Akala Contract

Charlotte Church Contract

Neu! Reekie! Contract for launch - £2,381.22 – minus £100 we paid

Neu! Reekie! Full contract

* + sent them milestones
  + Asked them to do a timeline
  + Look at payment schedule
  + They are reviewing this

Need Venues

Suggested Hiphop schedule – should this be free if you have a ticket for events:

10 - 12 MC, DJ, Graf and Breaking workshops for young people (aged 12-18)

12 - 14.30 Panel event (film screening and discussion)

15.30 - 17.00 Chester P 5 Word Freestyle - amphitheatre

18.00 - 22.00 WAWN #2 Welly Event

Forward aidan the email.

Free – regardless.

Access

VISIT

Arrive 12.45 on the 3rd Feb. Michael goes back even of the 4th poss 5th.

* Hull Truck
* Holy Trinity Church
* Humber Street
* Fruit
* Spiders? – is this poss
* Uni venue? – altho central might be better- city centre only

Creative writing and music departments at the uni – could they do talks. Marinanne first – contract.

HSAD as well? Talk to Jackie at HSAD

Shane / Wrecking Ball Press and Hull Independent Cinema – meeting with on the visit.

Cobby has an event on the 4th of Feb invited them along.

CONTRACTS

I'll follow up ASAP contract wise - we've Bill Dummond, Linton Kwesi Johnson, Charlotte Church and Young Fathers all under a basic contracts which will need transferred over to Hull CoC team for further / final execution etc. This should take care of our initial Tier One contracting obligation in the timeline steps too. Linton pushed us up to 2K from 1.5k so falls into your realm. We adjusted this by trimming Irvine's potential fee down. All duly noted in the forthcoming budget update.

Dave: Akala and Four Owls are your Tier One and I think both there?

We've already contracted and paid deposits of ALFOS - Andrew & Sean and Eva Lazarus too. Oh and BFI/I Am Belfast/Mark Cousins. Think he was tier one tae.

**Extra events:**

Working Title: Momus on David Bowie - Where Are We Now?

Info: Live show by Momus on David Bowie and his relationship to the counter-culture king/queen, the music and beyond.

Running Time: 1 hour 15 minutes

Working Title: Caught By The River with Jeff Barrett & Special Guests

Info: Where Caught By The River came from, where it is now and where's it's going. Presentation by Jeff Barrett with readings from selected guests.

Running Time: 1 hour

Working Title: Sabrina Mahfouz - How You Might Know Me: poetry and the sex industry

Info: Reading by Sabrina Mahfouz and a discussion on her research into the sex industry / cultures within it - with invited guests (perhaps other writers who've written about the sex industry and / or sex industry workers).

Running Time: 1 hour

Working Title: Bill Drummond - Twinned With Your Darkest Thoughts

Info: Public reading by Bill Drummond and a discussion / presentation of the results of his project and time in residency at Where Are We Now? Festival.

Running time: 1 hour

Working Title: Heavenly Films present A Scene In Between (film preview with panel discuss and live gig)

Info: Martin Kelly & Paul Kelly (Director / Producer) discuss the film with invited guests (likely Jim Lambie or Bobby Gillespie) followed by a gig by The Pastels.

Running Time: 2 hours (film screening 30 minutes; discussion & q/a 40 minutes; gig 50 minutes).

Could we use the gallery space.

Kardoma

WHERE ARE WE NOW? – website and comms and marketing meeting

Comms and marketing meeting.