitter heartbreak and repressed rage to absolution in creativity, exploring the nature of creativity, violence, and the loss of love.



04

ACOUSTIC KITTY

Jennifer Sheridan (Bru Productions)
UK, 2014, 09:35

Directed by Jennifer Sheridan, *Acoustic Kitty* is inspired by the true story of the CIA's bungled attempt to spy on the Russians by implanting cats with sound recording devices in their midst.



06

SOMEWHERE DOWN THE LINE

Julien Regnard (Cartoon Saloon)
Ireland, 2014, 10:19

A man's life, loves and losses are shown through the exchanges he has with the passengers in his car. Produced by the Frameworks short film scheme, dedicated to animation.

SPECIAL SCREENING

BATTLE OF THE SOMME

PG

THURSDAY - SUNDAY

York Army Museum

13:00 - 14:30 (5 November: Talk & Drinks 14:30 - 15:30)



BATTLE OF THE SOMME

This year, Imperial War Museums (IWM) and members of the First World War Centenary Partnership are working together to show the UNESCO listed film *The Battle of the Somme*, to audiences across the world. Shot and screened in 1916, it was the first feature length documentary about war and changed the way both cinema and film was perceived by the public. In the year of its release around 20 million people, almost half the population of Britain at the time, watched *The Battle of the Somme* many hoping to see the image of a loved-one, or friend captured on film. One hundred years later, this unique film from IWM's collection is being shown to commemorate the anniversary of the Battle of the Somme.

Talk & Drinks Reception: Saturday 5 November 14:30 - 15:30.

Music: Laura Rossi.

Film Length: 73:00.

Classification: Classified a PG by the BBFC.

Introductory film: Dr. Toby Haggith.

www.1914.org



LED BY IWM

**YORK ARMY
MUSEUM**

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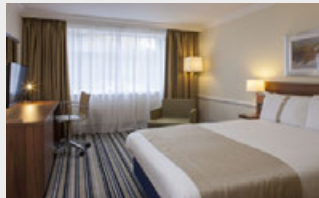


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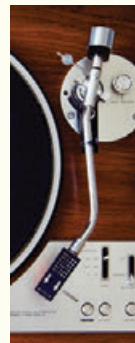
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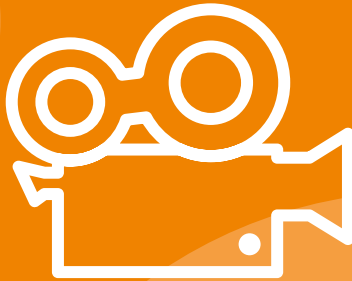
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